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Subject: MR. D'Oh...simplicity  
Posted by [rick](#) on Tue, 19 Jul 2005 22:24:21 GMT  
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/>  
>> Thanks,  
>>  
>> Dan  
>  
>Hi,  
I'm interested in adding another EDS card, but there's a chance that if I

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Subject: Re: MR. D'Oh...simplicity  
Posted by [Deej \[1\]](#) on Wed, 20 Jul 2005 00:25:03 GMT  
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o, which one / what are the specs? (In in the UK).  
BTW, if anyone has a spare cable or card... let me know...

Thanks,  
DanielStrangely worldclock is something that's totally escaped my radar over the years and some recent comments about high quality external worldclock sources has got me wondering whether it's something I should be doing something about.

I mostly use the analogue inputs of paris, but occasionally use the SPDIF (Johnson J-Station / Pod, etc) and sometimes the adat as inputs (korg oasys / event gina). I've not really dabbled with MIDI, but may h

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Subject: Re: MR. D'Oh...simplicity  
Posted by [rick](#) on Wed, 20 Jul 2005 09:14:58 GMT  
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cut down IDE  
cables, but I find it way less hassle to pick up the parts and build them properly.

David.

Dan B wrote:

> Hi,  
> I'm interested in adding another EDS card, but there's a chance that if I  
> manage to get hold of one it won't have the cable to connect it to another  
> EDS. Is this a specific cable type or will some generic cable do the job?

> If so, which one / what are the specs? (In in the UK).  
> BTW, if anyone has a spare cable or card... let me know...  
>  
> Thanks,  
> DanielHi,

In short - comments on \$400-700 multichannel mic pre's - e.g.

Focusrite Octopre  
Focusrite Octopre LE  
Presonus Digimax LT  
Presonus MP20  
Presonus Bluetube  
Presonus Firepod  
M-Audio Octane  
dbx 386

In long... Mic pre wise at the moment I have only a Focusrite Platinum Voicemaster  
and a Soundcraft Spi

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