Subject: Is everyone bailing?
Posted by Gantt Kushner on Mon, 01 May 2006 01:33:15 GMT

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site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
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there. He says he's just gonna have to record it all again here.

Anyway... If I knew what I could get that'd sound as good (and that I could
afford!) I'd switch, but for now, I'm still a Paris dude.

Peace ('cause we still need it!),

Gantt

Subject: Re: Is everyone bailing?
Posted by uptown jimmy on Mon, 01 May 2006 01:40:53 GMT

I'm here for a loooooooooong time to come.

Got no reason to change, every reason to stay. Everyone else is chasing
ghosts, IMO.

I'm sorta stocked-up on parts, will probably add to the cache as things get
even cheaper.

Jimmy

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b$1@linux...
>
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Subject: Re: Is everyone bailing?
Posted by excelav on Mon, 01 May 2006 02:03:05 GMT
View Forum Message <> Reply to Message

I'm definitely not going any where! A two system set up is the way to go
if you want to do all the tricks, IMHO. No matter what digital system you
buy, it will be considered out of date before you know it. Better to invest
in the best analog gear, like high quality mic pres and compressors, than
another DAW. As long as the industry standards are 16bit 44.1, MP3, and
Paris sounds good, there is no good reason for me to switch. I can make
a great recording with Paris, and I already own it!

If I was going to blow 30K, I would rather invest it for my retirement.
The only reason I would get in to a full blown PT rig, is if I was running
a commercial studio in a major market, and I'd be losing business if I didn't.
 If that was the situation, I would lease and write it off as a business
expense. No need here.

That's my $0.02
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Nope......not a chance.

;o)

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Subject: Re: Is everyone bailing?
Posted by uptown jimmy on Mon, 01 May 2006 02:23:39 GMT
View Forum Message <> Reply to Message

Wow.

Well and succinctly said.

Jimmy

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44556c59$1@linux...
>
> I'm definitely not going any where! A two system set up is the way to go
> if you want to do all the tricks, IMHO. No matter what digital system you
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Subject: Re: Is everyone bailing?
Posted by Deej [1] on Mon, 01 May 2006 02:31:49 GMT

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This is a multi-part message in MIME format.

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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

still no workee?
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4455729c@linux...
  I'll be hanging whether or not I get this WC thing working!
  Tom

    "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44556f56@linux...
    Nope......not a chance.

    ;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b$1@linux...
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</HEAD>
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  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:4455729c@linux">news:4455729c@linux</A>...</DIV>
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Subject: Re: Is everyone bailing?
Posted by Tom Bruhl on Mon, 01 May 2006 02:33:51 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0040_01C66CA6.27B0FFC0
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 charset="iso-8859-1"
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------=_NextPart_000_0040_01C66CA6.27B0FFC0--

Subject: Re: Is everyone bailing?
Posted by duncan on Mon, 01 May 2006 02:47:44 GMT
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My sentiments exactly. Music is the point -- *how* you get it done is
waaaay down the list of priorities ... Chas.

On 1 May 2006 12:03:05 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>I'm definitely not going any where! A two system set up is the way to go
>if you want to do all the tricks, IMHO. No matter what digital system you
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Posted by uptown jimmy on Mon, 01 May 2006 03:24:15 GMT
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This is a multi-part message in MIME format.

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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Never got the multi-MEC thing working, even with Doug's eternally =
gracious help.

But I finally realized I didn't need it.=20

And Paris sounds better with an external wordclock anyway.=20

I just reassign submixes for tracking purposes.

Jimmy

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    <DIV>"DJ" &lt;<A=20
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href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
    wrote in message <A=20
    =
href=3D"news:44556f56@linux">news:44556f56@linux</A>...</DIV>Nope......no=
t a=20
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chance.

