
Subject: Question to Rod Lincoln
Posted by [zmora](#) on Thu, 01 Jun 2006 00:45:50 GMT
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"Now here's the good news for PC guys. Using Matt Craig's comp. you check the stereo box and have a stereo Paris comp...pre eq.
Rod"
Please explain me, what's is this "Matt Craig's comp"

Thanks

Zmora

Subject: Re: Question to Rod Lincoln
Posted by [Rod Lincoln](#) on Thu, 01 Jun 2006 00:51:58 GMT
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Sorry dude...there is no such thing. I meant the stereo box in Matt Craig's EQ. Fingers were working faster than the brain.
Rod

"zmora" <docent191@wp.pl> wrote:

>
>"Now here's the good news for PC guys. Using Matt Craig's comp. you check
>the stereo box and have a stereo Paris comp...pre eq.
>Rod"
>Please explain me, what's is this "Matt Craig's comp"
>
>Thanks
>
>Zmora

Subject: Re: Question to Rod Lincoln
Posted by [zmora](#) on Thu, 01 Jun 2006 01:38:46 GMT
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Thanks for your answer. What's a pity. It will be very useful to see Matt Craig's Paris VST compressor. Especially for your idea, stereo compressor before eq.

Cheers

Zmora

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Sorry dude...there is no such thing. I meant the stereo box in Matt Craig's
>EQ. Fingers were working faster than the brain.
>Rod
>"zmora" <docent191@wp.pl> wrote:
>>
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>>the stereo box and have a stereo Paris comp...pre eq.
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>>Please explain me, what's is this "Matt Craig's comp"
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>>Thanks
>>
>>Zmora
>

Subject: Re: Question to Rod Lincoln
Posted by [Paul Braun](#) on Thu, 01 Jun 2006 05:24:25 GMT
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On 1 Jun 2006 10:51:58 +1000, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
>Sorry dude...there is no such thing. I meant the stereo box in Matt Craig's
>EQ. Fingers were working faster than the brain.

Drummers.

Sheesh.

;-P

pab
