
Subject: PARIS goes for OSCAR!

Posted by [Suad](#) on Sat, 04 Mar 2006 21:55:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

...well, not quite to win an oscar, BUT I'm proud to say that I made Sound Effects, editing and MIX for the official OSCAR 78 show opening short movie.

It's an quite BIG project with more than 100 tracks, all edited in Vegas and mixed in PARIS, all in my little studio.

Last year, I composed the music too, but whole thing was canceled because of some screenplay stuff...

I hope you'll watch it tommorow.

Thanks for all your support over the years!

Cheers!

Suad Cokljat
Indigo Audio

File Attachments

1) [HPIM31652.jpg](#), downloaded 92 times



Subject: Re: PARIS goes for OSCAR!
Posted by [Rod Lincoln](#) on Sat, 04 Mar 2006 23:42:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Cool! keep up the good work! If I watch, will I see it?
Rod

"Suad" <suad@sail.hr> wrote:
>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.
>
>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.
>
>Last year, I composed the music too, but whole thing
>was canceled because of some screenplay stuff...
>
>I hope you'll watch it tommorow.
>
>Thanks for all your support over the years!
>
>Cheers!
>
>Suad Cokljat
>Indigo Audio
>
>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [excelav](#) on Sun, 05 Mar 2006 00:03:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Vary cool!

James

"Suad" <suad@sail.hr> wrote:
>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.
>
>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.

>
>Last year, I composed the music too, but whole thing
>was canceled because of some screenplay stuff...
>
>I hope you'll watch it tomorrow.
>
>Thanks for all your support over the years!
>
>Cheers!
>
>Suad Cokljat
>Indigo Audio
>
>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [DC](#) on Sun, 05 Mar 2006 01:01:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wonderful! Congratulations to you.

Nice looking room.

DC

Subject: Re: PARIS goes for OSCAR!
Posted by [Suad](#) on Sun, 05 Mar 2006 02:47:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yep. Well, I hope I'll see it also... ;-)

S

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:440a17cd\$1@linux...

>
> Cool! keep up the good work! If I watch, will I see it?
> Rod
>
> "Suad" <suad@sail.hr> wrote:
> >..well, not quite to win an oscar, BUT I'm proud to
> >say that I made Sound Effects, editing and MIX for
> >the official OSCAR 78 show opening short movie.

> >
> >It's an quite BIG project with more than 100 tracks,
> >all edited in Vegas and mixed in PARIS, all in my
> >little studio.
> >
> >Last year, I composed the music too, but whole thing
> >was canceled because of some screenplay stuff...
> >
> >I hope you'll watch it tomorrow.
> >
> >Thanks for all your support over the years!
> >
> >Cheers!
> >
> >Suad Cokljat
> >Indigo Audio
> >
> >
> >
> >
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Suad](#) on Sun, 05 Mar 2006 02:48:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks!

S

"DC" <dc@spammersinhell.org> wrote in message news:440a2a74\$1@linux...

>
> Wonderful! Congratulations to you.
>
> Nice looking room.
>
> DC
>

Subject: Re: PARIS goes for OSCAR!
Posted by [gene lennon](#) on Sun, 05 Mar 2006 05:57:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Congratulations!

Sweet looking setup as well.

Gene

"Suad" <suad@sail.hr> wrote:

>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.

>
>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.

>
>Last year, I composed the music too, but whole thing
>was canceled because of some screenplay stuff...

>
>I hope you'll watch it tommorow.

>
>Thanks for all your support over the years!

>
>Cheers!

>
>Suad Cokljat
>Indigo Audio

>
>
>

Subject: Re: PARIS goes for OSCAR!

Posted by [rick](#) on Sun, 05 Mar 2006 09:47:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

congrats and wow are you a neat freak or what. ;o)

On Sat, 4 Mar 2006 22:55:34 +0100, "Suad" <suad@sail.hr> wrote:

>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.

>
>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.

>
>Last year, I composed the music too, but whole thing
>was canceled because of some screenplay stuff...

>
>I hope you'll watch it tommorow.

>

>Thanks for all your support over the years!
>
>Cheers!
>
>Suad Cokljat
>Indigo Audio
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Miguel Vigil \[1\]](#) on Sun, 05 Mar 2006 14:09:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

Congratulations Suad...!

