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Subject: 2 new roadies

Posted by [John \[1\]](#) on Thu, 04 Aug 2005 07:28:51 GMT

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> downtown.

>

> <http://www.durangodiner.com/About.htm>

yum... I'll take a Senior Ranger and potato with everything.

BTW, Durango looks awesome on google earth These guys are \*\*\*really\*\*\* good musicians.

<http://www.flickr.com/phot>

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Subject: Re: 2 new roadies

Posted by [emarenot](#) on Thu, 04 Aug 2005 11:47:10 GMT

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as listening to Tony Rice playing.

It's really a pleasure dealing with this bunch. Real pro's.....and real good.

;o)congrats deej!

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:42f242d5\$1@linux...

> These guys are \*\*\*really\*\*\* good musicians.

>

> <http://www.flickr.com/photos/telemarkskier/sets/341359/>

>

> Benny is an old friend and

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Subject: Re: 2 new roadies

Posted by [rick](#) on Thu, 04 Aug 2005 13:52:39 GMT

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drorecords.compound" target="\_blank">justcron@hydrorecords.compound> wrote:

>>reply with your tattoo info!

>>

>>I dont think we've ever discussed this

>>

>>me... tribal armband on my left arm so far.... more in the future

>>

---

>>  
>  
> Get a tat of a barbershop pole, too!

Ink is supposed to be kinda cheesy... its really about whether it means something and is quality work. Meaningless tats done shittily are the worst.

> .....for tha ladies!  
>  
> :-)  
>  
> a

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Subject: Re: 2 new roadies  
Posted by [John \[1\]](#) on Sat, 06 Aug 2005 16:52:33 GMT  
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<DIV>"Craig Mitchell" &lt;<A=20  
href=3D"mailto:camitchell@cfl.rr.com">camitchell@cfl.rr.com</A>&gt; =  
wrote in=20  
message <A=20  
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href=3D"news:BF183316.149C4%camitchell@cfl.rr.com">news:BF183316.149C4%ca=  
mitchell@cfl.rr.com</A>...</DIV><BR><FONT=20  
size=3D5>I tried <A =  
href=3D"http://www.myparispro.com">www.myparispro.

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Subject: Re: 2 new roadies  
Posted by [justcron](#) on Sat, 06 Aug 2005 17:52:46 GMT  
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session over the last few days, I've discovered a weak link, at least for the way I'm working most of the time around here.

Having headroom to spare without worrying overly much about input overload has become a bit of an issue.

I've got a TL Audio 2001 4 channel preamp that sounds \*really\* nice, but one channel is going south (I think there is a problem with the voltage feeding one of the IC's on channel 2 because this same one keeps crapping out). Also, this preamp just doesn't have the headroom on the input that I need. I am thinking about getting it fixed and just plugging LP's into each input

channel. This would probably work OK, but I am finding that in these balls-to-the-wall tracking sessions, one undependable and/or weak link can really be a PITA when I've got 16-18 hot mics and I'm trying to run a session solo.

Locating a source of distortion in the middle of a take and attenuating tweaking the preamp while trying to keep my head wrapped around everything else that's going on, like sneaky musicians grabbing the mics and moving them around so they are getting a sound in their cans that \*they\* like without

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