
Subject: Songs

Posted by [Sanbar](#) on Thu, 15 Dec 2005 15:10:59 GMT

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ets back to me.

>

> Thanks again,

> CLThanks Don, It sounds like the only drawback is that you can't throw it in the guitar case and take it to a gig. I am probably going to pick this up.

-Chris

"DC" <dc@spamyermama.com> wrote:

>

>"Chris Wargo" <na@na.na> wrote:

>

>>Hey Don,

>>

>>Slightly off topic, but how does the Peterson software tuner compare to

Subject: Re: Songs

Posted by [John \[1\]](#) on Thu, 15 Dec 2005 15:18:17 GMT

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>the

>>hardware units?

>>

>>-Chris

>

>

>Terrific product. I have had a VSII virtual strobe, and now I have a

>V-Sam and the software tuner.

>

>I was a beta tester for the Mac version, so we got to help fine-tune

>the thing and I love it. It has all the sweetened tunings, variable

>concert pitch settings, a zillion intonation choices, an oscilloscope

>and spectrum display, and as many of your own presets, instantly

>recallable as you want. The manual is even decent, and oh

>yeah, there is a PC version too. It even lights up which string you

>are tuning.

>

>The sweetened tunings sound great too.

>

>Evidently it runs nicely with most DAW's launched. I couldn't check

>it with Paris since there is no OS9 ver

e often seeking popularity too much.

Don't worry there is A LOT of other great music out there.

Bill

"Kim" <hiddensounds@hotmail.com> wrote in message news:439f4a41\$1@linux...

>
>
> Perhaps I'm just getting old.
>
> Perhaps I'm out of touch.
>
> Perhaps I'm just no up with the in thing any more.
>
> Perhaps I'm just over rock music.
>
> Or perhaps this year's festival was just boring.
>
> Perhaps a little of all of the above.
>
> Meredith has been my favourite festival for many years. I first went in
> 1994,
> and have attended, even if only for a couple of hours on occassion (due to
> gig commitments), every year since with the exception of one. One of my
> favourite
> things about the festival has always been the variety of bands they pull
> out, and the taste with which they seemed to schedule the program,
> ensuring
> that you never got too much of one thing, and that the festival would lift
> and relax at appropriate moments
