
Subject: Sony!

Posted by [excelav](#) on Fri, 11 Nov 2005 06:35:47 GMT

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U@OIU.com" target="_blank">OIUOIU@OIU.com> wrote:

>>>

>>>Guys...

>>>

>

Subject: Re: Sony!

Posted by [gene lennon](#) on Fri, 11 Nov 2005 14:38:47 GMT

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Subject: Re: Sony!

Posted by [Miguel Vigil \[1\]](#) on Tue, 15 Nov 2005 00:24:25 GMT

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ive a 46L a try, considering the glowing reviews and the great prices at Shiny Box.

I used the 46L on my soprano sax. Now, one of the reasons I started getting involved in recording in the first place was the frustraton I experienced whenever I played soprano in the studio. It always sounded thin- and then I learned about mic technique, and could get the occasional engineer to mic from the side as well as on the bell. That was better, but until I shelled out 700 bucks for an SD System set-up, it wasn't great. Until now, I would use the SD double-side-mic system, plus put a Rode Classic mic on the bell. That's 3 mics, \$2000.

I used the 46L about a foot off the bell, with the SD system as well. I was absolutely blown away, and then I realized my brilliant oversight: I FORGOT TO TURN ON THE SD MIC!!! The

gorgeous, full, detailed, soaring sound I heard was one \$300 mic
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