
Subject: PARIS rig items still available. Incl. (6) 8-In
Posted by [Jay Belton](#) on Sun, 18 Sep 2005 17:34:09 GMT

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LD

>

> Other goodies: (All have original boxes and manuals)

> (0) Yamaha TX-81Z \$60 - \$SOLD

> (1) Sonnet Crescendo \$250

> (G4 PCI CPU/800 mHz)

> (1) MOTU MTP AV (Serial) \$75 - 8 MIDI ports

> (0) Alesis Wedges \$75 - Waiting on payment.

> (1) Electrix MoFX \$150

> (1) Electrix Filter Queen \$125

> (1) Behringer PX-200 \$25 - this is an unbalanced patch bay.

>

> Ask Morgan from East Coast if you need a reference. :)

>

> PayPal is cool with me and actually preferred.

>

> Please take into account any shipping costs. I will ship via UPS ground unless

> you specify otherwise.

>

> Replace diespam with jaybelton to reply.

>

> If you want to peruse my web site then you can stick music DOT before my

> domain name and DOT com after it.

>

> Take care,

> Jay Belton

>I'll give you \$20 for the burnt EDS card.

"Jay Belton" <PARIS@diespam.com> wrote:

>

>Hey there PARIS peeps,

>

>If there's no more interest in these items I going to go ahead and put them

>on eBay this Wednesday like I mentioned earlier. I'm NOT 100% firm on these

>prices. I am willing to consider any reasonable offers. I will delay eBay

>again if I get more inquiries. (I don't really like eBay, it's much easier

>to do this here! :)

>

>(2) Black Face MECs \$250

> (Original boxes)

> (1 missing two face plates)

Subject: Re: PARIS rig items still available. Incl. (6) 8-In
Posted by [Dimitrios](#) on Mon, 19 Sep 2005 06:52:38 GMT
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& a funky-ish original box)
>(0) EDS 1000 (Original box) \$250 \$SOLD.
>(1) EDS 1000 (Original box) BO
> (Has two melted components, Seems to work still - AS-IS, obviously).
>(1) C-16 (Original box) \$125
>(6) 8 Ins (Original boxes) \$325
>(0) 8 outs (Original boxes) \$325 BOTH \$SOLD
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>
>Take care,
>Jay Belton
>Search "Ensoniq Paris" on ebay, one there.

"Perry" <puigar@yahoo.com> wrote in message news:432ce40d\$1@linux...

>
> Anyone to sell their copy?Hi,
I have a Mackie UAD1 which comes with LA2 and 1176LN as standard so it is
closer to Studio pack than to Project pack.
I also have a 442 Paris interface, a nice Oktava MC012 (upgraded with Toshiba
transistor and better caps) with LOMO head !~for that Neumann mic sound,
comes with -10 pad.
I also have a U-control UC-16 USB/midi controller.

I trade all these or part of it with Paris stuff like Mec (this only from Europe due to expense and tax) EDS card, in/out cards.
Just make me an offer.
Regards,
DimitriosThanks

Subject: Re: PARIS rig items still available. Incl. (6) 8-In
Posted by [Perry](#) on Mon, 19 Sep 2005 22:21:46 GMT
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"Rob Arsenault" <info@studiomanitou.com> wrote:
>Search "Ensoniq Paris" on ebay, one there.
>
>
>"Perry" <puigar@yahoo.com> wrote in message [news:432ce40d\\$1@linux...](mailto:news:432ce40d$1@linux...)
>>
>> Anyone to sell their copy?
>
>I have on ebay a Gold Paris Logo Plastic Plaque that I had in my studio.
It originally came from the ensoniq paris DAW diplay that was at the music store. Also in the same auction is the DVD with Brian Tankersley.

Thanks....BobHey guys! A customer of mine is looking for 2-3 Paris Adat cards. If you have one to sell please let me know.

Thanks
James McCloskey
586 677-2799
excelsm@hotmail.comOK, Well, I'm still getting inquiries SOooo... what I'll do is just pop in every 3 or so days and post updates. When I get NO more questions THEN I do that eBay crap.