And yes, that is a very good picture of your studio.

El Miguel
Colorado, USA

"Suad" <suad@sail.hr> wrote in message news:440a535c@linux...
> Tkanks!
>
> S
>
> "DC" <dc@spammersinhell.org> wrote in message news:440a2a74\$1@linux...
> >
> > Wonderful! Congratulations to you.
> >
> > Nice looking room.
> >
> > DC
> >
>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Suad](#) on Sun, 05 Mar 2006 14:28:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

....no rick, it's because of my new haircut.. ;-)

heh, yes I like tidy working place...

S

"rick" <parnell68@hotmail.com> wrote in message
news:vqcl02lri55ukjkm1v3ce69eb5ihl6hb43@4ax.com...
> congrats and wow are you a neat freak or what. ;o)
>
> On Sat, 4 Mar 2006 22:55:34 +0100, "Suad" <suad@sail.hr> wrote:
>
> >..well, not quite to win an oscar, BUT I'm proud to
> >say that I made Sound Effects, editing and MIX for
> >the official OSCAR 78 show opening short movie.
> >
> >It's an quite BIG project with more than 100 tracks,
> >all edited in Vegas and mixed in PARIS, all in my
> >little studio.
> >
> >Last year, I composed the music too, but whole thing
> >was canceled because of some screenplay stuff...
> >
> >I hope you'll watch it tommorow.
> >
> >Thanks for all your support over the years!
> >
> >Cheers!
> >
> >Suad Cokljat
> >Indigo Audio
> >
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Suad](#) on Sun, 05 Mar 2006 14:31:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

well, I almost live in this studio... but, yes it's nice...
....but, a small boat and fishing trip sounds even better to me at this
moment.. :-)

Thanks.

S

"Miguel Vigil" <nospam@nospam.com> wrote in message news:440af249\$1@linux...

> Congratulations Suad...!
>
>
> And yes, that is a very good picture of your studio.
>
> El Miguel
> Colorado, USA
>
>
>
>
> "Suad" <suad@sail.hr> wrote in message news:440a535c@linux...
>> Tkanks!
>>
>> S
>>
>> "DC" <dc@spammersinhell.org> wrote in message news:440a2a74\$1@linux...
>>>
>>> Wonderful! Congratulations to you.
>>>
>>> Nice looking room.
>>>
>>> DC
>>>
>>
>>
>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [rick](#) on Mon, 06 Mar 2006 10:00:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

and not one of those puppies are out of place.

On Sun, 5 Mar 2006 15:28:03 +0100, "Suad" <suad@sail.hr> wrote:

>...no rick, it's because of my new haircut.. ;-)
>
>heh, yes I like tidy working place...
>
>S
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:vqcl02lri55ukjkm1v3ce69eb5ihl6hb43@4ax.com...
>> congrats and wow are you a neat freak or what. ;o)
>>

>> On Sat, 4 Mar 2006 22:55:34 +0100, "Suad" <suad@sail.hr> wrote:
>>
>> >..well, not quite to win an oscar, BUT I'm proud to
>> >say that I made Sound Effects, editing and MIX for
>> >the official OSCAR 78 show opening short movie.
>> >
>> >It's an quite BIG project with more than 100 tracks,
>> >all edited in Vegas and mixed in PARIS, all in my
>> >little studio.
>> >
>> >Last year, I composed the music too, but whole thing
>> >was canceled because of some screenplay stuff...
>> >
>> >I hope you'll watch it tommorow.
>> >
>> >Thanks for all your support over the years!
>> >
>> >Cheers!
>> >
>> >Suad Cokljat
>> >Indigo Audio
>> >
>>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Thoemp](#) on Wed, 08 Mar 2006 11:02:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Suad,

nice looking setup. I see a lot of external (hardware) stuff.
Do you only work with PARIS or do you also use a mixer?

Kind Regards,
Thomas

"Suad" <suad@sail.hr> wrote:
>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.
>
>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.
>

>Last year, I composed the music too, but whole thing
>was canceled because of some screenplay stuff...
>
>I hope you'll watch it tomorrow.
>
>Thanks for all your support over the years!
>
>Cheers!
>
>Suad Cokljat
>Indigo Audio
>
>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Suad](#) on Wed, 08 Mar 2006 12:11:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

All with paris + cubase with RME on second comp.

