
Subject: Re: What's everyone doing for headphone monitoring?

Posted by [DJ](#) on Tue, 26 Dec 2006 18:53:28 GMT

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Get this:

<http://www.musiciansfriend.com/product/Furman-HDS16HRM16-Kit?sku=241505&src=3SOSWXXA>

and an extra one of these:

<http://www.musiciansfriend.com/product/Furman-HRM16-Personal-Headphone-Mixing-Station?sku=241504>

and you'll be set!!!!

;oD

"John" <no@no.com> wrote in message news:45916adf\$1@linux...

>

> What' everyone doing for their headphone setups? I need something

> inexpensive

> that will hit at least 4 headphones and Behringer is out. What are you

> guys

> using?

Subject: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Tue, 26 Dec 2006 19:33:03 GMT

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What' everyone doing for their headphone setups? I need something inexpensive that will hit at least 4 headphones and Behringer is out. What are you guys using?

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Tue, 26 Dec 2006 19:50:24 GMT

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That's really nice but I'm wondering if this is a cheaper solution that would work.

<http://www.samsontech.com/products/productpage.cfm?prodID=99>

or

<http://www.activemusician.com/item--MP.HP4?ref=fg&ovchn=SCU&ovtac=CMP&ovcpn=Recording+%3E+Headphone+Amps&ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier>

"DJ" <nowayjose@dude.net> wrote:

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>> using?

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>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [DJ](#) on Tue, 26 Dec 2006 19:51:05 GMT

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I bought one of the Samson passive monitor switching devices a few months ago. It was absolutely the worst POS I've ever strapped across a signal, with the exception of a Behringer line mixer that I once tried. I'd asy that you have a great possibility of having your cue mix sound like it's under a blanket if you buy this.

Seriously.....you need to spend more money and get something that works rather than spend less and waste what you have.

Rolls makes a pretty good line of products at a reasonable price.

;o)

"John" <no@no.com> wrote in message news:45916ef0\$1@linux...

>

> That's really nice but I'm wondering if this is a cheaper solution that

> would

> work.

>

> <http://www.samsontech.com/products/productpage.cfm?prodID=99>

>

> or

>

> [http://www.activemusician.com/item--MP.HP4?ref=fg&ovchn=](http://www.activemusician.com/item--MP.HP4?ref=fg&ovchn=SCU&ovtac=CMP&ovcpn=Recording+%3E+Headphone+Amps&ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier)

SCU&ovtac=CMP&ovcpn=Recording+%3E+Headphone+Amps&

;ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier

>

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?sku=241505&src=3SOSWXXA

>>

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Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Tue, 26 Dec 2006 19:51:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm definitely not in the DJ league !!

hehe,

John

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>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Tue, 26 Dec 2006 20:03:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

That Samson is pretty sweet from what I can see. 3 outputs per group (4 groups) and a pan for the aux in / stereo mix.

"John" <no@no.com> wrote:

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>John

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[;ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier](http://www.activemusician.com/item--MP.HP4?ref=fg&ovchn=SCU&ovtac=CMP&ovcpn=Recording+%3E+Headphone+Amps&ovcrn=PreSonus+HP4+Four+Channel+Headphone+Distribution+Amplifier)

>>

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>>>
>>>
>>
>
>

Subject: Re: What's everyone doing for headphone monitoring?
Posted by [DJ](#) on Tue, 26 Dec 2006 20:07:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'd bet that this is far and above the Samson:

<http://www.zzounds.com/item--RLLRA62C>

I have a couple of the PM50's here for multing out of my HRM 16's if I need it

<http://www.zzounds.com/item--RLLPM50S>
and I have been very satisfied with them

No kiddin amigo.....I'd stay away from those Samsons. Awful stuff in my experience.

Deej

"John" <no@no.com> wrote in message news:45917209\$1@linux...

>
> That Samson is pretty sweet from what I can see. 3 outputs per group (4
> groups)
> and a pan for the aux in / stereo mix.

>
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>>>>>
>>>>>
>>>>
>>>
>>
>

Subject: Re: What's everyone doing for headphone monitoring?
Posted by [DJ](#) on Tue, 26 Dec 2006 20:16:22 GMT
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That's probably even worse then. You've got a cheap active circuit to contend with.

;o)

"John" <no@no.com> wrote in message news:45917d3d\$1@linux...

>

> This is not a passive device.

