Subject: Dj, UAD 1073 question
Posted by cujo on Tue, 12 Sep 2006 18:42:52 GMT

hey DJ, I am checking out the UAD plug finally.
Do you know if the latency is the same as many of the others or different
like the Pultec, I know you are doing your own Hybrid thing but I still have
to do the sample slide 4x100 nudge thang.
I threw the Neve on a Snare and then on a copy of the same track I am crusching
a snare with an 1176, but I hear phasing..sniff.

Thanks oh great wizard.

Subject: Re: Dj, UAD 1073 question
Posted by cujo on Tue, 12 Sep 2006 18:47:36 GMT

Hmm it could be that the NEVE is not wrapped, but working fine, I assume
the latency is different unwrapped?
Oh now to remember how to do that.

"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>
>hey DJ, I am checking out the UAD plug finally.
>Do you know if the latency is the same as many of the others or different
>like the Pultec, I know you are doing your own Hybrid thing but I still
have
>to do the sample slide 4x100 nudge thang.
>I threw the Neve on a Snare and then on a copy of the same track I am crusching
>a snare with an 1176, but I hear phasing..sniff.
>
>Thanks oh great wizard.

Subject: Re: Dj, UAD 1073 question
Posted by Deej [1] on Tue, 12 Sep 2006 20:22:21 GMT

I don't use the UAD-1 plugins in my Paris machine so I have no idea what the
latency would be.

---

sorry...

Deej (the somewhat mediocre wizard wannabee ;o}

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4506ffac$1@linux...
>
>
>
> hey DJ, I am checking out the UAD plug finally.
> Do you know if the latency is the same as many of the others or different
> like the Pultec, I know you are doing your own Hybrid thing but I still
have
> to do the sample slide 4x100 nudge thang.
> I threw the Neve on a Snare and then on a copy of the same track I am
crusching
> a snare with an 1176, but I hear phasing..sniff.
>
> Thanks oh great wizard.

Subject: Re: Dj, UAD 1073 question
Posted by cujo on Tue, 12 Sep 2006 21:05:18 GMT
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There are those who would call him.......Deej, (Picture a couple of nights
and one killer rabbit)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>
>I don't use the UAD-1 plugins in my Paris machine so I have no idea what
the
>latency would be.
>
>sorry...
>
>Deej (the somewhat mediocre wizard wannabee ;o}
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>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
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>> like the Pultec, I know you are doing your own Hybrid thing but I still
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>> to do the sample slide 4x100 nudge thang.
>> I threw the Neve on a Snare and then on a copy of the same track I am
>crusching
>> a snare with an 1176, but I hear phasing..sniff.
>>
>> Thanks oh great wizard.
>
>

Subject: Re: Dj, UAD 1073 question
Posted by Neil on Tue, 12 Sep 2006 22:56:12 GMT

"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>There are those who would call him.......Deej, (Picture a
>couple of nights and one killer rabbit)

Old Man: "WHAT.... is your name?"

DJ: "Sir Deej of Camelot"

Old Man: "WHAT... is your quest?"

DJ: "To seek the holy grail of signal processing (no matter
          how convoluted my search may be)"

Old Man: "WHAT... is your favorite color?"

DJ: "Squant"

(Now let's see how many of you get that LAST reference)

:D

Subject: Re: Dj, UAD 1073 question
Posted by Deej [1] on Tue, 12 Sep 2006 23:40:39 GMT

"Neil" <OIUOIU@OIU.com> wrote in message news:45073b0c$1@linux...

>
> "Cujo" <chris@nospamapplemanstudio.com> wrote:
> >
> >
> >There are those who would call him.......Deej, (Picture a
> >couple of nights and one killer rabbit)
>
>
> Old Man: "WHAT.... is your name?"
>
> DJ: "Sir Deej of Camelot"
>
> Old Man: "WHAT... is your quest?"
>
> DJ: "To seek the holy grail of signal processing (no matter
>   how convoluted my search may be)"
>
> Old Man: "WHAT... is your favorite color?"
>
> DJ: "Squant"
>
>
> (Now let's see how many of you get that LAST reference)
>
> :D

I'm colorblind so as far as that goes, I can't see diddlysquant anyway.

;o)....careful, or I'll say............NIH!!

Subject: Re: Dj, UAD 1073 question
Posted by Cujjo on Wed, 13 Sep 2006 03:19:24 GMT
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I am Cujo, Cujo the shrubber, I plan and design shrubbery

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:45073b0c$1@linux...
>>
>> "Cujo" <chris@nospamapplemanstudio.com> wrote:
>> >
>> >
>> >There are those who would call him.......Deej, (Picture a

>> >couple of nights and one killer rabbit)
>>
>>
>> Old Man: "WHAT.... is your name?"
>>
>> DJ: "Sir Deej of Camelot"
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>> DJ: "To seek the holy grail of signal processing (no matter
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>> Old Man: "WHAT... is your favorite color?"
>>
>> DJ: "Squant"
>>
>>
>> (Now let's see how many of you get that LAST reference)
>>
>> :D
>
>I'm colorblind so as far as that goes, I can't see diddlysquant anyway.
>
>;o)....careful, or I'll say............NIH!!
>
>

Subject: Re: Dj, UAD 1073 question
Posted by Rod Lincoln on Wed, 13 Sep 2006 03:45:53 GMT

Hey man, the light version of the Neve plug has the latency of the other plugs
(1176, LA2A, etc) the Big version of the Neve plug has the same latency of
the Precision EQ. Can't remember the numbers off hand, but I'll check and
get back with it. There different, though.
Rod
"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>
>hey DJ, I am checking out the UAD plug finally.
>Do you know if the latency is the same as many of the others or different
>like the Pultec, I know you are doing your own Hybrid thing but I still
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>to do the sample slide 4x100 nudge thang.
>I threw the Neve on a Snare and then on a copy of the same track I am crusching
>a snare with an 1176, but I hear phasing..sniff.

>
>Thanks oh great wizard.

Subject: Re: Dj, UAD 1073 question
Posted by cujo on Wed, 13 Sep 2006 12:56:16 GMT
View Forum Message <> Reply to Message

hey you are the man!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Hey man, the light version of the Neve plug has the latency of the other
plugs
>(1176, LA2A, etc) the Big version of the Neve plug has the same latency
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>get back with it. There different, though.
>Rod
>"Cujo" <chris@nospamapplemanstudio.com> wrote:
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>>to do the sample slide 4x100 nudge thang.
>>I threw the Neve on a Snare and then on a copy of the same track I am crusching
>>a snare with an 1176, but I hear phasing..sniff.
>>
>>Thanks oh great wizard.
>

Subject: Re: Dj, UAD 1073 question
Posted by Deej [1] on Wed, 13 Sep 2006 13:07:17 GMT
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See.....I told you he was the man.

;o)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4507fff0$1@linux...
>

>
> hey you are the man!
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >
> >Hey man, the light version of the Neve plug has the latency of the other
> plugs
> >(1176, LA2A, etc) the Big version of the Neve plug has the same latency
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> >the Precision EQ. Can't remember the numbers off hand, but I'll check and
> >get back with it. There different, though.
> >Rod
> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
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> >>
> >>
> >>hey DJ, I am checking out the UAD plug finally.
> >>Do you know if the latency is the same as many of the others or
different
> >>like the Pultec, I know you are doing your own Hybrid thing but I still
> >have
> >>to do the sample slide 4x100 nudge thang.
> >>I threw the Neve on a Snare and then on a copy of the same track I am
crusching
> >>a snare with an 1176, but I hear phasing..sniff.
> >>
> >>Thanks oh great wizard.
> >

Subject: Re: Dj, UAD 1073 question
Posted by cujo on Wed, 13 Sep 2006 13:30:32 GMT
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You know, everyone here is The Man, even the ladies.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>See.....I told you he was the man.
>
>;o)
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:4507fff0$1@linux...
>>
>>
>> hey you are the man!

>>
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>> >Hey man, the light version of the Neve plug has the latency of the other
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>> >>
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>> >>I threw the Neve on a Snare and then on a copy of the same track I am
>crusching
>> >>a snare with an 1176, but I hear phasing..sniff.
>> >>
>> >>Thanks oh great wizard.
>> >
>
>

Subject: Re: Dj, UAD 1073 question
Posted by Rod Lincoln on Wed, 13 Sep 2006 15:17:54 GMT

OK, for that, you get the full details!
For the light version of the Neve plug, nudge back by 400ms (paris)(4x100)and
apply 1536 in sample slide
For the massive Neve plug, nudge back by 400ms (paris) (4x100) and apply
1505 in sample slide. I guess that means that the big version has 31 more
samples latency than the light version.
Rod
"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>hey you are the man!
>

>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>Hey man, the light version of the Neve plug has the latency of the other
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>>Rod
>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
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>>>
>>>
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>>>Do you know if the latency is the same as many of the others or different
>>>like the Pultec, I know you are doing your own Hybrid thing but I still
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>>>to do the sample slide 4x100 nudge thang.
>>>I threw the Neve on a Snare and then on a copy of the same track I am
crusching
>>>a snare with an 1176, but I hear phasing..sniff.
>>>
>>>Thanks oh great wizard.
>>

Subject: Re: Dj, UAD 1073 question
Posted by Rod Lincoln on Wed, 13 Sep 2006 15:22:22 GMT
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Disclaimer.....those numbers assume 44.1k
for 48k, still do the 400 nudge but in sampleslide apply 2816 for the light
version, and 2785 for the Big version
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>OK, for that, you get the full details!
>For the light version of the Neve plug, nudge back by 400ms (paris)(4x100)and
>apply 1536 in sample slide
>For the massive Neve plug, nudge back by 400ms (paris) (4x100) and apply
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>Rod
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>>>>
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>>>>a snare with an 1176, but I hear phasing..sniff.
>>>>
>>>>Thanks oh great wizard.
>>>
>

Subject: Re: Dj, UAD 1073 question
Posted by Tom Bruhl on Wed, 13 Sep 2006 17:18:24 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0065_01C6D737.17511240
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
Do you know the numbers on the Cambridge EQ and Pultec Pro?
I finally am using the Cambridge. Very sweet top end compared to Paris.
I expect the bottom to be more clean too but haven't done much with down =
there..
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4508222e$1@linux...

  Disclaimer.....those numbers assume 44.1k
  for 48k, still do the 400 nudge but in sampleslide apply 2816 for the =
light
  version, and 2785 for the Big version
  Rod
  "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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(paris)(4x100)and
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  >samples latency than the light version.
  >Rod
  >"Cujo" <chris@nospamapplemanstudio.com> wrote:
  >>
  >>
  >>hey you are the man!
  >>
  >>
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  >>>>
  >>>>
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>>>>Thanks oh great wizard.
>>>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0065_01C6D737.17511240
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Do you know the numbers on the =
Cambridge EQ and=20
Pultec Pro?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I finally am using the Cambridge. =
Very sweet=20
top end compared to Paris.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I expect the bottom to be more clean =
too but=20
haven't done much with down there..</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" <<A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message <A=20

=
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Disc=
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  and then on a copy of the same track I=20
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>>>>a snare with an 1176, but I =
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>>>>
>>>>Thanks oh great =

  wizard.
>>>
>
</BLOCKQUOTE >
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0065_01C6D737.17511240--

Subject: Re: Dj, UAD 1073 question
Posted by Deej [1] on Wed, 13 Sep 2006 18:52:48 GMT

This is a multi-part message in MIME format.

------=_NextPart_000_01BC_01C6D733.843668A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

>I expect the bottom to be more clean too but haven't done much with =
down there..

dude!!!!.....too much info!!!

