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Subject: Waves SSL Channel Strip vs UAD-1 Neve 88RS Channel strip vs URS Console Strip

Posted by [DJ](#) on Mon, 17 Sep 2007 03:00:39 GMT

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Some of the tools we have nowadays are truly amazing. If I was still running Paris, I'd have it loaded on XP and I'd have the URS and Waves plugins and wouldn't even be trying to deal with the latency issues and workarounds associated with using UAD-1 cards. The Waves stuff is close enough to "a reality" as far as emulating hardware these days that I personally wouldn't feel like I was missing much.

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Subject: Re: Waves SSL Channel Strip vs UAD-1 Neve 88RS Channel strip vs URS Console Strip

Posted by [laMont \[1\]](#) on Mon, 17 Sep 2007 05:52:29 GMT

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Subject: Re: Waves SSL Channel Strip vs UAD-1 Neve 88RS Channel strip vs  
URSConsole Strip

Posted by [Bill L](#) on Mon, 17 Sep 2007 13:46:55 GMT

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Subject: Re: Waves SSL Channel Strip vs UAD-1 Neve 88RS Channel strip vs URS  
Posted by [LaMont](#) on Mon, 17 Sep 2007 14:16:27 GMT

You are right.. But, for some reason, the SSL E series eq is great on Hip Hop drums, really Crunchy. And, the Buss compressor(Quad Comp) is really unique at what it does.

Bill L <bill@billlorentzen.com> wrote:

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Subject: Re: Waves SSL Channel Strip vs UAD-1 Neve 88RS Channel strip vs URS  
Console Strip

Posted by [TCB](#) on Mon, 17 Sep 2007 14:59:37 GMT

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I still haven't spent too much time with the LM stuff (we're mostly in endless tracking not mixing mode right now) but from what I've seen it is right up there with the UAD cards. I don't have the Neve plugs for UAD and have long refused to use Waves stuff (the CP is so onerous), but I'm damned impressed.

TCB

"LaMont" <jjdpro@funk.com> wrote:

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Subject: Re: Waves SSL Channel Strip vs UAD-1 Neve 88RS Channel strip vs URS  
Posted by [DJ](#) on Mon, 17 Sep 2007 23:20:21 GMT  
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"Crunchy" really does describe the Waves SSL comp. I've never used the hardware so I don't have a pint of reference, but yeah.....crunchy nails it.

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:46ee8c3b\$1@linux...

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