The setup is:

4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
+ 2xRME hdsp9652, RME fireface 800
All synced well.
All running on two P4 3.2 northwood with intel main boards and 2GB ram.
Win xp and win 2000.

So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat i/o...
So Thomas, with these i/o capability, who needs an external mixer? ;-)

I also do many music in "live mix" mode....

Cheers!

Suad

"Thoemp" <thomas.britta@gmx.de> wrote in message news:440eabad\$1@linux...

>
> Hi Suad,
>
> nice looking setup. I see a lot of external (hardware) stuff.
> Do you only work with PARIS or do you also use a mixer?
>
> Kind Regards,

> Thomas
>
>
> "Suad" <suad@sail.hr> wrote:
> >..well, not quite to win an oscar, BUT I'm proud to
> >say that I made Sound Effects, editing and MIX for
> >the official OSCAR 78 show opening short movie.
> >
> >It's an quite BIG project with more than 100 tracks,
> >all edited in Vegas and mixed in PARIS, all in my
> >little studio.
> >
> >Last year, I composed the music too, but whole thing
> >was canceled because of some screenplay stuff...
> >
> >I hope you'll watch it tommorow.
> >
> >Thanks for all your support over the years!
> >
> >Cheers!
> >
> >Suad Cokljat
> >Indigo Audio
> >
> >
> >
> >
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Edna Sloan](#) on Wed, 08 Mar 2006 13:48:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Suad,
So, how are you using Cubase and PARIS together? That is, are you tracking in Cubase? Mixing in PARIS? Or? I am putting together another rig for MIDI, VISTis and possibly some editing. Will be using Samplitude probably - will try out their demo when I get an audio interface. (Also have demos for Cubase SX , Nuendo and Sonar).
Thanks,
Edna

"Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
> All with paris + cubase with RME on second comp.
>
> The setup is:
>
> 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16

> + 2xRME hdsp9652, RME fireface 800
> All synced well.
> All running on two P4 3.2 northwood with intel main boards and 2GB ram.
> Win xp and win 2000.
>
> So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat i/o...
> So Thomas, with these i/o capability, who needs an external mixer? ;-)
>
> I also do many music in "live mix" mode....
>
> Cheers!
>
> Suad
>
>
> "Thoemp" <thomas.britta@gmx.de> wrote in message news:440eabad\$1@linux...
> >
> > Hi Suad,
> >
> > nice looking setup. I see a lot of external (hardware) stuff.
> > Do you only work with PARIS or do you also use a mixer?
> >
> > Kind Regards,
> > Thomas
> >
> >
> > "Suad" <suad@sail.hr> wrote:
> > > ..well, not quite to win an oscar, BUT I'm proud to
> > > say that I made Sound Effects, editing and MIX for
> > > the official OSCAR 78 show opening short movie.
> > >
> > > It's an quite BIG project with more than 100 tracks,
> > > all edited in Vegas and mixed in PARIS, all in my
> > > little studio.
> > >
> > > Last year, I composed the music too, but whole thing
> > > was canceled because of some screenplay stuff...
> > >
> > > I hope you'll watch it tommorow.
> > >
> > > Thanks for all your support over the years!
> > >
> > > Cheers!
> > >
> > > Suad Cokljat
> > > Indigo Audio
> > >
> > >

> > >
> >
>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Suad](#) on Wed, 08 Mar 2006 14:24:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used for composing and arranging music, not for mixing. (as cubase was intended at the first place on atari... ;-)

Cubase is on second computer interfaced with an RME hdsp9652 card using all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8. These gives me 26 digital outputs from cubase to paris in PERFECT sync and excelent midi timing for external synths.

All that 26 outputs from cubase + all my hardware synthesizers + hardware fx are connected to paris and all mixing and tracking is done in paris.

If you want to make another rig for midi and vsti, it's very important that you choose a soundcard with adat sync and asio2 sync capable software. It's crucial if you want perfect sync between paris and sequencing software.

As I know, RME + cubase (5.1 or SX or nuendo) is an excelent combination... Actually, I'm using an trusty Cubase 5.2 with midex8. Check for samplitude asio2 sync support, I not sure about it....