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Tue, 26 Dec 2006 20:51:25 GMT

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This is not a passive device.

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [Martin Harrington](#) on Tue, 26 Dec 2006 23:19:00 GMT

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You'd go for Samson but not Berringer.....hmmm

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:45917209\$1@linux...

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>>>

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>>>>and an extra one of these:
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>>>>
>>>>
>>>>
>>
>

Subject: Re: What's everyone doing for headphone monitoring?
Posted by [excelav](#) on Tue, 26 Dec 2006 23:54:18 GMT
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"John" <no@no.com> wrote:

>
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DON'T BUY THE ROLLs! I've got a 6 ch. Rolls, the transformer is noisy.
I've never really used it, maybe twice. it's not so noisy in the cans,
it's out side. When it's quiet in the room, you can hear it humming in the
rack. If you really want one cheap I'd sell it to you for \$70.00 plus shipping.
For Pop or rock in roll it would work fine, but for quiet stuff, you'd need

to keep looking.

James

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [LaMont](#) on Wed, 27 Dec 2006 06:05:03 GMT

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The Behringers works great in the studio. Just don;t move them. Sound is clear & big & true.. One of their better products..

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>You'd go for Samson but not Berringer.....hmmm

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"John" <no@no.com> wrote in message news:45917209\$1@linux...

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>>>

>>

>

>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Wed, 27 Dec 2006 12:19:38 GMT

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That rolls looks nice ! Thanks

DJ wrote:

> I'd bet that this is far and above the Samson:

>

> <http://www.zzounds.com/item--RLLRA62C>

>

> I have a couple of the PM50's here for multhing out of my HRM 16's if I need

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Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Wed, 27 Dec 2006 12:20:34 GMT

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Sorry, I don't know Samson quality but I will defer to you guys who apparently do !!

Thanks for saving me.

John

Martin Harrington wrote:

> You'd go for Samson but not Berringer.....hmmm

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Wed, 27 Dec 2006 12:22:05 GMT

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bummer !! hmm

James McCloskey wrote:

> "John" <no@no.com> wrote:

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> rack. If you really want one cheap I'd sell it to you for \$70.00 plus shipping.

> For Pop or rock in roll it would work fine, but for quiet stuff, you'd need

> to keep looking.

>

> James

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [erlilo](#) on Wed, 27 Dec 2006 14:34:51 GMT

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....so it's only Behringer left...;-)

http://www.behringer.com/02_products/audio_index.cfm?lang=EN
G#HEADPHONE/MONITORING%20AMPLIFIERS

I have <http://www.behringer.com/HA4600/index.cfm?lang=ENG> and have used it for years without any problems.

I also have <http://www.behringer.com/HA400/index.cfm?lang=ENG> and <http://www.behringer.com/AMP800/index.cfm?lang=ENG> . These two, I'm using in my mobile studio and havn't had any problems at all when travelling with them many months this year. The smallest one havn't so much headroom, so it don't like to get over 0DB at all, but it's doing the job very well for me when taking care of the headroom.

.....but they're all Behringers;-)...

Erling

"John" <no@no.com> skrev i melding news:459262c2\$1@linux...

> bummer !! hmm

>

> James McCloskey wrote:

>> "John" <no@no.com> wrote:

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>> to keep looking. James

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [DJ](#) on Wed, 27 Dec 2006 15:04:03 GMT

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My Behringer headphone amp sounded great until it caught on fire.

;o)

"erlilo" <erlilo@nospamonline.no> wrote in message news:459281e7@linux...

> ...so it's only Behringer left...;-)

> http://www.behringer.com/02_products/audio_index.cfm?lang=ENG#HEADPHONE/MONITORING%20AMPLIFIERS

>

> I have <http://www.behringer.com/HA4600/index.cfm?lang=ENG> and have used it
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>

>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [erlilo](#) on Wed, 27 Dec 2006 15:42:49 GMT

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As you know, Doug, I have plenty of Behringer products here, buyed up against the years and noone have ever giving me any problems;-o) Some of them are sounding badly enough to not be used but most of them are doing the job more then good enough;-) The last 4-5 years I have used Behringer ULTRA-DYNE PRO to do the digital sum job when mixing with Paris. I have tried many different things here up against the years but always ending up with this digital audioswissknife.

