
Subject: Paris Tutorial Files-Help!

Posted by [Rob Russell](#) on Thu, 05 Feb 2009 19:49:29 GMT

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I have finally set up my PARIS workstation in my home studio without the original PARIS installation CD. I can record but don't have a clue about anything else. I have the introduction and reference manuals but don't have the tutorial files. I have alot of questions that will probably be answered in the tutorial if I can find the files...Can anyone help me here?

Thanks

Subject: Re: Paris Tutorial Files-Help!

Posted by [kerryg](#) on Thu, 05 Feb 2009 21:01:22 GMT

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Hi Rob. Watch this thread, I'll post a link to the tutorial files as soon as I have a chance to load them to the server. I'm in the middle of some forum business but I'll get to it as soon as I finish.

- K

On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell" <russellr@madriv.com> wrote:

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Subject: Re: Paris Tutorial Files-Help!

Posted by [Rob Russell](#) on Thu, 05 Feb 2009 23:41:23 GMT

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I can't wait! The thing I want to figure out the most is how to play current tracks through a monitor while recording a new track. It's all so technical to me now, but I bet once I spend some time doing the right things it won't be so bad.

Thanks for the quick reply. I was spinning my wheels:)

Rob

Kerry Galloway <kg@kerrygalloway.com> wrote:
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Subject: Re: Paris Tutorial Files-Help!
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 00:24:22 GMT
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I've been using Paris for 8 years now and,while I have run the "tutorial",
I don't think I learned anything from it.

Gantt

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Posted by [Rob Russell](#) on Fri, 06 Feb 2009 00:35:05 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by [kerryg](#) on Fri, 06 Feb 2009 00:37:50 GMT
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My advice: SKIP FREEFORM MODE for right now until you get to know PARIS a bit better. Freeform is powerful and cool, but it can be a headscratcher. PARIS in normal mode is pretty straightahead.

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On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
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Subject: Re: Paris Tutorial Files-Help!
Posted by [Don Nafe](#) on Fri, 06 Feb 2009 01:27:53 GMT
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ditto

handy tool but it can get out of control on ya real quick if you're not diligent

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Posted by [kerryg](#) on Fri, 06 Feb 2009 01:31:33 GMT
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For example you'll be plugging things into inputs when they're really "outputs". The trick is to try a few sample layouts and figure out the logic, and re-write the names of things on a separate sheet for reference so they make more sense.

I know a guy with a headphone setup that he's never bothered implementing because he's terrified to touch the patchbay lest he break it and be unable to fix it :)

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Subject: Re: Paris Tutorial Files-Help!
Posted by [Ted Gerber](#) on Fri, 06 Feb 2009 02:48:04 GMT
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In the Project window -

Select "always monitor input" or at least "during record"

T

"Rob R" <russellr@madriver.com> wrote:

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Posted by [Rob Russell](#) on Fri, 06 Feb 2009 04:07:16 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by [Don Nafe](#) on Fri, 06 Feb 2009 14:13:36 GMT
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Check your panning on tracks 1 & 2 hard L hard R

"Rob Russell" <russellr@madriver.com> wrote in message
news:498ba964\$1@linux...

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Posted by [Rob Russell](#) on Fri, 06 Feb 2009 17:49:25 GMT
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Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed for aux send that was causing same thing even with panning set L and R. I'll get this someday...

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Subject: Re: Paris Tutorial Files-Help!
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 19:19:50 GMT
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Rob - If you could detail how your current setup is configured and what you're
trying to do it might be easier to help. Are you driving a guitar amp with
an output from Paris?

Gantt

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Subject: Re: Paris Tutorial Files-Help!
Posted by [TC](#) on Fri, 06 Feb 2009 19:35:51 GMT

I never got into freeform, as I found it was too easy to get myself in trouble after trying it out a few times.

From what I can remember though, it was really the early predecessor to Logic 8's take comping feature.

Goes to show how innovative Paris was at the time.

