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Subject: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [gene lennon](#) on Wed, 09 Nov 2005 17:25:00 GMT

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you  
rack them up. I should be done testing them in about 6 months.

;o)

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
news:437227b5\$1@linux...

>

> David,

> So reading your post am I correct in assuming tracking multiple  
> players at once is more of a PIA tracking to SX/Nuendo through  
> the HDSP(or whatever)than it is when tracking in PARIS?

>

> I was thinking of putting together an SX rig and possibly going  
> that way while maybe or maybe not keeping PARIS.

>

> Thought the latency thing wasn't too much of an issue,but if  
> its more cumbersome the SX way compared tp PARIS maybe I should  
> rethink some things.

>

> TIA,

> Pete

>

> EK Sound <spamnot.info@eksoundNO.com> wrote:

> >OK, here is the rub...

> >

> >The HDSP is a gre

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [Tony Benson](#) on Wed, 09 Nov 2005 18:45:58 GMT

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/>

>>

>>>What do you think would make a good "front end" for the hdps9652? I

>>>think I'm gonna give recording in Nuendo a try.

>>>

>>>(gotta get to work...won't get to read you thought till tonight...jk)

>

>

>Monitoring out of the mixer itself is the best idea I've found. I run

all my stuff through an Allen&Heath GL2400. It allows me to have all the gear patched into it and with a button I can route anything to paris. This includes the paris, lynk and delta outs on channels. Can the new digital desks accomplish this?

I can't imagine running thorough the comp in-out for monitoring. Even a few mst latency would make me nuts...uh...nuts-er..... ;)

EK Sound wrote:

> OK, here is the rub...

>

> The HDSP is a great card with low latency throughput... however...

> \*zero\* latency monitoring is only available two ways:

>

> 1) Connect the card up to an external mixer. Using direct monitoring, > what goes into an input, comes back out its matching output. This > means that if you have a mic pre connected to adat 1-4, when you put > Nuendo into input monitor mode (record/ready) the signal is looped to > output 1-4 directly. You then blend this direct signal with a mix > feed from Nuendo "on the external mixing console". To do this you > will need a mixer with as many channels as you have mic signals > feeding Nuendo.

>

> 2) Use the Total Mix software supplied with the HDSP. This thing is a > PIA, IMHO. You have to use not only the mixer in Nuendo, but also the > Total Mix window that has a zillion faders on it, all packed into a > small space (I know, you can shut off the layers that you are not > using). While the Total Mix window is fine for a project studio > (where no one is paying for time) it is not suitable for a production > environment

>

> We opted for option 1, and got a DM2000 to use at the front-end and > controller for Nuendo. Setting the HDSP card to the advertised > 1.5mSec latency only works with many tracks if you have a

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [Mike Audet](#) on Wed, 09 Nov 2005 21:22:48 GMT

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gt;>> What do you think would make a good "front end" for the hdps9652? I

>>> think I'm gonna give recording in Nuendo a try.

>>>

>>> (gotta get to work...won't get to read you thought till tonight...jk)

>>

>>Personally, I won't ever use it, especially now that we have the

mixer. I have the latest drivers installed though, so I imagine the Total Mix version is up to date.

David.

benjamin wrote:

> Are you using the latest version of totalmix? Things have changed for the  
> better in the last update.

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> news:437249c0\$1@linux...

>

>> Hey, I'm glad it's working that way for you, but you will be in the  
>> minority as far as your latency settings go. If you want to change the  
>> mix of the monitoring feed through total mix, you would have to open the  
>> mixer to effect changes. Otherwise, you are simply adjusting your record  
>> level to get a monitoring mix.

>>

>> I have tried several ways around this and I never came up with anything  
>> that would work to my satisfaction. Even 5mSec of round trip latency  
>> drives me crazy. Also, I can't deal with having only one mix... I used to  
>> work that way, but when you get 3 or 4 musicians wanting different feeds  
>> it gets too frustrating.

