

>--
>Martin Harrington
>www.lendaneer-sound.com
>
>"Rod Lincoln" <

Subject: Re: No more Paris
Posted by [Martin Harrington](#) on Wed, 24 Aug 2005 12:53:11 GMT
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"_blank">rlincoln@nospam.kc.rr.com> wrote in message
>news:430c6c37\$1@linux...
>>
>> Martin, you've been using Nuendo? is that correct?
>> Rod
>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>That's it...It's gone..
>>>
>>>Graig West of Crave Music studios made me an offer I couldn't refuse.
>>>
>>>Makes sense really.
>>>
>>>I haven't used it in well over a year, and when I did, I wasn't really

>>>using
>>
>>>it's full potential, only recording Voice overs and mixing to picture.
>>>
>>>It's now gone to a new loving home, where hopefully it's full potential
>> will
>>>be unleashed
>>>Good luck with it Craig, put it to good use.
>>>
>>>I'll still be here though, checking in as often as before, but only as
an
>>
>>>observer, not user
>>>--
>>>Martin Harrington
>>>www.lendaneer-sound.com
>>>
>>>
>>
>
>Most of my files are in the 300-400 meg range...zipped. (multi track drums)and
I typically have 4 or 5 at a time. So I'm probably lookin

Subject: Re: No more Paris

Posted by [Rod Lincoln](#) on Wed, 24 Aug 2005 12:55:17 GMT

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I've been using yousendit...but it's gotten kind of hit and miss

>> >>>>>>> lately

>> >>>>>>

>> >>>>>> with

>> >>>>>>

>> >>>>>>

>> >>>>>>> it's reliability recently.

>> >>>>>>> rod

>> >>>>>>>

>> >>>>>>> Rod,

>> >>>>>>>

>> >>>>>>> I've been using www.whalemail.com so far, so good.

>> >>>>>>>

>> >>>>>>> Craig M.

>> >>>>>>>

>> >>>>>>>

>> >>>>>>>

>> >>>>>>>

>> >>>>>>>

>> >>>>>>>

>>

>>

>

>I too would love to know, have you used em on crunchy marshall?

Hpoefully I can swing for a pair of 46's before my sext big session.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I'mn trying to decide whether to get the 23c or the stock 23.

>What would you say the difference between the 23's and 46's are..sound wise.

>rod

>"ohn Macy" <spamlessjohn@johnmacy.com> wrote:

>>

>>I have the 121's...

>>

>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>>

>>>Hi John,

>>> Just curious which Royers your comparing them to.I've got an

>>>SF-12.Comparing

Subject: Re: No more Paris

Posted by [Martin Harrington](#) on Wed, 24 Aug 2005 13:49:45 GMT

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he set up with this
mobo. I'll be interested to know how stable it stays once you get it stable.

:>)

Keep us posted.

Thanks for the info,
Jon

"Kim" <hidde@sounds.com> wrote:

>

>rick <parnell68@hot.com> wrote:

>>you do sleep don't you?

>

>Yeh! It was only 9:30pm here when I wrote that.

>

>>what type does the mfg. recommend?

>

>I had a look last night and can't for the life of me find a recommendation
>anywhere. I checked the website, and read the MB manual, and neither seems
>to indicate any preference memory wise.

>

>The more I'm thinking about it the more I'm going back to memory being the
>culprit. Only issue is that the only ram I have which I could swap out with
>it is probably the same stick as what's in there.

>

>I'll go out tonight and have another look and see what I can learn...

>

>Cheers,

>Kim.Yeh. I've hit one of those stupid faults which is hard to pin down, but I'll
get it eventually. I'm going to put some hours in over the weekend on it
and see if I can't nail it.

Cheers,
Kim.

"Jon Jiles" <nono@no.com> wrote:

>

>Hi Kim,

>

>Sounds like you're really having to really arm wrestle the set up with this
>mobo. I'll be interested to know how stable it stays once you get it stable.

