Subject: Re: H A P P Y  N E W  Y E A R S
Posted by justcron on Sat, 31 Dec 2005 21:58:34 GMT
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> DC
>
>I'm up and about...bracing for a 44C degree day...9.20am and it's already
31C
Happy New Year to you all
--
Martin Harrington
www.lendanear-sound.com

"DC" <dc@spamdickclark.org> wrote in message news:43b6feb0$1@linux...
>
> You Ozzies are probably sleeping it off already.
>
> Here in SoCal, it's a good time to stay off the freeways.
>
> And, psst, no one in NYC actually goes to Times Square; it's all
> tourists from Jersey!

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Deej [1] on Sat, 31 Dec 2005 22:19:24 GMT
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ay,this looks to be a really fun toy and putting mixes on
>>>it versus the whole cd burning thing will be quite cool.
>>>
>>>Happy Holidays,
>>>Pete
>>Everyone have a good and safe New Years celebration.

Pete

"DC" <dc@spamdickclark.org> wrote:
>
>You Ozzies are probably sleeping it off already.
>
>Here in SoCal, it's a good time to stay off the freeways.
>
>And, psst, no one in NYC actually goes to Times Square; it's all
>tourists from Jersey!
>
>To each and every one of you, may your new year be filled with
>happiness, better music, and even better recordings!
>

>DCHave a great show!  I may sit in a bit with some friends at their
big New Years show tonight.  As long as they don't make me play
"Old Time Rock n' Roll" any more...

grrrrr...

DC

"Tom Bruhl" <arpegio@comcast.ne

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Martin Harrington on Sat, 31 Dec 2005 22:21:47 GMT
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t> wrote:
>
>
>Playing tonight for 6 hours starting at 8:00pm est with a dinner set
>or two.  Getting a power nap and gearing up for a long one.
>
>Happy New Year to all here on the group!
>Tom
>
>
>  "Martin Harrington" <lendan@bigpond.net.au> wrote in message =
>news:43b70518$1@linux...
>  I'm up and about...bracing for a 44C degree day...9.20am and it's =
>already=20
>  31C
>  Happy New Year to you all
>  --=20
>  Martin Harrington
>  www.lendanear-sound.com
>
>  "DC" <

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Tom Bruhl on Sat, 31 Dec 2005 22:33:01 GMT
View Forum Message <> Reply to Message

><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Happy New Year to all here on the=20
>group!</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Martin Harrington" <<A=20
> href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au</A>> =
>wrote in=20
> message <A =
>href=3D"news:43b70518$1@linux">news:43b70518$1@linux</A>...</DIV>I'm=20
> up and about...bracing for a 44C degree day...9.20am and it's already=20
> <BR>31C<BR>Happy New Year to you all<BR>-- <BR>Martin Harrington<BR><A
=
>
> =
>href=3D"http://www.lendanear-sound.com">www.lendanear-sound.com</A><BR><B=
>R>"DC"=20
> <<A =
>href=3D"mailto:dc@spamdickclark.org">dc@spamdickclark.org</A>> wrote=20
> in message <A=20
> =
>href=3D"news:43b6feb0$1@linux">news:43b6feb0$1@linux</A>...<BR>><BR>&g=
>t; You=20
> Ozzies are probably sleeping it off already.<BR>><BR>> Here in =
>SoCal,=20
> it's a good time to stay off the freeways.<BR>><BR>> And, psst, =
>no one=20
> in NYC actually goes to Times Square; it's all<BR>> tourists from=20
> Jersey!<BR>><BR>> To each and every one of you, may your new =
>year be=20
> filled with<BR>> happiness, better music, and even better=20
> recordings!<BR>><BR>> DC <BR><BR></BLOCKQUOTE></BODY></HTML>
>
>too much information

"rick" <parnell68@hotmail.com> wrote in message
news:i8hdr1dj3v3sg9g9b9uuvbro8v00n1h705@4ax.com...
> EWWWWWWWWWWWW!!!