---

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3  
Posted by [tonehouse](#) on Wed, 09 Nov 2005 21:37:33 GMT

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>> We opted for option 1, and got a DM2000 to use at the front-end and  
>> controller for Nuendo. Setting the HDSP card to the advertised 1.5mSec  
>> latency only works with many tracks if you have a 27563728GHz computer  
>> running it... practically, you will probably only be able to get down to  
>> 12mSec with that dual Xeon rig you are building. 12mSec translates to  
>> about 30mSec of total latency... enough to throw off most people doing  
>> overdubs. Add plug-ins to the equation and you may have to go up in  
>> settings yet again.

>>

>> If you like, we can discuss this over the phone as it's fast to cover  
>> things.

>>

>> As always, JMHOTMNCFS. ;-)

>>

>> David.

>>

>> jef knight wrote:

>>

>>> What do you think would make a good "front end" for the hdps9652? I  
>>> think I'm gonna give recording in Nuendo a try.  
>>>  
>>> (gotta get to work...won't get to read you thought till tonight...jk)  
>>OK, for all you NG addicts, I'm going to go to the trouble of ensuring that  
the NG stays online throughout the changover. HOWEVER there will be WEB SERVICE  
ONLY for a time. There is a reason for this but I don't think it's worth  
explaining. ;o)

As the DNS changeover propagates through the internet, one by one people  
will be moved from the normal main NG server (at my old house) onto the backup  
server (at the new place). Once everyone is on the backup server (which will  
be running web interface only) I will then move the main server, update it  
with any posts it missed and point everyone back at t

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3  
Posted by [Tony Benson](#) on Wed, 09 Nov 2005 22:00:35 GMT  
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he main server. NNTP  
will come back up and we'll all be happy. :o) Job done.

While the changeover occurs I recommend you use the following link for newsgroup  
access:

[http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&wid=paris&cmd\\_grpsearch=Search&group=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&wid=paris&cmd_grpsearch=Search&group=)

The backup server isn't up to date in it's config, hence some links etc may  
not work. Using the above link should allow access throughout the process  
on either server. Remember that you could be half way through reading posts  
when the change happens, in which case you may get some wierdness and have  
to hit refresh in your browser to refresh the "Latest Items" list. Strange  
things may also happen as far as your browser remembering which posts you've  
read. Other strange things I haven't thought of may also happen. ;o)

At this stage the change is planned to start around 8am GMT on 11/11/05 (pending  
confirmation that Doug W is cool with that time). It may take up to 48 hours  
before the change is done, but we're hoping it will be more like 24 hour  
turnaround or less. I'll probably do a survey on the group around 1am Nov  
12 GMT to see if the change has propagated.

It's all very exciting. ;o)

Cheers,  
Kim. "Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote:  
>I tried the beta of ColorTone Pro in DP 4.6 the other night. It sounds

>killer. I don't know how close the convolutions are to the real units (as  
>I  
>don't have access to that real nice expensive stuff), but I love what it  
>was  
>doing to my guitar sound. I can't wait to try it on drums and vox. Anyway,  
  
>this is a gotta have plug-in for me. I can't wait for the full Pro version  
  
>to be available for sale. Mac people try this out! PC people try out the  
>free  
>version. Unfortunately, there is some technical problem with getting the  
>Pro  
>version to work on PC's. Tri-Tone says they'll keep working on it, but it  
  
>might take some time if it's possible at all.  
>  
>Tony  
>

The more I work with the pro versio

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3  
Posted by [zmora](#) on Wed, 09 Nov 2005 22:33:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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k">thestudio@allknightmusic.com> wrote in message  
news:43724fb6\$1@linux...  
> Monitoring out of the mixer itself is the best idea I've found. I run all  
> my stuff through an Allen&Heath GL2400. It allows me to have all the gear  
> patched into it and with a button I can route anything to paris. This  
> includes the paris, lynk and delta outs on channels. Can the new digital  
> desks accomplish this?  
>  
> I can't imagine running through the comp in-out for monitoring. Even a  
> few mst latency would make me nuts...uh...nuts-er..... ;)  
>  
>  
> EK Sound wrote:  
>  
>> OK, here is the rub...  
>>  
>> The HDSP is a great card with low latency throughput... however... \*zero\*  
>> latency monitoring is only available two ways:  
>>  
>> 1) Connect the card up to an external mixer. Using direct monitoring,  
>> what goes into an input, comes back out its matching output. This means  
>> that if you have a mic pre connected to adat 1-4, when you put Nuendo