;o)

"Gantt Kushner" <<A=20
    href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
wrote in=20
    message
<A=20
    =
href=3D"news:4455655b$1@linux">news:4455655b$1@linux</A>...
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> =
Peace=20
    ('cause we still need it!),
>
>=20
  Gantt
>
>

</BLOCKQUOTE></BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_0010_01C66CAD.325C7560--

Subject: Re: Is everyone bailing?
Posted by John Macy on Mon, 01 May 2006 03:36:52 GMT
View Forum Message <> Reply to Message

Not a chance here--I have learned to make the thing

work in my favor, actually. I have had lots of people
call me cause they hear about my "protools killing"
system :) .

I have a 3 card track/overdub system and a
5 card mix system. I keep a PT 002R on hand to facilitate
transfers and the like and the occasional remote overdub,
but it is 99% Paris for me, and not likely to change
anytime soon.

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>I haven't been around much lately, and I just took a look at the "For Sale"
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>Peace ('cause we still need it!),
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>Gantt
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>

Subject: Re: Is everyone bailing?
Posted by Deej [1] on Mon, 01 May 2006 03:58:35 GMT
View Forum Message <> Reply to Message

>The more I use the system the more I'm amazed at how good it really sounds<

I feel the same way after having used Paris and SX side by side for over two
years now. Paris is just so much easier to track with, to quickly nail the
sound I'm looking for and is so forgiving when mixing. I use RME and Mytek
converters from time to time, but to tell the truth, I *choose* to use the

Paris converters more often than not these days. With an external clock, they sound just as good to my ears.

Deej

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:4455858a@linux...
> Not me Gantt. I just finished mixing a track of a live recording that just
> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.
The
> more I use the system the more I'm amazed at how good it really sounds. I
> see no need to move anywhere, period. Familiarity breeds contempt, but not
> so for me and Paris.
>
> Rich
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:4455655b$1@linux...
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> > I haven't been around much lately, and I just took a look at the "For
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> > Peace ('cause we still need it!),
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> > Gantt
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>
>

Subject: Re: Is everyone bailing?
Posted by uptown jimmy on Mon, 01 May 2006 04:03:18 GMT
View Forum Message <> Reply to Message

We'll all be fighting over EDS cards in 10 years.

Sigh.

Jimmy

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:4455858a@linux...
> Not me Gantt. I just finished mixing a track of a live recording that just
> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.
The
> more I use the system the more I'm amazed at how good it really sounds. I
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> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
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> >

> > Gantt

> >

> >

>

>

Subject: Re: Is everyone bailing?
Posted by Rod Lincoln on Mon, 01 May 2006 04:38:03 GMT
View Forum Message <> Reply to Message

No Way. It's my "secret sauce". I've aquired a reputation of getting fatter,
wider mixes than bigger commercial (all using protools)in my area. I won't
give up till I have to.
Rod
"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>I haven't been around much lately, and I just took a look at the "For Sale"
>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
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>Peace ('cause we still need it!),
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>Gantt
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>

Subject: Re: Is everyone bailing?
Posted by Tom Bruhl on Mon, 01 May 2006 04:39:04 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0029_01C66CB7.A5E2B170

Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
I just finished a session (old setup). I have so much
going on I can't get to it. Maybe early tomorrow.
David gave me a few new things to try and he's using
the same mobo/EDS and # of mecs as I.

Thanks for your tips too,
Tom
  "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44557447$1@linux...
   still no workee?
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4455729c@linux...
    I'll be hanging whether or not I get this WC thing working!
    Tom

     "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44556f56@linux...
     Nope......not a chance.