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:45083ba9@linux...
  Rod,
  Do you know the numbers on the Cambridge EQ and Pultec Pro?
  I finally am using the Cambridge. Very sweet top end compared to =
Paris.
  I expect the bottom to be more clean too but haven't done much with =
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------=_NextPart_000_01BC_01C6D733.843668A0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>
<DIV><FONT face=3DArial size=3D2>>I expect the bottom to be more =
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haven't done much with down there..</FONT></DIV>
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<DIV> </DIV></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
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Posted by Rod Lincoln on Wed, 13 Sep 2006 20:12:57 GMT
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Posted by cujo on Wed, 13 Sep 2006 22:27:48 GMT
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Posted by cujo on Wed, 13 Sep 2006 22:29:09 GMT
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>>>>
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</BLOCKQUOTE>
>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
=
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Subject: Re: Dj, UAD 1073 question
Posted by Tom Bruhl on Thu, 14 Sep 2006 02:00:20 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_012C_01C6D780.0178AF70
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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>>>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
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>>>=3D
>>>>other
>>>> =
=20
  >>plugs
>>>> >>>(1176, LA2A, etc) =
the Big=20
  version of the Neve plug has the=20
  same
=3D
>>>>latency
>>>> =20
  >>of
>>>> >>>the Precision EQ. =
Can't=20
  remember the numbers off hand, but=20
  I'll
=3D
>>>>check
>>>> =20
  and
>>>> >>>get back with it. There =
different,=20
  though.
>>>> =
>>>Rod
>>>> =20
  >>>"Cujo" <<A=20
  =
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com</A>>=20

wrote:
>>>> =
>>>>
>>>> =20
>>>>
>>>> =20
>>>>
>>>> >>>>hey DJ, I =
am=20
checking out the UAD plug finally.
>>>> =20
>>>>Do you know if the latency is the same as many of the =
others=20
or
>=3D
>>>>different
>>>> =20
>>>>like the Pultec, I know you are doing your own Hybrid =
thing=20
=
but
>I
>>>=3D
>>>>still
>>>&=
gt; =20
>>>have
>>>> >>>>to do the =
sample=20
slide 4x100 nudge thang.
>>>> >>>>I =
threw the=20
Neve on a Snare and then on a copy of the same=20
=
track
>>I
>>>=3D
>>>>am
>>&g=
t;> =20
>crusching
>>>> >>>>a snare with =
an 1176,=20
but I hear phasing..sniff.
>>>> =20
>>>>
>>>> >>>>Thanks oh =
great=20
wizard.
>>>> =
>>>
>>>> =20
=
>
>>>>
>>>>
>>>>
>&=
gt;>>I=20
choose Polesoft Lockspam to fight spam, and=20
you?
>>>>http://www.polesoft.com/refer.html   =

>>>>
>>>><!DOCTYPE HTML PUBLIC =
"-//W3C//DTD=20
HTML 4.0=20
=
Transitional//EN">
 >>>><HTML>< HEAD>
>=
>>><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=
=3D
>>>>charset=3D3Diso-8859-1 ">
>>>>&lt=
;META=20
content=3D3D"MSHTML 6.00.2800.1400"=20
=
name=3D3DGENERATOR>
 >>>><STYLE>&lt ;/STYLE>
=

>>>></HEAD>
>>>><BODY=20
  bgColor=3D3D#ffffff>
 >>>><DIV><F ONT =
face=3D3DArial=20

  =
 size=3D3D2>Rod,</FONT></DIV& gt;
>>>><DIV&gt=
;<FONT=20
  face=3D3DArial size=3D3D2>Do you know the numbers on the=20
  =3D
>>>>Cambridge EQ and=3D20
>>>>Pultec =

  Pro?</FONT></DIV>
 >>>><DIV><F ONT=20
  face=3D3DArial size=3D3D2>I finally am using the Cambridge.=20
  =3D
>>>>Very sweet=3D20
>>>>top end =
compared to=20
  Paris.</FONT></DIV>
 >>>><DIV><F ONT =

  face=3D3DArial size=3D3D2>I expect the bottom to be more=20
  clean
>=3D
>>>>too =
but=3D20
>>>>haven't done=20
  much with down=20

  =
there..</FONT></DIV>
 >>>><DIV><F ONT=20
  face=3D3DArial=20

  =
 size=3D3D2>Tom</FONT></DIV&g t;
>>>><DIV>=
<FONT=20
  face=3D3DArial size=3D3D2></FONT>=20

  =
</DIV>
>>>><BLOCKQUOTE=3D20
>>>>st=
yle=3D3D"PADDING-RIGHT:=20
  0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>>>>BORDER-LEFT:=20
  #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> =20
  <DIV>"Rod Lincoln" <<A=3D20
>>>> =20
  =3D
>>>>href=3D3D"<A=20

  =
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>>>>t;=3D20
>>>> =20
  wrote in message <A=3D20
>>>> =20
  =3D
>>>>href=3D3D"<A=20

  =
href=3D'news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>
Disc=
'>news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV&gt=
;
Disc</A>=3D
>>>>laimer.....those=3D20
>&g=
t;>> =20
  numbers assume 44.1k
for 48k, still do the 400 nudge but in=20
  =3D
>>>>sampleslide=3D20
>>>> =
apply 2816 for=20

the light
version, and 2785 for the =
Big=3D20
>>>> =20
  version
Rod
"Rod Lincoln"=20
  <<A=3D20
>>>> =
=3D
>>>>href=3D3D"<A=20
  =
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>>>>t;=3D20
>>>> =20
  wrote:
>
>OK , for that, you get the full=20
  =3D
 >>>>details!
&a mp;gt;For=20
  the=3D20
>>>> light version of the Neve plug, =
nudge back by=20
  400ms=3D20
>>>> =
(paris)(4x100)and
>apply 1536=20
  in sample slide
>For the=20
  =3D
>>>>massive=3D20
>>>> Neve =
plug, nudge=20
  back by 400ms (paris) (4x100) and apply
>1505=20
  =3D
>>>>in sample=3D20
>>>> slide. =
I guess=20
  that means that the big version has 31=20
  =
=3D
 >>>>more
&g t;samples=3D20
>>>>=
 =20
  latency than the light version.
>Rod
& gt; "Cujo"=20
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'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=
>=3D
 >>>>.com</A>&g t;=3D20
>>>> =
=20
  wrote:
>>
&a mp;gt;>
>>hey you =
are=20
  the=3D20
>>>> =20
  man!
>>
&amp ;gt;>
>> "Rod =
Lincoln"=20
  <<A=3D20
>>>> =
=3D
>>>>href=3D3D"<A=20
  =
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>>>>t;=3D20
>>>> =20
  wrote:
>>><BR&a mp;gt;>>>Hey man, the light =
version=20
  of =3D
>>>>the Neve=3D20
>>>> plug =
has the=20

latency of the=20

=
=3D
 >>>>other
& gt;>plugs
>>>=
(1176,=20
  LA2A,=3D20
>>>> etc) the Big version of the Neve =
plug has=20
  the same=3D20
>>>> =20
  latency
>>of<BR&gt ;>>>the Precision EQ. =
Can't=20
  remember =3D
>>>the=3D20
>>> =
numbers off=20
  hand, but I'll check
and
>> >get back with=20
  =3D
>>>it. There=3D20
>>> =
different,=20
   though.
>>>Rod< BR>>>> "Cujo"=20
  <<A=3D20
>>> =
=3D
>>>href=3D3D"<A=20

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'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=
>=3D
 >>>>.com</A>&g t;=3D20
>>> =
=20

  =
=3D
 >>>>wrote:
&amp ;gt;>>>
>&g t;=
 >>
>>>&a mp;gt;
>=3D
>>>;&=
gt;>>hey=3D20
>>> =20
  DJ, I am checking out the UAD plug =
 finally.
>>>>Do you=20
  =3D
>>>know if=3D20
>>> the =
latency is the=20
  same as many of the others or=3D20
>>> =20
   different
>>>>l ike the Pultec, I know you are =
doing=20
  =3D
>>>your own=3D20
>>> Hybrid =
thing but I=20
   still
>>>have<B R>>>>>to do=20
  =3D
>>>the=3D20
>>> sample slide =
4x100 nudge=20
  thang.
>>>>I threw the Neve on =
=3D
>>>a=20
  Snare=3D20
>>> and then on a copy of the same =
track=20
  I=3D20
>>> =20
   am
>crusching
& gt;>>>a snare with an =
1176, but I=20
  =3D
>>>hear=3D20
>>> =20
  =
 phasing..sniff.
>>>&am p;gt;
>>>>Thank s=

oh=20
 great =3D
>>>>
>>>> =20
 =
 wizard.
>>>><BR& amp;gt;>
</BLOCKQUOTE> <=
BR> >>>><DIV><F ONT=20
 size=3D3D2>

I choose Polesoft Lockspam to fight=20
 =
spam,
>=3D
>>>>and=3D20
>>>>you?<B=
R><A=3D20
>>>>href=3D3D "<A=20
 =
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>>>>.html</A>=20
 =
 </FONT></DIV></BODY&g t;</HTML>
>>>><B=
R>>>>>
>>>
</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_012C_01C6D780.0178AF70--

Subject: Re: Dj, UAD 1073 question
Posted by Rod Lincoln on Thu, 14 Sep 2006 03:46:33 GMT
View Forum Message <> Reply to Message

No...latency wise, they're the same.
rod
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Rod,
>So the Pultec Pro is different from the Pultec right?!
>Tom
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:45088ac2$1@linux...
>
> Pultec pro is the same as the standard. The Fairchild is the same as =
>the 1176,
> LA2A, Cambridge EQ, Dream verb etc.
> Rod
> "Cujo" <chris@nospamapplemanstudio.com> wrote:
> >
> >
> >never mind, I know the answer, Is the fairchild the same?
> >
> >
> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
> >>
> >>

> >>Rod, that is for the Pultec Pro not the standard?????\
> >>Did anyone else get the 50 coupon? If anyone is not using =
>there..ehem,
> I'll
> >>take it
> >>
> >>
> >>
> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>
> >>>Tom..Cambridge is the same as the other "stock" plugs (1176, LA2A =
>etc)
> >The
> >>>Pultec is a little diffrerent: nudge back 400 and add 1523 in =
>sample slide
> >>>(44.1) or 2803 (48k)
> >>>
> >>>Rod
> >>>"Tom Bruhl" <arpegio@comcast.net> wrote:
> >>>>
> >>>>
> >>>>Rod,
> >>>>Do you know the numbers on the Cambridge EQ and Pultec Pro?
> >>>>I finally am using the Cambridge. Very sweet top end compared to
=
>Paris.
> >>>>I expect the bottom to be more clean too but haven't done much =
>with down
> >>>=3D
> >>>>there..
> >>>>Tom
> >>>>
> >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
> >>>>news:4508222e$1@linux...
> >>>>
> >>>> Disclaimer.....those numbers assume 44.1k
> >>>> for 48k, still do the 400 nudge but in sampleslide apply 2816 =
>for the
> >>>=3D
> >>>>light
> >>>> version, and 2785 for the Big version
> >>>> Rod
> >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>> >
> >>>> >OK, for that, you get the full details!
> >>>> >For the light version of the Neve plug, nudge back by 400ms =3D
> >>>>(paris)(4x100)and
> >>>> >apply 1536 in sample slide

> >>>> >For the massive Neve plug, nudge back by 400ms (paris) (4x100)
=
>and
> >=3D
> >>>>apply
> >>>> >1505 in sample slide. I guess that means that the big version =
>has
> 31
> >>>=3D
> >>>>more
> >>>> >samples latency than the light version.
> >>>> >Rod
> >>>> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
> >>>> >>
> >>>> >>
> >>>> >>hey you are the man!
> >>>> >>
> >>>> >>
> >>>> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>> >>>
> >>>> >>>Hey man, the light version of the Neve plug has the latency =
>of the
> >>>=3D
> >>>>other
> >>>> >>plugs
> >>>> >>>(1176, LA2A, etc) the Big version of the Neve plug has the =
>same
> =3D
> >>>>latency
> >>>> >>of
> >>>> >>>the Precision EQ. Can't remember the numbers off hand, but =
>I'll
> =3D
> >>>>check
> >>>> and
> >>>> >>>get back with it. There different, though.
> >>>> >>>Rod
> >>>> >>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
> >>>> >>>>
> >>>> >>>>
> >>>> >>>>
> >>>> >>>>hey DJ, I am checking out the UAD plug finally.
> >>>> >>>>Do you know if the latency is the same as many of the others
=
>or
> >=3D
> >>>>different
> >>>> >>>>like the Pultec, I know you are doing your own Hybrid thing