Cheers,

TC

Gantt Kushner wrote:

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Subject: Re: Paris Tutorial Files-Help!
Posted by [TC](#) on Fri, 06 Feb 2009 19:54:27 GMT
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Hi Rob,

I'm sort of skimming this thread, but when you say "from output 2, output 3" etc. are you referring to the 442 or your preamp?

If you mean that you are running outputs from the 442 directly to a bass amp etc, then that is not correct for a couple of reasons (impedance, levels etc).

442 outputs can be used for monitoring, routing inserts with outboard gear, or external aux effects, not for instrument levels (well, the keyboard amps would work). Or do you mean you are using the amps for monitoring?

Sorry if I'm confused and reading this completely wrong, I'm just in the middle of several things at the moment so I just read this quickly while checking the group..

Can you get your hands on a headphone amp? That would give you some proper monitoring to start out with.

Cheers,

TC

Rob Russell wrote:

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Posted by [Rob Russell](#) on Fri, 06 Feb 2009 20:55:08 GMT

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Subject: Re: Paris Tutorial Files-Help!
Posted by [Gantt Kushner](#) on Fri, 06 Feb 2009 21:23:10 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Sat, 07 Feb 2009 00:02:52 GMT
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Ok, I figured that out and actually get a small amount of noise out of my amp for the first time. The only problem is that it's a small amount of noise. With the volume cranked up on the amp I get very little music out of each speaker. It's definitely the two tracks I am looking for though. I need to test the amp with something else. The fuse is ok.

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who
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>>>>>>>>> been wizards at the platform for years have struggled making logical
>>>>>>>>> sense
>>>>>>>>>> of it. I have no idea why, it always seemed pretty straightforward
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>>>>>>>>>>non-intuitively LABELED for beginners.
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>>>>>>>>>>>For example you'll be plugging things into inputs when they're really
>>>>>>>>>>>"outputs". The trick is to try a few sample layouts and figure out
>>>>>the
>>>>>>>>>>>logic, and re-write the names of things on a separate sheet for
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>>>>>>>>>>>so
>>>>>>>>>>>>they make more sense.
>>>>>>>>>>>>
>>>>>>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>>>>>>>>>because he's terrified to touch the patchbay lest he break it and
>>be
>>>>>
>>>>>>>>>>>>>unable
>>>>>>>>>>>>>>to fix it :)
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>- K
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,

>>>"Kerry
>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>
>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to know
>>>>PARIS
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>>>> with other software.
>>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Don Nafe](#) on Sat, 07 Feb 2009 01:36:31 GMT
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I had a project a while back that reall needed free form so I spent a day
figuring out the best way to stay on top of it.

Without a doubt it saved my ass but I certainly wouldn't use it blind (so to
speak)

D

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:498cd4d1\$1@linux...

>
> Freeform pretty much rocks once you get the hang of it. There are,
> however,
> some strange quirks! I'm dying to get my hands on a Logic system for a
> day.
> I have so many questions that can only be answered hands-on...

>
> Gantt
>
> TC <tc@spammetodeathyoubastards.org> wrote:

>>
>>I never got into freeform, as I found it was too easy to get myself in
>>trouble after trying it out a few times.
>>
>> From what I can remember though, it was really the early predecessor to
>
>>Logic 8's take comping feature.
>>
>>Goes to show how innovative Paris was at the time.

>>
>>Cheers,

>>
>>TC

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> still
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Subject: Re: Paris Tutorial Files-Help!
Posted by [TC](#) on Sat, 07 Feb 2009 01:45:18 GMT
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The way logic handles comping is top notch, although I've found it to be buggy if doing heavy comps (corrupted sessions). PT8 comping is close in it's implementation, but not anywhere near as quick as working in Logic (no soloing/muting involved).

Cheers,

TC

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Subject: Re: Paris Tutorial Files-Help!
Posted by [Don Nafe](#) on Sat, 07 Feb 2009 12:14:44 GMT
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I might suggest you get on Skype...pick up a mic headset and call a fellow parasite with your questions...hell you could even chat your questions with skype.

