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Subject: is anyone tracking on tape here?

Posted by [Cujjo](#) on Sun, 16 Oct 2005 14:56:05 GMT

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nstudio.com> wrote:

>

>Yeah, I wont really need to lock to Paris especially if I track a click

to

>the tape machine then use the same click in Paris I can visually line up  
the

>tracks to the click later. But in your method, if I undertand things correctly,

>you would not have gotten "tape compression" as you were just getting the

>electronic through put? Seems like you;d actually have to record. to get

>the tape "sound" or am I wrong?

>

>

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>I used to do this with a TEAC 80-8. I wish I still had it. Latency isn't

>an

>>issue. The signal path through

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