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Subject: Euphonix MC Control and Mix Announced  
Posted by [Dedric Terry](#) on Wed, 02 Jan 2008 18:01:53 GMT  
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This is a multi-part message in MIME format.

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 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

<http://www.sweetwater.com/store/manufacturer/Euphonix>

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Sounds like a Euphonix + Apple + Apogee deal - rumor is maybe PC support =  
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Dedric

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**Subject: Re: Euphonix MC Control and Mix Announced**  
Posted by [Dedric Terry](#) on Wed, 02 Jan 2008 18:54:58 GMT  
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Sweetwater says PC support is in the works, but we'll have to see what really transpires (I've emailed Euphonix about it).  
The sales rep says they saw it in their product preview and it's a very nice unit - way better than the Mackie. He says Euphonix thought of everything, except PC support of course.

Post market only? Imo, that depends on what you need for a music only studio - if a Mackie control

does the job for a music studio, the MC Mix/Control would likely do it better - more control and functionality and control of their monitor software as well (Mac of course). I hear the end caps come off so you can attach multiple units and have a larger controller. Also the MC Mix can function alone, or in addition to the MC Control. It does use Eucon, but no mention of there being an extra cost for it, so it sounds like it's included (e.g. no limitations with HUI or Mackie control protocol support).

Regards,  
Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...

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Posted by [Dedric Terry](#) on Wed, 02 Jan 2008 19:09:00 GMT  
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Btw - I just noticed there is a control room knob on the MC Control...  
check out the  
larger version of pics from Sweetwater's site - (a little zoom in a photo  
viewer/editor helps :-)  
There is control room software with it to run stereo up to 5.1 via Core Audio  
interfaces.

Jog/shuttle button selections for the wheel; transport buttons surround it;  
page, bank and nudge  
forward/back buttons above it with 2 more above - Applications seems to be  
the button that allows  
you to switch between application support (e.g. switch from Logic to  
ProTools to Nuendo, etc).

The description says you can setup an unlimited number of custom commands  
(key or macro) for the touch  
screen and scroll through them.

Check out the description on the Sweetwater site - seems pretty impressive -  
way more functional than a Mackie and  
many consoles. Assignable smart keys is way more than a post feature - just  
think of anything you use  
multiple key commands, macros, or even single key commands for, and it's a  
huge time saver to have those  
grouped in a single control surface.

Dedric

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```

---

Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [LaMontt](#) on Wed, 02 Jan 2008 19:30:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Dedric.. Wow.. Mac only (for now). I have to see one of these up close.  
It looks liek these are meant for the Post market still. Not for musicians..

"Dedric Terry" <dterry@keyofd.net> wrote:

```
>
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>http://www.sweetwater.com/store/manufacturer/Euphonix
>
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>Or at least posted on Sweetwater's site. Sadly, and not mentioned in =  
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Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [TCB](#) on Wed, 02 Jan 2008 19:34:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Good god that's one of the stupidest things I've heard out of the audio world in years. Will these guys ever learn?

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:

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Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [LaMontt](#) on Wed, 02 Jan 2008 20:38:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I guess like some others, we are looking for a C24 like product. We've asking for this for now going on 7 years and all they keep bringing out (Save for Digidesign) is these 8 fader units.

I've never been a mackie controller fan. This is not hard to do. 24 32 faders to support Cubase,Logic,DP,Sonar ..Again look at the C24  
<http://www.digidesign.com/index.cfm?navid=219&langid=100 &itemid=5342>

Dropthat baby into a argosy <http://www.argosyconsole.com/c24.htm> and you really have something that clients, yourself can be proud of...

"Dedric Terry" <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:

