
Subject: To PARIS or not to PARIS

Posted by [Will The Weirdo](#) on Wed, 08 Aug 2018 14:53:11 GMT

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Hello everyone,
As along time PARIS user I'm at a crossroads.

I just purchased an API The Box for my production studio. I use Studio One v4 as my creation DAW and could easily stem out to The Box, or I can possibly hunt down 8 out or ADAT cards for PARIS. The PARIS cards are harder to find these days and PARIS does not allow tracks to be grouped, so I'm at a crossroads as to which way to go.

PARIS if I can find 4 output or ADAT cards or Studio One with one of the bazillion modern A/D D/A options available today.

PARIS would be much cheaper if I can find the cards, the modern route would cost more but easy to accomplish.

Any opinions?

Subject: Re: To PARIS or not to PARIS

Posted by [Ted Gerber](#) on Mon, 13 Aug 2018 14:14:55 GMT

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Hi Will

I'm sure you know this but I would have thought you can group tracks thru the Auxes. Set up the Patch Bay for the physical connections (FX -> MEC Modules -> FX) then set the Auxes to "External" and send the various tracks to each depending on desired grouping. Volume and pan can be managed independently. This way you're not limited by number of cards (except of course with regards to the number of tracks you have to send in the first place).

Or am I missing something?

Ted

Subject: Re: To PARIS or not to PARIS

Posted by [Will The Weirdo](#) on Mon, 13 Aug 2018 14:27:43 GMT

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Hey Ted, thanks for the feedback, if I can find some 8 out cards I'll give it a go using your aux method. Unfortunately finding 8 out cards has been unsuccessful making me rethink using PARIS moving forward.

Sad times but after 20 years I'm at a real crossroads as to what to do but it's not looking good for PARIS in my studio.

Subject: Re: To PARIS or not to PARIS

Posted by [thesandbox1](#) on Mon, 13 Aug 2018 23:13:22 GMT

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Kind of the same boat here. I have slowly been getting my studio back together over the last year after taking about a 4 year break and a move. I wanted to keep using PARIS on a newer comp and have it co-exist with Reaper. I installed all of Mikes latest and everything seemed to function but got a little frustrated when I seemed to have lost all my effects presets, delay comp settings, etc during the updates. I also wanted to keep moving forward and stay in the 64 bit world. Well, I decided as a trial run to go in a different direction with a few original tracks with some guys I have been jamming with lately and leaving PARIS out of the picture. I recorded and edited in Reaper using my RME 9652 as my interface as we are doing pretty much only a few channels at a time as Superior Drummer 3 was used for drums. Harrison had a great deal on the 32C v4 with all of their plugs for \$149 not long ago so decided to make the leap. I mixed pretty much with all Harrison plugs and the console EQ and comp and seemed to be trouble free for me with about 60 tracks about 6-7 aux busses. I hate to say but I still have 1 MEC hooked up but am about ready to put it and my Magma up.

<https://soundcloud.com/mattbarber-2/colors>

Subject: Re: To PARIS or not to PARIS

Posted by [Will The Weirdo](#) on Tue, 14 Aug 2018 03:16:54 GMT

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Got any ADAT or 8 out cards to sell?

Subject: Re: To PARIS or not to PARIS

Posted by [thesandbox1](#) on Tue, 14 Aug 2018 15:22:53 GMT

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PM sent
