
Subject: I can't find the Paris XP migration guide.
Posted by [Rod Lincoln](#) on Sat, 30 Jul 2005 04:39:03 GMT
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;> >He really wants to be able work on some initial mixes at home and then
>bring
>> >them into our work studio to do final tweaks. Of course, the big
>question
>> >is somehow getting an assortment of nice plug-ins that he can use both at
>> >home and at work without having to purchase

Subject: Re: I can't find the Paris XP migration guide.
Posted by [sonicartproductions](#) on Sat, 30 Jul 2005 05:20:49 GMT
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net> wrote:

>Sooooo.....you're saying he should have a life?????????
>
>My gawd man!!!!!!!!!!!!.....get a hold of
>yourself!!!!!!!!!!!!.....errrrr.....well.....not there.
>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:itrke11iklsqg5eb16i08j7q6smiio0s9j@4ax.com...
>> down there big fellah...don't forget the brother whose fault it is
>> always, is there to keep us safe from harm.
>>
>> On Fri, 29 Jul 2005 10:04:44 -0600, "DJ"
>> <animix_spa

Subject: Re: I can't find the Paris XP migration guide.
Posted by [Rod Lincoln](#) on Sat, 30 Jul 2005 13:33:25 GMT
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al happenstance, this might have
>caused
>> > the problem. I sort of doubt it though because the system was starting
>to
>> > act erratic before I hooked up the Multiface to the SX DAW.
>> >
>> > I've got project in the works here that has 12 songs with lots of tracks
>on
>> > each. There's still lots more tracking/dubs to do on this project and

>I've
>> > got a producer coming in tomorrow to discuss a label project. I'm going
>be
>> > jacking around with reconfiguring my patchbay presets tonight to reflect
>the
>> > new MEC/Card assignments. Right now every %\$#^&*%^#\$\$%'ing song on the
>> > project I'm working on is playing back from the wrong &^\$#&^%&^&^%\$
>submix.
>> >
>> > This stuff pisses me off to no end. This same thing started happening
>when I
>> > was using 2 x MECs and a 442.
>> >
>> > I thought I had a bad EDS card yesterd