>> into input monitor mode (record/ready) the signal is looped to output 1-4  
>> directly. You then blend this direct signal with a mix feed from Nuendo  
>> "on the external mixing console". To do this you will need a mixer with  
>> as many channels as you have mic signals feeding Nuendo.  
>>  
>> 2) Use the Total Mix software supplied with the HDSP. This thing is a  
>> PIA, IMHO. You have to use not only the mixer in Nuendo, but also the  
>> Total Mix window that has a zillion faders on it, all packed into a small  
>> space (I know, you can shut off the layers that you are not using).  
>> While the Total Mix window is fine for a project studio (where no one is  
>> paying for time) it is not suitable for a production environment  
>>

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3  
Posted by [gene lennon](#) on Thu, 10 Nov 2005 03:42:04 GMT  
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gt;> >  
>> > <http://www.graphicresultsofdurango.com/index.html>  
>> >  
>> > Notice that once you enter the link to the recording studio, my  
>wife still manages to bring horses into the conversation.  
>> >  
>> > Is there a 12 step program for this?  
>> >  
>> > ;o)  
>> > "Edna" <edna@texomaonline.com> wrote in message  
>news:436fbab3@linux...  
>> > Thanks much. I live in the sticks on a horse farm, so will  
>go to the big city (about 19 miles) to get one. I'm not sure what a  
>"crossover cable" is (multi-purpose?), but I will avoid anything with that  
>name. I have a SCSI cable I will use with the MEC - anything special here?  
>> > Edna  
>> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>news:436fb716\$1@linux...  
>> > Edna,  
>> >  
>> > This is a standard CAT5 LAN cable, not a telephone cable.  
>Also, make sure you do \*\*\*\*NOT\*\*\*\* use a crossover cable.....I  
>repeat..... do \*\*\*\*NOT\*\*\*\* use a crossover cable.....errrrr.....and  
>make sure that whatever you do, \*\*\*\*NOT\*\*\*\* use a crossover cable. Using a  
>crossover cable \*will\* fry your MEC.....no kiddin'. It's one of the  
>wonderful little omissions in the Paris manual.  
>> >  
>> > ;Do  
>> >  
>> > Deej

>> >

>> >

Here's a link to cables:

>&gt;

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [Neil](#) on Thu, 10 Nov 2005 15:04:00 GMT

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. This tube

>beat them all in that position on that amp. Remember, the  
>Telefunken ECC83 (12AX7) is the holy grail and goes for 145.00  
>now.

>

>This new EH is exceptionally nice sounding. I want to try it out in  
>my Summit mic pre, and will let you know. In the meantime, if you  
>are interested, get one (hey it's like 8 bucks!) and let me know how  
>you like it.

>

>I am very impressed so far.

>

>DC

>

>(no commercial interest in this product, and not a huge EH fan  
>in general)

Thanks EI, much appreciated! I difinitely want to check this out further.

TyroneHey,

Is there any difference between a retardedly expensive adat cable and a regular computer 9 pin cable? Are the pin assignments the same?

jkDeej told me it was a plain old 9 pin...I'm sure either he or Dave will correct me if I'm wrong

Don

"jef knight" <thestudio@allknightmusic.com> wrote in message  
news:43738415\$1@linux...

> Hey,

>

> Is there any difference between a retardedly expensive adat cable and a  
> regular computer 9 pin cable? Are the pin assignments the same?

>

> jk"Kim" <hiddensounds@hotmail.com> wrote in news:4372f5c0\$1@l

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [Mike Audet](#) on Thu, 10 Nov 2005 20:10:02 GMT

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and would like to have

>>several of them, or for those of you who have used one & liked

>>it, but don't happen to own one, you should definitely check

>>this thing out:

>>

>><http://www.voxengo.com/product/voxformer/>

>>

>>I demo'ed it & bought it, and I must say, it can behave in a

>>VERY Distressor-like fashion... I don't necessarily think

>>that's what he was going for, but on certain settings (and I

>>will be happy to send any of you a saved preset file as an

>>example if you want to demo it), it can sound EXACTLY like a

>>Distressor - at least on Vocals.

