Subject: Ahhh... Macs vs. PC's again
Posted by I hate computers on Tue, 06 Dec 2005 02:55:03 GMT
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mceeuL2zZH9U+mTU6Jgtzcza4SG6Qtrqv1YaGb6fa7xCn9X8FmO/dzK6d4bY
08HRGMBGAhuAKW5+ZyZeYnzFmE5zMxwnWH7vDL+q+XZFV2M4ttaZHBHdTweo
X4zvUpJbP02Hgj+Uut6p06p5JLQse7p1BaWgQVCeVhdwJhLcEdHRx/H+Z4Rj
5iMOYxcPBOExwnIPGf73+C0uoXVZDa72DYXfSb4LOc8nIqpb9Jxk/AI+bQWN
LA5D6LjOdniy07jPJROAnLGcjfCB/jBbH4rDHyOblcOM4zmnKV8XEIYsn+T4
v0v1cfbfSelPOL031HCdrC6PgF57XN+TJ5e6T8yvSsFld2F6R1BbBCxx9Vj9
tD62htbToAICdkxGcoG6EDdMPJc/HlsHM4xAynzMRjEr0hHhnH/u2/0nENOO
xrRo8arM+svRRZW66se5on7l1jKmU4wb3aFm5zXXVOaPzlJICQIOxFNLFkli
yQyQNShITj/ejq+a0a3sb3JXWdV6X9q6bU8Od6tLTsA49wG4O/zVXr+rwGT6
m2CDoF0mLXU6oVOH0RCix4IxxmB9V6lv858Vy5+bjzWMe1LGODH+l6fV8397
jk+e4eRfg5bbWsl7Dqxw5V3qnUOtdUa12V7KG/QqbDWj+Vsne539ZdTd9WMf
It9QaeXgnr+rFM+4yAmDlRw8PHLh/dbE/j0jl98crhGeuH3ZCU5V/jReJxsC
690MaYHLlWbWXu2AcmF6fR0vGxmQxokBc236umrPcWy5jnl0nzKMuXF4xEVC
JJKzD8XyCHNzyyMuYzxhDHL9GEblxiMflj6ZJ+mYFVGFL+YlcfebTa43Aiwm
SHTP4r0azGIxvTMacz3XH9X6O973OEyD7T3hOz4fdA9VUxfCvif3Gcz7QyDJ
wiWvDOMY/uf4zg2Wspc0mQTwRwisuBdB1a7nT/NVXIxMn1R6v5nCOwbGgSDP
ZHDCUICMjZYvifNYuZ5mWXFEQgQK9IhI/vSnw/pJwXVGGe9kyIMH+1++qe53
23fvEbd22P5SILfRcDJLHGCOYQZq+1d42eP8pStJ/9DjchoZ7gNDwq2PaRYT
HJ7FGyN0EHt4KmCQ4RoZ7pKd+hwgFbXTrGggArnsd5LASQfgtTBuhwBKSnYz
DNRM6Fc5cAHOBGsrfscXVHXkLnssPbcS1JTOp7gIUy8NGp18JQGWEchRfve6
SdElNml4mSYC2MGwA8ysJntgK9i3BhGqSnqq7GlkE9lQy2AkmVWZntDedEJ+
e17onv4pKZWU7hoghrq3RyrddjSJHdCtc0cpKb/T7yCNVv03yweK5XFt1EEr
YxbTAElJTZzg1zS6VzuaWgnYYK6K4h7FzfUmlji5vdJTjZZdElLpVgGSPimy
iXgjhV8B2zKGuspKfSuk3xW0T2W220bRPh3XLdJvlgMrcbbLElNqx0ggnlUn
tIJBM/FE9WQHdvNRtcDwkpg3b25QTXY2zcCdp5CnJBkJG0yIKSm3W4ke0EaK
ZBY3Ume6HTZoJEItjwW/lSU1bLXcSfiptLSASNVTvJDpEhPXkAQCZKSk9pBJ
MfTHPgsfPqMAglwJ+K13FtjY1HmFRyq3kgN1a06pKeU6hj/SMT21WNYHAkcD
uuo6hSTIkjUlc/lVwSQZ80lNQNaRtdBBVf0avtURp6f/AH5HJIPy7oHu+0/S
H0P+/JKf/9Hisv6ZVF07hxErNSSU9PjztCv4u7eNsLiUklPp7J9LXwWPmx6h
jmVxCSSnr1JvBXHJJKezbwITjfOi4tJJT27vXjThNT6m8T4riUklPplHqbQl
duj3LzNJJT6bjTOi18ffAheNpJKfcP0m3VYXVd0mOV5Ykkp7e/vPPeFSqn7Q
NviuVSSU+vdI9fY1dDV6m3VeAJJKfoIb4Kr3etIheCpJKfeq/Vj3fgmd6k6L

