
Subject: Paris pitch bend

Posted by [uptown jimmy](#) on Mon, 10 Apr 2006 01:19:45 GMT

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How well does it work?

Could I slow down a song 10% without it sounding messed up? Speed it up 10%?

I like how Prince did his Camille/Bob George voice vari-speed thing back in the day.

Just wondered if Paris allowed for that sort of vari-speed latitude.

Jimmy

Subject: Re: Paris pitch bend

Posted by [Kim](#) on Mon, 10 Apr 2006 02:04:31 GMT

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There are far better ways to change pitch.

Paris has a rather old system. Percussive sounds change from a sharp crack into more of a fart. ;o) It works alright on vocals though actually, as they are much softer by nature, but there would be far better things to use, and mostly I've only used it for pitch corrections of 10% of a semitone or something. After processing I usually find I need to boost the level by a couple of db.

I wouldn't try a whole band though... that's destined for dissapointment.

Cheers,
Kim.

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>How well does it work?

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>I like how Prince did his Camille/Bob George voice vari-speed thing back in the day.

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>Jimmy

>

>
>

Subject: Re: Paris pitch bend
Posted by [Edna Sloan](#) on Mon, 10 Apr 2006 02:21:59 GMT
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The only speed change AFAIK is by changing the sample rate, which is quite limited.

E

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4439b478\$1@linux...

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> Jimmy

>

>

>

Subject: Re: Paris pitch bend
Posted by [Kim](#) on Mon, 10 Apr 2006 02:32:34 GMT
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"Edna" <edna@texomaonline.com> wrote:

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>limited.

Actually that's true I don't think you can even change the speed.

Cheers,
Kim.

Subject: Re: Paris pitch bend
Posted by [Edna Sloan](#) on Mon, 10 Apr 2006 02:56:48 GMT
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While you're playing back something, change the sample rate and it will speed/slow down depending on which way you are going. Did this by accident once. 44.1 or 48 are the only options though.

"Kim" <hiddensounds@hotmail.com> wrote in message news:4439c3c2\$1@linux...

>
> "Edna" <edna@texomaonline.com> wrote:
> >The only speed change AFAIK is by changing the sample rate, which is quite
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>
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> Kim.

Subject: Re: Paris pitch bend

Posted by [Tom Bruhl](#) on Mon, 10 Apr 2006 03:08:51 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_00E8_01C65C2A.9120B720

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Uptown,

I think you can get an ADAT with tape speed to vary about a whole step in either direction or 1/6th.

Tom

"Edna" <edna@texomaonline.com> wrote in message news:4439cb31@linux...

While you're playing back something, change the sample rate and it = will

speed/slow down depending on which way you are going. Did this by = accident

once. 44.1 or 48 are the only options though.

"Kim" <hiddensounds@hotmail.com> wrote in message = news:4439c3c2\$1@linux...

>
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> quite
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-----=_NextPart_000_00E8_01C65C2A.9120B720

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Uptown,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I think you can get an ADAT with tape =
speed to vary=20
about a whole step</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in either direction or =
1/6th.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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  href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =
wrote in=20
  message <A =
href=3D"news:4439cb31@linux">news:4439cb31@linux</A>...</DIV>While=20
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Did this=20
  by accident<BR>once.&nbsp; 44.1 or 48 are the only options =
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  &lt;<A =
href=3D"mailto:hiddeNSounds@hotmail.com">hiddeNSounds@hotmail.com</A>&gt;=
=20
  wrote in message <A=20
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  wrote:<BR>&gt; &gt;&gt;The only speed change AFAIK is by changing the =
sample rate,=20
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```

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>=20
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</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00E8_01C65C2A.9120B720--

Subject: Re: Paris pitch bend
Posted by [Edna Sloan](#) on Mon, 10 Apr 2006 03:18:07 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_01AC_01C65C23.7ABC2840

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

yup. I wonder if theres any software for that?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4439cdda@linux...