>>

>>And it's only \$59.95, too!

>>

>>Neil

>How do you download this and get it into Treepad? The link just brings up all the data on one page.

Thanks,

Edna

"John" <no@no.com> wrote in message news:43733ad2\$1@linux...

> go here>>>> [www.kfocus.com/paris](http://www.kfocus.com/paris) heheany experience or advice for mastering for cheap toy speakers?

I am mastering some real bird sounds for a small cheap speaker toy device.

After hearing untreated files through cheap speaker, some louder, high pitch fast change sounds were distorting/peaking. So, right now I am leveling the audio....reducing the dynamic range a little and EQing out some harsh (4k- 7k) tweet tweets.

I know this is vague. I am just concered about audio over driving cheap speaker.

eq range of speaker is 90hz - 12khz and it's a .5 watt speaker. Speaker is about 1.5 - 2.0 inches in diameter.

other comments?

Thanks,

Craig.....ka-kaaaaah (that's a text bird call)At first listen, i thought this plugin was pretty cool, but



now

I'm also noticing clicks/pops with that plugin inserted...  
anyone else getting this?

Using it on stereo interleaved files at 32-bit 88.2k.

Neil

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>  
>Do a google seach for the "Pluggo runtime environment" and install it.  
That  
>should be it.  
>

---

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [Neil](#) on Fri, 11 Nov 2005 06:00:46 GMT

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br />

>>>>

>>>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>>

>>>>>The free version of ColorTone is available for download from TriTone

>Digital

>>>>>users forum.

>>>>>Although the pro version has many cool features that make it a must  
have

>>>>>for me, it is not currently available for PC and the free version is

>also

>>>>>quite useful.

>>>>>PC users must be running XP and install the Pluggo runtime environment.

>>>>>

>>>>>\_\_\_\_\_

>>>>>

>>>>>

>>>>>The three-band version of PLParEQ3 is up to rev 1.80 and as I reported

>>>previously

>>>>>this is a killer sounding EQ. From a clean quality perspective, I like

>>>it

>>>>>better than my Sony Oxford and every other plugin EQ I have ever used

>>including

>>>>>It

>>>>>A 10-band version will be available soon for around \$1000.00



Glad you noticed. :o)

Cheers,

Kim.Isn't that supposed to be followed by..... "is this thing on?" & "sssssssibilance, sssssssibilance"?

Thanks, Kim, for keeping us all talking.

CL

"Kim" <hiddensounds@hotmail.com> wrote in message news:43755a69\$1@chucke.hiddensounds...

>

> Test 123..."Chris Latham" <latham\_c@bellsouth.net> wrote:

>Isn't that supposed to be followed by..... "is this thing on?"

LOL. Possibly. ;o)

>Thanks, Kim, for keeping us all talking.

Ah, it keeps me off the streets... ...not out of pubs though. ;o)

Cheers,

Kim.So folks,

the new version 3 of Melodyne is XP & OSX only. Provided I follow the PARIS XP installations guide to a tee, do you guy think that a Soyo Firedragon, 1.8G P4, with 1G of ram, running two EDS cards with 1 MEC with two analog in cards, with everything BUT Chuck's Eventiter plug, is going to run an XP set up OK? Or, should I just stick with my basically rock solid WIN98 platform and put together a second machine to run my Melodyne upgrade on? BTW, I only overdub, edit and mix on this machine.... no big tracking sessions.

Thanks,

CL"Neil" <OIOIU@OIU.com> wrote:

>

>At first listen, i thought this plugin was pretty cool, but now

>I'm also noticing clicks/pops with that plugin inserted...

>anyone else getting this?

>

>Using it on stereo interleaved files at 32-bit 88.2k.

>

>Neil

>

I had lunch with Damon in NYC today and I mentioned the clicks. This seems to be a new issue. The manual is due out momentarily and it may cover some

restrictions (like no PC OS other than XP).

You should contact TriTone via the support forum if you continue to have issues.