=
>but
> >I
> >>>=3D
> >>>>still
> >>>> >>>have
> >>>> >>>>to do the sample slide 4x100 nudge thang.
> >>>> >>>>I threw the Neve on a Snare and then on a copy of the same =
>track
> >>I
> >>>=3D
> >>>>am
> >>>> >crusching
> >>>> >>>>a snare with an 1176, but I hear phasing..sniff.
> >>>> >>>>
> >>>> >>>>Thanks oh great wizard.
> >>>> >>>
> >>>> >
> >>>>
> >>>>
> >>>>
> >>>>I choose Polesoft Lockspam to fight spam, and you?
> >>>>http://www.polesoft.com/refer.html =20
> >>>>
> >>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >>>><HTML><HEAD>
> >>>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >>>>charset=3D3Diso-8859-1">
> >>>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> >>>><STYLE></STYLE>
> >>>></HEAD>
> >>>><BODY bgColor=3D3D#ffffff>
> >>>><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
> >>>><DIV><FONT face=3D3DArial size=3D3D2>Do you know the numbers on =
>the =3D
> >>>>Cambridge EQ and=3D20
> >>>>Pultec Pro?</FONT></DIV>
> >>>><DIV><FONT face=3D3DArial size=3D3D2>I finally am using the =
>Cambridge. =3D
> >>>>Very sweet=3D20
> >>>>top end compared to Paris.</FONT></DIV>
> >>>><DIV><FONT face=3D3DArial size=3D3D2>I expect the bottom to be =
>more clean
> >=3D
> >>>>too but=3D20
> >>>>haven't done much with down there..</FONT></DIV>
> >>>><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> >>>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

> >>>><BLOCKQUOTE=3D20
> >>>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; =3D
> >>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >>>> <DIV>"Rod Lincoln" <<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A>&g=3D
> >>>>t;=3D20
> >>>> wrote in message <A=3D20
> >>>> =3D
> =
>>>>>href=3D3D"news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV><B=
>R>Disc=3D
> >>>>laimer.....those=3D20
> >>>> numbers assume 44.1k
for 48k, still do the 400 nudge but in =
>=3D
> >>>>sampleslide=3D20
> >>>> apply 2816 for the light
version, and 2785 for the Big=3D20
> >>>> version
Rod
"Rod Lincoln" <<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A>&g=3D
> >>>>t;=3D20
> >>>> wrote:
>>OK, for that, you get the full =3D
> >>>>details!
For the=3D20
> >>>> light version of the Neve plug, nudge back by 400ms=3D20
> >>>> (paris)(4x100)and
>apply 1536 in sample slide
>For the =3D
> >>>>massive=3D20
> >>>> Neve plug, nudge back by 400ms (paris) (4x100) and =
>apply
>1505 =3D
> >>>>in sample=3D20
> >>>> slide. I guess that means that the big version has 31 =3D
> >>>>more
>samples=3D20
> >>>> latency than the light version.
>Rod
>"Cujo" <<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamappleman=
>studio=3D
> >>>>.com</A>>=3D20
> >>>> wrote:
>>
>>
>>hey you are the=3D20
> >>>> man!
>>
>>
>>"Rod Lincoln" <<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A>&g=3D

> >>>>t;=3D20
> >>>> wrote:
>>>
>>>Hey man, the light version of =3D
> >>>>the Neve=3D20
> >>>> plug has the latency of the =3D
> >>>>other
>>>plugs
>>>(1176, LA2A,=3D20
> >>>> etc) the Big version of the Neve plug has the same=3D20
> >>>> latency
>>>of
>>>the Precision EQ. Can't remember =3D
> >>>>the=3D20
> >>>> numbers off hand, but I'll check
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>>>>get back with =3D
> >>>>it. There=3D20
> >>>> different, though.
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>studio=3D
> >>>.com</A>>=3D20
> >>>> =3D
> >>>>wrote:
>>>>
>>>>
>>>>
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> >>>>;>>>hey=3D20
> >>>> DJ, I am checking out the UAD plug finally.
>>>>Do you =3D
> >>>>know if=3D20
> >>>> the latency is the same as many of the others or=3D20
> >>>> different
>>>>like the Pultec, I know you are doing =3D
> >>>>your own=3D20
> >>>> Hybrid thing but I still
>>>have
>>>>to do =3D
> >>>>the=3D20
> >>>> sample slide 4x100 nudge thang.
>>>>I threw the Neve on =3D
> >>>>a Snare=3D20
> >>>> and then on a copy of the same track I=3D20
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> >>>> phasing..sniff.
>>>>
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> >>>>
> >>>> wizard.
>>>
>>
</BLOCKQUOTE>
> >>>><DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight
=
>spam,
> >=3D
> >>>>and=3D20
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> >>>>.html</A> </FONT></DIV></BODY></HTML>
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>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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Pult=
>ec pro=20
> is the same as the standard. The Fairchild is the same as the =
>1176,
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>
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>The
>>>>Pultec is a =
>little=20
> diffrerent: nudge back 400 and add 1523 in sample =
>slide
>>>>(44.1)=20
> or 2803 (48k)
>>>>
>>>>Rod
>>>>"Tom =
>Bruhl"=20
> <<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>
> =
>wrote:
>>>>>
>>>>>
>>>>>Rod,<BR=
>>>>>>Do=20
> you know the numbers on the Cambridge EQ and Pultec =
>Pro?
>>>>>I=20

> Paris.
>>>>>I expect the bottom to be more clean too but =
>haven't=20
> done much with=20
> =
>down
>>>>=3D
>>>>>there..
>>>>>Tom=

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>t;=20
> wrote in message=20
> =
>=3D
>>>>>news:4508222e$1@linux...
>>>>>
&g=

>for 48k,=20
> still do the 400 nudge but in sampleslide apply 2816 for=20
> =

>=20

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20

>>OK, for=20

>light=20
> version of the Neve plug, nudge back by 400ms=20

>>apply=20

>Neve plug,=20
> nudge back by 400ms (paris) (4x100)=20

>>1505 in=20
> sample slide. I guess that means that the big version=20
> =
>has
31
>>>>=3D
>>>>>more
>>>>>&=
>nbsp;=20

> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com</A>>=20

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20

> >>>Hey man, the light version of the Neve plug has the =
>latency of=20
> =

>=20

>the Big=20
> version of the Neve plug has the=20

>Can't=20
> remember the numbers off hand, but=20

>different,=20

> >>>"Cujo" <<A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com</A>>=20

>am=20

> >>>>Do you know if the latency is the same as many of the =
>others=20

> >>>>like the Pultec, I know you are doing your own Hybrid =
>thing=20
> =
>but
>I
>>>>=3D
>>>>>still
>>>>&=

>sample=20

>threw the=20
> Neve on a Snare and then on a copy of the same=20
> =
>track
>>I
>>>>=3D
>>>>>am
>>>&g=

>an 1176,=20

>great=20

> =
>>
>>>>
>>>>
>>>>
>&=
>gt;>>I=20
> choose Polesoft Lockspam to fight spam, and=20

>
>
>>>>
>>>><!DOCTYPE HTML PUBLIC =
>"-//W3C//DTD=20
> HTML 4.0=20
> =
>Transitional//EN">
>>>><HTML><HEAD>
>=
>>>>><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =
>=3D
>>>>>charset=3D3Diso-8859-1">
>>>><=
>;META=20
> content=3D3D"MSHTML 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR>
>>>>><STYLE></STYLE>
=
>>>>></HEAD>
>>>><BODY=20
> bgColor=3D3D#ffffff>
>>>><DIV><FONT =
>face=3D3DArial=20
> =

>size=3D3D2>Rod,</FONT></DIV>
>>>><DIV>=
>;<FONT=20
> face=3D3DArial size=3D3D2>Do you know the numbers on the=20
> =3D
>>>>Cambridge EQ and=3D20
>>>>Pultec =
>
> Pro?</FONT></DIV>
>>>><DIV><FONT=20
> face=3D3DArial size=3D3D2>I finally am using the Cambridge.=20
> =3D
>>>>Very sweet=3D20
>>>>top end =
>compared to=20
> Paris.</FONT></DIV>
>>>><DIV><FONT =
>
> face=3D3DArial size=3D3D2>I expect the bottom to be more=20
> clean
>=3D
>>>>too =
>but=3D20
>>>>haven't done=20
> much with down=20
> =
>there..</FONT></DIV>
>>>><DIV><FONT=20
> face=3D3DArial=20
> =
>size=3D3D2>Tom</FONT></DIV>
>>>><DIV>=
><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> =
></DIV>
>>>><BLOCKQUOTE=3D20
>>>>st=
>yle=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
>>>>BORDER-LEFT:=20

> =3D
>>>>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =3D
>>>>href=3D3D"<A=20
> =
>href=3D'news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>
Disc=
>'>news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>=
>;
Disc</A>=3D
>>>>laimer.....those=3D20
>>&g=

> numbers assume 44.1k
for 48k, still do the 400 nudge but in=20

>apply 2816 for=20
> the light
version, and 2785 for the =

> version
Rod
"Rod Lincoln"=20

>=3D
>>>>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> wrote:
>
>OK, for that, you get the full=20
> =3D
>>>>details!
>For=20

>nudge back by=20

>(paris)(4x100)and
>apply 1536=20
> in sample slide
>For the=20

>plug, nudge=20
> back by 400ms (paris) (4x100) and apply
>1505=20

>I guess=20
> that means that the big version has 31=20
> =
>=3D
>>>>more
>samples=3D20
>>>>=

> latency than the light version.
>Rod
>"Cujo"=20

>=3D
>>>>href=3D3D"<A=20
> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>=20
> wrote:
>>
>>
>>hey you =
>are=20

> man!
>>
>>
>>"Rod =
>Lincoln"=20

>=3D
>>>>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> wrote:
>>
>>Hey man, the light =
>version=20

>has the=20
> latency of the=20
> =
>=3D
>>>>other
>>plugs
>>>=
>(1176,=20

>plug has=20

> latency
>>of
>>>>the Precision EQ. =
>Can't=20

>numbers off=20
> hand, but I'll check
and
>>>>get back with=20

>different,=20
> though.
>>>>Rod
>>>>"Cujo"=20

>=3D
>>>>>href=3D3D"<A=20
> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>=20
> =
>=3D
>>>>>wrote:
>>>>>
>>>=
>>>
>>>>>
>=3D
>>>>;&=

> DJ, I am checking out the UAD plug =
>finally.
>>>>>Do you=20

>latency is the=20

> different
>>>>>like the Pultec, I know you are =
>doing=20

>thing but I=20
> still
>>>>have
>>>>>to do=20

>4x100 nudge=20
> thang.
>>>>>I threw the Neve on =
>=3D
>>>>>a=20

>track=20

> am
>>crusching
>>>>>a snare with an =
>1176, but I=20

> =
>phasing..sniff.
>>>>>
>>>>>Thanks=
> oh=20

> =
>wizard.
>>>>
>>
</BLOCKQUOTE><=

>BR>>>>>><DIV><FONT=20
> size=3D3D2>

I choose Polesoft Lockspam to fight=20
> =
>spam,
>=3D
>>>>>and=3D20
>>>>>you?<B=
>R><A=3D20
>>>>>href=3D3D"<A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D
>>>>.html</A>=20
> =
></FONT></DIV></BODY></HTML>
>>>>><B=
>R>>>>>>
>>>>
</BLOCKQUOTE></BODY></HTML>
>
>

Subject: Re: Dj, UAD 1073 question
Posted by Tom Bruhl on Thu, 14 Sep 2006 05:03:34 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_01D4_01C6D799.9A260970
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Okay.

  "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4508d099$1@linux...

  No...latency wise, they're the same.
  rod
  "Tom Bruhl" <arpegio@comcast.net> wrote:
  >
  >
  >Rod,
  >So the Pultec Pro is different from the Pultec right?!
  >Tom
  > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
  >news:45088ac2$1@linux...
  >
  > Pultec pro is the same as the standard. The Fairchild is the same =
as =3D
  >the 1176,
  > LA2A, Cambridge EQ, Dream verb etc.
  > Rod

> "Cujo" <chris@nospamapplemanstudio.com> wrote:
> >
> >
> >never mind, I know the answer, Is the fairchild the same?
> >
> >
> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
> >>
> >>
> >>Rod, that is for the Pultec Pro not the standard?????\
> >>Did anyone else get the 50 coupon? If anyone is not using =3D
>there..ehem,
> I'll
> >>take it
> >>
> >>
> >>
> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>
> >>>Tom..Cambridge is the same as the other "stock" plugs (1176, =
LA2A =3D
 >etc)
> >The
> >>>Pultec is a little diffrerent: nudge back 400 and add 1523 in =
=3D
 >sample slide
> >>>(44.1) or 2803 (48k)
> >>>
> >>>Rod
> >>>"Tom Bruhl" <arpegio@comcast.net> wrote:
> >>>>
> >>>>
> >>>>Rod,
> >>>>Do you know the numbers on the Cambridge EQ and Pultec Pro?
> >>>>I finally am using the Cambridge. Very sweet top end compared =
to
 =3D
 >Paris.
> >>>>I expect the bottom to be more clean too but haven't done much =
=3D
 >with down
> >>>=3D3D
> >>>>there..
> >>>>Tom
> >>>>
> >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
=3D3D
> >>>>news:4508222e$1@linux...

