
Subject: New Paris Project!

Posted by [ganttmann1](#) on Wed, 09 Sep 2009 16:35:14 GMT

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Recorded (mostly) and mixed (entirely) in Paris. Me on electric guitars. My good friend Tony Denikos wrote 'em, sang 'em and played acoustic guitars.

<http://www.soundclick.com/tonydenikos>

Subject: Re: New Paris Project!

Posted by [John Houston](#) on Thu, 10 Sep 2009 01:50:28 GMT

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Hey Gantt, very nice sound! Did you track the piano and drums? The whole thing is very clean and open, lots of space. I dig it, good job. Check out my You Tube tune. All tracks recorded in Paris, and mixed as well. I played all the instruments, real drums, bass, 12 string electric through Leslie, feedback slide gtr, then synth strings. My client played acoustic, and sang lead. My brother did the hi screaming vox. G4s rule!

Subject: Re: New Paris Project!

Posted by [ganttmann1](#) on Thu, 10 Sep 2009 11:00:53 GMT

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Drums were played and tracked by Timm Bierry in Nashville. Timm's a great drummer/producer/engineer. I wish I could remember what he records to - a Tascam HD unit, maybe? I know he's a Tascam fan. Acoustic pianos recorded by me (Auction Block was one) electronic piano by Scott Smith of Naked Blue.

Thanks for the nice comments and for listening!

Subject: Re: New Paris Project!

Posted by [Wayne](#) on Thu, 10 Sep 2009 16:46:25 GMT

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Great electric guitar work. Nice tones and performances.

wayne

Subject: Re: New Paris Project!

Posted by [ganttmann1](#) on Thu, 10 Sep 2009 16:49:37 GMT

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Thanks, Wayne!

Subject: Re: New Paris Project!

Posted by [Ted Gerber](#) on Tue, 15 Sep 2009 01:00:19 GMT

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Really nice guitar work.

Ted

Subject: Re: New Paris Project!

Posted by [ganttmann1](#) on Tue, 15 Sep 2009 01:09:15 GMT

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Thanks Ted! I love Tony's tunes... makes it a labor of love to to guitar parts for 'em.

gantt

Subject: Re: New Paris Project!

Posted by [Gantt Kushner](#) on Tue, 15 Sep 2009 03:54:07 GMT

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Hi John,

Thanks for the kind words! I can't find a link to your song. Can you post it again?

gantt

John Houston wrote on Wed, 09 September 2009 18:50Hey Gantt, very nice sound! Did you track the piano and drums? The whole thing is very clean and open, lots of space. I dig it, good job. Check out my You Tube tune. All tracks recorded in Paris, and mixed as well. I played all the instruments, real drums, bass, 12 string electric through Leslie, feedback slide gtr , then synth strings. My client played acoustic, and sang lead. My brother did the hi screaming vox. G4s rule!

Subject: Re: New Paris Project!

Posted by [ganttmann1](#) on Tue, 15 Sep 2009 03:57:45 GMT

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Oops. I meant to say "makes it a labor of love to DO guitar parts for 'em".

ganttmann1 wrote on Mon, 14 September 2009 21:09Thanks Ted! I love Tony's tunes... makes it

a labor of love to to guitar parts for 'em.

gantt

Subject: Re: New Paris Project!

Posted by [jcookman](#) on Tue, 15 Sep 2009 05:51:15 GMT

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I love the tone on Love impossible.

Great Work, you made paris sound good, or uh.... well may be paris made you sound good, well.... you know what I mean... you both did what you were supposed to do.

jc

Subject: Re: New Paris Project!

Posted by [dnafe](#) on Tue, 15 Sep 2009 10:19:53 GMT

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Nice stuff indeed...good job on all fronts Gantt

Subject: Re: New Paris Project!

Posted by [ganttmann1](#) on Tue, 15 Sep 2009 11:55:21 GMT

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Thanks, JC! Paris certainly makes the job easier. For some reason mixes come together sonically in a way that PT and DP just don't for me.

gantt

jcookman wrote on Tue, 15 September 2009 01:51I love the tone on Love impossible.

Great Work, you made paris sound good, or uh.... well may be paris made you sound good, well.... you know what I mean... you both did what you were supposed to do.

jc

Subject: Re: New Paris Project!

Posted by [ganttmann1](#) on Tue, 15 Sep 2009 11:57:10 GMT

Thanks Don!

dnafe wrote on Tue, 15 September 2009 06:19Nice stuff indeed...good job on all fronts Gantt
