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Subject: The Latest Tape Op  
Posted by [cujo](#) on Sat, 23 Jul 2005 00:37:47 GMT  
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would have 8 channels,  
>>>>but some have suggested I'd be better buying a decent 2 (or 4) channel  
>  
> unit,  
>  
>>>>and using the desk for the rest. That way acoustic guitar could be recorded  
>>>>with 3 mics through decent pres. I'd only need to use the desk pres for  
>>>  
>>>extra  
>>>  
>>>  
>>>>drum mics beyond the 3 channels (each instrument tracked individually).  
>>>  
>>>It'd  
>>>  
>>>  
>>>>only be worth investing the money in an 8 channel pre if they're going  
>  
> to  
>  
>>>>be a fairly significantly better than those in the desk.  
>>>>  
>>>>Many

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Subject: Re: The Latest Tape Op  
Posted by [DT](#) on Sat, 23 Jul 2005 06:50:45 GMT  
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ef="mailto:dterry@no\_spamkeyofd.net" target="\_blank">dterry@no\_spamkeyofd.net> wrote in  
message  
> news:BF0744E5.329D%dterry@no\_spamkeyofd.net...  
>> I can't speak for TapeOp, but most magazines are under the gun to keep  
>> advertising money coming in. I review for AudioMidi dot com, and we/I  
> seem  
>> to have more room to be objective since advertising money isn't a pressure  
>> point (though some online/catalog retailers obviously do publish  
> significant  
>> ads).  
>>  
>> The manufacturers obviously want a good review, because sales often hinge  
> on  
>> it. And to some degree fairness becomes a two-sided perspective for  
>> retailers, and reviewers. As users we can bash gear anytime we want

> (except  
>> in front of clients of course), as we only use it, not sell it. We often  
>> judge based on a desire to always have, or at least like the best, and  
> never  
>> be caught liking gear that would call our professional ears into question.  
>>  
>> So, knowing that a lot of how we judge gear is in fact opinion, during the  
>> process of digging into a product with the target user/market in mind, the  
>> brash knuckles come off (pun intended) and objectivity becomes more fact  
>> finding than picky comparison shopping with an unlimited budget.  
>>  
>> I try to be fair - if someone can use a product, it's worth giving them  
> and  
>> the manufacturer an appropriately positive viewpoint on it's intended use  
>> and market, but I won't sacrifice objectivity for more discerning users  
> that  
>> want an honest assessment (i.e. you won't see me drooling over a \$100  
> cheap  
>> mic when put up against a Lawson, Blue, etc, but I doubt many users with a  
>> \$50,000 mic closet really care about a review of a \$100 mic - a hobbyist  
>> might though). In either case though, most users can, and should read  
>> through an influenced review. So as long as whoever I review for supports  
>> objectivity, I'll keep writing reviews.  
>>  
>> If you think I'm not being objective where I should be, please let me  
> know.  
>> I see no point in hyped ad-copy reviews, or in opinionated negativity.  
>> That's what ads, and respectively, other forums are for. ;-) If someone  
>> asks me to write a marketing/ad "review", I'll be charging an appropriate  
> ad  
>> copywriting or marketing consulting rate. There are reviewers I trust  
> from  
>> time to time, but a review is still only one person's opinion, however  
>> objective. That's why I come here when I want an honest perspective from  
>> other users on gear.  
>>  
>> Just my .02 on trying to keep it real for other users like me (and  
> probably  
>> pretty much everyone here) that don't have an unlimited budget, and don't  
>> expect miracles from peanuts or diamonds for free.  
>>  
>> Regards,  
>> DT  
>>  
>> On 7/22/05 6:37 PM, in article 42e1915b\$1@li

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Subject: Re: The Latest Tape Op  
Posted by [Deej \[1\]](#) on Sat, 23 Jul 2005 15:29:43 GMT  
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t; So should you.

>

> ;o)

>

>;o).....well, that does it then. My peanut is going up on EBay.