Cheers!

Suad

"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...

> Hi Suad,

> So, how are you using Cubase and PARIS together? That is, are you tracking

> in Cubase? Mixing in PARIS? Or? I am putting together another rig for

> MIDI, VISTis and possibly some editing. Will be using Samplitude probably -

> will try out their demo when I get an audio interface. (Also have demos for

> Cubase SX , Nuendo and Sonar).

> Thanks,

> Edna
>
> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
>> All with paris + cubase with RME on second comp.
>>
>> The setup is:
>>
>> 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
>> + 2xRME hdsp9652, RME fireface 800
>> All synced well.
>> All running on two P4 3.2 northwood with intel main boards and 2GB ram.
>> Win xp and win 2000.
>>
>> So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat
i/o...
>> So Thomas, with these i/o capability, who needs an external mixer? ;-)
>>
>> I also do many music in "live mix" mode....
>>
>> Cheers!
>>
>> Suad
>>
>>
>> "Thoemp" <thomas.britta@gmx.de> wrote in message
news:440eabad\$1@linux...
>>>
>>> Hi Suad,
>>>
>>> nice looking setup. I see a lot of external (hardware) stuff.
>>> Do you only work with PARIS or do you also use a mixer?
>>>
>>> Kind Regards,
>>> Thomas
>>>
>>>
>>> "Suad" <suad@sail.hr> wrote:
>>> >..well, not quite to win an oscar, BUT I'm proud to
>>> >say that I made Sound Effects, editing and MIX for
>>> >the official OSCAR 78 show opening short movie.
>>> >
>>> >It's an quite BIG project with more than 100 tracks,
>>> >all edited in Vegas and mixed in PARIS, all in my
>>> >little studio.
>>> >
>>> >Last year, I composed the music too, but whole thing
>>> >was canceled because of some screenplay stuff...
>>> >

> > > > I hope you'll watch it tommorow.
> > > >
> > > > Thanks for all your support over the years!
> > > >
> > > > Cheers!
> > > >
> > > > Suad Cokljat
> > > > Indigo Audio
> > > >
> > > >
> > > >
> > >
> >
> >
>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [Edna Sloan](#) on Thu, 09 Mar 2006 04:01:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Quite a setup! Thanks for the tips on the soundcard/sequencer. And
congrats on your accomplishments with OSCAR show!
Edna

"Suad" <suad@sail.hr> wrote in message news:440eeafa\$1@linux...
> Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used
> for composing and arranging music, not for mixing. (as cubase was intended
> at the first
> place on atari... ;-)
>
> Cubase is on second computer interfaced with an RME hdsp9652 card using
> all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.
> These gives me 26 digital outputs from cubase to paris in PERFECT
> sync and excelent midi timing for external synths.
>
> All that 26 outputs from cubase + all my hardware synthesizers +
> hardware fx are connected to paris and all mixing and tracking is
> done in paris.
>
> If you want to make another rig for midi and vsti, it's very important
> that you choose a soundcard with adat sync and asio2 sync capable
> software. It's crucial if you want perfect sync between paris and
> sequencing software.
> As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
> combination... Actually, I'm using an trusty Cubase 5.2 with midex8.
> Check for samplitude asio2 sync support, I not sure about it....

>
> Cheers!
>
> Suad
>
>
> "Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
> > Hi Suad,
> > So, how are you using Cubase and PARIS together? That is, are you
> tracking
> > in Cubase? Mixing in PARIS? Or? I am putting together another rig for
> > MIDI, VISTis and possibly some editing. Will be using Samplitude
> probably -
> > will try out their demo when I get an audio interface. (Also have demos
> for
> > Cubase SX , Nuendo and Sonar).
> > Thanks,
> > Edna
> >
> > "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
> > > All with paris + cubase with RME on second comp.
> > >
> > > The setup is:
> > >
> > > 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
> > > + 2xRME hdsp9652, RME fireface 800
> > > All synced well.
> > > All running on two P4 3.2 northwood with intel main boards and 2GB
> ram.
> > > Win xp and win 2000.
> > >
> > > So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat
> i/o...
> > > So Thomas, with these i/o capability, who needs an external mixer? ;-)
> > >
> > > I also do many music in "live mix" mode....
> > >
> > > Cheers!
> > >
> > > Suad
> > >
> > >
> > > "Thoemp" <thomas.britta@gmx.de> wrote in message
> news:440eabad\$1@linux...
> > > >
> > > > Hi Suad,
> > > >
> > > > nice looking setup. I see a lot of external (hardware) stuff.