```
>Sweetwater says PC support is in the works, but we'll have to see what
>really transpires (I've emailed Euphonix about it).
>The sales rep says they saw it in their product preview and it's a very
>nice
>unit - way better than the Mackie. He says
>Euphonix thought of everything, except PC support of course.
```



>  
>Post market only? Imo, that depends on what you need for a music only  
>studio - if a Mackie control  
>does the job for a music studio, the MC Mix/Control would likely do it  
>better - more control and functionality  
>and control of their monitor software as well (Mac of course). I hear  
the  
>end caps come off  
>so you can attach multiple units and have a larger controller. Also the  
MC  
>Mix can function alone,  
>or in addition to the MC Control. It does use Eucon, but no mention of  
  
>there being an extra cost for it,  
>so it sounds like it's included (e.g. no limitations with HUI or Mackie  
  
>control protocol support).  
>  
>Regards,  
>Dedric  
>  
>"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...  
>>  
>> Thanks Dedric.. Wow.. Mac only (for now). I have to see one of these  
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Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [Dedric Terry](#) on Wed, 02 Jan 2008 21:41:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Sounds like the Yamaha or Tascam digital mixers are a better fit for you. The MCs are a perfect fit for what I want for a specific purpose. It does still leave a gap in the \$5k to \$15k range for a dedicated mix/control console, unless you look at SSL, WK ID, Yamaha and Tascam as options. For sure in a large tracking or mixing studio, you need more faders just for convenience. That's not what the smaller MCs are going for.

Most people I've heard from on the C24 don't like it - saying it feels and looks cheap - like a larger version of the Digi00x controllers. I personally don't like the look of it - Digi seems to like to put out consoles that have a first look "wow" factor and a bad after taste (the original Pro Control felt pretty flimsy to me though D-Control may be much better). I would go MC5 or Fairlight myself, but that's my preference, and it's a cool \$90k or so more

than a C24 range, and console rather than controller.... but never fear, all in due time....

Being proud of a large console is great, but being proud of the payments on it and space expense isn't so easy. The product has to justify the gear or it's just borrowed vanity.

Dedric

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Posted by [TCB](#) on Wed, 02 Jan 2008 22:33:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

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Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [LaMontt](#) on Wed, 02 Jan 2008 23:56:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [LaMontt](#) on Thu, 03 Jan 2008 00:23:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey. Vanity is still vogue. That big or mid console impresses the check writers from labels and ad-agencies.

I think you're write. It's either the Yammy or Tascam or Digi route.

The reviews I've read from beta testers of the C24 have been great. I personally love the layout and look. I saw those early post on DCU from posters who have'nt even seen the unit.

My sweetwater rep told me that unit(C24) is very impressive. So much so, that it will steal away D-Dommand users bigtime.

Lastly, you may recall the long thread over on the Nuendo forum last year concerning the Need for a nice Control 24(ish) controller for Nuendo/Cubase. I think 2 of the users were looking into building one. One guy stated that he was working on one for a company that he could nto disclose. But, that drawing looked exactly like what a lot of us wanted.. Oh well..But, I'm happy for you guys..

"Dedric Terry" <dterry@keyofd.net> wrote:

>Sounds like the Yamaha or Tascam digital mixers are a better fit for you.

>The MCs are a perfect fit for

>what I want for a specific purpose. It does still leave a gap in the \$5k to

>\$15k range for a dedicated mix/control console, unless

>you look at SSL, WK ID, Yamaha and Tascam as options. For sure in a large

>tracking or mixing studio, you need more faders just for convenience.  
>That's not what the smaller MCs are going for.  
>  
>Most people I've heard from on the C24 don't like it - saying it feels and  
  
>looks cheap - like  
>a larger version of the Digi00x controllers. I personally don't like the  
  
>look of it - Digi seems to like  
>to put out consoles that have a first look "wow" factor and a bad after  
  
>taste (the original Pro Control felt pretty  
>flimsy to me though D-Control may be much better). I would go MC5 or  
