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Subject: HD3 vs PARIS

Posted by [John Houston](#) on Wed, 30 Dec 2009 00:20:26 GMT

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Dealing with HD3 issues today. The local competition runs it, and I have to justify my antiquated existence on a daily basis. The fanfare from serious musicians that have recorded with me, AND THEM, has ALWAYS been in my favor. However, the 96/192K vs 48K still gives me grief from a SALES standpoint. Hope you all don't have to deal with the same conflicts I have, but if you do, any encouraging word would be appreciated. I love this stuff, (PARIS) and have done TWO remixes from SAID HD3 facility, because the client was unimpressed with THEIR (hd3) mixdown, and yet new, and at least 1 current customer gives me crap about the 48K thing. Just a little blue today because of it! I'll feel better tomorrow I suppose!

[there, fixed it fer ya - K]

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