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Subject: Some trippy sh\*t for ya to check out...  
Posted by [Neil](#) on Sun, 10 Jun 2007 20:42:06 GMT  
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This is the band I'm currently recording a demo for. The clip's about a minute & half.

<http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Roug hMixClip.mp3>

:D lol

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Subject: Re: Some trippy sh\*t for ya to check out...  
Posted by [Bill L](#) on Mon, 11 Jun 2007 01:23:22 GMT  
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I like the tightness of it. And the synthy thang in the beginning is pretty cool. Drums are a mite dry in contrast to the synth. The sound stage did not sound natural, but that could a style thing.

Still I gotta ask, "What makes someone sing like that?" Bottle-fed baby? Small, um, you know? I'm just sayin'...

Neil wrote:

> This is the band I'm currently recording a demo for. The clip's  
> about a minute & half.  
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> <http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Roug hMixClip.mp3>  
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> :D lol

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Subject: Re: Some trippy sh\*t for ya to check out...  
Posted by [LaMont](#) on Mon, 11 Jun 2007 06:35:21 GMT  
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I like it.. Very original.. Good job

"Neil" <IUIO@OIU.com> wrote:

>  
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>  
>:D lol

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Subject: Re: Some trippy sh\*t for ya to check out...  
Posted by [Neil](#) on Mon, 11 Jun 2007 16:24:14 GMT  
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Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:  
>I like the tightness of it. And the synthy thang in the  
>beginning is pretty cool.

Yeah, it's kinda got that weird, spacey vibe in the beginning...  
the synthy thang is actually an e-bow.

>Drums are a mite dry in contrast to the synth. The sound  
>stage did not sound natural, but that could a style thing.

Yeah it is... if you add a similar 'verb to the drums, they just  
drown, plus it keeps it more weird to have the drums sound like  
they're right in front of you, but the e-bow's out in space  
somewhere. These guys are into weird.

>Still I gotta ask, "What makes someone sing like that?" Bottle->fed baby?  
Small, um, you know? I'm just sayin'...

LOL! I have no clue - it's just the thing all the kids are  
doin' nowadays! :) I said to the guys: "All your stuff  
sounds so angry... what are you so angry about? You have jobs,  
you all have decent places to live, you have girlfriends, you're  
in a band that can actually get gigs on a regular basis....  
what're you so pissed off at?"

They couldn't really answer.

Neil

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Subject: Re: Some trippy sh\*t for ya to check out...  
Posted by [Nil](#) on Mon, 11 Jun 2007 16:25:31 GMT  
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Thanks. Yeah it is pretty original - albeit weird - which is why  
I like working on it (for the originality, not the weirdness  
LOL!).

Neil

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"LaMont" <jjdpro@ameritech.net> wrote:

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>"Neil" <IUO@OIU.com> wrote:  
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>>:D lol  
>

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Subject: Re: Some trippy sh\*t for ya to check out...  
Posted by [brandon\[2\]](#) on Mon, 11 Jun 2007 16:51:48 GMT  
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I actually kinda like it too.  
When the screaming comes in I like it a little less , but it is cool.  
Is everything tracked live and real instruments?  
What FX you using on the vox? Just EQ to get that kinda radio/telephony F-ect?  
Keep it going..sounds good.  
b

"Neil" <IUO@OIU.com> wrote:

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>Thanks. Yeah it is pretty original - albeit weird - which is why  
>I like working on it (for the originality, not the weirdness  
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>Neil  
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>"LaMont" <jjdpro@ameritech.net> wrote:  
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>>"Neil" <IUO@OIU.com> wrote:  
>>>  
>>>This is the band I'm currently recording a demo for. The clip's  
>>>about a minute & half.

>>>  
>>> <http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-RoughMixClip.mp3>  
>>>  
>>>  
>>>:D lol  
>>  
>

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Subject: Re: Some trippy sh\*t for ya to check out...  
Posted by [Neil](#) on Mon, 11 Jun 2007 17:15:47 GMT  
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No, not everything was tracked live... the bass & drums were, and so was a scratch guitar track (which produced the e-bow part - we kept that from the "scratch" track), but because the main guitar player switches sounds & EFX here & there, we re-did the rest of his guitar tracks for keepers later, then there's a guy in the band who's their DJ-slash-second-guitarist, and we did his parts as overdubs (which are, in this section of this song, mostly doubles & some accent hits of the first guitarist's parts). Vox, of course were all done later - there's several vocal tracks in the section you heard, split between the main singer & the bass player. All the instruments are "real", except for the toms - they're triggers... well, triggers combined with the sound of the real toms in the OH's.

As far as when the screaming comes in, yeah I should probably drop that back a bit, but this is barely in the "rough" stages, so I'm sure a couple things will change here & there.

The transistor radio/telephone-y effect on the voice is a plugin called "Quadra-Fuzz".

Neil

"Brandon" <A@A.com> wrote:

>  
>I actually kinda like it too.  
>When the screaming comes in I like it a little less , but it is cool.  
>Is everything tracked live and real instruments?  
>What FX you using on the vox? Just EQ to get that kinda radio/telephony F-ect?  
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Subject: Re: Some trippy sh\*t for ya to check out...  
Posted by [brandon\[2\]](#) on Mon, 11 Jun 2007 19:42:07 GMT  
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Yeah I thought I heard different vocalists.  
I think that is pretty cool.  
Sounds like egos aren't out of control in that band.  
Good deal.  
b

"Neil" <OIUOIU@.com> wrote:

>  
>No, not everything was tracked live... the bass & drums were,  
>and so was a scratch guitar track (which produced the e-bow  
>part - we kept that from the "scratch" track), but because the  
>main guitar player switches sounds & EFX here & there, we re-did

>the rest of his guitar tracks for keepers later, then there's a  
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>Neil

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>"Brandon" <A@A.com> wrote:

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