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>

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<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
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    &lt;<A=20
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    wrote in message <A=20
    =
href=3D"news:4439c3c2$1@linux">news:4439c3c2$1@linux</A>...<BR>&gt;<BR>&g=
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```

"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20
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>=20
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</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_01AC_01C65C23.7ABC2840--

Subject: Re: Paris pitch bend
Posted by [audioguy_editout_](#) on Mon, 10 Apr 2006 05:49:40 GMT
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I used to do this by taking the WC out of a DA88 and feeding it to Paris. I would varyspeed the DA88 to get Paris to pitch up or down. Worked great.

David.

Edna wrote:

> While you're playing back something, change the sample rate and it will
> speed/slow down depending on which way you are going. Did this by accident
> once. 44.1 or 48 are the only options though.
> "Kim" <hiddensounds@hotmail.com> wrote in message news:4439c3c2\$1@linux...
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>>Kim.
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>

Subject: Re: Paris pitch bend

Posted by [erlilo](#) on Mon, 10 Apr 2006 07:11:30 GMT

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What about Melodyne? I have often used it on singers that had problems when Antares Autotune couldn't follow over half, half tone steps problems.

Erling

"Kim" <hidensounds@hotmail.com> skrev i melding news:4439bd2f\$1@linux...

>

>

> There are far better ways to change pitch.

>

> Paris has a rather old system. Percussive sounds change from a sharp crack
> into more of a fart. ;o) It works alright on vocals though actually, as

> they

> are much softer by nature, but there would be far better things to use,

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> mostly I've only used it for pitch corrections of 10% of a semitone or

> something.

> After processing I usually find I need to boost the level by a couple of

> db.

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> I wouldn't try a whole band though... that's destined for dissapointment.

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>>

>>Jimmy

>>

>>

>>

>

Subject: Re: Paris pitch bend

Posted by [Sound Dog](#) on Tue, 11 Apr 2006 14:48:00 GMT

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I've got Melodyne 3 and it's by far the best pitch / time correction software I've used. I've never had good results with PARIS - like Kim says, a snare drum turns into a fart, in fact all pitch shifting I've done in PARIS sounds like a fart. Melodyne beats AutoTune hands down, and I've found it better than the MPEX algorithm used in Nuendo.

Stewart.

erlilo wrote in message <443a0713@linux>...

>What about Melodyne? I have often used it on singers that had problems when

>Antares Autotune couldn't follow over half, half tone steps problems.

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>Erling

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>"Kim" <hiddensounds@hotmail.com> skrev i melding news:4439bd2f\$1 @linux...

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>>>Jimmy
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>>
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>

Subject: Re: Paris pitch bend
Posted by [Edna Sloan](#) on Wed, 12 Apr 2006 01:52:50 GMT
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I'm looking into Melodyne, after hearing lots of good things about it. Autotune seems to be OK for simple auto corrections, but nothing more. I have done some isolated and very minor pitch correction with PARIS and it wasn't too bad - nothing like any flatulence I've ever heard though :>)

E
"Kim" <hiddensounds@hotmail.com> wrote in message news:4439bd2f\$1@linux...

>
>
> There are far better ways to change pitch.
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Subject: Re: Paris pitch bend
Posted by [Kim](#) on Wed, 12 Apr 2006 02:03:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Edna" <edna@texomaonline.com> wrote:
>nothing like any flatulence I've ever heard though :>)

Hehe... no I find it's not too bad on vocals, and the artifacts are less noticeable the less you change the pitch, so moving just 20 cents in a direction isn't that big a problem.

But try moving something sharp and percussing by 6 semitones and you'll see what I mean. ;o)

Cheers,
Kim.

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Subject: Re: Paris pitch bend
Posted by [Don Nafe](#) on Wed, 12 Apr 2006 22:33:51 GMT
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Dumb Q re: melodyne

can the new piches be trugged via midi? i.e. a keyboard

Don

"Kim" <hiddensounds@hotmail.com> wrote in message news:443c5fff\$1@linux...

>

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