Jon

"Suad" <suad@sail.hr> wrote:

>Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used
>for composing and arranging music, not for mixing. (as cubase was intended
>at the first

>place on atari... ;-)

>

>Cubase is on second computer interfaced with an RME hdsp9652 card using
>all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.

>These gives me 26 digital outputs from cubase to paris in PERFECT
>sync and excelent midi timing for external synths.

>

>All that 26 outputs from cubase + all my hardware synthesizers +
>hardware fx are connected to paris and all mixing and tracking is
>done in paris.

>

>If you want to make another rig for midi and vsti, it's very important
>that you choose a soundcard with adat sync and asio2 sync capable
>software. It's crucial if you want perfect sync between paris and
>sequencing software.

>As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
>combination... Actually, I'm using an trusty Cubase 5.2 with midex8.

>Check for samplitude asio2 sync support, I not sure about it....

>

>Cheers!

>

>Suad

>

>

>"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...

>> Hi Suad,

>> So, how are you using Cubase and PARIS together? That is, are you
>tracking

>> in Cubase? Mixing in PARIS? Or? I am putting together another rig for

>> MIDI, VISTis and possibly some editing. Will be using Samplitude

>probably -

>> will try out their demo when I get an audio interface. (Also have demos
>for

>> Cubase SX , Nuendo and Sonar).

>> Thanks,

>> Edna

>>

>> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...

>> > All with paris + cubase with RME on second comp.

>> >

>> > The setup is:

>> >

>> > 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
>> > + 2xRME hdsp9652, RME fireface 800
>> > All synced well.
>> > All running on two P4 3.2 northwood with intel main boards and 2GB ram.
>> > Win xp and win 2000.
>> >
>> > So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat
>i/o...
>> > So Thomas, with these i/o capability, who needs an external mixer? ;-)
>> >
>> > I also do many music in "live mix" mode....
>> >
>> > Cheers!
>> >
>> > Suad
>> >
>> >
>> > "Thoemp" <thomas.britta@gmx.de> wrote in message
>news:440eabad\$1@linux...
>> > >
>> > > Hi Suad,
>> > >
>> > > nice looking setup. I see a lot of external (hardware) stuff.
>> > > Do you only work with PARIS or do you also use a mixer?
>> > >
>> > > Kind Regards,
>> > > Thomas
>> > >
>> > >
>> > > "Suad" <suad@sail.hr> wrote:
>> > > > ..well, not quite to win an oscar, BUT I'm proud to
>> > > > say that I made Sound Effects, editing and MIX for
>> > > > the official OSCAR 78 show opening short movie.
>> > > >
>> > > > It's an quite BIG project with more than 100 tracks,
>> > > > all edited in Vegas and mixed in PARIS, all in my
>> > > > little studio.
>> > > >
>> > > > Last year, I composed the music too, but whole thing
>> > > > was canceled because of some screenplay stuff...
>> > > >
>> > > > I hope you'll watch it tommorow.
>> > > >
>> > > > Thanks for all your support over the years!
>> > > >
>> > > > Cheers!
>> > > >
>> > > > Suad Cokljat