"DT" <dterry@no\_spamkeyofd.net> wrote in message  
news:BF07C7CF.32AA%dterry@no\_spamkeyofd.net...

> I was referring to standard unsalted, un-shelled peanuts. YMMV with other  
> varieties. I hate to admit it, but I am always on the lookout for free  
> diamonds lying around in my yard. So far no luck (although I once found a  
> MatchBox car, but I think that belongs to my son). The ones in those  
fancy

> stores always seem to have price tags on them.

>

> Dedic

>

> On 7/23/05 9:29 AM, in article 42e2626d@linux, "DJ"

> <animix\_spam-this-ahole\_@animas.net> wrote:

>

>> I have a peanut here that looks like a cross between the virgin Mary and

>> David Copperfield.....and I've been waiting and  
waiting.....so

>> now you're telling me that I'm wasting my time????????????!!!!!!!

>>

>>

>> "DT" <dterry@no\_spamkeyofd.net> wrote in message

>> news:BF0744E5.329D%dterry@no\_spamkeyofd.net...

>>> I can't speak for TapeOp, but most magazines are under the gun to keep

>>> advertising money coming in. I review for AudioMidi dot com, and we/I

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>>> to have more room to be objective since advertising money isn't a  
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>>> point (though some online/catalog retailers obviously do publish

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>>> it. And to some degree fairness becomes a two-sided perspective for

>>> retailers, and reviewers. As users we can bash gear anytime we want

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> >> brash knuckles come off (pun intended) and objectivity becomes more  
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use  
> >> and market, but I won't sacrifice objectivity for more discerning users  
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> >> want an honest assessment (i.e. you won't see me drooling over a \$100  
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Subject: Re: The Latest Tape Op  
Posted by [DT](#) on Sat, 23 Jul 2005 16:09:19 GMT  
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> > ad  
> >> copywriting or marketing consulting rate. There are reviewers I trust  
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> >> time to time, but a review is still only one person's opinion, however

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> >> expect miracles from peanuts or diamonds for free.  
> >>  
> >> Regards,  
> >> DT  
> >>  
> >> On 7/22/05 6:37 PM, in article 42e1915b\$1@linux, "cujo"  
> >> <chris@nospamapplemanstudio.com> wrote:  
> >>  
> >>> OH another tape op comment..I am starting to really bum out about the  
> > gear  
> >>> reviews.  
> >>> The AH review of the SE mic smacked of an endorsment trade..Then in  
one  
> >>> article  
> >>> about Peter Gabriel's studio..  
> >>>  
> >>> I quote froma page 42:" We've go a bit of a deal with focusrite. We've  
> > written  
> >>> some reviews of their gear, so they've been kind enough to give us  
some  
> > gear  
> >>> in exchange"  
> >>>  
> >>> I'm not saying they gave bad gear a good review for trade, but it  
> > certainly  
> >>> raises more suspicians eh?  
> >>>  
> >>  
> >  
> >  
> >  
>This is a bit "Sharper Image" but broader and nonetheless interesting.

[www.idsa.org/galleries.htm](http://www.idsa.org/galleries.htm)

Be sure to check out the 2005 consumer section, near the bottom, modular electric guitar.

DubyaThere's been some banter here in times past about cheap chinese mics and mfrg jobs going to China (think Mackie) and evil multi-national corps, etc. A newspaper local to me recorded yesterday that the Chinese have decided to

"revalue" their currency, the "Yuan."

Until now, it has been tied to the value of the US\$ only. It will now tie to a basket of international currencies. The first Yuan bounce is 2.5% up. This is good ultimately. Target', Wah-mart and Peir 1 Imports will hurt from this but this will almost immediately kill mfr jobs going to China; mfr jobs could eventually return to the US from China.

Get your cheap and evil Chinese mics and pres while the price is still low.

DubyaMark,

The MU-R201 is up top, right below the Furman power strip. It is indeed a rebadged Ibanez unit. Here's a link that is pretty interesting. I'm going to have do a \*what he said\* regarding this reverb. It's certainly a sleeper.