> >>
> >> On Fri, 30 Dec 2005 15:20:56 -0500, "justcron"
> >> <pachinko@hydrorecords.com> wrote:
> >>
> >>
> >>>sure man... now quit asking for stuff.  you sound like a girl.
> >>>
> >>>"John" <no@no.com> wrote in message news:43b582c0@linux...
> >>>
> >>>>well if justcron is listening, throw in a pair of them too
please.....oh
> >>>>and a allen and heath mixwizard 16:2  heheh
> >>>>
> >>>>Chris Latham wrote:
> >>>>
> >>>>> http://www.yorkville.com/products.asp?type=33&cat=20&amp ;id=332
> >>>>>
> >>>>>I heard these yesterday at a music store and was blown away, and was
> >>>>>shocked
> >>>>>to hear the price!  If you're out and about, give 'em a listen.
> >>>>>
> >>>>>CL
> >>>>>
> >>
> >>
>On 31 Dec 2005 13:28:20 +1000, "Pete Ruthenburg"
<ruthenburg@sbcglobal.net> wrote:

>
>  Just got a

---

Subject: H A P P Y  N E W  Y E A R S
Posted by DC on Sat, 31 Dec 2005 22:57:04 GMT
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n SoCal, it's a good time to stay off the freeways.
> >
> > And, psst, no one in NYC actually goes to Times Square; it's all
> > tourists from  Jersey!
> >
> > To each and every one of you, may your new year be filled with
> > happiness, better music, and even better recordings!
> >
>

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Pete Ruthenburg on Sat, 31 Dec 2005 23:54:51 GMT
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s are probably sleeping it off already.
>>
>> Here in SoCal, it's a good time to stay off the freeways.
>>
>> And, psst, no one in NYC actually goes to Times Square; it's all
>> tourists from Jersey!
>>
>> To each and every one of you, may your new year be filled with
>> happiness, better music, and even better recordings!
>>
>> DC
>
>"DC" <dc@spamdickclark.org> wrote:
>
>You Ozzies are probably sle

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by DC on Sat, 31 Dec 2005 23:54:58 GMT
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eping it off already.

Erghh...  indeed. ;o) Actually in all honesty I feel quite good. I went
to this pub where you got a gift pack that included these hangover cure tablets,
which I was quite confident would not work, but remarkably I drunk heavily
for about 8 hours straight and feel quite good today. And that's despite
my sleep being interrupted by the heat. (yesterday was 42 degrees C...  hottest
NYE ever here).

But onward and upward. A Happy New Year to all out in Paris land. Here's
hoping you all make some good music, buy some good gear, see some good bands,
have some good times, and whatever else tickles your fancy. :o)

Cheers,
Kim."Martin Harrington" <lendan@bigpond.net.au> wrote:
>I'm up and about...bracing for a 44C degree day...9.20am and it's already

>31C

Ah, you guys too. Though it's dropped to high 20's here today. Phew. I don't
know what it got to yesterday. Last I checked the BOM site it was 41.7 or
something at around 4:30... 44 is rrrrEALLY silly.

Cheers,
Kim.

>Happy New Year to you all
>--
>Martin Harrington
>www.lendanear-sound.com
>
>"DC" <dc@spamdickclark.org> wrote in message news:43b6feb0$1@linux...
>>
>> You Ozzies are probably sleeping it off already.
>>
>> Here in SoCal, it's a good time to stay off the freeways.
>>
>> And, psst, no one in NYC actually goes to Times Square; it's all
>> tourists from Jersey!
>>
>> To each and every one of you, may your new year be filled with
>> happiness, better music, and even better recordings!
>>
>> DC
>
>I got a last minute call for a substitute cajun accordion gig - the regular
guy can't make it down the flood-closed freeway.

Cajun from 8:30pm to 12:30am. It will be fun.
It could be worse. Much worse...

Happy everything, guys

-stve

the thought of having to do "good time rock and roll" one more time curdles
my blood...

"DC" <dc@spamdickclark.com> wrote:
>
>Have a great show!  I may sit in a bit with some friends at their
>big New Years show tonight.  As long as they don't make me play
>"Old Time Rock n' Roll" any more...
>