wZJJT9A0+rpKO71NolfO6SSn3nJ9SSgM3TpC8NSSU++VG3TRK2deF4Gkkp9l
ztslc7m7NYmfJeeJJKeusiSq3u9f+TtXNJJKf//Z

---=_linux4394ef77--"Ed" <AskMe@gmail.com> wrote in message news:43946b74$1@linux...
>
> Edna, I just reviewed your question and I see no one really answered the
question..
> what is it... First, you can do quite a few possible tricks (as some
offered),
> but not all work perfect. If you had it once, you'll have it again. From
> my understanding of computers, programming and using Paris (which I have
> gotten the error)... I believe it basically something within the computer
> is either going too fast or hardware or visa-vera. I haven't seen what
your
> settings are... but have you followed any guidelines to editing your
paris.cfg
> file for the i/o?

No, and I am using XP pro. It was my understanding that with XP I didn't
need to do the i/o or other W98 related tweaks(other than turning off HT).
I did check my Vcache though and it was 8196.

Another possibility is something *could* be conflicting
> and basically hanging when Paris is trying to process... if you don't use
> midi, there is a command line to add in the paris.cfg to turn that off.
> I don't use midi and make it a habit of putting that in the cfg. The bad
> thing about that error is that it is really hard to find the culprit. I
would
> first make sure that your appropriate settings are in the paris.cfg, of
course
> be sure your drives are set for DMA, and also be sure to turn off
background
> services that hog the processor.. such as task scheduler, etc.

Yes, this has all been done from a list I got from "tweaking xp for audio."
It only seems to happen when I am adjusting aux FX during playback.

Hope this
> helps and Good luck.... ~ Ed

Thanks Ed
Edna
>
>
> "Edna" <edna@texomaonline.com> wrote:
> >Thanks, I will. Well, all was not lost as I had thought. I started a
new

> >project using the same name and my recorded tracks appeared, only the
> >project was lost. 8:)
> >
> >"John" <no@no.com> wrote in message news:43933964@linux...
> >> Get Analogx Autosave for Paris.
> >>
> >> Edna wrote:
> >> > Thanks for the tip, hadn't thought of ctrl-s. Yes, I know I need to
> do
> >> > regular saves and usually do, but got so involved in the excitement
> of
> >the
> >> > project I just forgot. I have to admit, though, I really love Paris!
> >> > E
> >> >
> >> > "Kim W." <no@way.com> wrote in message news:4392fecc$1@linux...
> >> >
> >> >>Too late now, but I have found that sometimes I have more luck just
> >> >
> >> > hitting
> >> >
> >> >>ctrl-s, without even touching the project window.
> >> >>When you see that HD LED blink, you know you'll be good to go
> >> >>the next boot-up. I Always do an incremental save every 15 minutes
> >> >>or so. Just add a number after the project name when you do a
> >> >>"save as". This gives you the benefit of reviewing your progress,
> >> >>and doing reality checks after many hours at mixing.
> >> >>
> >> >>Kim
> >> >>
> >> >>"Edna" <edna@texomaonline.com> wrote:
> >> >>
> >> >>>Hi Cujo,
> >> >>>Unfortunately, I was not able to save it. Paris would not let me do
> >> >>>anything at all until I responded to the error window and then it
was
> >all
> >> >>>gone! I tried to pull up the project window or do anything but it
> was
> >a
> >> >>>hard freeze.
> >> >>>Since I only had a single submix going and was only using a couple
> >> >
> >> > effects
> >> >
> >> >>>in the aux module on one channel, I was surprised to get this error.
> I
> >> >>