[http://www.rogernichols.com/EQ/EQ\\_97-08.html](http://www.rogernichols.com/EQ/EQ_97-08.html)

One thing about it that was a pleasant surprise is how amost nonexistent the noise floor is in this unit. There is really none to speak of when interfaced at +4. I think the outputs are unbalanced, but I'm using TRS patch cables into a balanced patchbay and it's dead quiet.

The interface is a bit archaic and the manual is definitely a plus to have when familiarizing yourself with the presets and how to tweak the unit since everything just comes up as numbers with no reference to any \*type\* of effect that number may refer to so an RTFM session is a \*must\* with this unit.

;o)  
Deej

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message  
news:42e27b07\$1@linux...

> Could you post some pics of the Sony Deej? I have heard that the Sony MU  
> and Ibanez SDR1000 are the same unit. I have the Ibanez. In particular,  
I

> am interested in seeing the i/o section in the back.

>

> Dubya

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:42e1d68f\$1@linux...

> >I recently picked up two units, a Sony MU-R201 and a V77.

> >

> > So should you.

> >  
> > ;o)  
> >  
> >  
>  
>

Did you get a manual with it? If not, I would think my Ibanez manual would apply.

Dubya

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:

---

Subject: Re: The Latest Tape Op  
Posted by [Deej \[1\]](#) on Sat, 23 Jul 2005 17:14:40 GMT  
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> interfaced at +4. I think the outputs are unbalanced, but I'm using TRS  
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>  
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>  
> ;o)  
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>  
>  
>  
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>>  
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>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

>> news:42e1d68f\$1@linux...

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>> >

>> > So should you.

>> >

>> > ;o)

>> >

>> >

>>

>>

>

>

>I only go to Wal Mart when I just can't find something at my local mom and pop. This isn't really as much about making a political statement as it is about quality/bang-for-the-buck and what my time is worth. I have just found the goods they sell to be really inferior in quality and considering the fact that it takes me at least an hour ++ longer to drive the extra distance to the edge of town where WalMart lives, find a parking place within 1/2 a mile, locate whatever it is that I need in the bewildering giant cavernous expanse of wall-to-wall/floor-to-ceiling crap, and God help me if I don't know where to find it because finding someone to help may take another hour..... and then wait in one of the 4 out of 20 cashier stations that are open, I've actually \*saved\* money by paying a little more at my local ACE hardware or local grocery or retail clothing/electronics shop downtown which is struggling to survive the onslaught of WalMart, charges a little more and has someone there to lead me to \*exactly\* what I'm looking for and help me every step of the way in finding what I want.

As for Chinese mics, I've got a couple here that are on loan from Morgan that are \*really\* more in the comparison range with my German mics. These are made by SE electronics and I'm finding them to be \*big boy toys\*.....but they're not cheaply priced either. This company is competing with the high end stuff that I've heard. Here's a pic of a couple of their mics.....the Gemini and the Titan.

;o)

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message news:42e28006\$1@linux...

> There's been some banter here in times past about cheap chinese mics and > mfrg jobs going to China (think Mackie) and evil multi-national corps, etc.

> A newspaper local to me recorded yesterday that the Chinese have decided to

> "revalue" their currency, the "Yuan."

>

> Until now, it has been tied to the value of the US\$ only. It will now tie > to a basket of international currencies. The first Yuan bounce is 2.5%



up.

> This is good ultimately. Target', Wah-mart and Peir 1 Imports will hurt  
> from this but this will almost immediately kill mfr jobs going to China;

mfr

> jobs could eventually return to the US from China.

>

> Get your cheap and evil Chinese mics and pres while the price is still  
low.

>

> Dubya

>

>

I got the manual, but thanks for the offer. I'd be pretty lost without it,  
quite frankly.

;o)

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message  
news:42e286f5@linux...

> Did you get a manual with it? If not, I would think my Ibanez manual would  
> apply.

>

> Dubya

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:42e2852b@linux...

>> Mark,

>>

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