>grrrrr...
>
>DC
>
>

>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>Playing tonight for 6 hours starting at 8:00pm est with a dinner set
>>or two.  Getting a power nap and gearing up for a long one.
>>
>>Happy New Year to all here on the group!
>>Tom
>>
>>Wishing you all the best for 2006 !  See you on the other side.
John

steve the artguy wrote:
> I got a last minute call for a substitute cajun accordion gig - the regular
> guy can't make it down the flood-closed freeway.
>
> Cajun from 8:30pm to 12:30am. It will be fun.
> It could be worse. Much worse...
>
> Happy everything, guys
>
> -stve
>
> the thought of having to do "good time rock and roll" one more time curdles
> my blood...
>
> "DC" <dc@spamdickclark.com> wrote:
>
>>Have a great show!  I may sit in a bit with some friends at their
>>big New Years show tonight.  As long as they don't make me play
>>"Old Time Rock n' Roll" any more...
>>
>
>
>
>>grrrrr...
>>
>>DC
>>
>>
>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>>
>>>Playing tonight for 6 hours starting at 8:00pm est with a dinner set
>>>or two.  Getting a power nap and gearing up for a long one.
>>>
>>>Happy New Year to all here on the group!
>>>Tom

>>>
>>>Can anyone tell me some things you are doing with wires?  I'm new to it, sorry.
JohnHere are all of the steps to do this in one comprehensive list:

1. Download masm32 (http://www.masm32.com/) and install it (after it installs, it brings up a command prompt window, just close it. Do NOT have it perform any of those functions.)
2. Copy the Nuendo3.exe to another location for backup purposes
3. Place another copy of Nuendo3.exe (or whichever sequencer you use) in the

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by erlilo on Sun, 01 Jan 2006 00:12:51 GMT
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ny
>> >
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> > news:43b4c491@linux...
>> >> It gets wierder. I just shuffled the drives. I hung the DVDR on IDE 2
> as
>> >> master and the sample drive as IDE2 slave. Now IDE2 master mode is
>> >> showing
>> >> up DMA2 and the sample drive is DMA5. I don't know enough about this
>> >> situation to know if the DMA2 on the IDE2 master will bottleneck the
>> >> sample
>> >> drive, or not, but right now, it's streaming samples from BFD without
>> >> breathing hard at all. Are all computers this bizarre or just *my*
>> >> computers?
>> >>
>> >> ;oP
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> news:43b4a4f1$1@linux...
>> >>> I think I may have a defective mobo. I've been chasing too many
>> >>> gremlins.
>> >>> I've managed to kill off

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Kim on Sun, 01 Jan 2006 01:26:58 GMT
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all but two, as follows-
>> >>>

>> >>> 1. Gremlin #1-I have a 400G drive dedicated to samples. It's a
>> >>> 7200RPM
>> >>> Seagate Barracuda and is IDE2 master. All of my samples for BFD are
>> >>> on
>> >> this
>> >>> drive. All will be well for a couple of days and then suddenly, for
>> >>> no
>> >>> discernable reason, BFD loses the ability to load and stream samples
>> >>> with
>> >>> any speed at all. CPU usage goes to around 50% and life just plain
>> >>> sucks.
>> >>> Restoring a Ghost of my system drive wherein BFD was working properly
>> >> prior
>> >>> to the Ghosting wi

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Kim on Sun, 01 Jan 2006 01:34:07 GMT
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ll fix the problem.
>> >>>
>> >>> I'm wondering if maybe DMA isn't enabled or there is some bus
> mastering
>> >>> wierdness happening. I can't find the DMA or bus mastering options
>> >> anywhere.
>> >>> I'm running win XPSP1a with DX9 installed. Where the heck do I check
>> >>> this?
>> >>>
>> >>> 2. Gremlin #2-I've got 4 x  matched 1G RAM sticks. This is good CAS2
>> >> Corsair
>> >>> XMS stuff.  They all are functioning normally in pairs and three at a
>> >> time.
>> >>> Any three sticks will show up in any three of my RAM slots.....plus
>> >>> I
>> >> have
>> >>> tested all of them singly to make sure they show up and are doing the
>> >> things
>> >>> that RAM is supposed to do. However, after adding all four RAM sticks
> to
>> >> the
>> >>> 4 x RAM slots on the mobo, only 3 gigs of system memory shows up. I
> have
>> >>> tested every RAM slot in the mobo individually in singles, pairs and
>> >>> c

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by John [1] on Sun, 01 Jan 2006 02:13:24 GMT
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<lendan@bigpond.net.au> wrote:
>Steinberg DAWS compensate automatically, at least Nuendo and SX3 do.
>--
>Martin Harrington
>www.lendanear-sound.com
>
>"John" <no@no.com> wrote in message news:43b6e76c$1@linux...
>> Are there daws that autocompensate for plug in latency so you can just

>> make music and not worry about this crap?
>>
>> Thanks
>
>I don't remember where I got it from, but you'll have to search for the
masm32-file. Maybe in microsoft-web.

