
Subject: Tyrants always ban music...

Posted by [DC](#) on Mon, 19 Dec 2005 21:54:56 GMT

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anks,

>> >>>>John

>> >>>

>> >>>

>> >>

>> >>

>>

Subject: Re: Tyrants always ban music...

Posted by [Tony Benson](#) on Mon, 19 Dec 2005 23:35:22 GMT

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attachement.

I almost traded it all in because it took me a year to find the answer.

EMU didn't even know. I was pissed. But now I'm happy.

You should be too.

Moving the Mec around isn't that big of a deal really. I don't think it will screw anything major up. No ADAT cards in there right?

Tom

"Deadmeat" <scott@postmodernblues.com> wrote in message =
news:43a6d87f\$1@linux...

Well, like I said, the system works as is (MECs on A and B) with the older 2.2 software, and has been running like that for a couple of years - all inputs and outputs producing sound without problems. So, I know my clock is good, the cards are good, the MECs and interfaces are good. I just brought up V2.2 to double check, and recorded using the interfaces that don't work with 3.0, so it's definatley a 3.0 issue.

When you had to have your MECs on A and C (or E), was that with Version 2.2 and 3.0, or just with 3.0? I could try moving the M

Subject: Re: Tyrants always ban music...

Posted by [Tony Benson](#) on Mon, 19 Dec 2005 23:40:14 GMT

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EC to C and see if that fixes it, but I dread making any changes at all to a functional (under 2.2) PARIS system.....

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Dead,
>What Aaron says is true. When my system was three cards with two =
Mecs
>I had card A and C attached to the Mecs. Now with five cards it's A =
and
=3D
>E. =3D20
>My ASUS boards like the first and last card when using two Mecs.
>Tom
> "Aaron Allen" <nospam@not_here.dude> wrote in message =3D
>news:43a5b0b4\$1@linux...
> Are you sure you have the two 'correct' EDS cards chosen for your =
=3D
>system? I=3D20
> know that it gets sketchy pinning down which one, but on my system =
I =3D
>have to=3D20
> use card A and C and skip putting a MEC on card B or wierd stuff =
like
=3D
>this=3D20
> happens (another hidden Paris 'feature'). The other thing to check =
is
=3D
>that=3D20
> you have a good wordclock BNC cable running from MEC #1 to MEC #2.
>
> AA
>
>
> "Deadmeat" <scott@postmodernblues.com> wrote in message=3D20
> news:43a59445\$1@linux...
> >
> > Hi all -
> > Been messing with V3 for a bit and noticed a real problem.
> > Testing on a 3-card system, 2 MECs installed (on A and B
> > cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC B.
> >
> > Can record fine with MIX A, MEC A. Getting no sound at all
> > on any inputs for MEC B, Mix B. Tried to load V2.2, and all
> > is fine - can record on MEC B inputs all day long. When using

> > V3, see input lights on module, but have no meters in mixer
> > and no sound - MEC B syncing to WC fine - plays sound accross
> > all submixes just fine from projects recorded on V2.
> >
> > Any Thoughts?=3D20
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
&g

Subject: Re: Tyrants always ban music...

Posted by [Gene Lennon\[1\]](#) on Mon, 19 Dec 2005 23:55:19 GMT

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nder with
native effects?

Thanks,
John

Don Nafe wrote:

> Thanks Rod...just had a chance to hunt for it - found it and was just about
> to start typing
>
> Don
>
>
> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43a70a65\$1@linux...
>
>>It's really a trick, just patching to b

Subject: Re: Tyrants always ban music...

Posted by [excelav](#) on Tue, 20 Dec 2005 00:23:10 GMT

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ounce autotune in manual mode..

>>If your track to be tuned is on track 1, put autotune on an insert. Select
>>"external" on the eds insert. Assuming your using mec A spdif, in the
>>Paris
>>batchbay, patch the "Mixer A insert" output of track 1 (green arrows
>>Bottom
>>row) to Mec Master digital out L or R. Then Patch the Mec Master Digital
>>In L or R (use same as before)to the insert "in" (brown, top)of mixer A
>>insert.

>>ALSO patch the Mec Master digital in (brown, same as above)
>>to track 2 of Mixer A.
>>Mute track 1. record inable track 2. You might want to also change the
>>input
>>monitor to &

Subject: Re: Tyrants always ban music...
Posted by [excelav](#) on Tue, 20 Dec 2005 00:30:13 GMT
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quot;Always monitor input' in the Project window, but you don't
>>have
>>to. you just won't hear anything unless your recording.
>>NEXT STEP VERY IMPORTANT:
>>you MUST make a physical connection (with a real spdif cable) from the
>>spdif
>>out to the spdif in on the Mec. Now you can autotune away and bounce your
>>newly tuned track to track 2.
>>You can use the adat connections the same way as the spdif. Just make sure
>>to loop the lightpipe cable from the in to the out on the back of the adat
>>card.
>>Rod
>>
>>John <no@no.com> wrote:
>>
>>>ok, so what's the trick?
>>>
>>>Rod Lincoln wrote:
>>>
>>>>Don, 8 is t

Subject: Re: Tyrants always ban music...
Posted by [Gene Lennon\[1\]](#) on Tue, 20 Dec 2005 00:35:16 GMT
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he limit if you have 1 mec and 1 adat card. 16 if you have
>>
>>at least
>>
>>>>2 mec's and 4 adat cards. If you have no adat cards, then 2, using
>>>>spdif.
>>>>
>>>>Rod
>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>

```
>>>>
>>>>>Hi All
>>>>>
>>>>>Is there a limit to the # of tracks that can be sent via the external
>>
>>loop
>>
>>>>
>>>>>(hardwired) tip that Brian used on his Auto tune trick segment...I'm not
>>>>
>>>>>at
>>>>
>>>>
>>>>>my rig and I was just wondering
>>>>>
>>>>>Don
>>>>>
>>>>>
>>>>
>>>>
>
>Does an object that has been trimmed still stream the entire object?
Like if I take a 5 minute object and trim it to 5 seconds will it still
be streaming from hard drive the whole time?
```

Also, do automated mutes continue streaming from disk? I'm betting they both stream and need to be rendered to fix it.

Is there a way to verify this?

Oh, I tried compact and as reported, it did nothing. Oh well. This is a multi-part message in MIME format.

```
-----=_NextPart_000_0076_01C604DD.1740BD00
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Both versions of Paris forced this outer cards for Mec

Subject: Re: Tyrants always ban music...
Posted by [Gene Lennon\[1\]](#) on Tue, 20 Dec 2005 00:43:55 GMT
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```
t;<HTML><HEAD>
  ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
```

```
> charset="iso-8859-1">
> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgcolor="ffffff">
> <DIV><FONT face="Arial" size=2>Dead,</FONT></DIV>
> <DIV><FONT face="Arial" size=2>What Aaron says is true. When my =
=3D
> system was=20
> three cards with two Mecs</FONT></DIV>
> <DIV><FONT face="Arial" size=2>I had card A and C attached to =
the =3D
> Mecs. Now=20
> with five cards it's A and E. </FONT></DIV>
> <DIV><FONT face="Arial" size=2>My ASUS boards like </FONT><FONT =
=3D
> face="Arial" size=20
> size=2>the first and last card when using two Mecs.</FONT></DIV>
> <DIV><FONT face="Arial" size=2>Tom</FONT></DIV>
> <BLOCKQUOTE=20
> style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
=3D
> border-left: 1px solid black; margin-right: 0px">
> <DIV>"Aaron Allen" <A=20
> href="mailto:nospam@not_here.dude">
```