     ;o)

     "Gantt Kushner" <ganttmann@comcast.net> wrote in message
     news:4455655b$1@linux...
     >
     > I haven't been around much lately, and I just took a look at the =
"For
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    > Peace ('cause we still need it!),
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    > Gantt
    >
    >

------=_NextPart_000_0029_01C66CB7.A5E2B170
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I just finished a session (old =
setup). I have=20
so much</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>going on I can't get to it. Maybe =
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<DIV><FONT face=3DArial size=3D2>the same mobo/EDS and # of mecs as =
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for your tips too,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

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 <DIV><FONT face=3DArial size=3D2>still no workee?</FONT></DIV>
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Y></HTML>

------=_NextPart_000_0029_01C66CB7.A5E2B170--

Subject: Re: Is everyone bailing?
Posted by Rich Lamanna on Mon, 01 May 2006 04:55:44 GMT
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Rich

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b$1@linux...
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Subject: Re: Is everyone bailing?
Posted by Aaron Allen on Mon, 01 May 2006 05:31:46 GMT
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I'm not going anywhere on it. I, like many others am, however using another
computer setup to get more current features/work done.
Somehow none of the new whiz bang toys sound the same though, w/o the Paris
mixbus *vibe* filter.

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b$1@linux...
>
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>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

Subject: Re: Is everyone bailing?
Posted by DC on Mon, 01 May 2006 05:57:56 GMT
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I'm staying with Paris.   Live CD almost mixed!

DC

Subject: Re: Is everyone bailing?
Posted by emarenot on Mon, 01 May 2006 15:41:43 GMT
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I'm definately stickin'. I've been thinking lately about stocking in
another MEC and maybe an old skool mobo or two.
MR

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b$1@linux...
>
> I haven't been around much lately, and I just took a look at the "For
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Subject: Re: Is everyone bailing?
Posted by emarenot on Mon, 01 May 2006 15:50:59 GMT
View Forum Message <> Reply to Message

Wow.
MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4455889f$1@linux...
> >The more I use the system the more I'm amazed at how good it really
sounds<
>
> I feel the same way after having used Paris and SX side by side for over
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> years now. Paris is just so much easier to track with, to quickly nail the
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>
> Deej
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> news:4455858a@linux...
> > Not me Gantt. I just finished mixing a track of a live recording that
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> > >
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> >
>
>

Subject: Re: Is everyone bailing?
Posted by Michael Kraynak on Mon, 01 May 2006 16:10:05 GMT
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No, in my situation (writer) my small studio is based on a single PARIS Pro
with 8in/8out...and I have a 4 track 1/2" machine that can provide some analog
utility.

-Mike.

Subject: Re: Is everyone bailing?
Posted by Tyrone Corbett on Mon, 01 May 2006 16:23:58 GMT
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I'm here for the long haul as well!

Tyrone

Subject: Re: Is everyone bailing?
Posted by pauln[2] on Mon, 01 May 2006 17:31:59 GMT
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So, you're saying if you are running just a one MEC system, a work clock makes
a significant difference in the sound of the converters?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>The more I use the system the more I'm amazed at how good it really sounds<
>
>I feel the same way after having used Paris and SX side by side for over
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>Deej
>
>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

---

>news:4455858a@linux...
>> Not me Gantt. I just finished mixing a track of a live recording that
just
>> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.
>The
>> more I use the system the more I'm amazed at how good it really sounds.
I
>> see no need to move anywhere, period. Familiarity breeds contempt, but
not
>> so for me and Paris.
>>
>> Rich
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>> news:4455655b$1@linux...
>> >
>> > I haven't been around much lately, and I just took a look at the "For
>> Sale"
>> > site. Wow! So much Paris stuff for sale! It made me wonder... Who
(or
>> > is it "whom"?), besides me, is still using Paris as their main system?
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>> > I have to dive into PT (LE) or Digital Performer to do some of the
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>> > modern tricks, and then import files back to Paris. But it still sounds
>> > SOOOO good to me. I have a client who moved here from New Orleans after
>> > Katrina. He had done a bunch of recording in a studio there (he is
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>> > much a techno-phobe, so he doesn't know what format) and he says the
>> quality
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>> > there. He says he's just gonna have to record it all again here.
>> >
>> > Anyway... If I knew what I could get that'd sound as good (and that
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>> could
>> > afford!) I'd switch, but for now, I'm still a Paris dude.
>> >
>> > Peace ('cause we still need it!),
>> >
>> > Gantt
>> >
>> >
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>
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Subject: Re: Is everyone bailing?
Posted by Rich[3] on Mon, 01 May 2006 20:25:40 GMT
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Same here - added a spare Mec and eds card just in case... system is stable,
sounds good and is easy to work with (less some of the latest features -
can we say mi mi midi - but hey that's what a second system is for)... Current
bang for the buck is unbelivable.