>Fairlight myself, but that's my preference, and it's a cool \$90k or so more  
  
>than a C24 range, and console rather than controller.... but never fear,  
all  
>in due time....  
>  
>Being proud of a large console is great, but being proud of the payments  
on  
>it and space expense isn't so easy. The product has to justify the gear  
or  
>it's just borrowed vanity.  
>  
>Dedric  
>  
>"LaMont" <jjdpro@gmail.com> wrote in message news:477be832\$1@linux...  
>>  
>> I guess like some others, we are looking for a C24 like product. We've  
  
>> asking  
>> for this for now going on 7 years and all they keep bringing out (Save  
for  
>> Digidesign) is these 8 fader units.  
>>  
>> I've never been a mackie controller fan. This is not hard to do. 24 32  
  
>> faders  
>> to support Cubase,Logic,DP,Sonar ..Again look at the C24  
>> <http://www.digidesign.com/index.cfm?navid=219&langid=100 &itemid=5342>  
>>  
>> Dropthat baby into a argosy <http://www.argosyconsole.com/c24.htm> and you  
>> really have something that clients, yourself can be proud of...  
>>  
>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>Sweetwater says PC support is in the works, but we'll have to see what  
>>>really transpires (I've emailed Euphonix about it).

>>>The sales rep says they saw it in their product preview and it's a very  
>> nice  
>>>unit - way better than the Mackie. He says  
>>>Euphonix thought of everything, except PC support of course.  
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>>>Post market only? Imo, that depends on what you need for a music only  
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Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [LaMontt](#) on Thu, 03 Jan 2008 00:29:00 GMT

You know. There's this new resurgence of Apple is King of multi-media platform these days. With their run of current successes and stock prices. Along with Logic Pro, and with Vista problems.

"TCB" <nobody@ishere.com> wrote:

>

>Good god that's one of the stupidest things I've heard out of the audio world

>in years. Will these guys ever learn?

>

>TCB

>

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Subject: Re: Euphonix MC Control and Mix Announced

Posted by [TCB](#) on Thu, 03 Jan 2008 04:39:41 GMT

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---

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Subject: Re: Euphonix MC Control and Mix Announced

Posted by [Deej](#) on Thu, 03 Jan 2008 08:45:20 GMT

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---

I've got a Houston here and it just integrates so flawlessly with Cubase that I'll likely not go with another solution. It's very easy to navigate using banks and keeps me in the sweet spot. If I ever wanted to use a different DAW though, I'd be looking at the necessity of a different control surface. I wonder if Reaper has EuCon protocol.....yeah....fat chance. If it did though, wouldn't that be sweeeeetttt.

"TCB " <nobody@ishere.com> wrote in message news:477c58fd\$1@linux...

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Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [LaMontt](#) on Thu, 03 Jan 2008 10:51:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Good points. If you did a search on Nuendo's and Gearslutz forums, there seemed to me that a lot of users/mid range studios wanted such a product in the Control 24 or New C24 range.

Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace range Mic Pres), 8-stereo,16 mono channel sub mixer, Talk back..Surround monitoring..24 faders, with full master section.

For those of us who got spoiled with the C-16, this is what we Dreamed the Paris and other DAWs front end mix/controller surface would become.

As for the Market: I think James M was and is right: The Manufactuers as a whole see a bigger market with the "Bed\_Room" guy/gals. 2-8 tracks at a time. USB2 interfaces, although you still can get a decent to good Firewire interface, but most of them are still based on the 2-8 channel model.

Hey, it's the Market driven as you stated.. I just find it hard to believe that Digidesign has software and Hardware for every studio budget..Wow!!

ZRumor has it that Pro Tools 7.5 or 8 will become even more muic creation friendly.. I track/edit with Neundo,Paris..Mix Pro Tools...Mabey it's time

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>  
>  
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>> Hi Gene, why do say that you prefer the MC or Digi's own C24? I would think  
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>>  
>> "Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:  
>>>

>>> over the control 24. Not just the preamps and analog section, but the whole  
>>> look - feel / ergonomics are further improved. I have not been a huge fan  