Would speed up the process incredibly

my skype ID is dnafe23...ask away

"Rob Russell" <russellr@madriver.com> wrote in message
news:498d7ee8\$1@linux...

>
> Great! Now I am editing with a speaker for track 1 and track 2. The volume
> still seems low with the amp cranked but I'm thinking that's because of
> the
> original recording level. Is there a way to increase the volume on an
> existing
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> with the mixer levels maxed out and the studio amp maxed out, the volume
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>> That'll boost the output of your monitor system by 14dB right off the
> bat
>>which is a significant increase in level. Check to be sure your master
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>>>>> I think you want the 442's outputs 1 and 2 to connect to the inputs
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>>>>> Be aware that these 442 "inputs" will route the master output to the
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>>>>>to your power amp (assuming, of course, that the amp and speakers are
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>>>>> That'll become your studio monitor for tracking and mixing. If you
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>>>>>soloed
>>>>>and the volume control on the mixer's master section won't work. I'd
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>>>>>
>>>>>Good luck!
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>>>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>>>pedals
>>>>>>in between the instruments and the 442. I don't have any monitor
>>>>>>speakers.
>>>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>>>it
>>>>>>used and haven't been able to get any sound to come out of it. It may
>>>>be
>>>>>>the way I am hooking it up. Then I have two old JBL model L110
>>>>>>speakers
>>>>>also
>>>>>>not in use.
>>>>>>
>>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>>
>>>>>>>Rob - If you could detail how your current setup is configured and
> what
>>>>>>>you're
>>>>>>>trying to do it might be easier to help. Are you driving a guitar
> amp
>>>>>>>with
>>>>>>>>an output from Paris?
>>>>>>>>
>>>>>>>>Gantt
>>>>>>>>
>>>>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>>>>
>>>>>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>>>>for
>>>>>>>>>aux
>>>>>>>>>>send that was causing same thing even with panning set L and R. I'll
>>>>get
>>>>>>>>>>this someday...
>>>>>>>>>>>

>>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>>
>>>>>>>
>>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>>news:498ba964\$1@linux...
>>>>>>>
>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>>>them:)
>>>>>>>
>>>>>>> Something
>>>>>>> I can't understand is why my #2 input will sometimes play through
>>>>#1
>>>>>>>and
>>>>>>> # 2 output. For instance I have a guitar going to #1 input and
> a
>>>guitar
>>>>>>>
>>>>>>> amp
>>>>>>> out of the #1 output. Then I have a bass going to #2 input and
> a
>>>bass
>>>>>>>amp
>>>>>>> on #2 output. Then when I play the bass it comes out of both
>>>>>>> amps.
>>>>Why
>>>>>>>not
>>>>>>> just the bass amp? I figured out how to play track one and record
>>>>track
>>>>>>>2
>>>>>>> tonight. That was a major breakthrough for me. I'm starting to
> think
>>>>>>>this
>>>>>>> may be too much for a beginner like me. I really appreciate the
>>help.
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>>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
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Subject: Re: Paris Tutorial Files-Help!

Posted by [Don Nafe](#) on Sat, 07 Feb 2009 12:43:18 GMT

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see below...I'm sure others will pipe in with better ideas...I haven't touched Paris since October so thes comments are just fading memories hehehe

"Rob Russell" <russellr@madriver.com> wrote in message news:498d7ee8\$1@linux...

>

> Great! Now I am editing with a speaker for track 1 and track 2. The volume
> still seems low with the amp cranked but I'm thinking that's because of
> the
> original recording level. Is there a way to increase the volume on an
> existing
> track file so it will be louder through the studio amp and speakers? Now,
> with the mixer levels maxed out and the studio amp maxed out, the volume
> is still low.

you can boost the volume of the track by highlighting the track(s) you want to boost - in one of the drop down menus in the editor window (sorry don't remember which one) you click on gain change and just type in the gain change for the track or group of tracks

> Now, how do I play through my amps and hook-up to the 442 for recording?
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> output 1 to my amp. If I want to hear the existing 2 tracks and record a
> track 3 at the correct level how should I hook-up and set patch bay?

play directly into the amp and mic it?