So here's the current lowdown:

(2) Black Face MECs \$250
 (Original boxes)
 (1 missing two face plates & a funky-ish original box)
(0) EDS 1000 (Original box) \$250 \$SOLD.
(0) EDS 1000 (Original box) BO Transaction in Progress
 (Has two melted components, Seems to work still - AS-IS, obviously).
(1) C-16 (Original box) \$125
(4) 8 Ins (Original boxes) \$325 (2) \$SOLD (4) LEFT
(0) 8 outs (Original boxes) \$325 BOTH \$SOLD

Other goodies: (All have original boxes and manuals)

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 (G4 PCI CPU/800 mHz)
(1) MOTU MTP AV (Serial) \$75 - 8 MIDI ports
(0) Alesis Wedges \$75 - ALL 3 \$SOLD.
(1) Electrix MoFX \$150
(1) Electrix Filter Queen \$125
(1) Behringer

Subject: Status Update: PARIS rig items still available.
Posted by [Jay Belton](#) on Thu, 22 Sep 2005 18:57:30 GMT
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Subject: Re: Status Update: PARIS rig items still available.

Posted by [Aaron Allen](#) on Fri, 23 Sep 2005 00:34:42 GMT

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>If you want to peruse my web site then you can stick music DOT before my
>domain name and DOT com after it.
>
>Take care,
>Jay Belton

>Hi there,

I'm looking for an extra EDS card pretty urgently (next 2 weeks or so).
If you're selling please email me : "ronybrack at earthlink dot net".

Regards,
RonyGreetings

Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in
the Lab. This time , its all about Ribbons.

* Pictures are over on the PARIS Newsgroup - My apology they take a
wh

Subject: Re: Status Update: PARIS rig items still available.

Posted by [TC](#) on Fri, 23 Sep 2005 04:06:53 GMT

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ile to load.

As many of you may be aware - Ribbon mics have a very different response
than conventional condenser mics. As a result , Ribbons capture sounds
in a very different way . Many engineers and producers use Ribbon mics
on guitar amps, brass instruments , string overheads and a variety of
situations where High Frequencies tend to be to brittle using

Subject: Re: PARIS rig items still available. Incl. (6) 8-In

Posted by [michael bliss](#) on Fri, 23 Sep 2005 21:26:30 GMT

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conventional mics. Distorted guitar is one of the best examples. Quite
often one tends to EQ the heck out of the track causing untold Phase
damage rendering it unable to sit well in any mix. Using a Ribbon is
perfect in this situation , the mic captures the sound naturally -
thus allowing the guitar to sit perfectly well in the mix without any
nastiness or brittle high end trash that one usually expects.

A brief overview of Ribbons - RCA was known for developing some of the
most popular Ribbon Mics the RCA 77DX and RCA 74B.

The vintage ribbon mics are Dynamic and use a 6 micron membrane, and
there are a number of low end mics that also use 6 micron. Developments
in the last 10 years have allowed thinner diaphragms to be practical to
produce and the newer more expensive ribbon mics have diaphragms ranging
from 3 microns to 1.8 (about the current limit). The thinner diaphragms

offer better impedance matching and superior high frequency response. The inexpensive Ribbon mics often to have a higher impedance which this does tends to make them low in output , a significant drop off in High Frequency,a bit noisy and quite sensitive to cable length and load from a preamp. Finding an optimal combination can be a challenge.

The most popular Ribbon mic presently has been the Royer 2.5 Micron membrane Model R-121.

We have measured the impedance to be @ 470 ohms (as opposed to the published 300 Ohms)

These mics sell for Approx \$1200 each

http://www.royerlabs.com/r_121.html

SE has used Royer among many others as a benchmark. In doing so, They started out with a

6 micron Membrane Dynamic with the Clear goal of doing everything Better than the rest.

Better High Frequency response, Higher output, Lower noise and Lower impedance - 200 Ohms to be precise.

I Have Wave files recorded of the 6 micron prototype and 2 micron final production model that I can email and or post.

SE managed to completely knock the Ball out of the park with this. And in doing so , they have perfected