hope it helps
Jorsi
"Jorsi" <studios@greennet.gl> skrev i en meddelelse news:43b73ad4@linux...
> Here are all of the steps to do this in one comprehensive list:
>
> 1. Download masm32 (http://www.masm32.com/) and install it (after it
> installs, it brings up a command prompt window, just close it. Do NOT have
> it perform any of those functions.)
> 2. Copy the Nuendo3.exe to another location for backup purposes
> 3. Place another copy of Nuendo3.exe (or whichever sequencer you use) in

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by steve the artguy on Sun, 01 Jan 2006 02:55:39 GMT
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onfigurations of three and all four of the slots work fine, but when
> a
>> >>> fourth RAM stick is added, only three G of RAM are available as
>> >>> system
>> >>> memory. This suck'eth most seriously.
>> >>>
>> >>> I'm thinking *big bullseye on DAW* right about now. It's been a while
>> >> since
>> >>> I've unlimbered my 12ga.
>> >>>
>> >>> Someone please save my computer's life. It's in mortal and immediate
>> >> danger

>> >>> right about now.
>> >>>
>> >>> TIA,
>> >>>
>> >>> Deej
>> >>>
>> >>>
>> >>>
>> >>
>> >>
>> >
>> >
>>
>>
>
>Anyone have a 1" 16 trk that can transfer to paris?
I use paris 2.1 on a MAC
My old tapes might need backing as tape are from the 80's?

Thanks Jimas well Mackie Traction tooo

"Martin Harrington"

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by audioguy_editout_ on Sun, 01 Jan 2006 10:53:51 GMT
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>
> DCHappy New Year from the Capital of the Great White North

Don

"DC" <dc@spamdickclark.org> wrote in message news:43b6feb0$1@linux...
>
> You Ozzies are probably sleeping it off already.
>
> Here in SoCal, it's a good time to stay off the freeways.
>
> And, psst, no one in NYC actually goes to Times Square; it'

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by audioguy_editout_ on Sun, 01 Jan 2006 10:56:37 GMT
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r recordings!
>
> DCLOL

Pete is his evil twin :)

El Miguel

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:43b63687$1@linux...
> Don't get what?
> --
> Martin Harrington
> www.lendanear-sound.com
>
> "John" <no@no.com> wrote in message news:43b5fe39@linux...
> >i don't get it? seriously
> >
> > Martin Harrington wrote:
> >> Thanks Pete.
>
>Most all of the rendering errors were directly related to crossfades not
being
properly positioned.  Check your crossfades on v3.

Regards,

El Miguel

"John" <no@no.com> wrote in message news:43b5edb4@linux...
> Well that was quick. 2.2 doesn't even have render.  grrrrrrr  what crap
>
> John wrote:
> > damn laptop sent before i was ready.
> > I get  error in rendering track to disk.  error code 1879248898/70031002
> > when i try to render 3 plugs on two identical tracks.
> > Paris really is a piece of crap for me.  I thrilled you all have
> > success.  I have wasted years of my life on this piece of crap.
> > John
> >
> > John wrote:

> >
> >> now it's a 2.4 intel celeron with 512 ram.  I just put 98 back and it
> >> crashes just as nicely.  i have NEVER had paris running reliably.  I'm
> >> gonna try going back to 2.x on 98.  Rendering is not happening for me
> >>
> >>
> >> Miguel Vigil wrote:
> >>
> >>> John,
> >>>
> >>> what are your computer specs?
> >>>
> >>> As I recall, the last time you bailed out on XP you were attempting
> >>> to set it up on an older setup.
> >>>
> >>> Regards,
> >>>
> >>> El Miguel
> >>>
> >>>
> >>>
> >>> "John" <no@no.com> wrote in message news:43b3d299$1@linux...
> >>>
> >>>> Last nights BSOD crash was something like  Device_MM_Controller.  If
> >>>> Paris was reliable for me it sure would be useful. Any tips always
> >>>> appreciated.  This is very frustrating.
> >>>>
> >>>> John
> >>>>
> >>>> cujo wrote:
> >>>>
> >>>>> So this is the  cause of the Blue Screen OF Death at shut down? I
also
> >>>
> >>>
> >>>
> >>> have
> >>>
> >>>> an issue woth closing paris.
> >>>> I have to turn my comp off at the button.
> >>>> Can you explain to a windows novice how to check this?
> >>>> thanks
> >>>>
> >>>>
> >>>>
> >>>> John <no@no.com> wrote:
> >>>>
> >>>>