I can't answer the patch bay question without accessing Paris - which won't be happening anytime soon (we're at the tail end of renovations and Paris is packed away)

> Ok,now some editing questions. I made a drum track that was 4 minutes long
> and has two different tempos. How do I cut out a section and move it to a
> new project? I tried ctrl+x to cut and then paste in a new project but
> that
> didn't work.

Put the now line at the point you want to cut...highlight all the drum tracks...hit Control K - all the tracks are cut...delete the first section of tracks, move the second section to thes begining of the song "0:00.000" and save it as a new song name. Hit undo until your back to the place where you cut the tracks...delete the second half of the drum tracks and save it as the original file name...voila two songs

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> the gap.

see above....after cuttiing - grab all the tracks at the end and move
them...OR after cutting use the "snap to end" (drop down menu - snap on)
then click the relevent button on the top in the editor window. (I think)
There's also a remove time option but I haven't used it in so long I can't
remember where it is in Paris

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yes, set up a distinct folder for each song

Hope this helps

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>>>>it

> a
>>>bass
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>>>>>Why
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>>>>>>> just the bass amp? I figured out how to play track one and record
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>>>>>>>2
>>>>>>> tonight. That was a major breakthrough for me. I'm starting to
> think
>>>>>>>this
>>>>>>> may be too much for a beginner like me. I really appreciate the
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>>>>>>>>
>>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>>>>>Oh - the other thing I would skip for right now, unless you
>>>>>>>>>*absolutely
>>>>>>>>> have
>>>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users
>>who
>>>>>>>have
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>>>>>>>>>logical
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>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>>>a
>>>>friend
>>>>>>>>> online
>>>>>>>>>>>>> that said he would help me get started with all the rudiments
>>>of
>>>>>the
>>>>>>>>> system.
>>>>>>>>>>>>> He has since disappeared, but I am still committed to learning
>>>it.
>>>>>>>>>>
>>>>>>>>>>>> am
>>>>>>>>>>>>>>> looking
>>>>>>>>>>>>>>>>> for help if anyone has the time and interest...I have read through
>>>>>>>>>>>>>>>>>the

>skype.
>
>Would speed up the process incredibly
>
>my skype ID is dnafe23...ask away
>
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>news:498d7ee8\$1@linux...
>>
>> Great! Now I am editing with a speaker for track 1 and track 2. The volume
>> still seems low with the amp cranked but I'm thinking that's because of

>> the
>> original recording level. Is there a way to increase the volume on an

>> existing
>> track file so it will be louder through the studio amp and speakers? Now,
>> with the mixer levels maxed out and the studio amp maxed out, the volume
>> is still low.
>> Now, how do I play through my amps and hook-up to the 442 for recording?
>> Before, I was going through input 1 with instrument and then out through
>> output 1 to my amp. If I want to hear the existing 2 tracks and record
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>>>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>>>>>>>them:)
>>>>>>>>
>>>>>>>>> Something
>>>>>>>>>> I can't understand is why my #2 input will sometimes play through
>>>>>>>>>#1
>>>>>>>>>and
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>>>> a
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>>>> a
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>output 1 to my amp. If I want to hear the existing 2 tracks and record a
>track 3 at the correct level how should I hook-up and set patch bay?

Drag the outputs of the 442 in the patchbay to the inputs of your mixer.

You now have 4 channels ready to record. Put a mic in front of your guitar or bass amp, plug it into a mic pre, plug the output of the mic pre into the input (1,2,3 or 4) of your 442 and enable the track(s) you're recording to. If you want to record guitar or bass direct you need a direct box plugged into a mic pre or a preamp w/ a line level out. Plugging a guitar or bass directly into the 442 will create an impedance mismatch - most guitars and basses high impedance outputs. The 442 has low impedance inputs. If you dig the sound, fine. Rules are made to be broken. But generally speaking, you'll get better signal-to-noise and better freq response w/ matched impedances. There are cheap direct boxes and expensive ones. You need to shop around.