> >>>>
> >>>> Disclaimer.....those numbers assume 44.1k
> >>>> for 48k, still do the 400 nudge but in sampleslide apply 2816 =
=3D
 >for the
> >>>=3D3D
> >>>>>light
> >>>> version, and 2785 for the Big version
> >>>> Rod
> >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>> >
> >>>> >OK, for that, you get the full details!
> >>>> >For the light version of the Neve plug, nudge back by 400ms =
=3D3D
 > >>>>(paris)(4x100)and
> >>>> >apply 1536 in sample slide
> >>>> >For the massive Neve plug, nudge back by 400ms (paris) =
(4x100)
 =3D
 >and
> >=3D3D
> >>>>>apply
> >>>> >1505 in sample slide. I guess that means that the big =
version =3D
 >has
> 31
> >>>=3D3D
> >>>>>more
> >>>> >samples latency than the light version.
> >>>> >Rod
> >>>> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
> >>>> >>
> >>>> >>
> >>>> >>hey you are the man!
> >>>> >>
> >>>> >>
> >>>> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>> >>>
> >>>> >>>Hey man, the light version of the Neve plug has the =
latency =3D
 >of the
> >>>=3D3D
> >>>>>other
> >>>> >>plugs
> >>>> >>>(1176, LA2A, etc) the Big version of the Neve plug has the =
=3D
 >same
> =3D3D

> >>>>latency
> >>>> >>of
> >>>> >>>the Precision EQ. Can't remember the numbers off hand, but =
=3D
>I'll
> =3D3D
> >>>>check
> >>>> and
> >>>> >>>get back with it. There different, though.
> >>>> >>>Rod
> >>>> >>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
> >>>> >>>>
> >>>> >>>>
> >>>> >>>>
> >>>> >>>>hey DJ, I am checking out the UAD plug finally.
> >>>> >>>>Do you know if the latency is the same as many of the =
others
 =3D
>or
> >=3D3D
> >>>>different
> >>>> >>>>like the Pultec, I know you are doing your own Hybrid =
thing
 =3D
>but
> >I
> >>>=3D3D
> >>>>still
> >>>> >>>have
> >>>> >>>>to do the sample slide 4x100 nudge thang.
> >>>> >>>>I threw the Neve on a Snare and then on a copy of the =
same =3D
>track
> >>I
> >>>=3D3D
> >>>>am
> >>>> >crusching
> >>>> >>>>a snare with an 1176, but I hear phasing..sniff.
> >>>> >>>>
> >>>> >>>>Thanks oh great wizard.
> >>>> >>>
> >>>> >
> >>>>
> >>>>
> >>>>
> >>>>I choose Polesoft Lockspam to fight spam, and you?
> >>>>http://www.polesoft.com/refer.html =3D20
> >>>>

> >>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >>>><HTML><HEAD>
> >>>><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> >>>>charset=3D3D3Diso-8859-1">
> >>>><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> >>>><STYLE></STYLE>
> >>>></HEAD>
> >>>><BODY bgColor=3D3D3D#ffffff>
> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod,</FONT></DIV>
> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Do you know the =
numbers on =3D
>the =3D3D
> >>>>Cambridge EQ and=3D3D20
> >>>>Pultec Pro?</FONT></DIV>
> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I finally am using the =
=3D
>Cambridge. =3D3D
> >>>>Very sweet=3D3D20
> >>>>top end compared to Paris.</FONT></DIV>
> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I expect the bottom to =
be =3D
>more clean
> >=3D3D
> >>>>too but=3D3D20
> >>>>haven't done much with down there..</FONT></DIV>
> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> >>>><BLOCKQUOTE=3D3D20
> >>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; =3D3D
> >>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >>>> <DIV>"Rod Lincoln" <<A=3D3D20
> >>>> =3D3D
> =3D
 =
>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
com=3D
></A>&g=3D3D
> >>>>t;=3D3D20
> >>>> wrote in message <A=3D3D20
> >>>> =3D3D
> =3D
 =
>>>>>href=3D3D3D"news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV=
><B=3D3D

>R>Disc=3D3D
> >>>>laimer.....those=3D3D20
> >>>> numbers assume 44.1k
for 48k, still do the 400 nudge but =
in =3D
>=3D3D
> >>>>sampleslide=3D3D20
> >>>> apply 2816 for the light
version, and 2785 for the =
Big=3D3D20
> >>>> version
Rod
"Rod Lincoln" <<A=3D3D20
> >>>> =3D3D
> =3D
=
>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
com=3D
></A>&g=3D3D
> >>>>t;=3D3D20
> >>>> wrote:
>OK, for that, you get the full =3D3D
> >>>>details!
>For the=3D3D20
> >>>> light version of the Neve plug, nudge back by 400ms=3D3D20
> >>>> (paris)(4x100)and
>apply 1536 in sample slide
>For the =
=3D3D
> >>>>massive=3D3D20
> >>>> Neve plug, nudge back by 400ms (paris) (4x100) and =3D
>apply
>1505 =3D3D
> >>>>in sample=3D3D20
> >>>> slide. I guess that means that the big version has 31 =3D3D
> >>>>more
samples=3D3D20
> >>>> latency than the light version.
>Rod
>"Cujo" <<A=3D3D20
> >>>> =3D3D
> =3D
=
>>>>>href=3D3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapple=
man=3D
>studio=3D3D
> >>>>.com</A>>=3D3D20
> >>>> wrote:
>>
>>
>>hey you are the=3D3D20
> >>>> man!
>>
>>
>>"Rod Lincoln" <<A=3D3D20
> >>>> =3D3D
> =3D
=
>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
com=3D
></A>&g=3D3D
> >>>>t;=3D3D20
> >>>> wrote:
>>
>>Hey man, the light version of =3D3D
> >>>>the Neve=3D3D20
> >>>> plug has the latency of the =3D3D
> >>>>other
>plugs
>>(1176, LA2A,=3D3D20

> >>>> etc) the Big version of the Neve plug has the same=3D3D20
> >>>> latency
>>>of
>>>>the Precision EQ. Can't remember =3D3D
> >>>>the=3D3D20
> >>>> numbers off hand, but I'll check
and
>>>>get back with =
=3D3D
> >>>>it. There=3D3D20
> >>>> different, though.
>>>>Rod
>>>>"Cujo" <<A=3D3D20
> >>>> =3D3D
> =3D
 =
>>>>>href=3D3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapple=
man=3D
 >studio=3D3D
> >>>>.com</A>>=3D3D20
> >>>> =3D3D
> >>>>wrote:
>>>>>
>>>>>
>>>>>
>=3D3D
> >>>>;>>>hey=3D3D20
> >>>> DJ, I am checking out the UAD plug finally.
>>>>Do you =
=3D3D
> >>>>know if=3D3D20
> >>>> the latency is the same as many of the others or=3D3D20
> >>>> different
>>>>like the Pultec, I know you are doing =3D3D
> >>>>your own=3D3D20
> >>>> Hybrid thing but I still
>>>have
>>>>to do =3D3D
> >>>>the=3D3D20
> >>>> sample slide 4x100 nudge thang.
>>>>I threw the Neve on =
=3D3D
> >>>>a Snare=3D3D20
> >>>> and then on a copy of the same track I=3D3D20
> >>>> am
>crusching
>>>>a snare with an 1176, but I =3D3D
> >>>>hear=3D3D20
> >>>> phasing..sniff.
>>>>>
>>>>>Thanks oh great =3D3D
> >>>>
> >>>> wizard.
>>>>
>>
</BLOCKQUOTE>
> >>>><DIV><FONT size=3D3D3D2>

I choose Polesoft Lockspam to =
fight
 =3D
 >spam,
> >=3D3D
> >>>>and=3D3D20
> >>>>you?
<A=3D3D20
> =3D
 =
>>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
com=3D
 >/refer=3D3D
> >>>>.html</A> </FONT></DIV></BODY></HTML>
> >>>>

> >>>>
> >>>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>So the Pultec Pro is different =
from the
 =3D
>Pultec=3D20
>right?!</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=3D20
> =3D
 =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote in message <A=3D20
> =3D
 =
>href=3D3D"news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV>
P=
ult=3D
>ec pro=3D20
> is the same as the standard. The Fairchild is the same as the =3D
>1176,
LA2A,=3D20
> Cambridge EQ, Dream verb etc.
Rod
"Cujo" <<A=3D20
> =3D
 =
>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
>.com</A>>=3D20
> wrote:
>
>
>never mind, I know the answer, Is the =3D
>fairchild=3D20
> the same?
>
>
>"Cujo" <<A=3D20
> =3D
 =

>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
 >.com</A>>=3D20
 > wrote:
>>
>>
>>Rod, that is for the Pultec =3D
 >Pro not=3D20
 > the standard?????\
>>Did anyone else get the 50 coupon? If =3D
 >anyone is=3D20
 > not using there..ehem,
I'll
>>take=3D20
 > it
>>
>>
>>
>>"Rod Lincoln" <<A =3D
 >
 > =3D
 =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
 >t;=3D20
 > wrote:
>>>
>>>Tom..Cambridge is the same as =3D
 >the other=3D20
 > "stock" plugs (1176, LA2A etc)
>The
>>>Pultec is a =3D
 >little=3D20
 > diffrerent: nudge back 400 and add 1523 in sample =3D
 >slide
>>>(44.1)=3D20
 > or 2803 (48k)
>>>
>>>Rod
>>>"Tom =3D
 >Bruhl"=3D20
 > <<A href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
=3D
 >
 > =3D
 >wrote:
>>>>
>>>>
>>>>Rod,<BR=3D
 >>>>>Do=3D20
 > you know the numbers on the Cambridge EQ and Pultec =3D
 >Pro?
>>>>I=3D20
 > finally am using the Cambridge. Very sweet top end compared to=3D20
 > Paris.
>>>>I expect the bottom to be more clean too but =3D
 >haven't=3D20
 > done much with=3D20
 > =3D
 >down
>>>=3D3D
>>>>there..
>>>>Tom=3D
 >
>>>>
>>>> =3D20
 > "Rod Lincoln" <<A=3D20
 > =3D
 =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
 >t;=3D20
 > wrote in message=3D20
 > =3D
 >=3D3D
>>>>news:4508222e$1@linux...
>>>>
&g=3D
 >t;>>> =3D20

> Disclaimer.....those numbers assume 44.1k
>>>> =3D
>for 48k,=3D20
> still do the 400 nudge but in sampleslide apply 2816 for=3D20
> =3D
>the
>>>=3D3D
>>>>light
>>>> =3D
>=3D20
> version, and 2785 for the Big version
>>>> =3D20
> Rod
>>>> "Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote:
>>>> >
>>>> =3D
>>OK, for=3D20
> that, you get the full details!
>>>> >For the =3D
>light=3D20
> version of the Neve plug, nudge back by 400ms=3D20
> =3D3D
>>>>(paris)(4x100)and
>>>> =3D
>>apply=3D20
> 1536 in sample slide
>>>> >For the massive =3D
>Neve plug,=3D20
> nudge back by 400ms (paris) (4x100)=3D20
> and
>=3D3D
>>>>apply
>>>> =3D
>>1505 in=3D20
> sample slide. I guess that means that the big version=3D20
> =3D
>has
31
>>>=3D3D
>>>>more
>>>>&=3D
>nbsp;=3D20
> >samples latency than the light version.
>>>> =3D20
> >Rod
>>>> >"Cujo" <<A=3D20
> =3D
=
>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
>.com</A>>=3D20
> wrote:
>>>> >>
>>>> =3D20
> >>
>>>> >>hey you are the=3D20
> man!
>>>> >>
>>>> =3D20
> >>
>>>> >>"Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote:
>>>> =3D
>>>>
>>>> =3D20
> >>>Hey man, the light version of the Neve plug has the =3D

