Subject: Cubase 4

Posted by Bill L on Wed, 04 Jul 2007 15:41:21 GMT

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I recently upgraded to C4 from SX1. I've been using Samplitude up 'til now, but got kind of fed up with certain Sam limitations.

I am so impressed with C4 and it's capabilities. I love patching in outboard f/x with delay compensation. I actually dig many of the included f/x plugs and the Studio eq is not too shabby. I was just messing with the envelope shaper on a snare and could get a ton of control with it (trick I just found: when snare fills need more oomph, automate the release time and open it up for the fill - makes them big and ballsy).

One of the reasons I switched away from Sam is it has a kind of incomplete or sloppy aspect to it. They add new features but don't complete or integrate them fully. C4 is totally the opposite - a very slick, pro bit o' kit.

I'm contemplating something DJ will no doubt appreciate. There are some excellent f/x in Sam I would like to be able to patch into from C4, but they are proprietary. Can I run Sam on a separate machine and patch via the sends out thru ADAT LP into a channel in Sam with the f/x on it? I wonder if it senses the actual delay or just computes it from the driver latency settings? If it just computes it will not compensate for the delay into and out of the Sam machine's sound card. When I get time to install sam on the other machine I'll check it out.

If you are looking for a really excellent, mature and robust DAW I do recommend C4.

Subject: Re: Cubase 4

Posted by DJ on Wed, 04 Jul 2007 17:10:59 GMT

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Bill,

Once you've got all of your VST I/O set up for a project and you are using a bunch of external gear. Close cubase, turn off your computer, then reboot and launch Cubase and tell me if all of your patching has been saved or if you've got to go back and repatch at least some of it. this is a big problem if you're using lots of analog gear in a mix. I've to 26 analog I/O in my rig and 20+ analog outboard processors. this can be a big issue if I've got a mix happening with lots of stuff patched in, then I reopen the project and my patching is not working and I have to reinvent the wheel.

Deej

"Bill L" <bill@billlorentzen.com> wrote in message news:468bc120@linux... >I recently upgraded to C4 from SX1. I've been using Samplitude up 'til now, >but got kind of fed up with certain Sam limitations.

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- > If you are looking for a really excellent, mature and robust DAW I do
- > recommend C4.

Subject: Re: Cubase 4

Posted by Graham Duncan on Wed, 04 Jul 2007 17:28:17 GMT

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Magix released Sascha's plugins as VST:

http://www.samplitude.com/eng/vst/uebersicht.html

Graham

Subject: Re: Cubase 4

Posted by John on Wed, 04 Jul 2007 17:53:54 GMT

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C4 is fantastic and also buggy. They developers are pretty sloppy and as a result the app is NOT one that many can use in a pro studio. I love it but it does have warts. As long as it does what you want then it's fantastic. Like I said, I love it.

Check out my notes.

www.kfocus.com/cubase

Bill L wrote:

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- > recommend C4.

Subject: Re: Cubase 4

Posted by Bill L on Wed, 04 Jul 2007 20:13:28 GMT

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I don't love them enough to buy them.

Graham Duncan wrote:

> Magix released Sascha's plugins as VST:

>

> http://www.samplitude.com/eng/vst/uebersicht.html
>
> Graham

Subject: Re: Cubase 4

Posted by Bill L on Wed, 04 Jul 2007 20:14:10 GMT

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I only have a couple things patched so far, and they always come back.

DJ wrote:

> Bill.

>

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- > Deei

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Subject: Re: Cubase 4
Posted by Bill L on Wed, 04 Jul 2007 20:14:51 GMT
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I'll check your notes if i get enough nerve. So far everything works

John wrote:

like a charm for me.

- > C4 is fantastic and also buggy. They developers are pretty sloppy and
- > as a result the app is NOT one that many can use in a pro studio. I
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- >> recommend C4.

Subject: Re: Cubase 4

Posted by DJ on Wed, 04 Jul 2007 20:20:36 GMT

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Well that's good Bill. I hope you don't encounter the sporadic problems that I have here. It's not just me either. Others have reported this with Cubase 4. I do agree that (other than my few"issues") it's a dream program and is one of the main reasons I decided that it was time to learn a new DAW. Don't count on a lot of support from the cubase.net forum. this place is more useful than the Cubase user's group for Cubase problems because Neil and John are here.

;0)

Deej

"Bill L" <bill@billlorentzen.com> wrote in message news:468c010e@linux... >I only have a couple things patched so far, and they always come back. >

> DJ wrote:

>> Bill,

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Subject: Re: Cubase 4

Posted by Martin Harrington on Thu, 05 Jul 2007 12:16:45 GMT View Forum Message <> Reply to Message

John, you are the only person I have heard say that.

Martin Harrington www.lendanear-sound.com 0414 913 247

"John" <aint@itawful.com> wrote in message news:468bdf9a@linux...
> C4 is fantastic and also buggy. They developers are pretty sloppy and as
> a result the app is NOT one that many can use in a pro studio. I love it
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Subject: Re: Cubase 4
Posted by John [1] on Thu, 05 Jul 2007 13:08:43 GMT

>> If you are looking for a really excellent, mature and robust DAW I do

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There's about 20 more here:

http://www.cubase.net/phpbb2/viewforum.php?f=27

Don't get me wrong, it's a great program and I love it, but there are bugs and instabilities that pros in the cubase forum mention regularly to such severity that they can't move over to C4 yet.

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>John, you are the only person I have heard say that.
>
>-->Martin Harrington
>www.lendanear-sound.com
>0414 913 247
>
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