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>and has two different tempos. How do I cut out a section and move it to
a
>new project? I tried ctrl+x to cut and then paste in a new project but that
>didn't work.

When i want to export a track or group of tracks I usually render them, make note of the new names, and then import them into the new song. Don's idea would work fine too. I just find that for file management my way keeps things more organized. I also keep every song in it's own folder.

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You can select multiple tracks. Then, on my Mac (the keystrokes are different for PC, I guess) I do "Command" + "K". That cuts all selected tracks at the now line.

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I always create a new folder for a song before beginning work on it. Then
I set my record path to put all files in that folder. Name your rec path
with something short (Paris don't like long names!) that'll tell you which
files belong to which song. Save often and frequently. Also, save a lot.
You'll NEVER be sorry you saved too often.

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Good luck!

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Hi Rob. Sorry for the delay - the tutorial files originally included with PARIS are now available for download here:

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos) at the ParisWiki ([http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)). Hope they're useful.

- Kerry

On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell" <russellr@madriv er.com> wrote:

>
> I have finally set up my PARIS workstation in my home studio
> without the original PARIS installation CD. I can record but don't have a
> clue about anything else. I have the introduction and reference manuals but
> don't have the tutorial files. I have alot of questions that will probably
> be answered in the tutorial if I can find the files...Can anyone help me
> here?
> Thanks

Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Sun, 08 Feb 2009 13:43:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks very much, It's always good to start at the beginning:)

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Hi Rob. Sorry for the delay - the tutorial files originally included with
>PARIS are now available for download here:
> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos) at the
>ParisWiki ([http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)
>). Hope they're useful.

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>- Kerry

>
>
>On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell"
><russellr@madriv er.com> wrote:

>
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>> here?
>> Thanks
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Micha](#) on Sun, 08 Feb 2009 14:23:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Kerry!

really good that you make these files available!

When I click on the links, a 0kb file is being downloaded,
I use Firefox (newest version)... and I tried with Opera, same problem. Do
I have to use some download manager software?

"Rob Russell" <russellr@madriver.com> wrote:

>
>Thanks very much, It's always good to start at the beginning:)
>
>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>Hi Rob. Sorry for the delay - the tutorial files originally included with
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>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris> Demos at the
>>ParisWiki (<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP> age
>>). Hope they're useful.
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>>- Kerry
>>
>>
>>On 2/5/09 11:49 AM, in article 498b34b9\$1 @linux, "Rob Russell"
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>>> be answered in the tutorial if I can find the files...Can anyone help
>>me

>>> here?
>>> Thanks
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Micha](#) on Sun, 08 Feb 2009 14:26:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi, me again.

downloading the pdf works fine.

greetz,
Micha

"Micha" <micha@nxtnet.de> wrote:

>
>Hi Kerry!
>
>really good that you make these files available!
>
>When I click on the links, a 0kb file is being downloaded,
>I use Firefox (newest version)... and I tried with Opera, same problem.
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>I have to use some download manager software?

>
>
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>>>ParisWiki ([http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)
>>>). Hope they're useful.

>>>
>>>- Kerry
>>>
>>>

>>>On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell"
>>><russellr@madriver.com> wrote:

>>>
>>>>

>>>> I have finally set up my PARIS workstation in my home studio

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>>>> don't have the tutorial files. I have alot of questions that will probably
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>>>> here?
>>>> Thanks
>>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Aaron Allen](#) on Sun, 08 Feb 2009 15:25:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ditto that.
AA