>latency of=3D20
> =3D
>the
>>>=3D3D
>>>>other
>>>> =3D
>=3D20
> >>plugs
>>>> >>>(1176, LA2A, etc) =3D
>the Big=3D20
> version of the Neve plug has the=3D20
> same
=3D3D
>>>>latency
>>>> =3D20
> >>of
>>>> >>>the Precision EQ. =3D
>Can't=3D20
> remember the numbers off hand, but=3D20
> I'll
=3D3D
>>>>check
>>>> =3D20
> and
>>>> >>>get back with it. There =3D
>different,=3D20
> though.
>>>> =3D
>>>>Rod
>>>> =3D20
> >>>"Cujo" <<A=3D20
> =3D
=
>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
 >.com</A>>=3D20
> wrote:
>>>> =3D
>>>>>
>>>> =3D20
> >>>>
>>>> =3D20
> >>>>
>>>> >>>>hey DJ, I =3D
>am=3D20
> checking out the UAD plug finally.
>>>> =3D20
> >>>>Do you know if the latency is the same as many of the =3D
>others=3D20
> or
>=3D3D
>>>>different
>>>> =3D20
> >>>>like the Pultec, I know you are doing your own Hybrid =3D
>thing=3D20
> =3D
>but
>>I
>>>>=3D3D
>>>>still
>>>>&=3D
>gt; =3D20
> >>>have
>>>> >>>>to do the =3D
>sample=3D20
> slide 4x100 nudge thang.
>>>> >>>>I =3D
>threw the=3D20
> Neve on a Snare and then on a copy of the same=3D20
> =3D
>track
>>>I
>>>>=3D3D
>>>>am
>>>&g=3D
>t;> =3D20
> >crusching
>>>> >>>>a snare with =3D
>an 1176,=3D20
> but I hear phasing..sniff.
>>>> =3D20
> >>>>
>>>> >>>>Thanks oh =3D

>great=3D20
> wizard.
>>>> =3D
>>>>
>>>> =3D20
> =3D
>>
>>>>
>>>>
>>>>
>&=3D
>gt;>>I=3D20
> choose Polesoft Lockspam to fight spam, and=3D20
> you?
>>>>http://www.polesoft.com/refer.html =3D
>
>
>>>>
>>>><!DOCTYPE HTML PUBLIC =3D
>"-//W3C//DTD=3D20
> HTML 4.0=3D20
> =3D
>Transitional//EN">
>>>><HTML><HEAD>
>=3D
>>>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D
>=3D3D
>>>>charset=3D3D3Diso-8859-1">
>>>><=3D
>;META=3D20
> content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR>
>>>><STYLE></STYLE>
=3D
>>>>></HEAD>
>>>><BODY=3D20
> bgColor=3D3D3D#ffffff>
>>>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Rod,</FONT></DIV>
>>>><DIV>=3D
>;<FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Do you know the numbers on the=3D20
> =3D3D
>>>>Cambridge EQ and=3D3D20
>>>>Pultec =3D
>
> Pro?</FONT></DIV>
>>>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I finally am using the =
Cambridge.=3D20
> =3D3D
>>>>Very sweet=3D3D20
>>>>top end =3D
>compared to=3D20
> Paris.</FONT></DIV>
>>>><DIV><FONT =3D
>
> face=3D3D3DArial size=3D3D3D2>I expect the bottom to be more=3D20
> clean
>=3D3D
>>>>too =3D
>but=3D3D20
>>>>haven't done=3D20
> much with down=3D20
> =3D
>there..</FONT></DIV>
>>>><DIV><FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Tom</FONT></DIV>
>>>><DIV>=3D
><FONT=3D20

> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> =3D
></DIV>
>>>><BLOCKQUOTE=3D3D20
>>>>st=3D
>yle=3D3D3D"PADDING-RIGHT:=3D20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>=3D3D
>>>>BORDER-LEFT:=3D20
> #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> =3D20
> <DIV>"Rod Lincoln" <<A=3D3D20
>>>> =3D20
> =3D3D
>>>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D3D
>>>>t;=3D3D20
>>>> =3D20
> wrote in message <A=3D3D20
>>>> =3D20
> =3D3D
>>>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>
D=
isc=3D
>'>news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>=3D
>;
Disc</A>=3D3D
>>>>laimer.....those=3D3D20
>&g=3D
>t;>> =3D20
> numbers assume 44.1k
for 48k, still do the 400 nudge but in=3D20
> =3D3D
>>>>sampleslide=3D3D20
>>>> =3D
>apply 2816 for=3D20
> the light
version, and 2785 for the =3D
>Big=3D3D20
>>>> =3D20
> version
Rod
"Rod Lincoln"=3D20
> <<A=3D3D20
>>>> =3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D3D
>>>>t;=3D3D20
>>>> =3D20
> wrote:
>
>OK, for that, you get the full=3D20
> =3D3D
>>>>details!
>For=3D20
> the=3D3D20
>>>> light version of the Neve plug, =3D
>nudge back by=3D20
> 400ms=3D3D20
>>>> =3D
>(paris)(4x100)and
>apply 1536=3D20
> in sample slide
>For the=3D20
> =3D3D
>>>>massive=3D3D20
>>>> Neve =3D

>plug, nudge=3D20
> back by 400ms (paris) (4x100) and apply
>1505=3D20
> =3D3D
>>>>in sample=3D3D20
>>>> slide. =3D
>I guess=3D20
> that means that the big version has 31=3D20
> =3D
>=3D3D
>>>>more
>samples=3D3D20
>>>>=3D
> =3D20
> latency than the light version.
>Rod
>"Cujo"=3D20
> <<A=3D3D20
>>>> =3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=3D=

>>=3D3D
>>>>.com</A>>=3D3D20
>>>> =3D
>=3D20
> wrote:
>>>
>>>
>>>hey you =3D
>are=3D20
> the=3D3D20
>>>> =3D20
> man!
>>>
>>>
>>>"Rod =3D
>Lincoln"=3D20
> <<A=3D3D20
>>>> =3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D3D
>>>>t;=3D3D20
>>>> =3D20
> wrote:
>>>>
>>>Hey man, the light =3D
>version=3D20
> of =3D3D
>>>>the Neve=3D3D20
>>>> plug =3D
>has the=3D20
> latency of the=3D20
> =3D
>=3D3D
>>>>other
>>>plugs
>>>>=3D
>(1176,=3D20
> LA2A,=3D3D20
>>>> etc) the Big version of the Neve =3D
>plug has=3D20
> the same=3D3D20
>>>> =3D20
> latency
>>>of
>>>>the Precision EQ. =3D
>Can't=3D20
> remember =3D3D
>>>>the=3D3D20
>>>> =3D

>numbers off=3D20
> hand, but I'll check
and
>>>>get back with=3D20
> =3D3D
>>>>it. There=3D3D20
>>>>> =3D
>different,=3D20
> though.
>>>>Rod
>>>>"Cujo"=3D20
> <<A=3D3D20
>>>>> =3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=3D=

>>=3D3D
>>>>.com</A>>=3D3D20
>>>>> =3D
>=3D20
> =3D
>=3D3D
>>>>wrote:
>>>>>>BR>>>=3D
>>>
>>>>>>BR>>=3D3D
>>>>;&=3D
>gt;>>hey=3D3D20
>>>>> =3D20
> DJ, I am checking out the UAD plug =3D
>finally.
>>>>>Do you=3D20
> =3D3D
>>>>know if=3D3D20
>>>>> the =3D
>latency is the=3D20
> same as many of the others or=3D3D20
>>>>> =3D20
> different
>>>>like the Pultec, I know you are =3D
>doing=3D20
> =3D3D
>>>>your own=3D3D20
>>>>> Hybrid =3D
>thing but I=3D20
> still
>>>>have
>>>>>to do=3D20
> =3D3D
>>>>the=3D3D20
>>>>> sample slide =3D
>4x100 nudge=3D20
> thang.
>>>>>I threw the Neve on =3D
>=3D3D
>>>>>a=3D20
> Snare=3D3D20
>>>>> and then on a copy of the same =3D
>track=3D20
> I=3D3D20
>>>>> =3D20
> am
>>crusching
>>>>>a snare with an =3D
>1176, but I=3D20
> =3D3D
>>>>>hear=3D3D20
>>>>> =3D20
> =3D
>phasing..sniff.
>>>>>
>>>>>Thanks=3D
> oh=3D20
> great =3D3D
>>>>>
>>>> =3D20
> =3D
>wizard.
>>>>
>>BR></BLOCKQUOTE><=3D
>BR>>>>>><DIV><FONT=3D20
> size=3D3D3D2>

I choose Polesoft Lockspam to fight=3D20

```
>  =3D
>spam,<BR>>=3D3D<BR>>>>>and=3D3D20<BR>>>>>you?<B=3D
>R><A=3D3D20<BR>>>>>href=3D3D3D"<A=3D20
>  =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D<BR>>>>>.html</A>=3D20
>  =3D
></FONT></DIV></BODY></HTML><BR>>>>><B=3D
>R>>>>><BR>>>>><BR></BLOCKQUOTE></BODY></HTML>
>
>
```

