
Subject: Bass drum sound - evans emad
Posted by [Rich\[3\]](#) on Thu, 27 Apr 2006 14:30:43 GMT
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I was in a local studio last night helping the owner record a rock band's demo and he had this great bass drum sound on his studio's birch starclassic set. A real tight crisp thump...

I had to check it out - he was using the evans emad heads with the muffle rings installed (that with an audix d6). Sounded great - is any using these heads/rings?

Are there other brands that offer a ring or muffle sytem like the emad that can be bought seperate from the heads. I'm using the pillow system now :)...

Subject: Re: Bass drum sound - evans emad
Posted by [Don Nafe](#) on Thu, 27 Apr 2006 15:28:09 GMT
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Remo makes a foam Muffle ring that can be applied separately if I remember correctly

For the record I use Evans EQ1 heads and a chunk of foam the depth of the kik drum and 1/3 the circumference laid across the bottom of the drum.

Don

"rich" <studiodog_99@yahoo.com> wrote in message news:4450d593\$1@linux...

>

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> demo and he had this great bass drum sound on his studio's birch
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Subject: Re: Bass drum sound - evans emad
Posted by [Rich\[3\]](#) on Thu, 27 Apr 2006 15:49:43 GMT
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The Eq heads have a built in ring that's not removable right? I have a 24" bass (maple) that can get a bit boomy - does the eq combo with the foam get you that twack (for rock)?

"Don Nafe" <dnafe@magma.ca> wrote:

>Remo makes a foam Muffle ring that can be applied separately if I remember

>correctly

>

>For the record I use Evans EQ1 heads and a chunk of foam the depth of the

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>"rich" <studiodog_99@yahoo.com> wrote in message [news:4450d593\\$1@linux...](mailto:news:4450d593$1@linux...)

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>

Subject: Re: Bass drum sound - evans emad
Posted by [Don Nafe](#) on Thu, 27 Apr 2006 15:56:06 GMT
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Actually I think the EQ2 or EQ3 has a removable ring...check the evans site

Don

"rich" <studiodog_99@yahoo.com> wrote in message news:4450e817\$1@linux...

>

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Subject: Re: Bass drum sound - evans emad
Posted by [Tony Benson](#) on Thu, 27 Apr 2006 16:36:44 GMT
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Hey Rich,

I have a Pearl BRX Masters Studio Birch kit in my studio and I've been really happy with the Aquarian Super-Kick I head. It uses a felt ring attached to the inside of the head. The front head is a an Evans black single ply with about a 6" offset hole. This set-up with a single D6 about 6" in the hole and angled toward the beater, and I very rarely have to use any EQ. Big and round rock sound. I find I usually have enough "click", but if not, a little EQ or a second beater mic does the trick. I use Evans G2's on the toms and Evans Genera Dry's on the snare. I'm going to try the emad head also. Thanks for the info.

Tony

"rich" <studiodog_99@yahoo.com> wrote in message news:4450d593\$1@linux...

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