> >>>>>> gotcha, thanks
> >>>>>>
> >>>>>> Rod Lincoln wrote:
> >>>>>>
> >>>>>>
> >>>>>>> it's the default path of the subsystem installer. Make sure that's
> >>>
> >>>
> >>>
> >>> where
> >>>
> >>>>> the
> >>>>>
> >>>>>
> >>>>>>> Paris app resides. If you hvae version 3, it most likely is. If
you
> >>>
> >>>
> >>>
> >>> have
> >>>
> >>>>>>> version 2, it's in the ensoniq folder.
> >>>>>>> Rod
> >>>>>>> John <no@no.com> wrote:
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>>> What's the EMU directory thing ?
> >>>>>>>>>
> >>>>>>>>> Martin Harrington wrote:
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>> That sounds right, but I'm going from memory here as I don't
have
> >>>
> >>>
> >>>
> >>> Paris
> >>>
> >>>>>>>
> >>>>>>>>>> anymore and haven't used it for about 2 years.
> >>>>>>>>>> Don't for

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Miguel Vigil [1] on Sun, 01 Jan 2006 15:33:27 GMT

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o Giga and use
the impulse reverb and other plugs.
I use ADAT optical connections between DAWS to do this most of the time.
GeneI have one, it is 30 ips though and set up with DBX, not tones tape, So it's
gotta stay that way..But, let me know.

"James Phillips" <Jpmoss2@nospamnetzero.com> wrote:
>
>Anyone have a 1" 16 trk that can transfer to paris?
>I use paris 2.1 on a MAC
>My old tapes might need backing as tape are from the 80's?
>
>Thanks Jim
>This is a multi-part message in MIME format.

------=_NextPart_000_0014_01C60ECF.A66F77E

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Don Nafe on Sun, 01 Jan 2006 15:38:25 GMT
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0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I've always been a pathetic, sickly thing. If any of these bugs gets to =
GA, I'm in trouble....

Jimmy

  "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43b7041e$1@linux...
  It's very prevalent in this area. We've had our horses vaccinated, but =
there is no vaccination for humans. People have died around here from =
this. I know a couple of folks who caught it a couple of years ago a

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Jorsi on Sun, 01 Jan 2006 19:39:41 GMT
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n=20
     message <A =
href=3D"news:43b6f6fb@linux">news:43b6f6fb@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I hope you're wrong.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARG

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by jef knight[1] on Sun, 01 Jan 2006 21:49:51 GMT
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/>
news:43b8370c@linux...
Pack your bags and go here:

http://community-2.webtv.net/ivanjay/IVANJSNAVELYHOMEPORT/

Stay for about 3-6 months. If you survive the malaria, dengue fever, =
staph, intestinal parisites, wild dogs that roam the beach in packs at =
night, violent drunks, violent drug dealers, corrupt police and soldiers =
and the incredibly deadly undertow right off the beach, nothing will be =
able to kill you except perhaps yourself or your wife/better half, of =
course.

Last time I was there I arrived on New Years Eve 1994. We partied =
until early

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Jorsi on Sun, 01 Jan 2006 22:24:56 GMT
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e still sick. Having lived a good part of my life in the tropics =
and having survived some pretty nasty bugs, I've got a pretty strong =
constitution/immune system. Summer of 2003 I got really sick for a few =
days. Never felt anything like it before, but then it cleared up. No =
self respecting bug hangs around me for long, but I worry a lot about my =
wife.

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:43b6f6fb@linux...
Deej,
I hope you're wrong.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43b6f3e8$1@linux...
I've been puttering around inthe yard today doing this and =
that. There are
dead birds all over the place. It's not from cold. These birds =
are
year -round species and it hasn't been cold enough to hurt =
these little
critters. This looks like a classic West Nile die =
off.....either that or
our little cat has been working triple overtime (she's a major =
predator, but
this is too much, even for her). Strange that it should happen =
at this time
of y

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by DC on Sun, 01 Jan 2006 23:11:43 GMT
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AM and were lying naked as a bunch of jaybirds on the beach =
the next morning when the helicopter gunships flew over on their way to =
put down the Zapatista uprising.

Fun place actually.....