>>> of the control 24.  
>>> Having said that I prefer the MC by a large margin in terms of overall  
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>>>>>>>>>>>  
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>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> end caps come off  
>>>>>>>>>>>>>>>>> so you can attach multiple units and have a larger controller. Also  
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>>>>>>> Mix can function alone,  
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>>>Good points. If you did a search on Nuendo's and GearsLutz forums, there  
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>>>

>>>Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace  
>>>range Mic Pres), 8-stereo,16 mono channel sub mixer, Talk back..Surround  
>>>monitoring..24 faders, with full master section.

>>>For those of us who got spoiled with the C-16, this is what we Dreamed  
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>>>Paris and other DAWs front end mix/controller surface would become.

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>>>

>>>Hey, it's the Market driven as you stated.. I just find it hard to believe  
>>>that Digidesign has software and Hardware for every studio budget..Wow!!

>>>

>>>

>>>ZRumor has it that Pro Tools 7.5 or 8 will become even more muic creation  
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>>>>>>to support Cubase,Logic,DP,Sonar ..Again look at the C24  
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>>>>>>  
>>>>>>Dropthat baby into a argosy http://www.argosyconsole.com/c24.htm and  
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>>>>>>>>  
>>>>>>>>Post market only? Imo, that depends on what you need for a music  
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>>>>>>>>  
>>>>>>>>>studio - if a Mackie control  
>>>>>>>>>does the job for a music studio, the MC Mix/Control would likely  
do  
>>>it  
>>>>>>>>  
>>>>>>>>>better - more control and functionality  
>>>>>>>>>>and control of their monitor software as well (Mac of course).  
I  
>>hear  
>>>>>>>>the  
>>>>>>>>>end caps come off  
>>>>>>>>>>so you can attach multiple units and have a larger controller. Also  
>>>>the  
>>>>>>>>>MC  
>>>>>>>>>>Mix can function alone,  
>>>>>>>>>>>or in addition to the MC Control. It does use Eucon, but no mention  
>>>>>of  
>>>>>>>>>>  
>>>>>>>>>>>>there being an extra cost for it,  
>>>>>>>>>>>>>so it sounds like it's included (e.g. no limitations with HUI or  
Mackie  
>>>>>>>>>>>>  
>>>>>>>>>>>>>control protocol support).  
>>>>>>>>>>>>  
>>>>>>>>>>>>>Regards,  
>>>>>>>>>>>>>Dedric

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>>>>>>> Thanks Dedic.. Wow.. Mac only (for now). I have to see one of  
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>>>>>>> It looks liek these are meant for the Post market still. Not for  
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Subject: Re: Euphonix MC Control and Mix Announced  
Posted by [Gene Lennon\[4\]](#) on Wed, 09 Jan 2008 14:50:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Digi does not support Eucon. Shock.  
But the MC still feels responsive and at least as accurate and fast as the  
Control 24. Most MIDI controllers feel a little sluggish to me including

Dedric Terry <dterry@keyofd.net> wrote:

>Am I correct in saying that the MC and System 5 use Eucon with PT and not  
>HUI? I know it's Eucon with most DAWs. I'm pretty sure Eucon is more  
>advanced than HUI or midi modes in general.

>  
>The new boards use Eucon as well, or a portion of it.

>  
>Regards,  
>Dedric

>  
>On 1/9/08 12:22 AM, in article 4784681f\$1@linux, "Gene Lennon"  
><glennon@NOSpammyrealbox.com> wrote:

>  
>>

all

>> my favorite third-party plugins, the Control 24 - NO. The Control 24 handles  
>> basic fader automation and general keyboard shortcuts, but it has no real  
>> function key feature outside of the basic key commands in PT, and you  
are  
>> stuck with the choices Digi made. The MC comes with many great one-key  
macros  
>> and you can program your own. This feature can make short work of complex  
>> problems like using Beat Detective across a song with multiple time sigs  
>> or compound meters. The smart keys can also be set to any function, not  
just  
>> the basic ones. The Control 24 is a nice mouse upgrade. The MC is a fully

want

>> rather than the way Digi thinks I should work.

>>  
>> G  
>>  
>>  
>>

>> &itemid  
>> "LaMont" <jjdpro@gmail.com> wrote:  
>>>  
>>> Hi Gene, why do say that you prefer the MC or Digi's own C24? I would think  
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>>> "Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:  
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>>>>>>>>>> face=3DArial=20