"Micha" <micha@nxtnet.de> wrote in message news:498edd68\$1@linux...
>
> Hi, me again.
>
> downloading the pdf works fine.
>
> greetz,
> Micha
>
> "Micha" <micha@nxtnet.de> wrote:
>>
>>Hi Kerry!
>>
>>really good that you make these files available!
>>
>>When I click on the links, a 0kb file is being downloaded,
>>I use Firefox (newest version)... and I tried with Opera, same problem.
> Do
>>I have to use some download manager software?
>>
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>>>>ParisWiki (
>>>> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age
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>>>>- Kerry
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>>>>
>>>>On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell"
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>>>>> Thanks
>>>>
>>>
>>
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Subject: Re: Paris Tutorial Files-Help!
Posted by [Rob Russell](#) on Sun, 08 Feb 2009 15:37:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

I can't extract the files I get either no files found or :

Warning

No archives found

OK

"Micha" <micha@nxtnet.de> wrote:

>
>Hi, me again.
>
>downloading the pdf works fine.
>
>greetz,
>Micha
>
>"Micha" <micha@nxtnet.de> wrote:
>>
>>Hi Kerry!
>>
>>really good that you make these files available!
>>
>>When I click on the links, a 0kb file is being downloaded,
>>I use Firefox (newest version)... and I tried with Opera, same problem.
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>>>Thanks very much, It's always good to start at the beginning:)
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>>>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos) at
the
>>>>ParisWiki ([http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)
>>>>). Hope they're useful.
>>>>
>>>>- Kerry
>>>>
>>>>
>>>>On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell"
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>>>
>>>
>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [kerryg](#) on Sun, 08 Feb 2009 18:45:57 GMT
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Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't like files that size.

I've tried something more direct and it seems to be working on this end - give the same page a try and see if it works better now.

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos)

- K

On 2/8/09 7:37 AM, in article 498eee3d\$1@linux, "Rob Russell" <russellr@madriver.com> wrote:

>
> I can't extract the files I get either no files found or :
> -----
> Warning
> -----
> No archives found
> -----
> OK
> -----
>
> "Micha" <micha@nxtnet.de> wrote:
>>
>> Hi, me again.
>>
>> downloading the pdf works fine.
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>> greetz,
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>> "Micha" <micha@nxtnet.de> wrote:
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>>> Hi Kerry!

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>>> really good that you make these files available!
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>>> When I click on the links, a 0kb file is being downloaded,
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>> Do
>>> I have to use some download manager software?
>>>
>>>
>>> "Rob Russell" <russellr@madrivier.com> wrote:
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>>>> Thanks very much, It's always good to start at the beginning:)
>>>>
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> the
>>>>> ParisWiki (
>>>>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)
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>>>>>
>>>>
>>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by [Micha](#) on Sun, 08 Feb 2009 21:43:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

works perfectly now, Kerry! thanks a lot!

Micha

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't
>like files that size.
>
>I've tried something more direct and it seems to be working on this end
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>give the same page a try and see if it works better now.
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> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos)
>
>- K
>
>On 2/8/09 7:37 AM, in article 498eee3d\$1 @linux, "Rob Russell"
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>
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>> OK
>> -----
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>>> "Micha" <micha@nxtnet.de> wrote:
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>>>> Hi Kerry!
>>>>
>>>> really good that you make these files available!
>>>>

Subject: Re: Paris Tutorial Files-Help!

Posted by [Aaron Allen](#) on Mon, 09 Feb 2009 03:03:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

No DL manager here, worked fine.

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5B46865.19471%kg@kerrygalloway.com...

> Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't
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>

> - K

>

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>> Warning

>> -----

>> No archives found

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>> OK

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>>> Micha

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>>>>

>>>> really good that you make these files available!

>>>>

>>>> When I click on the links, a 0kb file is being downloaded,

Subject: Re: Paris Tutorial Files-Help!
Posted by [kerryg](#) on Mon, 09 Feb 2009 06:18:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 2/8/09 7:03 PM, in article 498fa215@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> No DL manager here, worked fine.
> AA

When Micha tried it, it was using the WikkaWiki {{files}} widget, which is
in php I believe. Php, it would seem, has some "issues" with large files
(something to do with the way it uses memory). Oh well, the direct links I
replaced it with seem to work fine.

- K