> >> >>have
> >> >>
> >> >>>a gig of memory and a fast processor as well. I am using XP pro
with
> >SP1
> >> >>>though.
> >> >>>Thanks,
> >> >>>E
> >> >>>
> >> >>>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
> >> >>>news:4392898b$1@linux...
> >> >>>
> >> >>>>
> >> >>>>Hey E,
> >> >>>>THis is one of my fave's cause I can actually help.
> >> >>>>If you see this error, stop what you are doing, do not respond to
> the
> >> >>>
> >> >>>error
> >> >>>
> >> >>>>message on the screen, get to the project window and save the
project
> >> >>>
> >> >>>under
> >> >>>
> >> >>>>a new name (songV2 or something) and the let paris crach, your
project
> >> >>>
> >> >>>will
> >> >>>
> >> >>>>be A OK when you get paris back up!
> >> >>>>
> >> >>>>
> >> >>>>"Edna" <edna@texomaonline.com> wrote:
> >> >>>>
> >> >>>>>Has anyone been able to interpret just what this message means?
> And
> >> >>>>>basically what causes it? I only had 8 tracks recorded and was
> >> >
> >> > working
> >> >
> >> >>>>on
> >> >>>>
> >> >>>>>aux effects on the piano track which I had copied, delaying the
> >copy,
> >> >>>>>shifting the pitch, and then panning them L and R. After working
> >> >
> >> > most

> >> >
> >> >>>>of
> >> >>>>
> >> >>>>>the day on the project, this error appeared but I wasnt able to
save
> >> >>
> >> >>the
> >> >>
> >> >>>>>project and since I hadn't remembered to save the project earlier
> I
> >> >
> >> > lost
> >> >
> >> >>>>it
> >> >>>>
> >> >>>>>all. Think I will call it a day! :-(
> >> >>>>>
> >> >>>>>
> >> >>>
> >> >>>
> >> >
> >> >
> >
> >
>This is a multi-part message in MIME format.

------=_NextPart_000_00CB_01C5F9D6.BAC1AE60
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Im just beginning to wonder if there's something amiss in the project =
itself. I also have two other projects and have never had the error =
with them, although I wasnt doing a lot of fxs and adjustments of fx =
during playback?? =20
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4394716f@linux...
  Edna,
  I really don't have any better answer for you. Control S is your =
friend though.
  Maybe you found another Paris bug? Like grabbing too many tracks in =
the=20
  editor and changing their lengths together? That one gets me once in =
a while.
  Lesson is Control S, Cut all tracks needing editing to the exact same =
length,
  Control S, then do the edit, then control S.

I wish I could be of more help. Maybe you do have an issue with Paris =
and your computer.
My assertion failures usually have something related to .dll in their =
title.
Tom

"Edna" <edna@texomaonline.com> wrote in message =
news:43944a50@linux...
Thanks. Yes I have a P4, but have HT off. The error message does =
have "cache: 460. . . " in it.(?)
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4393cad7@linux...
Edna,
By chance are you using a P4 chip? If so make sur

Subject: Re: Ahhh... Macs vs. PC's again
Posted by Chris Wargo on Tue, 06 Dec 2005 03:56:41 GMT
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<DIV><FONT face=3DArial size=3D2>Maybe you found another Paris =
bug? Like=20
grabbing too many tracks in the </FONT></DIV>
<DIV><FONT face=3DArial size=3D2&g