> >all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.
> >These gives me 26 digital outputs from cubase to paris in PERFECT
> >sync and excelent midi timing for external synths.
> >
> >All that 26 outputs from cubase + all my hardware synthesizers +
> >hardware fx are connected to paris and all mixing and tracking is
> >done in paris.
> >
> >If you want to make another rig for midi and vsti, it's very important
> >that you choose a soundcard with adat sync and asio2 sync capable
> >software. It's crucial if you want perfect sync between paris and
> >sequencing software.
> >As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
> >combination... Actually, I'm using an trusty Cubase 5.2 with midex8.
> >Check for samplitude asio2 sync support, I not sure about it....
> >
> >Cheers!
> >
> >Suad
> >
> >
> >"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
> >> Hi Suad,
> >> So, how are you using Cubase and PARIS together? That is, are you
> >>tracking
> >> in Cubase? Mixing in PARIS? Or? I am putting together another rig
for
> >> MIDI, VISTis and possibly some editing. Will be using Samplitude
> >>probably -
> >> will try out their demo when I get an audio interface. (Also have
demos
> >for
> >> Cubase SX , Nuendo and Sonar).
> >> Thanks,
> >> Edna
> >>
> >> "Suad" <suad@sail.hr> wrote in message news:440e3be3@linux...
> >> > All with paris + cubase with RME on second comp.
> >>>
> >>> The setup is:
> >>>
> >>> 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
> >>> + 2xRME hdsp9652, RME fireface 800
> >>> All synced well.
> >>> All running on two P4 3.2 northwood with intel main boards and 2GB
ram.
> >>> Win xp and win 2000.
> >>>

> > > So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat
> > i/o...
> > > So Thomas, with these i/o capability, who needs an external mixer?
> ;-)
> > >
> > > I also do many music in "live mix" mode....
> > >
> > > Cheers!
> > >
> > > Suad
> > >
> > >
> > > "Thoemp" <thomas.britta@gmx.de> wrote in message
> > > news:440eabad\$1 @linux...
> > > >
> > > > Hi Suad,
> > > >
> > > > nice looking setup. I see a lot of external (hardware) stuff.
> > > > Do you only work with PARIS or do you also use a mixer?
> > > >
> > > > Kind Regards,
> > > > Thomas
> > > >
> > > >
> > > > "Suad" <suad@sail.hr> wrote:
> > > > > ..well, not quite to win an oscar, BUT I'm proud to
> > > > > say that I made Sound Effects, editing and MIX for
> > > > > the official OSCAR 78 show opening short movie.
> > > > >
> > > > > It's an quite BIG project with more than 100 tracks,
> > > > > all edited in Vegas and mixed in PARIS, all in my
> > > > > little studio.
> > > > >
> > > > > Last year, I composed the music too, but whole thing
> > > > > was canceled because of some screenplay stuff...
> > > > >
> > > > > I hope you'll watch it tommorow.
> > > > >
> > > > > Thanks for all your support over the years!
> > > > >
> > > > > Cheers!
> > > > >
> > > > > Suad Cokljat
> > > > > Indigo Audio
> > > > >
> > > > >
> > > > >
> > > > >
> > > > >

> >> >
> >> >
> >>
> >>
> >
> >
>

Subject: Re: PARIS goes for OSCAR!
Posted by [rick](#) on Fri, 10 Mar 2006 09:52:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

and i bet there was no sawdust either...huh...

On Thu, 9 Mar 2006 19:20:14 +0100, "Suad" <suad@sail.hr> wrote:

>Studio furniture? I made it all by myself.
>I think that's the best way, because you can
>fit it 100% to your needs and to your equipment...
>....Of course, if you are familiar with tehcnical drawing,
>geometrics, mathematics and tools... ;-)

>
>Cheers!

>
>S

>
>
>
>"Jon Jiles" <nojj@yadoo.com> wrote in message [news:440fb692\\$1@linux...](news:440fb692$1@linux...)

>>
>> Very nice setup Suad.
>>
>> What studio furniture are you using? Seems very conducive to the work
>flow.

>>
>> Congrats on the Oscar show!!!

>>
>> Jon

>>
>> "Suad" <suad@sail.hr> wrote:
>> >Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used
>> >for composing and arranging music, not for mixing. (as cubase was
>intended
>> >at the first
>> >place on atari... ;-)