I insisted that I should be the first person to purchase ColorTone Pro - and that they take particularly good care of Paris users.

GeneThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_001E\_01C5E71E.7B46F490

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Nice work Kim. Thanks for keeping this alive.

Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =  
news:43756479\$1@linux...

jon chaikin <jc@nonstopsound.com> wrote:  
>man, fast message d/l now.

Hehe... yes. I didn't mention that did I? The new connection is twice =  
the

speed, and a better provider, plus we only have me using the =  
connection...

which with any luck should all add up to a much quicker browsing =  
experience

for you guys. The server itself was much quicker than my internet =  
connection,

so now that the connection is quicker you guys should see a vast =  
improvement.

Glad you noticed. :o)

Cheers,

Kim.

-----=\_NextPart\_000\_001E

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3

Posted by [gene lennon](#) on Sat, 12 Nov 2005 05:21:08 GMT

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sage =

>news:43756479\$1@linux...

>

> jon chaikin <jc@nonstopsound.com> wrote:

> >man, fast message d/l now.  
>  
> Hehe... yes. I didn't mention that did I? The new connection is twice  
=  
>the  
> speed, and a better provider, plus we only have me using the =  
>connection...  
> which with any luck should all add up to a much quicker browsing =  
>experience  
> for you guys. The server itself was much quicker than my internet =  
>connection,  
> so now that the connection is quicker you guys should see a vast =  
>improvement.  
>  
> Glad you noticed. :o)  
>  
> Cheers,

---

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Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3  
Posted by [Dale](#) on Sat, 12 Nov 2005 10:26:38 GMT  
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---

inches above and below the capsule?  
> Does anyone else do it this way?I glad I was out of town during this ordeal. I don't think I could  
have  
handled it.

;oP

"Kim" <[hidde@sounds.com](mailto:hidde@sounds.com)> wrote in message [news:43755bea\\$1@linux...](news:43755bea$1@linux...)

>  
>  
> NNTP service welcome back online. :o)  
>  
> Cheers,  
> Kim.If you didn't have the newsgroup you would.... well, you know... ;-)

David.

DJ wrote:

> I glad I was out of town during this ordeal. I don't think I could have  
> handled it.  
>  
> ;oP  
>  
> "Kim" <[hidde@sounds.com](mailto:hidde@sounds.com)> wrote in message [news:43755bea\\$1@linux...](news:43755bea$1@linux...)

>  
>>  
>>NNTP service welcome back online. :o)  
>>  
>>Cheers,  
>>Kim.  
>  
>  
>Hey Kim,

Just wanted to say huge Thank You for maintaining our Paris home.  
I'm truly grateful sir!!! Good luck with the new digs.

Cheers,  
Jon

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>NNTP service welcome back online. :o)  
>

---

Subject: Re: ColorTone Free, Mac & PC (pre-release)+ PLParEQ3  
Posted by [gene lennon](#) on Sat, 12 Nov 2005 14:50:21 GMT  
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>Cheers,  
>Kim.Hi There,

I've been listening to Shane Nicholson's "It's A Movie" alot lately. A really brilliant songwriter from down under. If you like Neil Finn, The Finn Bros. or Crowded House, you will really like this CD. It's produced by Nash Chambers whose sister Kasey is apparently huge on the country scene in Oz.

Anyway, while checking out Shane's web s

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Subject: Re: ColorTone Free,Pluggo Runtime??  
Posted by [tonehouse](#) on Sun, 13 Nov 2005 16:12:15 GMT  
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r />  
> Deej  
>  
>

>Hello,  
I would like to know which exact magma chassis types do work with paris,  
I mean the types you have.  
Please include typo like PCI-7-RX (my chassis) etc.  
Thank you for your efforts.  
regards,  
DimitriosIs any using these?

TI Audio  
<http://www.tludio.co.uk/tludio/docs/products/5001.shtml>

ThanksHey Edna,

Sounds like something went awry with the install. I would recommend removing and re-installing the software (cold boot before re-install). Follow these instructions precisely:

<http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

Remember to re-boot after each step. The Beta XP driver and FX Subsystem files are crucial to XP success, make sure you download them.