------=_NextPart_000_01D4_01C6D799.9A260970
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Okay.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message <A=20
=
href=3D"news:4508d099$1@linux">news:4508d099$1@linux</A>...</DIV><BR>No..=
..latency=20
  wise, they're the same.<BR>rod<BR>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
  wrote:<BR>&gt;<BR>&gt;<BR>&gt;Rod,<BR>&gt;So the Pultec Pro is =
different from=20
  the Pultec right?!<BR>&gt;Tom<BR>&gt;  "Rod Lincoln" &lt;<A=20
```

=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message =
=3D
>news:45088ac2$1@linux...
>
> =20
  Pultec pro is the same as the standard. The Fairchild is the same as=20
  =3D
>the 1176,
> LA2A, Cambridge EQ, Dream verb=20
  etc.
> Rod
> "Cujo" <<A=20
  =
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com</A>>=20
  wrote:
> >
> >
> >never =
mind, I=20
  know the answer, Is the fairchild the same?
> =
>
> =20
  >
> >"Cujo" <<A=20
  =
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com</A>>=20
  wrote:
> >>
> >>
> =20
  >>Rod, that is for the Pultec Pro not the =
standard?????\
> =20
  >>Did anyone else get the 50 coupon? If anyone is not using=20
  =3D
>there..ehem,
> I'll
> >>take=20
  it
> >>
> >>
> =20
  >>
> >>"Rod Lincoln" <<A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote:
> >>>
> =
>>>Tom..Cambridge is=20
  the same as the other "stock" plugs (1176, LA2A =
=3D
>etc)
> =20
  >The
> >>>Pultec is a little diffrerent: nudge =
back=20
  400 and add 1523 in =3D
>sample slide
> =
>>>(44.1) or=20
  2803 (48k)
> >>>
> =20
  >>>Rod
> >>>"Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
  wrote:
> >>>>
> =20
  >>>>
> >>>>Rod,
> =20
  >>>>Do you know the numbers on the Cambridge EQ and Pultec =

  Pro?
> >>>>I finally am using the =
Cambridge. =20
  Very sweet top end compared to
=3D
>Paris.
> =20
  >>>>I expect the bottom to be more clean too but haven't =

done much=20
 =3D
>with down
> >>>=3D3D
> =20
 >>>>there..
> =
>>>>Tom
> =20
 >>>>
> >>>> "Rod Lincoln" =
<<A=20
 =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
 wrote in message =3D3D
> =20
>>>>news:4508222e$1@linux...
> =20
>>>>
> >>>> =
Disclaimer.....those=20
 numbers assume 44.1k
> >>>> for 48k, =
still do=20
 the 400 nudge but in sampleslide apply 2816 =3D
>for =
the
> =20
>>>=3D3D
> >>>>light
> =20
>>>> version, and 2785 for the Big =
version
> =20
>>>> Rod
> >>>> "Rod =
Lincoln"=20
 <<A=20
 =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
 wrote:
> >>>> >
> =20
>>>> >OK, for that, you get the full=20
 details!
> >>>> >For the light =
version of the=20
 Neve plug, nudge back by 400ms =3D3D
> =20
>>>>(paris)(4x100)and
> >>>> =

 >apply 1536 in sample slide
> >>>> =
>For=20
 the massive Neve plug, nudge back by 400ms (paris)=20
 (4x100)
=3D
>and
> >=3D3D
> =20
>>>>apply
> >>>> >1505 in =
sample=20
 slide. I guess that means that the big version =
=3D
>has
> =20
 31
> >>>=3D3D
> =20
>>>>more
> >>>> >samples =
latency=20
 than the light version.
> >>>> =20
>Rod
> >>>> >"Cujo" <<A=20
 =
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=

..com</A>>=20
  wrote:
> >>>> >>
> =20
  >>>> >>
> >>>> =20
  >>hey you are the man!
> >>>> =20
  >>
> >>>> >>
> =20
  >>>> >>"Rod Lincoln" <<A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote:
> >>>> >>>
> =

  >>>> >>>Hey man, the light version of the =
Neve plug=20
  has the latency =3D
>of the
> =
>>>=3D3D
> =20
  >>>>other
> >>>> =20
  >>plugs
> >>>> >>>(1176, =
LA2A,=20
  etc) the Big version of the Neve plug has the =
=3D
>same
> =20
  =3D3D
> >>>>latency
> =
>>>> =20
  >>of
> >>>> >>>the =
Precision EQ.=20
  Can't remember the numbers off hand, but =3D
>I'll
> =

  =3D3D
> >>>>check
> =
>>>> =20
  and
> >>>> >>>get back with it. =
There=20
  different, though.
> >>>> =20
  >>>Rod
> >>>> =
>>>"Cujo" <<A=20
  =
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com</A>>=20
  wrote:
> >>>> =
>>>>
> =20
  >>>> >>>>
> =
>>>> =20
  >>>>
> >>>> =
>>>>hey DJ,=20
  I am checking out the UAD plug finally.
> =
>>>> =20
  >>>>Do you know if the latency is the same as many of the=20
  others
=3D
>or
> >=3D3D
> =20
  >>>>different
> >>>> =20
  >>>>like the Pultec, I know you are doing your own Hybrid=20

thing
=3D
>but
> >I
> =20
>>>=3D3D
> >>>>still
> =20
>>>> >>>have
> =
>>>> =20
>>>>to do the sample slide 4x100 nudge =
thang.
> =20
>>>> >>>>I threw the Neve on a Snare and =
then on=20
a copy of the same =3D
>track
> =
>>I
> =20
>>>=3D3D
> >>>>am
> =20
>>>> >crusching
> =
>>>> =20
>>>>a snare with an 1176, but I hear =
phasing..sniff.
> =20
>>>> >>>>
> =
>>>> =20
>>>>Thanks oh great wizard.
> =
>>>> =20
>>>
> >>>> >
> =20
>>>>
> >>>>
> =20
>>>>
> >>>>I choose Polesoft =
Lockspam to=20
fight spam, and you?
> =20
>>>>http://www.polesoft.com/refer.html =
=3D20
> =20
>>>>
> >>>><!DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0 Transitional//EN">
> =20
>>>><HTML>< HEAD>
> =20
>>>><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=20
=3D3D
> =
>>>>charset=3D3D3Diso-8859-1">
> =20
>>>><META content=3D3D3D"MSHTML 6.00.2800.1400"=20
name=3D3D3DGENERATOR>
> =20
>>>><STYLE>&lt ;/STYLE>
> =20
>>>></HEAD>
> >>>><BODY=20
bgColor=3D3D3D#ffffff>
> =
>>>><DIV><F ONT=20
face=3D3D3DArial =
size=3D3D3D2>Rod,</FONT></DIV&am p;gt;
> =20
>>>><DIV><F ONT face=3D3D3DArial =
size=3D3D3D2>Do you know=20
the numbers on =3D
>the =3D3D
> =
>>>>Cambridge EQ=20
and=3D3D20
> >>>>Pultec=20
Pro?</FONT></DIV>
> =20

>>>><DIV><F ONT face=3D3D3DArial size=3D3D3D2>I = finally am=20
  using the =3D
>Cambridge. =3D3D
> =
>>>>Very=20
  sweet=3D3D20
> >>>>top end compared to=20
  Paris.</FONT></DIV>
> =20
  >>>><DIV><F ONT face=3D3D3DArial size=3D3D3D2>I = expect the=20
  bottom to be =3D
>more clean
> =
>=3D3D
> =20
  >>>>too but=3D3D20
> >>>>haven't =
done much=20
  with down there..</FONT></DIV>
> =20
  >>>><DIV><F ONT face=3D3D3DArial=20
  size=3D3D3D2>Tom</FONT></DIV&amp ;gt;
> =20
  >>>><DIV><F ONT face=3D3D3DArial =
size=3D3D3D2></FONT>=20
  </DIV>
> =
>>>><BLOCKQUOTE=3D3D20
> =20
  >>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT:=20
  =3D
>5px; =3D3D
> >>>>BORDER-LEFT: =
#000000 2px=20
  solid; MARGIN-RIGHT: 0px">
> >>>> =20
  <DIV>"Rod Lincoln" <<A=3D3D20
> =
>>>> =20
  =3D3D
> =3D
>>>>>href=3D3D3D "<A=20
  =
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=
</A>&g=3D3D
> =20
  >>>>t;=3D3D20
> >>>> wrote =
in message=20
  <A=3D3D20
> >>>> =3D3D
> =20
  =3D
>>>>>href=3D3D3D "<A=20
  =
href=3D'news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV><B'>news=
:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV><B=
</A>=3D
>R>Disc=3D3D
> =20
  >>>>laimer.....those=3D3D20
> =
>>>> =20
  numbers assume 44.1k
for 48k, still do the 400 nudge but in=20
  =3D
>=3D3D
> =
>>>>sampleslide=3D3D20
> =20
  >>>> apply 2816 for the light
version, and =
2785 for=20
  the Big=3D3D20
> >>>> =20
  version
Rod
"Rod Lincoln" =

<<A=3D3D20
> =20
>>>> =3D3D
> =
=3D
>>>>href=3D3D3D "<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=
</A>&g=3D3D
> =20
>>>>t;=3D3D20
> >>>> =20
wrote:
>
>OK , for that, you get the full=20
=3D3D
> >>>>details!
&a mp;gt;For=20
the=3D3D20
> >>>> light version of the =
Neve plug,=20
nudge back by 400ms=3D3D20
> >>>> =20
(paris)(4x100)and
>apply 1536 in sample =
slide
>For the=20
=3D3D
> >>>>massive=3D3D20
> =20
>>>> Neve plug, nudge back by 400ms (paris) (4x100) =
and=20
=3D
>apply
>1505 =3D3D
> =
>>>>in=20
sample=3D3D20
> >>>> slide. I guess that =
means=20
that the big version has 31 =3D3D
> =20
>>>>more
&g t;samples=3D3D20
> =20
>>>> latency than the light=20
version.
>Rod
& gt; "Cujo" =
<<A=3D3D20
> =20
>>>> =3D3D
> =
=3D
>>>>href=3D3D3D "<A=20
=
href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamappleman'>mail=
to:chris@nospamapplemanstudio.com">chris@nospamappleman</A>=3D
>=
studio=3D3D
> =20
>>>>.com</A>&g t;=3D3D20
> =
>>>> =20
wrote:
>>
&a mp;gt;>
>>hey you =
are=20
the=3D3D20
> >>>> =20
man!
>>
&amp ;gt;>
>> "Rod =
Lincoln"=20
<<A=3D3D20
> >>>> =
=3D3D
> =20
=3D
>>>>href=3D3D3D "<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=
</A>&g=3D3D
> =20
>>>>t;=3D3D20
> >>>> =20

wrote:
>>><BR&a mp;gt;>>>Hey man, the light =
version=20
  of =3D3D
> >>>>the Neve=3D3D20
> =20
  >>>> plug has the latency of the =3D3D
> =

  =
 >>>>other
& gt;>>plugs
>>>(1 176, =

  LA2A,=3D3D20
> >>>> etc) the Big version =
of the=20
  Neve plug has the same=3D3D20
> >>>> =20
  latency
>>of<BR&gt ;>>>the Precision EQ. =
Can't=20
  remember =3D3D
> >>>>the=3D3D20
> =20
  >>>> numbers off hand, but I'll=20
  check
and
>> >get back with =
=3D3D
> =20
  >>>>it. There=3D3D20
> >>>> =
different,=20
  though.
>>>Rod< BR>>>> "Cujo"=20
 <<A=3D3D20
> >>>> =
=3D3D
> =20
  =3D
>>>>>href=3D3D3D "<A=20
  =
href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamappleman'>mail=
to:chris@nospamapplemanstudio.com">chris@nospamappleman</A>=3D
>=
studio=3D3D
> =20
  >>>>.com</A>&g t;=3D3D20
> =
>>>> =20
  =3D3D
> =20

  =
 >>>>wrote:
&amp ;gt;>>>
>&g t;>&gt=
;
>>>><B R>>=3D3D
> =20
  >>>>;>>>hey =3D3D20
> =
>>>> DJ,=20
  I am checking out the UAD plug finally.
>>>>Do =
you=20
  =3D3D
> >>>>know if=3D3D20
> =20
  >>>> the latency is the same as many of the others=20
  or=3D3D20
> >>>> =20
  different
>>>>l ike the Pultec, I know you are =
doing=20
  =3D3D
> >>>>your own=3D3D20
> =20
  >>>> Hybrid thing but I=20
  still
>>>have<B R>>>>>to do=20
  =3D3D