<http://www.behringer.com/DSP9024/index.cfm?lang=ENG>

But I needed to read the manual plenty of times to find out how to use the 6 compressors:-)

Erling

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Wed, 27 Dec 2006 16:40:55 GMT

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Behringer manuals are a joke and show not thought at all. I think they do them over lunch while having other conversations.

erlilo wrote:

> As you know, Doug, I have plenty of Behringer products here, buyed up
> against the years and noone have ever giving me any problems;-o) Some of
> them are sounding badly enough to not be used but most of them are doing the
> job more then good enough;-) The last 4-5 years I have used Behringer
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> But I needed to read the manual plenty of times to find out how to use the 6
> compressors:-)

>

> Erling

>

>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [DJ](#) on Wed, 27 Dec 2006 18:55:15 GMT

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James must have one of the early models with a carbuerator.....before fuel injection came along.

;o)

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:4592b711\$1@linux...

>
> That's weird! I've been using the Rolls 6-channel for about five years and
> it is totally silent. Have been very happy with it. I think there must be
> a bad component that's causing the audible noise as mine is quiet as could
> be.

>
> Mark

>
> John <no@no.com> wrote:
>>bummer !! hmm

>>
>>James McCloskey wrote:
>>> "John" <no@no.com> wrote:
>>>> What' everyone doing for their headphone setups? I need something
>>>> inexpensive
>>>> that will hit at least 4 headphones and Behringer is out. What are you
> guys
>>>> using?

>>>
>>>
>>> DON'T BUY THE ROLLS! I've got a 6 ch. Rolls, the transformer is noisy.
>>> I've never really used it, maybe twice. it's not so noisy in the cans,
>>> it's out side. When it's quiet in the room, you can hear it humming in
> the
>>> rack. If you really want one cheap I'd sell it to you for \$70.00 plus
> shipping.
>>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd
> need
>>> to keep looking.

>>>
>>> James
>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [John \[1\]](#) on Wed, 27 Dec 2006 18:57:13 GMT

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Sometimes you get a transformer that pulls apart and hums. My Mackie 1202 does it now where it did not before. I'm sure a \$15 replacement xformer would fix it but it's not enough yet to make me do it.

Mark McDermott wrote:

> That's weird! I've been using the Rolls 6-channel for about five years and
> it is totally silent. Have been very happy with it. I think there must be
> a bad component that's causing the audible noise as mine is quiet as could
> be.

>
> Mark

>
> John <no@no.com> wrote:

>> bummer !! hmm

>>
>> James McCloskey wrote:

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>>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd

> need

>>> to keep looking.

>>>

>>> James

>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [Mark McDermott](#) on Wed, 27 Dec 2006 19:10:25 GMT

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That's weird! I've been using the Rolls 6-channel for about five years and
it is totally silent. Have been very happy with it. I think there must be
a bad component that's causing the audible noise as mine is quiet as could
be.

Mark

John <no@no.com> wrote:

>bummer !! hmm

>

>James McCloskey wrote:

>> "John" <no@no.com> wrote:

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>>> that will hit at least 4 headphones and Behringer is out. What are you
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>> For Pop or rock in roll it would work fine, but for quiet stuff, you'd
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>> to keep looking.
>>
>> James

Subject: Re: What's everyone doing for headphone monitoring?
Posted by [DJ](#) on Wed, 27 Dec 2006 20:03:16 GMT
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I hear there's a Borg Warner transmission mod for these too.

cheers,

;o)

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:4592ce05\$1@linux...

>

> Yeah, those early Solex-Kadrons sure make a big sucking noise.

>

> Happy holidays DeeJ!

>

> Mark

>

> "DJ" <nowayjose@dude.net> wrote:

>>James must have one of the early models with a carbuerator.....before

>

>>fuel injection came along.

>>

>>;o)

>>

>>"Mark McDermott" <mark@stateofwail.com> wrote in message

>>news:4592b711\$1@linux...

>>>
>>> That's weird! I've been using the Rolls 6-channel for about five years
> and
>>> it is totally silent. Have been very happy with it. I think there must
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>>>>>>
>>>>>> James
>>>
>>
>>
>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [DC](#) on Wed, 27 Dec 2006 20:22:06 GMT

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I use the little Rolls 4 channel. HA-43 Works well.

The best I have used though is the Rane HC 6:

<http://www.rane.com/hc6.html>

Street price about 379.00 USD. 6 stereo channels, sounds great, and will drive any cans you can find. There is a 4 channel one also, but I have not used it.