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>&itemid  
>"LaMont" <jjdpro@gmail.com> wrote:  
>>  
>>Hi Gene, why do say that you prefer the MC or Digi's own C24? I would think  
>>the C24's integration with PT would be better than anything (HUI) based..  
>>  
>>"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:  
>>>

>>>over the control 24. Not just the preamps and analog section, but the  
whole  
>>>look - feel / ergonomics are further improved. I have not been a huge  
fan  
>>>of the control 24.  
>>>Having said that I prefer the MC by a large margin in terms of overall  
>integration.

>>>I held off getting an MC because of early info on the new controller,  
so  
>>>I remain anxious to get my hands on one. I have contacts at Euphonix,  
so  
>>>I hope to have one to try soon.  
>>>Gene  
>>>  
>>>"LaMont" <jjdpro@gmail.com> wrote:  
>>>>  
>>>>Good points. If you did a search on Nuendo's and GearsLutz forums, there  
>>>>seemed  
>>>>to me that a lot of users/mid range studios wanted such a product in  
the  
>>>>Control 24 or New C24 range.  
>>>>  
>>>>Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace  
>>>>range Mic Pres), 8-stereo,16 mono channel sub mixer, Talk back..Surround  
>>>>monitoring..24 faders, with full master section.  
>>>>For those of us who got spoiled with the C-16, this is what we Dreamed  
>>the  
>>>>Paris and other DAWs front end mix/controller surface would become.  
>>>>  
>>>>As for the Market: I think James M was and is right: The Manufactuers  
>as  
>>>>a whole see a bigger market with the "Bed\_Room" guy/gals. 2-8 tracks  
at  
>>>>a  
>>>>time. USB2 interfaces, although you still can get a decent to good Firewire  
>>>>interface, but most of them are still based on the 2-8 channel model.  
>

>>>>  
>>>>Hey, it's the Market driven as you stated.. I just find it hard to believe  
>>>>that Digidesign has software and Hardware for every studio budget..Wow!!  
>>>>  
>>>>  
>>>>ZRumor has it that Pro Tools 7.5 or 8 will become even more music creation  
>>>>friendly.. I track/edit with Neundo,Paris..Mix Pro Tools...Mabey it's  
>time  
>>>>to go all out Digi..  
>>>>  
>>>>"TCB " <nobody@ishere.com> wrote:  
>>>>>  
>>>>>You might be right, LaMont, but the market is littered with disastrous  
>>>attempts  
>>>>>at hardware controllers. Remember the SAK? The Houston? The Tascam FW  
>>line?  
>>>>>The Houston was actually a very, very nice design (by Axel Hartmann,  
>a  
>>>true  
>>>>>genius of audio gear design) with some QC issues at first but wound  
up  
>>>being  
>>>>>a pretty nice product.  
>>>>>  
>>>>>I guess I'm Joe Capitalist this week, but with all of those companies  
>>getting  
>>>>>their noses bloodied in that segment of the market, and a complete unwillingness  
>>>>>of new players to step in, I have to wonder if the 'C24 crowd' just  
isn't  
>>>>>big enough to make it a financially viable target. Not that I have any  
>>>insight  
>>>>>into this being true, but it seems like that's what the market thinks.  
>>>  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>"LaMont" <jjdpro@gmail.com> wrote:  
>>>>>>  
>>>>>>It does look clean line..I think it does have wide appeal. I just think  
>>>>>that  
>>>>>>there is the C24(ish) crowd like myself..  
>>>>>>  
>>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>>>  
>>>>>>>I dunno, LaMont, that's some pretty sweet looking design with the  
Eupohinx  
>>>>>>>stuff. I think a lot of clients would be pretty impressed even if  
it

>>>doesn't  
>>>>>>look as much like a big analog console. Not that I'm likely ever  
to  
>>>find  
>>>>>>out, of course.  
>>>>>>  
>>>>>>TCB  
>>>>>>  
>>>>>>"LaMont" <jjdpro@gmail.com> wrote:  
>>>>>>  
>>>>>>>I guess like some others, we are looking for a C24 like product.  
We've  
>>>>>>asking  
>>>>>>>for this for now going on 7 years and all they keep bringing out  
(Save  
>>>>>>for  
>>>>>>>Digidesign) is these 8 fader units.  
>>>>>>>  
>>>>>>>>I've never been a mackie controller fan. This is not hard to do.  
24  
>>>32  
>>>>>>faders  
>>>>>>>to support Cubase,Logic,DP,Sonar ..Again look at the C24  
<http://www.digidesign.com/index.cfm?navid=219&langid=100=5342>  
>>>>>>>  
>>>>>>>>Dropthat baby into a argosy <http://www.argosyconsole.com/c24.htm>  
and  
>>>>you  
>>>>>>>>really have something that clients, yourself can be proud of...  
>>>>>>>>  
>>>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:  
>>>>>>>>>Sweetwater says PC support is in the works, but we'll have to see  
>>what  
>>>>>>>>  
>>>>>>>>>really transpires (I've emailed Euphonix about it).  
>>>>>>>>>>The sales rep says they saw it in their product preview and it's  
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