
Subject: Well.....since no one is interested in the Forte development solution,.....
Posted by [animix](#) on Sun, 15 Oct 2006 01:19:47 GMT

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I'm doing a 36 track mix in Cubase SX right now with 8 x stereo stems routed to Paris submix 1. Very stable. Sounding better and better as I go. I feel sorta' like I just stepped in poo, but as I get the hang of it I'm thinking I just might be able to achieve something *very nice*.

Neil/Martin/LaMont/Dedric..et al, are correct about the mix bus being much improved these days. It's just a different journey to get there.

I'd *really* like to get this thing happening with Forte but unless we can get enough folks together to justify it for the developer, We're getting close to finishing some tracking on a project here and the mixes are coming up pretty soon so it's getting to be close to time to take off the lab coat, put Igor back in the dungeon and think in terms of getting these up and ready to go.

I've thought through using 3 x computers running Forte. I would need to get another Multiface and another UAD-1 to get this happening the way I need to and the thought of simultaneously digitally bussing multiple outboard FX processors through three computers is making me sorta queasy. Without each interface receiving a BNC feed directly off the house clock (which they can't do), this is a trainwreck in the making and then I'm back to square 1. I would have to do this in order to accomplish the aux routing across submixes that I would want to do and I'm already fried just thinking about this one.

(sigh)

Subject: Re: Well.....since no one is interested in the Forte development solution,.....

Posted by [animix](#) on Sun, 15 Oct 2006 02:16:11 GMT

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"DJ" <notachance@net.net> wrote in message news:45318cbc@linux...

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Well, after getting a stem mix scenario going in this way, I discovered that the bussing of my outboard FX to any track I want in the mix is compromised by stem mixing. I have to send the external processor to either one stem bus or another. The way I've got this configured in original track-to-track Paris mix template, I can access any external processor or VST plugin as a send effect on *any* track and control the global send through the Paris aux so I guess I've achieved the pinnacle of what I want to do at this point. I'm going to keep my eye on Forte though. If it ever evolves to the point that it can access unlimited plugins and as many busses as there are I/O, I'll definitely be all over it.

Well....it's been a fun journey. I enjoy experimentation like this when I've got the time (and entertaining some of you) I'm back to tracking in Paris and streaming track to track from SX to Paris during the mix. It does everything I could ever want and then some. I just need to get a little faster at it I guess.

I guess I'll try to wrap my head around Macro Express.

;o)

Subject: Re: Well.....since no one is interested in the Forte development solution,.....

Posted by [excelav](#) on Sun, 15 Oct 2006 06:41:25 GMT

Hey Deej! I'm just throwing stuff up against the wall to see if anything sticks. Did you ever try the Steinberg distributed processing thing? It's where you can hook up multiple machines with light pipe, for more processing power.

What about using forte in the same machine? Did you try the Solid Sound Studio's Aux Bus Set software for forte?

Here it is again:

<http://www.solidsoundstudio.net/index.html>

Mono with pan???

http://www.solidsoundstudio.net/html/basic_strip.html

Forte extras page:

<http://www.brainspawn.com/products/forte/?op=extras>

Thinking out side the brain;)

James

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Subject: Re: Well.....since no one is interested in the Forte development
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Posted by [Miguel Vigil \[1\]](#) on Mon, 16 Oct 2006 06:45:58 GMT

Hello DeeJ,

Stellar research even if we be funnin' ya all the time.

I have one idea to shoot to your peeps at Brainspawn Forte and that is to prove just a simple VST to host DX plugins for the Cubase 4 crowd, now that Steinberg has dropped DX support forever.

It seems like Forte already does that, but with all the bells and whistles, the price of admission seems a bit high.

Regards,

el (to far behind the times) miguel

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