DC

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [Gary Flanigan](#) on Wed, 27 Dec 2006 20:46:02 GMT

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"John" <no@no.com> wrote:

>

>I'm definitely not in the DJ league !!

>hehe,

>John

I use the smaller Furman device, and it works great. It includes the HDS-6 and a variable number of HR-6 mini-mixers at the musician's end. Gives each player a stereo mix and four individual channels. Much cheaper than the 16 channel system DJ is using. I guess it depends on how many players you will have at one time and how much you want to spend.

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [Mark McDermott](#) on Wed, 27 Dec 2006 20:48:21 GMT

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Yeah, those early Solex-Kadrons sure make a big sucking noise.

Happy holidays DeeJ!

Mark

"DJ" <nowayjose@dude.net> wrote:

>James must have one of the early models with a carbuerator.....before

>fuel injection came along.

>

>;o)
>
>"Mark McDermott" <mark@stateofwail.com> wrote in message
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>>
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>> Mark
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>> John <no@no.com> wrote:
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>>>>
>>>> James
>>
>
>

Subject: Re: What's everyone doing for headphone monitoring?
Posted by [Rob Arsenault](#) on Wed, 27 Dec 2006 22:06:51 GMT

Behringer 4600 here, going on 2 years, no probs.

"erlilo" <erlilo@nospamonline.no> wrote in message news:459281e7@linux...

> ...so it's only Behringer left...;-)

>

> http://www.behringer.com/02_products/audio_index.cfm?lang=ENG
G#HEADPHONE/MONITORING%20AMPLIFIERS

>

> I have <http://www.behringer.com/HA4600/index.cfm?lang=ENG> and have used it
> for years without any problems.

> I also have <http://www.behringer.com/HA400/index.cfm?lang=ENG> and

> <http://www.behringer.com/AMP800/index.cfm?lang=ENG> . These two, I'm using
in

> my mobile studio and havn't had any problems at all when travelling with

> them many months this year. The smallest one havn't so much headroom, so
it

> don't like to get over 0DB at all, but it's doing the job very well for me

> when taking care of the headroom.

>

>but they're all Behringers;-)...

>

> Erling

>

>

> "John" <no@no.com> skrev i melding news:459262c2\$1@linux...

> > bummer !! hmm

> >

> > James McCloskey wrote:

> >> "John" <no@no.com> wrote:

> >>> What' everyone doing for their headphone setups? I need something

> >>> inexpensive

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> >> For Pop or rock in roll it would work fine, but for quiet stuff, you'd

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> >> to keep looking. James
>
>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [excelav](#) on Wed, 27 Dec 2006 22:14:17 GMT

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Maybe, I should send it in for a new Trannie.

James

"Mark McDermott" <mark@stateofwail.com> wrote:

>
>That's weird! I've been using the Rolls 6-channel for about five years and
>it is totally silent. Have been very happy with it. I think there must be
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>>> James
>

Subject: Re: What's everyone doing for headphone monitoring?

Posted by [Aaron Allen](#) on Thu, 28 Dec 2006 02:06:45 GMT

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3+ years here.. same story.

AA

"Rob Arsenault" <mani1147 AT hotmail.com> wrote in message
news:4592df33\$1@linux...

> Behringer 4600 here, going on 2 years, no probs.

>

>

> "erlilo" <erlilo@nospamonline.no> wrote in message news:459281e7@linux...

>> ...so it's only Behringer left...;-)

>>

> http://www.behringer.com/02_products/audio_index.cfm?lang=ENG

G#HEADPHONE/MONITORING%20AMPLIFIERS

>>

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>>
>
>

Subject: Re: What's everyone doing for headphone monitoring?
Posted by [Wayne Carson](#) on Fri, 29 Dec 2006 18:21:52 GMT
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Presonus HP4. 4 headphone out jacks. Just a little electronic noise coloration but simple. Plenty of boost. I take Paris 3-4 out (monitor) into it. All headphone outs are the same mix, ie, Paris L/R. About \$100 bucks at GC.

Wayne

"John" <no@no.com> wrote in message news:45916adf\$1@linux...
>
> What' everyone doing for their headphone setups? I need something
> inexpensive
> that will hit at least 4 headphones and Behringer is out. What are you
> guys
> using?