Subject: Re: Ahhh... Macs vs. PC's again
Posted by gene lennon on Tue, 06 Dec 2005 04:10:47 GMT
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t;editor and changing their lengths=20
together? That one gets me once in a while.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Lesson is Control S, Cut all tracks =
needing=20
editing to the exact same length,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Control S, then do the edit, then =
control=20
S.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I wish I could be of more =
help. Maybe you=20
do have an issue with Paris and your computer.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>My assertion failures usually have =
something=20
related to .dll in their title.</FONT></DIV>
<

Subject: Re: Ahhh... Macs vs. PC's again
Posted by DT on Tue, 06 Dec 2005 05:31:28 GMT
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5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>> =
wrote in=20
message <A =
href=3D"news:43950f0a@linux">news:43950f0a@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Yes all from Paris, from the aux =
section, delay=20
and reverb, and an EDS insert compressor. I do have some=20
VST FX I am going to add to Paris as well. One thing I just =
thought=20
of also is I havent disabled HD caching on my drives yet.</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote in=20
message <A =
href=3D"news:43950551@linux">news:43950551@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Edna,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Are you referring to Paris =
effects? They=20
are pretty robust when it&l

Subject: Re: Ahhh... Macs vs. PC's again
Posted by Kim on Tue, 06 Dec 2005 08:31:42 GMT
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> have comparing Mac OS9 on an old machine to Windows XP on the latest
> machine
> is not a fair comparison, either.
>
> If your a PC user, and you don't ever want to know about a Mac fine. You
> can stick your head in the sand or up Bill Gates ass or whatever, stay
> ignorant
> if you want, but don't bash the Mac until you have honestly used a new Mac
> with OSX for a year or more.
>man, that fence you're sitting on has got to be killing your butt.
;o)

On Mon, 05 Dec 2005 22:31:28 -0700, DTerry <dterry@no_spamkeyofd.net>
wrote:

>My wife's Mac crashes or locks up 5 times a day on average, but icy roads
>caused way more than 5 crashes here today.
>
>It's good to know Sweetwater's G5 can run 146 tracks while tracking 100
>more. I used to run track. I probably sweated as much as the G5, but I bet I
>can still kick it's butt in the 100m high hurdles.
>
>Macs are can make life easier, but Big Macs can cut it short. I don't
>remember the last time I had a Big Mac. I still have a couple of Macs
>though.
>
>Nothing wrong with having a PC, but not being PC is rather unpopular right
>now. I have PCs, but try to avoid being one.
>
>
>On 12/5/05 9:10 PM, in article 43950137$1@linux, "gene lennon"
><glennon@NOSPmyrealbox.com> wrote:
>
>>
>> "Chris Wargo" <NA@NA.NA> wrote:
>>>
>>> Yay, Mac vs. PC "debates". Wank wank...
>>>
>>> "I hate computers" <BO@spamno.com> wrote:
>>>>
>>>>
>>>>

>> Speaking of cr

Subject: Re: Ahhh... Macs vs. PC's again
Posted by rick on Tue, 06 Dec 2005 10:15:24 GMT
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h I could be of more help. Maybe you do have an issue with
=
>Paris and your computer.
>	My assertion failures usually have something related to .dll in
=
>their title.
>	Tom
>
>

> "Edna" <edna@texomaonline.com> wrote in message =
>news:43944a50@linux...
> Thanks. Yes I have a P4, but have HT off. The error message
=
>does have "cache: 460. . . " in it.(?)
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:4393cad7@linux...
> Edna,
> By chance are you using a P4 chip? If so make sure
> Hyperthreading is turned off in your BIOS. That can really=20
> ruin a nice day in Paris.
> Tom
>
>
> "Edna" <edna@texomaonline.com> wrote in message =
>news:4392fb60@linux...
> Hi Cujo,
> Unfortunately, I was not able to save it. Paris would not
=
>let me do
> anything at all until I responded to the error window and
=
>then it was all
> gone! I tried to pull up the project window or do =
>anything but it was a
> hard freeze.
> Since I only had a single submix going and was only using
=
>a couple effects
> in the aux module on one channel, I was surprised to get =
>this error. I have
> a gig of memory and a fast processor as well. I am using
=
>XP pro with SP1
> though.
> Thanks,
> E
>
> "Cujo" <