David.

Edna wrote:

> Thanks DJ. I did reseal the cable, but no change. The internal sync is the  
> only option allowed in the drop down menu (I have no other clock connected  
> to the MEC). It seems this internal clock issue may be software related.  
> After I rebooted the computer several times it started working - solid on,  
> sample rate leds work, I can hear music through earphones(I pulled in a wav  
> file into a new project). When I click on Paris to start the program now,  
> I'm getting a series of error messages saying the patchbay setups are not  
> valid Windows images?? Then, the app disappears although still running  
> according to a message box when you try to restart Paris. I can close Paris  
> under the Processes running window in XP. I did this several times and  
> restarted and finally the project wind

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Subject: Re: ColorTone Free,Pluggo Runtime??  
Posted by [Neil](#) on Mon, 14 Nov 2005 06:23:10 GMT  
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s

On 14 Nov 2005 02:36:17 +1000, "cujo" <[chris@nospamapplemanstudio.com](mailto:chris@nospamapplemanstudio.com)>

wrote:

>

>

>I have both, and find them great tools.

>We all love our Ipods, even those friends of mine who said "Never!" are converted.

>I don't get why you wouldn't want one. Having 4000 songs in your hand. The

>shuffle feature gets me to listen to so many songs I have neglected.

>Often they are the ones at the ends of CDs that I never get to.

>

>I also don't get why someone who travels with a band would not find a cell

>phone almost a must have. Ever had a blow out on the highway and had to let

>other band members know? A cell phone is a great tool, like many great tools

>they can be overused. But that's not the tools fault.

>

>

>

>rick <parnell68@hotmail.com> wrote:

>>2 things i never hope to own...an ipod and a cell phone.

>>

>>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>

>>wrote:

>>

>>>

>>>Who has an iPod? What do you guys think of it?

>>>

>>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>

>>well...since i own my own studio i have the ability to assemble

whatever compilation album i wish in cd or if i wish 24/96 quality and

play them on the dvd player at home at a cost of \$.30 per disk.

sorry, i just don't need music wherever i go 24/7. congrats on your ears. ;o)

On Sun, 13 Nov 2005 17:53:24 -0500, "uptown jimmy"

<johnson314@bellsouth.net> wrote:

>Wow. Good luck with that.

>

>In all honesty, I have downloaded a ton-load of great music with iTunes.

>It's been one of the best things that ever happened to me, having the option

>of 1 or 2 great songs from an otherwise-mediocre 30-year-old album; the

>artistic education going on at my house has been ridiculously accelerated

>because of it.

>

>I can't wait to get an iPod, and an iPod-compatible car stereo deck.

>

>Truth is, I have audiophile ears, and I am perfectly content with AAC on a

>day-to-day basis. It's better than having a list of "wanna-buy" albums



&

---

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Subject: Re: ColorTone Free,Pluggo Runtime??  
Posted by [Jesse Skeens](#) on Mon, 14 Nov 2005 23:12:45 GMT  
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case, I went to Santa Fe for Mexican food.  
> >>>  
> >>>;o)  
> >>>  
> >>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> >>>news:43762534\$

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Subject: Re: ColorTone Free,Pluggo Runtime??  
Posted by [Mike Audet](#) on Mon, 14 Nov 2005 23:20:35 GMT  
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1@linux...  
> >>>> If you didn't have the newsgroup you would.... well, you know... ;-)  
> >>>>  
> >>>> David.  
> >>>>  
> >>>> DJ wrote:  
> >>>>  
> >>>> > I glad I was out of town during this ordeal. I don't think I could  
> > have  
> >>>> > handled it.  
> >>>> >  
> >>>> > ;oP  
> >>>> >  
> >>>> > "Kim" <

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Subject: Re: ColorTone Free,Pluggo Runtime??  
Posted by [Jesse Skeens](#) on Tue, 15 Nov 2005 18:11:29 GMT  
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nospam@nospam.com" target="\_blank">nospam@nospam.com> wrote in message  
news:437a299c\$1@linux...  
>>  
>> I feel as though this might be one of those questions that a lot of people  
>> here know the answer to, but every

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