>> >
>> >Cubase is on second computer interfaced with an RME hds9652 card using

>> >all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.
>> >These gives me 26 digital outputs from cubase to paris in PERFECT
>> >sync and excelent midi timing for external synths.
>> >
>> >All that 26 outputs from cubase + all my hardware synthesizers +
>> >hardware fx are connected to paris and all mixing and tracking is
>> >done in paris.
>> >
>> >If you want to make another rig for midi and vsti, it's very important
>> >that you choose a soundcard with adat sync and asio2 sync capable
>> >software. It's crucial if you want perfect sync between paris and
>> >sequencing software.
>> >As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
>> >combination... Actually, I'm using an trusty Cubase 5.2 with midex8.
>> >Check for samplitude asio2 sync support, I not sure about it....
>> >
>> >Cheers!
>> >
>> >Suad
>> >
>> >
>> >"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
>> >> Hi Suad,
>> >> So, how are you using Cubase and PARIS together? That is, are you
>> >tracking
>> >> in Cubase? Mixing in PARIS? Or? I am putting together another rig
>> >for
>> >> MIDI, VISTis and possibly some editing. Will be using Samplitude
>> >>probably -
>> >> will try out their demo when I get an audio interface. (Also have
>> >demos
>> >for
>> >> Cubase SX , Nuendo and Sonar).
>> >> Thanks,
>> >> Edna
>> >>
>> >> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
>> >> > All with paris + cubase with RME on second comp.
>> >> >
>> >> > The setup is:
>> >> >
>> >> > 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
>> >> > + 2xRME hdsp9652, RME fireface 800
>> >> > All synced well.
>> >> > All running on two P4 3.2 northwood with intel main boards and 2GB
>> >ram.
>> >> > Win xp and win 2000.
>> >> >

>> >> > So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat
>> >i/o...
>> >> > So Thomas, with these i/o capability, who needs an external mixer?
>:-)
>> >> >
>> >> > I also do many music in "live mix" mode....
>> >> >
>> >> > Cheers!
>> >> >
>> >> > Suad
>> >> >
>> >> >
>> >> > "Thoemp" <thomas.britta@gmx.de> wrote in message
>> >news:440eabad\$1@linux...
>> >> > >
>> >> > > Hi Suad,
>> >> > >
>> >> > > nice looking setup. I see a lot of external (hardware) stuff.
>> >> > > Do you only work with PARIS or do you also use a mixer?
>> >> > >
>> >> > > Kind Regards,
>> >> > > Thomas
>> >> > >
>> >> > >
>> >> > > "Suad" <suad@sail.hr> wrote:
>> >> > > >..well, not quite to win an oscar, BUT I'm proud to
>> >> > > >say that I made Sound Effects, editing and MIX for
>> >> > > >the official OSCAR 78 show opening short movie.
>> >> > > >
>> >> > > >It's an quite BIG project with more than 100 tracks,
>> >> > > >all edited in Vegas and mixed in PARIS, all in my
>> >> > > >little studio.
>> >> > > >
>> >> > > >Last year, I composed the music too, but whole thing
>> >> > > >was canceled because of some screenplay stuff...
>> >> > > >
>> >> > > >I hope you'll watch it tommorow.
>> >> > > >
>> >> > > >Thanks for all your support over the years!
>> >> > > >
>> >> > > >Cheers!
>> >> > > >
>> >> > > >Suad Cokljat
>> >> > > >Indigo Audio
>> >> > > >
>> >> > > >
>> >> > > >
>> >> > > >

>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>

Subject: Re: PARIS goes for OSCAR!
Posted by [pauln\[2\]](#) on Fri, 10 Mar 2006 13:45:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

ROTFL!!! :)

rick <parnell68@hotmail.com> wrote:

>and i bet there was no sawdust either...huh...

>

>On Thu, 9 Mar 2006 19:20:14 +0100, "Suad" <suad@sail.hr> wrote:

>

>>Studio furniture? I made it all by myself.

>>I think that's the best way, because you can

>>fit it 100% to your needs and to your equipment...

>>....Of course, if you are familiar with tehcnical drawing,

>>geometrics, mathematics and tools... ;-)

>>

>>Cheers!

>>

>>S

>>

>>

>>

>>"Jon Jiles" <nojjj@yahoo.com> wrote in message news:440fb692\$1@linux...

>>>

>>> Very nice setup Suad.

>>>

>>> What studio furniture are you using? Seems very conducive to the work

>>flow.

>>>

>>> Congrats on the Oscar show!!!