Subject: Re: Ahhh... Macs vs. PC's again
Posted by DT on Tue, 06 Dec 2005 13:45:57 GMT
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ly had 8 tracks recorded
=
>and was working

> > on
> > >aux effects on the piano track which I had copied, =
>delaying the copy,
> > >shifting the pitch, and then panning them L and R. =
>After working most
> > of
> > >the day on the project, this error appeared but I wasnt
=
>able to save the
> > >project and since I hadn't remembered to save the =
>project earlier I lost
> > it
> > >all. Think I will call it a day! :-(
> > >
> > >
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Edna,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>In XP run Task Manager Performance to =
>see what's=20
>going on</FONT></DIV>

>usage maxing=20

><DIV><FONT face=3DArial size=3D2>not sure what to make of it but it =
>might lead you=20
>to a solution.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Good luck with your =
>search!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Edna" <<A=20
> href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>> =
>wrote in=20

> message <A =
>href=3D"news:43950f0a@linux">news:43950f0a@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>Yes all from Paris, from the aux =
>section, delay=20

>thought=20
> of also is I havent disabled HD caching on my drives yet.</FONT></DIV>
> <BLOCKQUOTE dir=3Dltr=20

Subject: Re: Ahhh... Macs vs. PC's again
Posted by Dedric Terry on Tue, 06 Dec 2005 15:29:48 GMT
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rnell68@hotmail.com" target="_blank">parnell68@hotmail.com> wrote:
>
>> man, that fence you're sitting on has got to be killing your butt.
>> ;o)
>>
>> On Mon, 05 Dec 2005 22:31:28 -0700, DTerry <dterry@no_spamkeyofd.net>
>> wrote:
>>
>>> My wife's Mac crashes or locks up 5 times a day on average, but icy roads
>>> caused way more than 5 crashes here today.
>>>
>>> It's good to know Sweetwater's G5 can run 146 tracks while tracking 100
>>> more. I used to run track. I probably sweated as much as the G5, but I bet I
>>> can still kick it's butt in the 100m high hurdles.
>>>
>>> Macs

Subject: Re: Ahhh... Macs vs. PC's again
Posted by Bill Lorentzen on Tue, 06 Dec 2005 15:43:08 GMT
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Some people have
> > their
> > heads so far up Bill Gates ass they can't see strait. Please don't
repeat
> > the same dumb stuff! Find out for your self, and I'm not talking about
> > trying
> > out a mac at a store or library, either.
> >
> > Mike you say Mac OSX crashes, that is pure bullshit! You say, Macs are
> > extremely