> >>>>the=3D3D20
> =20
  >>>> sample slide 4x100 nudge=20
  thang.
>>>>I threw the Neve on =

=3D3D
> =20
 >>>>a Snare=3D3D20
> >>>> =
and then on=20
 a copy of the same track I=3D3D20
> >>>> =

 am
>crusching
& gt;>>>a snare with an =
1176, but I=20
 =3D3D
> >>>>hear=3D3D20
> =20
 >>>> =20
 =
phasing..sniff.
>>>&am p;gt;
>>>>Thank s=
oh=20
 great =3D3D
> >>>>
> =
>>>> =20
 =
wizard.
>>><BR& amp;gt;>
</BLOCKQUOTE> <=
BR>> =20
 >>>><DIV><F ONT =
size=3D3D3D2>

I choose=20
 Polesoft Lockspam to fight
=3D
>spam,
> =20
 >=3D3D
> >>>>and=3D3D20
> =20
 >>>>you?
&l t;A=3D3D20
> =20
 =3D
>>>>>href=3D3D3D "<A=20
 =
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com'>http=
://www.polesoft.com/refer.html">http://www.polesoft.com</A>=3D
>=
/refer=3D3D
> =20
 >>>>.html</A>=20
 </FONT></DIV></BODY&g t;</HTML>
> =20
 >>>>
> >>>>
> =20
 >>>
>
>
><!DOCTYPE HTML PUBLIC =
"-//W3C//DTD HTML=20
 4.0 =
Transitional//EN">
><HTML><HEAD>
><META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html;=20
 =3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
 6.00.2800.1400"=20
 =
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
 size=3D3D2>Rod,</FONT></DIV& gt;
><DIV><FONT =

 face=3D3DArial size=3D3D2>So the Pultec Pro is different from=20
 =
the
=3D
>Pultec=3D20
>right?!</FONT></DIV>
=
><DIV><FONT=20

face=3D3DArial=20

  =
 size=3D3D2>Tom</FONT></DIV&g t;
><BLOCKQUOTE=3D20
=
>style=3D3D"PADDING-RIGHT:=20
  0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
  solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln"=20
  <<A=3D20
> =3D
>href=3D3D"<A=20

  =
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>t;=3D20
> =20
  wrote in message <A=3D20
> =3D
>href=3D3D"<A=20

  =
href=3D'news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV>
Pult=
'>news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV&gt=
;
Pult</A>=3D
>ec=20
  pro=3D20
> is the same as the standard. The Fairchild is =
the same as=20
  the =3D
>1176,
LA2A,=3D20
> Cambridge EQ, =
Dream verb=20
  etc.
Rod
"Cujo" <<A=3D20
> =20
  =3D
>href=3D3D"<A=20

  =
href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=
>=3D
>.com</A>>=3D20
> =20
  wrote:
>
>&a mp;lt;BR>>never mind, I know the =
answer,=20
  Is the =3D
>fairchild=3D20
> the=20
  same?
>
>&am p;lt;BR>> "Cujo"=20
  <<A=3D20
> =3D
>href=3D3D"<A=20

  =
href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=
>=3D
>.com</A>>=3D20
> =20
  wrote:
>>
&a mp;gt;>
>>Rod, that =
is for=20
  the Pultec =3D
>Pro not=3D20
> the=20
  standard?????\
>>Did anyone else get the 50 coupon? If=20
  =3D
>anyone is=3D20
> not using=20
  there..ehem,
I'll
> >take=3D20
> =20

  =
 it
>>
&g t;>
>><BR&g t;>&gt=
;"Rod=20
  Lincoln" <<A =3D
>
> =3D
>href=3D3D"<A=20

  =
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=

mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>t;=3D20
> =20
  wrote:
>>><BR&a mp;gt;>>>Tom..Cambridge is =
the same=20
  as =3D
>the other=3D20
> "stock" plugs (1176, LA2A=20
  etc)
>The
>& amp;gt;>Pultec is a=20
  =3D
>little=3D20
> diffrerent: nudge back 400 and =
add 1523 in=20
  sample =3D
 >slide
>>>(44.1)=3D20
> =
or 2803=20
  =
 (48k)
>>><BR&am p;gt;>>>Rod
>&a mp;gt;&gt=
;"Tom=20
  =3D
>Bruhl"=3D20
> <<A href=3D3D"<A=20
  =
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
  =3D
>
> =20
  =
=3D
 >wrote:
>>>&amp ;gt;
>>>>&l t;=
BR>>>>>Rod,<BR=3D
>>>>>>Do=3D20<BR=
>> =20
  you know the numbers on the Cambridge EQ and Pultec=20
  =3D
 >Pro?
>>>&g t;l=3D20
> finally =
am using the=20
  Cambridge. Very sweet top end compared to=3D20
> =20
  Paris.
>>>>I expect the bottom to be more clean =
too but=20
  =3D
>haven't=3D20
> done much =
with=3D20
> =20
  =
=3D
 >down
>>>=3D3D& amp;lt;BR>>>>>there=
...
>>>>Tom=3D
 >
>>>>&a mp;lt;B=
R>>>>>=20
  =3D20
> "Rod Lincoln" <<A=3D20
> =
=3D
>href=3D3D"<A=20
  =
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>t;=3D20
> =20
  wrote in message=3D20
> =20
  =
=3D
 >=3D3D
>>>& gt;news:4508222e$1@linux...<BR&=
gt;>>>>
&am p;g=3D
>t;>>>=20
  =3D20
> Disclaimer.....those numbers assume=20
  44.1k
>>>> =3D
>for 48k,=3D20
> =
still do=20
  the 400 nudge but in sampleslide apply 2816 for=3D20
> =20

=
=3D
 >the
>>>=3D3D&a mp;lt;BR>>>>>light&=
lt;BR>>>>>=20
  =3D
>=3D20
> version, and 2785 for the Big=20
  version
>>>> =3D20
> =20
  Rod
>>>> "Rod Lincoln" =
<<A=3D20
> =20
  =3D
>href=3D3D"<A=20
  =
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>t;=3D20
> =20
  wrote:
>>>> >
>>>>=2 0
  =3D
>>OK, for=3D20
> that, you get the full=20
  details!
>>>> >For the =
=3D
>light=3D20
> =20
  version of the Neve plug, nudge back by 400ms=3D20
> =20
  =
 =3D3D
>>>>(pari s)(4x100)and
>>>&g t=
;=20
  =3D
>>apply=3D20
> 1536 in sample=20
  slide
>>>> >For the massive =3D
>Neve=20
  plug,=3D20
> nudge back by 400ms (paris) =
(4x100)=3D20
> =20
  =
 and
>=3D3D
> >>>apply
>& gt;&g=
t;>=20
  =3D
>>1505 in=3D20
> sample slide. I guess that =
means that=20
  the big version=3D20
> =20
  =
=3D
 >has
31
>&am p;gt;>=3D3D
>>&g=
 t;>more
>>>&amp ;gt;&=3D
>nbsp;=3D20
>&nb=
sp;=20
  >samples latency than the light version.
>>>>=2 0
  =3D20
>   >Rod
>>>&gt ; >"Cujo"=20
  <<A=3D20
> =3D
>href=3D3D"<A=20
  =
href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=
>=3D
>.com</A>>=3D20
> =20
  wrote:
>>>> >>
>>>&a mp;gt;=20
  =3D20
>   >>
>>>&a mp;gt; >>hey you =
are=20
  the=3D20
> man!
>>>>=20
   >>
>>>&a mp;gt; =3D20
> =20
   >>
>>>&a mp;gt; >>"Rod Lincoln"=20
  <<A=3D20
> =3D
>href=3D3D"<A=20

=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>t;=3D20
> =20
  wrote:
>>>>=20
  =3D
 >>>>
>&a mp;gt;>> =3D20
> =20
  >>>Hey man, the light version of the Neve plug has the=20
  =3D
>latency of=3D20
> =20
  =
=3D
 >the
>>>=3D3D&a mp;lt;BR>>>>>other&=
lt;BR>>>>>=20
  =3D
>=3D20
>   >>plugs
>>& gt;> =

  >>>(1176, LA2A, etc) =3D
>the Big=3D20
> =
version of the=20
  Neve plug has the=3D20
> =20
  =
 same
=3D3D
>&gt ;>>latency
>>&a mp;gt=
;>=20
  =3D20
>   >>of
>>> > =
>>>the=20
  Precision EQ. =3D
>Can't=3D20
> remember the numbers =
off hand,=20
  but=3D20
> =20
  =
 I'll
=3D3D
>&gt ;>>check
>>&amp ;gt;&=
gt;=20
  =3D20
> and
>>>> >>>get back =
with it.=20
  There =3D
>different,=3D20
> =
 though.
>>>>=20
  =3D
 >>>>Rod
&gt ;>>> =
=3D20
> =20
  >>>"Cujo" <<A=3D20
> =
=3D
>href=3D3D"<A=20
  =
href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=
>=3D
>.com</A>>=3D20
> =20
  wrote:
>>>>=20
  =3D
 >>>>>
&a mp;gt;>>> =
=3D20
> =20
  >>>>
>&a mp;gt;>> =3D20
> =20
  >>>>
>&a mp;gt;>> >>>>hey DJ, I=20
  =3D
>am=3D20
> checking out the UAD plug=20
  finally.
>>>> =3D20
> =
>>>>Do you=20
  know if the latency is the same as many of the=20

=3D
>others=3D20
> =20

=
or
>=3D3D
>& amp;gt;>>different
>&a mp;gt=
;>>=20
=3D20
> >>>>like the Pultec, I know you are =
doing your=20
own Hybrid =3D
>thing=3D20
> =20

=
=3D
 >but
>I
&amp ;gt;>>=3D3D
>&gt=
;>>still
>>&amp ;gt;&=3D
>gt;=20
=3D20
> >>>have
>&g t;>>=20
>>>>to do the =3D
>sample=3D20
> slide =
4x100 nudge=20
thang.
>>>> >>>>I =3D
>threw=20
the=3D20
> Neve on a Snare and then on a copy of the=20
same=3D20
> =20

=
=3D
 >track
>>I<BR&a mp;gt;>>>=3D3D
&=
gt;>>>am
>& gt;&g=3D
>t;>=20
=3D20
> >crusching
>>>& amp;gt; =
>>>>a=20
snare with =3D
>an 1176,=3D20
> but I hear=20
phasing..sniff.
>>>&am p;gt; =3D20
> =20
>>>>
>&a mp;gt;>> >>>>Thanks oh=20
=3D
>great=3D20
> wizard.
>>>>=20
=3D
 >>>>
>&a mp;gt;>> =3D20
> =20

=
=3D
 >>
>>>&a mp;gt;
>>>>&amp ;lt;BR=
>>>>>
&a mp;gt;&=3D
>gt;>>I=3D20
&g=
t; =20
choose Polesoft Lockspam to fight spam, and=3D20
> =20
you?
>>>>http://www.polesoft.com/refer.html=20
=3D
>
> =20

>>>>
>>>><!DOCTYPE HTML =
PUBLIC=20
=3D
>"-//W3C//DTD=3D20
> HTML 4.0=3D20
> =

=
=3D
>Transitional//EN" >
>>>>&a mp;lt;HTML>&lt=
;HEAD>
>=3D
>>>><META=3D20
> =
=20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20
> =20

=
=3D
 >=3D3D
>>>& gt;charset=3D3D3Diso-8859-1 ">&l=
t;BR>>>>><=3D
>;META=3D20
> =20
content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> =20
=

=3D
 >name=3D3D3DGENERATOR>
&g t;>>><STYLE&gt=
;</STYLE>
=3D
 >>>>></HEAD&gt ;<BR&g=
t;>>>><BODY=3D20
> =20

 bgColor=3D3D3D#ffffff>
>& gt;>><DIV><FONT =

 =3D
>face=3D3D3DArial=3D20
> =20

 =
=3D
 >size=3D3D3D2>Rod,</FONT>&lt ;/DIV>
>&gt=
;>><DIV>=3D
>;<FONT=3D20
> =20
 face=3D3D3DArial size=3D3D3D2>Do you know the numbers on =
the=3D20
> =20

 =3D3D
>>>>Cambr idge EQ=20
 and=3D3D20
>>>> Pultec =3D
>
> =20

 =
 Pro?</FONT></DIV><BR& gt;>>>><DIV>&l t;FON=
T=3D20
> =20
 face=3D3D3DArial size=3D3D3D2>I finally am using the=20
 Cambridge.=3D20
>   =3D3D
>>>>Very= 20
  sweet=3D3D20
>>>&g t;top end =3D
>compared=20
 to=3D20
> =20

 =
 Paris.</FONT></DIV><BR&am p;gt;>>>><DIV>&amp ;lt;F=
ONT=20
 =3D
>
> face=3D3D3DArial size=3D3D3D2>I expect =
the bottom to be=20
 more=3D20
> =
 clean
>=3D3D
&g t;>>>too=20
 =3D
 >but=3D3D20
>>> >haven't =
done=3D20
> much=20
  with down=3D20
> =20

 =
=3D
 >there..</FONT></DIV>&amp ;lt;BR>>>>><=
DIV><FONT=3D20
> =20
 face=3D3D3DArial=3D20
> =20

 =
=3D
 >size=3D3D3D2>Tom</FONT>< /DIV>
>>=
>><DIV>=3D
><FONT=3D20
> =20
 face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> =20

 =
=3D
 ></DIV>
>&g t;>><BLOCKQUOTE=3D3D20&lt=
;BR>>>>>st=3D
>yle=3D3D3D "PADDING-RIGHT:=3D20
&gt=
; =20

 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20

 =
=3D
 >=3D3D
>>>& gt;BORDER-LEFT:=3D20
> =
 #000000=20
 2px solid; MARGIN-RIGHT: 0px">
>>>> =
=3D20
> =20

<DIV>"Rod Lincoln" <<A=3D3D20
