Subject: First use DPPro Hall

Posted by damien on Wed, 04 Mar 2009 12:38:17 GMT

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Hi all.

Just played around with mike's reverb, and wanted to share my impressions. It's a bit hard to tweak, parameters are linked in a efficient but non intuitive way, at least for me. Some settings combination (decay reflexion) can generate low freg noise. I feel the learning curve is guite longer, but it certainly allow a wide variety off setting. By the way, it would be fine to have more predelay, and a possibility to set up the delay of positions. When properly adjusted, it sound superb, very classy. It doesn't add cloudy noise, but kinda "bring the outlines to light". It's a kind reverb you ear

only when you mute it, if you get my point. I could'nt have this with altiverb and SIR.

So, well done mike, i'm happy with it. damien.

Subject: Re: First use DPPro Hall

Posted by dnafe on Thu, 05 Mar 2009 21:43:26 GMT

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Hey Damien

Care to share any presets you may have created?

Don

"Damien Gelee" <damien.gelee@gmail.com> wrote in message news:49ae6829\$1@linux...

- >
- > Hi all.
- > Just played around with mike's reverb, and wanted to share my impressions.
- > It's a bit hard to tweak, parameters are linked in a efficient but non
- > intuitive
- > way, at least for me. Some settings combination (decay reflexion) can
- > generate
- > low freq noise. I feel the learning curve is quite longer, but it
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- > only when you mute it, if you get my point. I could'nt have this with > altiverb > and SIR. > So, well done mike, i'm happy with it. > damien. > Subject: Re: First use DPPro Hall Posted by damien on Fri, 06 Mar 2009 09:47:01 GMT View Forum Message <> Reply to Message OK Don, as soon i'll have have a new USB key.
- "Don Nafe" <dnafe@rogers.com> wrote:
- >Hey Damien
- >Care to share any presets you may have created?
- >Don
- >
- >"Damien Gelee" <damien.gelee@gmail.com> wrote in message >news:49ae6829\$1@linux...
- >>
- >> Hi all,
- >> Just played around with mike's reverb, and wanted to share my impressions.
- >> It's a bit hard to tweak, parameters are linked in a efficient but non
- >> intuitive
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- >> altiverb
- >> and SIR.

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>> So, well done mike, i'm happy with it.
>> damien.
>>
>
>
Subject: Re: First use DPPro Hall
Posted by mikeaudet on Fri, 06 Mar 2009 11:52:34 GMT
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Thanks for the review, Damien!
I'm glad that you're happy with it. I just love it, too.
All the best.
Mike
Subject: Re: First use DPPro Hall
Posted by dnafe on Fri, 06 Mar 2009 15:52:21 GMT
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Will you be posting your presets on the Wiki forum Mike?
D
"Mike Audet" <mike@mikeaudet.com> wrote in message news:49b11364$1@linux...
> Thanks for the review, Damien!
> I'm glad that you're happy with it. I just love it, too.
> All the best,
> Mike.
> :: [ posted via the PARISForums ] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----
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Subject: Re: First use DPPro Hall

Posted by mikeaudet on Sat, 07 Mar 2009 11:47:51 GMT

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Hi Don,

These aren't my presets, but I just now lifted them, as closely as possible, from my DP/4. At the very least, they are good starting points. I generally just use the default preset and tweak a little bit from there. I'll be checking these out on my next project, though.

All the best,

Mike

File Attachments

1) DP-PRO-HALL-PRESETS.ppj, downloaded 96 times