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =
news:43b81324@linux...
I've always been a pathetic, sickly thing. If any of these bugs gets =
to GA, I'm in trouble....

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43b7041e$1@linux...
It's very prevalent in this area. We've had our horses vaccinated, =
but there is no vaccination for humans. People have died around here =
from this. I know a couple of folks who caught it a couple of years ago =
and ar

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by Jorsi on Sun, 01 Jan 2006 23:13:46 GMT

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r />
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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=20
wrote in message <A=20
href=3D"news:43b81324@linux">news:43b81324@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>I've always been a pathetic, sickly =
thing. If=20
any of these bugs gets to GA, I'm in trouble....</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Jimmy</FONT></DIV>
<DIV> </DIV>
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=
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_@animas.net</A>>=20
wrote in message <A=20
href=3D"news:43b7041e$1@linux">news:43b7041e$1@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>It's very prevalent in this area. =
We've had=20
our horses vaccinated, but there is no vaccination for humans. =
People have=20
died around here from this. I know a couple of folks who caught it =
a=20
couple of years ago and are still sick. Having lived a good part =
of my=20

---

Subject: Re: H A P P Y  N E W  Y E A R S
Posted by DC on Sun, 01 Jan 2006 23:44:36 GMT
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ear though. It's too cold for mosquitoes. I wonder if the =
infection can
lie dormant and then pop up later. We've called the health =
department.

------=_NextPart_000_002F_01C60F0D.269ECA50
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vaccination=20
plan....</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I like you more and more all the =
time.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Jimmy</FONT></DIV>
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_@animas.net</A>>=20
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href=3D"news:4

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## Subject: Re: H A P P Y  N E W  Y E A R S
## Posted by dc[4] on Mon, 02 Jan 2006 03:36:34 GMT

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older "in windows" that you set the record path to.
I'll bet it's there. If it is, open a new project and add the audio file.
Rod
"zornwil" <wilson.zorn@takeout_asterick_theobvious.com> wrote:
>I'm fairly sure it's too late, but, anyway, we were recording a gaming
>session (long story) using PARIS and the game ran around 5 hours.  We went
>to dinner, I forgot to stop the recording, and only much later looked at
the

>screen to see an assertion error at 6 hrs, 45 minutes into it.  I clicked
>the acknowledging button and then was shocked to see no file at all had
been
>written, and no apparent hidden file that I could tell was anywhere.  Anyone
>know any way to recover this, if at all possible?
>
>Vegas is a very good option for anyone used to audio apps - IMHO, it is much
more intuitive than Avid, Edius, etc, with a similar workflow to native DAWs
(easy to click, drag, fade, crossfade, clips etc - this requires a key/mouse
combination in most other NLE's).  Premiere is is a great program, but is
finicky about system config (i.e. I don't recommend installing it on the
same system as an audio app like Cubase, etc, but it can work). Vegas can
sync to MTC.

FCP is great if you are on a Mac, but I find Vegas' workflow faster (I have
it on my Nuendo system and just switch back and forth at will).  That said,
Vegas approach is different than the standard Avid approach (which IMHO, is
convoluted and poorly thought out, unless you like mulitple key commands for
every action) so if your goal is to be ready to work in other production
houses editing, Avid Express might be a good idea to learn, then use Vegas
for actual work.  I'm writing a review of it for Audiomidi.com right now as
well as using it for a documentary and several other projects - the review
probably won't be online until February though.

Regards,
Dedricas wrong as this sounds, all the horse farmers I know (alot) have used
the equine version of the vaccine on themselves, often with their vet's
assistance, with no side effects. gotta get the dose right though. they
all firmly believe that if it won't kill a horse it will be okay for
humans, moreso that if it's tested in mice etc.

Can$0.02

DJ wrote:

> It's very prevalent in this area. We've had our horses vaccinated, but
> there is no vaccination for humans. People have died around here from
> this. I know a couple of folks who caught it a couple of years ago and
> are still sick. Having lived a good part of my life in the tropics and
> having survived some pretty nasty bugs, I've got a pretty strong
> constitution/immune system. Summer of 2003 I got really sick for a few
> days. Never felt anything like it before, but then it cleared up. No
> self respecting bug hangs around me for long, but I worry a lot about
> my wife.
>
>
>
>    "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>>

> wrote in message news:43b6f6fb@linux...
> Deej,
> I hope you're wrong.
&

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