> > slow compared to a PC, More dumb bullshit! Not even close to the truth!
> > Your talking out your back side. Mike, honestly, you wouldn't know
what
> > the software on a Mac is worth, because you don't use a Mac. You say
that
> > OSX was a left turn, if Apple ever releases a version of OSX for PC, you
> > will see major erosion in the Windoz market share by general computer
> > users,
> > because it's better than Windoz!
> >
> > As for the four processor in the new G5s and software not being able to
> > utilize
> > the four processors, more ignorance. Mac OSX was written so that the
> > processing
> > load of a program is distributed across all four processors. It is not
> > necessary to run software that is optimized for multi processors to take
> > advantage of multi processors on a Mac. Although there are plenty of
> > programs
> > on the Mac platform that are optimized for multi processors. You really
> > should read up on these things!
> >
> > As for the Pizza box (Beach Ball) spinning, if you where a Mac user you
> > would
> > under stand what this means and what to do. First, on Windows it is the
> > hour glass, same thing on a Mac only it is a spinning beach ball. On a
> > windows
> > machine you would get an error message saying " The program is not
> > responding
> > " and you would go through the dialog boxes and quit the program. On a
> > Mac
> > when you get a spinning beach ball you would do a force quit, to quit a
> > program
> > that was not responding. It's the same as on a PC, but you are going to
> > say the Mac sucks, when in fact you don't understand how it works. It
> > doesn't
> > suck, your just ignorant about it.
> >
> > The Mac bashing gets old, especially when some one is speaking from a
> > point
> > of ignorance, but acts as if they are an expert on the subject. Some
here
> > have comparing Mac OS9 on an old machine to Windows XP on the latest
> > machine
> > is not a fair comparison, either.
> >
> > If your a PC user, and you don't ever want to know about a Mac fine.
You
> > can stick your head in the sand or up Bill Gates ass or whatever, stay

> > ignorant
> > if you want, but don't bash the Mac until you have honestly used a new
Mac
> > with OSX for a year or more.
> >
>
>click in the left section of the url window (over an icon like the Y in
yahoo and the G in google, or a blank page icon) and ver1.5 will select the
entire address. (I'm using a PC version)

:-)

greg bratton

"DC" <dc@spamgates.com> wrote in message news:4393d59f$1@linux...
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>>So far I'm lovin' 1.5. It's very fast. I haven't had any shutdown i

---

Subject: Re: Ahhh... Macs vs. PC's again
Posted by gene lennon on Tue, 06 Dec 2005 17:00:02 GMT
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ssues
>>on my G5. What other bugs do you know about?
>>Gene
>
>
> Hi,
>
> It does not select entire urls when clicking in the address box.
>
> I could not find a pref to do this. There were some other niggles
> I do not remember at the moment.
>
> The worst was the failure to quit out, which kept the Mini on all

---

Subject: Re: Ahhh... Macs vs. PC's again
Posted by rick on Tue, 06 Dec 2005 18:35:55 GMT
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-)

David.

Dimitrios wrote:
> HI,
> I wonder if you have a multi recording session that has used all 16 =
analog
> ins on card A and you wanna use another set of 16 channels on second =
eds
> card what is the situation here ?
> I mean you hear (not that really matters for musicians) 12-14 =
samples latent
> when real monitoring ? Or you just have 12-14 samples latency only =
when playing
> back ?
> Did I make myself clear here ?
> I think lately I giving some hard time for you guys reading my posts =
right
> ?
> Regards,
> Dimitrios
------=_NextPart_000_0077_01C5FA6F.950A20F0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable


```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Dimitrios has surprised us =
before!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" &lt;<A=20
  =
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=
&gt;=20
  wrote in message <A=20
  href=3D"news:4395dfa3$1@linux">news:4395dfa3$1@linux</A>...</DIV>14 =
samples is 3=20
  tenths of a millisecond at 44.1KHz.  If you can hear <BR>this =
```

amount of=20
latency, you have better ears than me! =
;-)

David.

Dimitrios=20
wrote:
> HI,
> I wonder if you have a multi recording =
session that=20
has used all 16 analog
> ins on card A and you wanna use another =
set of=20
16 channels on second eds
> card what is the situation here =
?
> I=20
mean you hear (not that really matters for musicians) 12-14 samples=20
latent
> when real monitoring ? Or you just have 12-14 samples =
latency=20
only when playing
> back ?
> Did I make myself clear here=20
?
> I think lately I giving some hard time for you guys reading =
my posts=20
right
> ?
> Regards,
> =
Dimitrios</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0077_01C5FA6F.950A20F0--Lt. Cmd. Dimitrios Data??? ;-)

David.

Tom Bruhl wrote:
> David,
> Dimitrios has surprised us before!
> Tom
>
>
> "EK Sound" <spamnot.in