
Subject: Last of my PARIS rig for sale!

Posted by [thesandbox1](#) on Thu, 12 Oct 2023 17:17:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

Finally willing to let go of the last of my PARIS rig. I have not used it for about 2 years now after building my last studio computer and transferring my files.

Here is what I have...

- 1 Black MEC - \$50 plus shipping
- 2 Black C16's - \$50 each plus shipping
- 2 EDS cards - \$125 each
- 2 ADAT modules - \$125 each
- 1 8IN module - \$125
- 1 8Out module - \$125

\$700 for the lot and will ship for free in the US.

****The below will all be included if you buy the lot****

PARIS 1.81 installer CD (believe it will load without restrictions) I have Ver 2.01 as well but it is on floppy....hahahaha

PARIS 3.0 installer CD (will need the anti-PACE from someone)

Brain Tankersley PARIS instructional DVD

Original PARIS manual

MEC manual

8In manual

Original PARIS brochure

Thanks!

Matt Barber

www.thesandboxrecordingstudio.com

File Attachments

1) [20231012_130341\[1\].jpg](#), downloaded 215 times



2) [20231012_125901\[1\].jpg](#), downloaded 210 times

Mixing Console

If you use physical mixing consoles, you'll love home recording and mixing with PARIS. The panning, EQ, effects, sends and returns, all look and feel to their real-world counterparts. The Control Surface, which works in perfect sync with the on-screen mixer, and your mixing experience is almost magical.

Each mixer strip provides volume, pan, solo, mute, parametric EQ, 8 aux sends, 4 channel inserts, and a complement of great sounding, real-time 24-bit effects.

Twelve factory plug-in effects ship with every PARIS, including Compressors, Expanders, Gates, Delays, and Reverbs. Each 24-bit effect has numerous parameters, as well as a help window and programmable automation. In addition, the effects architecture is open-ended, allowing party vendors to port over their effects packages.

Fader Control

To change a level on a track, just move one of the great 100mm faders on the PARIS Control Surface. See how it interacts with the track you're mixing - just like on a real console. Once you've experienced the PARIS system, you'll never want to mix another song with just a mouse again!

Automation Control

Working on a complex mix? PARIS can recall every move you make. Change the volume, pan, or mute, and solo on any track and you can play it back flawlessly, each and every time! You can update your automation moves by using the two rolling lights on the Control Surface to line up your physical fader with your virtual fader.

Transport Control

Press Play on the transport control, and watch your studio come to life! You can also effortlessly punch in or out, locate to any section instantly, or set up a loop to repeat over and over as long as you like.

Keypad Control

The Control Surface keypad is always in one of four modes: marker, view, data, or function. You can set or recall up to 999 markers per project for instant recall (or up to 99 different views per window. You control everything, instantly.

Monitor Control

A monitor level knob and dim/mute button provide convenient control of the outputs for your control room monitors (without affecting the main output).

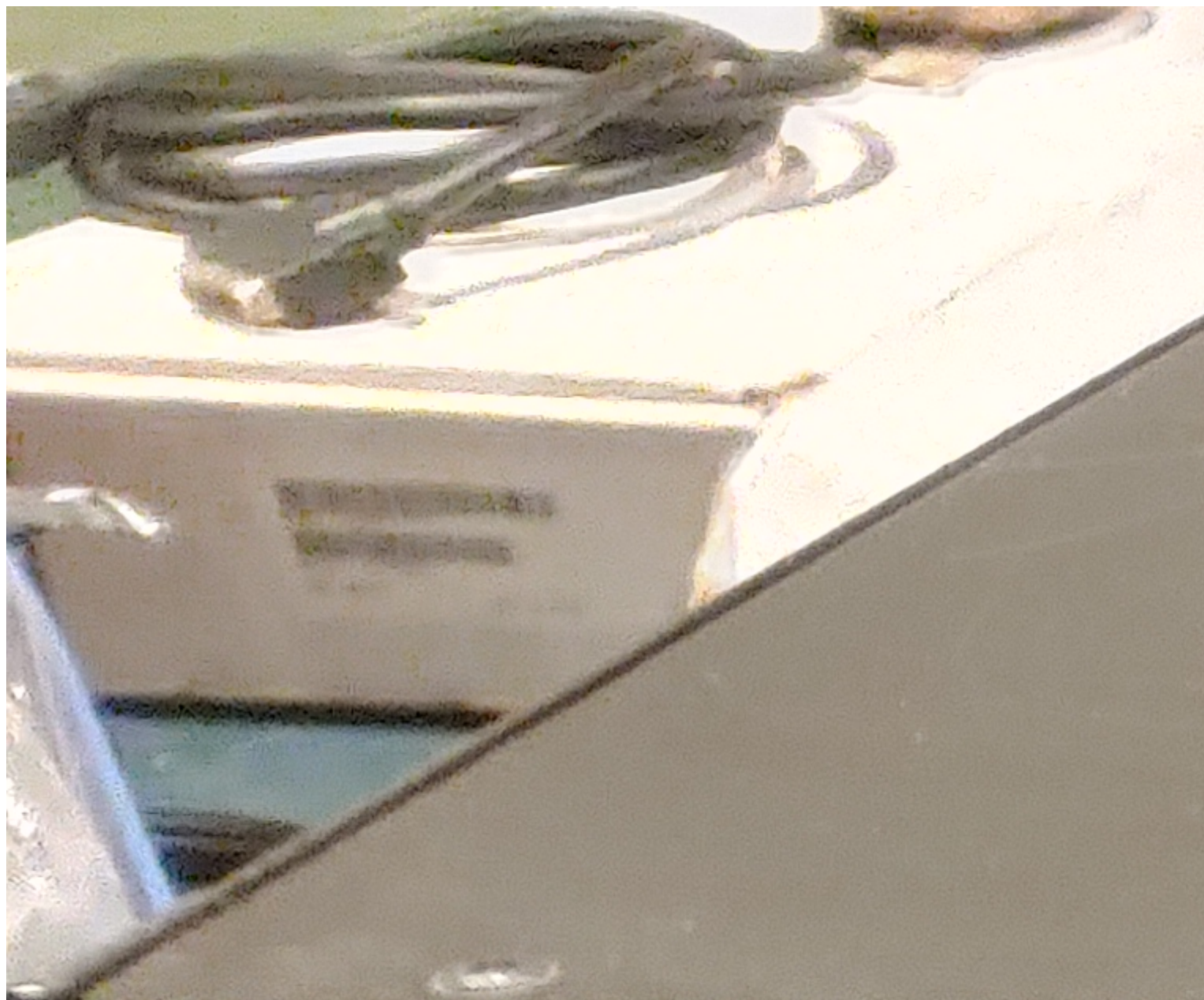
Undo Control

You can select any object, without touching the mouse, as undo or redo up to 99 edits per window.

Channel Control

The

3) [20231012_125511_HDR\[1\].jpg](#), downloaded 209 times



Power

Sync Source

- Internal
- S/PDIF
- Master

Sample Rate

- 44.1 kHz
- 48 kHz

4) [20231012_125552\[1\].jpg](#), downloaded 197 times