> :>)

>

>Keep us posted.
>
>Thanks for the info,
>Jon
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>rick <parnell68@hotmail.com> wrote:
>>>you do sleep don't you?
>>
>>Yeh! It was only 9:30pm here when I wrote that.
>>
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>>to indicate any preferen

Subject: Re: No more Paris
Posted by [rick](#) on Thu, 25 Aug 2005 08:36:45 GMT
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with
>xlr to 1/4"balanced cables, now when I use em right in to say a DBX 160x
>or direct in to paris they sound great.
>If I put them in a patch bay they sound tiny, like a cell phone. SO tonight
>I tried it stright in to an RNLA (not yet sold on this), and it did the same
>thing. would this be a problem of impedence matching? ir is is an issue of
>balanced VS unabalenced?
>
>The strange thing is that when you patch these direct into paris via the
>same patch bay, there are no issues.
>
>Ihow is the FRM stuff used with say the balanced outs of a Great River?\

>
>Could I get a pair of unbalanced cables for the AM-16's and do it that
>way?I wonder why there is an extremely slow transfer beetween XP and Me via lan.
I use ethernet cards at 100 and at 1000 but same results.

Subject: Re: No more Paris
Posted by [Martin Harrington](#) on Thu, 25 Aug 2005 12:58:19 GMT
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/>

>www.lendaneer-sound.com
>
>"Miguel Vigil" <nospam@nospam.com> wrote in message news:430d431c\$1@linux...
>> Hello Andrea,
>>
>> As far as I can remember from six years of posts on this newsgroup; that
>> SMPTE card for the MEC never functioned properly for the Post guys who
>> purchased it. The manufacture represented that it worked, however it
>> does
>> require a seperate generator for the SMPTE signal.
>>
>> Maybe Martin Harrington can shed some additonal light on this subject.
>>
>> I've seen this cards on eBay for under \$50 US., and one recently for \$250

>> or
>> so.
>>
>> Ciao,
>>
>> El Miguel
>> Denver, Colorado USA
>>
>>
>>
>> "andrea perini" <timeforeaction@interfree.it> wrote in message
>> news:4306c1e7@linux...
>>> Hi all Smtpe Time Code Module users,
>>>
>>> So far I never paid attention to the video world,.. sitting&watching
>> onestly
>>> tends to bore me, or maybe makes

Subject: Re: No more Paris
Posted by [Jon Jiles](#) on Thu, 25 Aug 2005 12:59:13 GMT
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me feel like wasting the supposedly
>>> precious time of life...(what a philosphist, today!)
>>>
>>> seriously, could you equally precious guys tell me about :
>>> 1) some random examples of how to make extra money out of a SMPTE module
>>> for MEC (these days); today I've just provided a small service to a man
>>> involved with teatre who came with his vhs tape...(the session ended
up
>> with
>>> smashing glasses, as Hollywood's foley's pros...

>>> 2) the italian distributor once told me that the Smpte module was sort
of
>> a
>>> "black sheep" amongst the Ensoniq production, born out with never fixed
>>> limitations...
>>>
>>> Reeeegards
>>>
>>>
>>>
>>
>>

Subject: Re: No more Paris
Posted by [Craig](#) on Sun, 28 Aug 2005 01:27:05 GMT
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t;
> >
> >
>for some reason the moth that flew out of my now empty pocket seemed
to be laughing at me...oh...i get it.

nice stuff.

On Sat, 27 Aug 2005 19:38:53 -0700, "W. Mark Wilson"
<wmarkwilson@verizon.net> wrote:

>Stumbled onto it while seeing what my old friend, John Hampton (eng @
>Ardent, Memphis) was up to these days.
>
>www.superaudiocenter.com
>
>Dubya
>Hi,
Can some one tell me wich Waves version works with Paris 3.0 please?
I heave a Mac G4 733Mhz.That was fucking hilarious.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4310a8ed@linux...
> Though I have personally never had a problem with reconciling the theory
of
> evolution with the idea that there is a creative universal
force/diety/God,
> I also don't think it's really worth a lot of hassle trying to convince

> others that they should think as I do.
>
> However, now I think I've found another piece of the puzzle.
>
> <http://www.venganza.org/>
>
>and I have been convinced for quite a while that the dwindling