>>>

>>> Jon

>>>

>>> "Suad" <suad@sail.hr> wrote:

>>> >Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used

>>> >for composing and arranging music, not for mixing. (as cubase was

>>intended
>>> >at the first
>>> >place on atari... ;-)
>>> >
>>> >Cubase is on second computer interfaced with an RME hdsp9652 card using
>>> >all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.
>>> >These gives me 26 digital outputs from cubase to paris in PERFECT
>>> >sync and excelent midi timing for external synths.
>>> >
>>> >All that 26 outputs from cubase + all my hardware synthesizers +
>>> >hardware fx are connected to paris and all mixing and tracking is
>>> >done in paris.
>>> >
>>> >If you want to make another rig for midi and vsti, it's very important
>>> >that you choose a soundcard with adat sync and asio2 sync capable
>>> >software. It's crucial if you want perfect sync between paris and
>>> >sequencing software.
>>> >As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
>>> >combination... Actually, I'm using a trusty Cubase 5.2 with midex8.
>>> >Check for samplitude asio2 sync support, I not sure about it....
>>> >
>>> >Cheers!
>>> >
>>> >Suad
>>> >
>>> >
>>> >"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
>>> >> Hi Suad,
>>> >> So, how are you using Cubase and PARIS together? That is, are you
>>> >tracking
>>> >> in Cubase? Mixing in PARIS? Or? I am putting together another rig
>>for
>>> >> MIDI, VISTis and possibly some editing. Will be using Samplitude
>>> >probably -
>>> >> will try out their demo when I get an audio interface. (Also have
>>demos
>>> >for
>>> >> Cubase SX , Nuendo and Sonar).
>>> >> Thanks,
>>> >> Edna
>>> >>
>>> >> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
>>> >> > All with paris + cubase with RME on second comp.
>>> >> >
>>> >> > The setup is:
>>> >> >
>>> >> > 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
>>> >> > + 2xRME hdsp9652, RME fireface 800

>>> >> > All synced well.
>>> >> > All running on two P4 3.2 northwood with intel main boards and 2GB
>>ram.
>>> >> > Win xp and win 2000.
>>> >> >
>>> >> > So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat
>>> >i/o...
>>> >> > So Thomas, with these i/o capability, who needs an external mixer?
>>:-)
>>> >> >
>>> >> > I also do many music in "live mix" mode....
>>> >> >
>>> >> > Cheers!
>>> >> >
>>> >> > Suad
>>> >> >
>>> >> >
>>> >> > "Thoemp" <thomas.britta@gmx.de> wrote in message
>>> >news:440eabad\$1@linux...
>>> >> >
>>> >> > > Hi Suad,
>>> >> >
>>> >> > > nice looking setup. I see a lot of external (hardware) stuff.
>>> >> > > Do you only work with PARIS or do you also use a mixer?
>>> >> >
>>> >> > > Kind Regards,
>>> >> > > Thomas
>>> >> >
>>> >> >
>>> >> > > "Suad" <suad@sail.hr> wrote:
>>> >> > > ..well, not quite to win an oscar, BUT I'm proud to
>>> >> > > >say that I made Sound Effects, editing and MIX for
>>> >> > > >the official OSCAR 78 show opening short movie.
>>> >> > >
>>> >> > > >It's an quite BIG project with more than 100 tracks,
>>> >> > > >all edited in Vegas and mixed in PARIS, all in my
>>> >> > > >little studio.
>>> >> > >
>>> >> > > >Last year, I composed the music too, but whole thing
>>> >> > > >was canceled because of some screenplay stuff...
>>> >> > >
>>> >> > > >I hope you'll watch it tommorow.
>>> >> > >
>>> >> > > >Thanks for all your support over the years!
>>> >> > >
>>> >> > > >Cheers!
>>> >> > >
>>> >> > > >Suad Cokljat

>>> >> > > >Indigo Audio

>>> >> > > >

>>> >> > > >

>>> >> > > >

>>> >> > >

>>> >> >

>>> >> >

>>> >>

>>> >>

>>> >

>>> >

>>>

>>

>

Subject: Re: PARIS goes for OSCAR!

Posted by [Tyrone Corbett](#) on Thu, 16 Mar 2006 20:18:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Big congrats on this accomplishment!

Tyrone

Subject: Re: PARIS goes for OSCAR!

Posted by [Suad](#) on Fri, 17 Mar 2006 12:48:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks.

Suad

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:4419ba17\$1@linux...

>

> Big congrats on this accomplishment!

>

> Tyrone