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>I'm here for a looooooooong time to come.
>
>Got no reason to change, every reason to stay. Everyone else is chasing
>ghosts, IMO.
>
>I'm sorta stocked-up on parts, will probably add to the cache as things
get
>even cheaper.
>
>Jimmy
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>news:4455655b$1@linux...
>>
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>> Peace ('cause we still need it!),
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>> Gantt
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>>
>
>

Subject: Re: Is everyone bailing?
Posted by uptown jimmy on Tue, 02 May 2006 00:38:13 GMT
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Yes. 10% better, more or less.

Jimmy

"Paul" <pn@nospam.com> wrote in message news:4456460f$1@linux...
>
> So, you're saying if you are running just a one MEC system, a work clock makes
> a significant difference in the sound of the converters?

Subject: Re: Is everyone bailing?
Posted by Michael Broyles on Tue, 02 May 2006 02:20:42 GMT
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Sticking, not bailing... adding SX system when the funds allow.

MEB

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
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>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
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>of the ruff mixes from my little Paris studio kills the stuff he did down

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>
>Gantt
>
>

Subject: Re: Is everyone bailing?
Posted by lat studio on Tue, 02 May 2006 02:38:26 GMT
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I'm hanging on to one small system to archive or update any of my old files
and recordings. I agree that the Paris system sounds great.....better than
Pro Tools. However after trying Nuendo 3 for my most recent projects I was
blown away by the quality and tons of added features Nuendo has to offer.
With no support for Paris, I need to to look forward....just for business
sake. Win 98 is no longer supported,and XP is starting to act up with Paris.
Xp drivers worked great for a while...however...Paris has been locking up
on me quite frequently with service pack 2 and any or all the XP updating
that needs to be done to my computer. With less and less support from the
duddes on this website, I have no choice but to upgrade. It was awesome
while it lasted.

Good luck to you on your future projects. As long as PAris works for you,
keep on rockin'!

"Michael Broyles" <mbroyles@mindspring.com> wrote:
>
>
>Sticking, not bailing... adding SX system when the funds allow.
>
>MEB
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
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>>I haven't been around much lately, and I just took a look at the "For Sale"
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>

Subject: Re: Is everyone bailing?
Posted by Stefan Podell on Tue, 02 May 2006 16:31:28 GMT

It's "who"... :-)

I have basically moved into an almost entirely VSTi-based world. So I've
been on Cubase now for a while, while PARIS collects dust.

I loved PARIS, though. I got my bundle III in 1998 and another card the
next year. I was in this group before it was even a group, exchanging emails
with Chuck and Michele Hobbs.

It definitely feels weird to be selling any of it at all. But I'll keep
visiting here for sure. There are great big wads of great people here.
And that's the real reason this group has stayed together this long.

Best,
Stefan

Subject: Re: Is everyone bailing?
Posted by Larry Hogan on Wed, 03 May 2006 16:30:27 GMT

Hardly ever time to post the past few years or so, but still visiting several
times a week. My computer-based, media/graphic design teaching job kind of
kills my computer-based creativity after a long day in the media arts classroom.

But, this summer, I'm planning on finishing up a major project for a great singer-songwriter from NC. Then maybe get back to my own stuff while I'm on a roll.

No, I'm definitely not going anywhere at all. But maybe sideways ;-) into

goodies.

Yeah, PARIS is still the place for me fer sure. (User since '98. One MEC, two EDS cards, two c-16s. Mac running v.2.)

Cheers,
Larry Hogan