>>&a mp;gt;>=20
=3D20
> =20
 =3D3D
>>>>href= 3D3D3D "<A=3D20
> =20
 =
=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
..kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
 3D
>>>>t;=3D3D2 0
>>>>=20
 =3D20
> wrote in message =
<A=3D3D20
>>>&a mp;gt;=20
 =3D20
> =20
 =3D3D
>>>>href= 3D3D3D "<A=3D20
> =20
 =
=3D
>href=3D3D'news:4508222e$1@linux">news:4508222e$1@linux</=
A>...</DIV>
Disc=3D
>'>news:4508222e$1@linux"&=
gt;news:4508222e$1@linux</A>...</DIV>=3D
>;
Di=
 sc</A>=3D3D
>>& amp;gt;>laimer.....those=3D3D20<BR&=
gt;>&g=3D
>t;>>=20
 =3D20
> numbers assume 44.1k
for 48k, still do =
the 400=20
 nudge but in=3D20
> =20
 =
 =3D3D
>>>>sampl eslide=3D3D20
>>>& g=
t;=20
 =3D
>apply 2816 for=3D20
> the =
light
version, and 2785=20
 for the =3D
 >Big=3D3D20
>>> > =
=3D20
> =20
 version
Rod
"Rod Lincoln"=3D20
> =20
 <<A=3D3D20
>>&a mp;gt;>=20
 =
=3D
 >=3D3D
>>>& gt;href=3D3D3D "<A=3D20
>&=
nbsp;=20
 =
=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
..kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
 3D
>>>>t;=3D3D2 0
>>>>=20
 =3D20
>   wrote:
>
>OK , for that, =
you get the=20
 full=3D20
> =20
 =
 =3D3D
>>>>detai ls!
>For=3D20
>&nbs=
p;=20
 the=3D3D20
>>>> light version of the Neve plug,=20
 =3D
>nudge back by=3D20
> =
400ms=3D3D20
>>>&g t;=20
 =3D
>(paris)(4x100)and
>apply =

1536=3D20
> in sample=20

 slide
>For the=3D20
> =20

 =
=3D3D
>>>>massi ve=3D3D20
>>>> =
Neve=20

 =3D
>plug, nudge=3D20
> back by 400ms (paris) =
(4x100) and=20

 apply
>1505=3D20
> =
=3D3D
>>>>in=20

  sample=3D3D20
>>>& gt; slide. =3D
>I =
guess=3D20
> =20

 that means that the big version has 31=3D20
> =20

 =
=3D
 >=3D3D
>>>& gt;more
>samples=3D3D2=
0
>>>>=3D
>=20

 =3D20
> latency than the light=20

 version.
>Rod
& gt; "Cujo"=3D20
> =20

 <<A=3D3D20
>>&a mp;gt;>=20

 =
=3D
 >=3D3D
>>>& gt;href=3D3D3D "<A=3D20
>&=
nbsp;=20

 =
=3D
>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nosp=
amapplemanstudio=3D
>'>mailto:chris@nospamapplemanstudio.com"&gt=
;chris@nospamapplemanstudio</A=3D
 >>=3D3D
>>& g=
t;>.com</A>>=3D3D20<BR&am p;gt;>>>>=20

 =3D
>=3D20
> =20

  wrote:
>>
&a mp;gt;>
>>hey you=20

 =3D
>are=3D20
>   the=3D3D20
>>>> =

 =3D20
> =20

  man!
>>
&amp ;gt;>
>> "Rod=20

 =3D
>Lincoln"=3D20
> =
<<A=3D3D20
>>&a mp;gt;>=20

 =
=3D
 >=3D3D
>>>& gt;href=3D3D3D "<A=3D20
>&=
nbsp;=20

 =
=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
..kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
3D
>>>>t;=3D3D2 0
>>>>=20

 =3D20
> =
wrote:
>>><BR&a mp;gt;>>>Hey man,=20

 the light =3D
>version=3D20
> of=20

 =3D3D
>>>>the =
Neve=3D3D20
>>>&gt ; plug=20

 =3D
>has the=3D20
> latency of =

the=3D20
> =20
  =
=3D
 >=3D3D
>>>& gt;other
>>plugs&lt=
;BR>>>>=3D
>(1176,=3D20
> =20
  LA2A,=3D3D20
>>>&g t; etc) the Big version of the =
Neve=20
  =3D
>plug has=3D20
> the =
 same=3D3D20
>>>&gt ;=20
  =3D20
> =
 latency
>>of<BR&gt ;>>>the=20
  Precision EQ. =3D
>Can't=3D20
> remember=20
  =3D3D
>>>>the=3 D3D20
>>>>=20
 =3D
>numbers off=3D20
> hand, but I'll=20
  check
and
>> >get back =
with=3D20
> =20
  =3D3D
>>>>it. =
 There=3D3D20
>>>&g t;=20
  =3D
>different,=3D20
> =20
  =
 though.
>>>Rod< BR>>>> "Cujo"=3D20
>=
 =20
  <<A=3D3D20
>>&a mp;gt;>=20
  =
=3D
 >=3D3D
>>>& gt;href=3D3D3D "<A=3D20
>&=
nbsp;=20
  =
=3D
>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nosp=
amapplemanstudio=3D
>'>mailto:chris@nospamapplemanstudio.com"&gt=
;chris@nospamapplemanstudio</A=3D
 >>=3D3D
>>& g=
t;>.com</A>>=3D3D20<BR&am p;gt;>>>>=20
  =3D
>=3D20
> =20
  =
=3D
 >=3D3D
>>>& gt;wrote:
>>>&gt=
;
>>=3D
 >>>
>>&a mp;gt;><BR&gt=
;>=3D3D
>>>&amp ;gt;;&=3D
>gt;>>hey=3D3D2=
0
>>>>=20
  =3D20
> DJ, I am checking out the UAD plug=20
  =3D
 >finally.
>>>&a mp;gt;Do you=3D20
> =

  =3D3D
>>>>know =
if=3D3D20
>>>> the=20
  =3D
>latency is the=3D20
> same as many of the =
others=20
  or=3D3D20
>>>> =3D20
> =20
  different
>>>>I ike the Pultec, I know you are=20
  =3D
>doing=3D20
> =
 =3D3D
>>>>your= 20
  own=3D3D20
>>>> Hybrid =3D
>thing but=20

l=3D20
> =
still
>>>have<B R>>>>>to=20
  do=3D20
> =20
   =3D3D
>>>>the=3 D3D20
>>>> =
sample slide=20
  =3D
>4x100 nudge=3D20
> =
thang.
>>>>I threw=20
  the Neve on =
=3D
 >=3D3D
>>>& gt;a=3D20
> =20
   Snare=3D3D20
>>>&g t; and then on a copy of the same=20
  =3D
>track=3D20
> I=3D3D20
>>>> =

  =3D20
> =
am
>crusching
& gt;>>>a snare=20
  with an =3D
>1176, but I=3D20
> =20
   =3D3D
>>>>hear= 3D3D20
>>>>=20
  =3D20
> =20
  =
=3D
 >phasing..sniff.
>>&am p;gt;>
>>&gt=
;>Thanks=3D
>=20
  oh=3D20
> great=20
   =3D3D
>>>>& lt;BR>>>>> =
=3D20
> =20
  =
=3D
 >wizard.
>>>&am p;lt;BR>>
</BLOC=
KQUOTE><=3D
 >BR>>>>><DI V><FONT=3D20 <B=
R>> =20
  size=3D3D3D2>

I choose Polesoft Lockspam to=20
  fight=3D20
> =20
  =
=3D
 >spam,
>=3D3D<BR&g t;>>>>and=3D3D20&l=
t;BR>>>>>you?<B=3D
>R><A=3D3D20
&g=
t;>>>href=3D3D3D"<A=3D20
> =20
  =
=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
tp://www.polesoft.com/refer</A=3D
 >>=3D3D
>>& g=
t;>.html</A>=3D20
> =20
  =
=3D
 ></FONT></DIV></BO DY></HTML>
&=
gt;>>><B=3D
 >R>>>>><BR& amp;gt;>>&gt=
;
</BLOCKQUOTE></BODY& amp;gt;</HTML>
>
><=
BR></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_01D4_01C6D799.9A260970--

Thanks R, you solved my phasing issue!

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Okay.
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:4508d099$1@linux...
>
> No...latency wise, they're the same.
> rod
> "Tom Bruhl" <arpegio@comcast.net> wrote:
> >
> >
> >Rod,
> >So the Pultec Pro is different from the Pultec right?!
> >Tom
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
> >news:45088ac2$1@linux...
> >
> > Pultec pro is the same as the standard. The Fairchild is the same =
>as =3D
> >the 1176,
> > LA2A, Cambridge EQ, Dream verb etc.
> > Rod
> > "Cujo" <chris@nospamapplemanstudio.com> wrote:
> > >
> > >
> > >never mind, I know the answer, Is the fairchild the same?
> > >
> > >
> > >"Cujo" <chris@nospamapplemanstudio.com> wrote:
> > >>
> > >>
> > >>Rod, that is for the Pultec Pro not the standard?????\
> > >>Did anyone else get the 50 coupon? If anyone is not using =3D
> >there..ehem,
> > I'll
> > >>take it
> > >>
> > >>
> > >>
> > >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> > >>>
> > >>>Tom..Cambridge is the same as the other "stock" plugs (1176, =
>LA2A =3D
> >etc)
> > >The
> > >>>Pultec is a little diffrerent: nudge back 400 and add 1523 in =
>=3D
> >sample slide
> > >>>(44.1) or 2803 (48k)
> > >>>
> > >>>Rod
> > >>>"Tom Bruhl" <arpegio@comcast.net> wrote:
> > >>>>
> > >>>>
> > >>>>Rod,
> > >>>>Do you know the numbers on the Cambridge EQ and Pultec Pro?
> > >>>>I finally am using the Cambridge. Very sweet top end compared
=
>to
> =3D
> >Paris.
> > >>>>I expect the bottom to be more clean too but haven't done much
=
>=3D
> >with down
> > >>>=3D3D
> > >>>>there..
> > >>>>Tom
> > >>>>
> > >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>=3D3D
> > >>>>news:4508222e$1@linux...
> > >>>>
> > >>>> Disclaimer.....those numbers assume 44.1k
> > >>>> for 48k, still do the 400 nudge but in sampleslide apply 2816
=
>=3D
> >for the
> > >>>=3D3D
> > >>>>light
> > >>>> version, and 2785 for the Big version
> > >>>> Rod
> > >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> > >>>> >
> > >>>> >OK, for that, you get the full details!
> > >>>> >For the light version of the Neve plug, nudge back by 400ms
=
>=3D3D

> > >>>>(paris)(4x100)and
> > >>>> >apply 1536 in sample slide
> > >>>> >For the massive Neve plug, nudge back by 400ms (paris) =
>(4x100)
> =3D
> >and
> > >=3D3D
> > >>>>apply
> > >>>> >1505 in sample slide. I guess that means that the big =
>version =3D
> >has
> > 31
> > >>>=3D3D
> > >>>>more
> > >>>> >samples latency than the light version.
> > >>>> >Rod
> > >>>> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
> > >>>> >>
> > >>>> >>
> > >>>> >>hey you are the man!
> > >>>> >>
> > >>>> >>
> > >>>> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> > >>>> >>>
> > >>>> >>>Hey man, the light version of the Neve plug has the =
>latency =3D
> >of the
> > >>>=3D3D
> > >>>>other
> > >>>> >>plugs
> > >>>> >>>(1176, LA2A, etc) the Big version of the Neve plug has the
=
>=3D
> >same
> > =3D3D
> > >>>>latency
> > >>>> >>of
> > >>>> >>>the Precision EQ. Can't remember the numbers off hand, but
=
>=3D
> >I'll
> > =3D3D
> > >>>>check
> > >>>> and
> > >>>> >>>get back with it. There different, though.
> > >>>> >>>Rod
> > >>>> >>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
> > >>>> >>>>

> > >>>> >>>>
> > >>>> >>>>
> > >>>> >>>>hey DJ, I am checking out the UAD plug finally.
> > >>>> >>>>Do you know if the latency is the same as many of the =
>others
> =3D
> >or
> > >=3D3D
> > >>>>different
> > >>>> >>>>like the Pultec, I know you are doing your own Hybrid =
>thing
> =3D
> >but
> > >I
> > >>>=3D3D
> > >>>>still
> > >>>> >>>have
> > >>>> >>>>to do the sample slide 4x100 nudge thang.
> > >>>> >>>>I threw the Neve on a Snare and then on a copy of the =
>same =3D
> >track
> > >>I
> > >>>=3D3D
> > >>>>am
> > >>>> >crusching
> > >>>> >>>>a snare with an 1176, but I hear phasing..sniff.
> > >>>> >>>>
> > >>>> >>>>Thanks oh great wizard.
> > >>>> >>>
> > >>>> >
> > >>>>
> > >>>>
> > >>>>
> > >>>>I choose Polesoft Lockspam to fight spam, and you?
> > >>>>http://www.polesoft.com/refer.html =3D20
> > >>>>
> > >>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > >>>><HTML><HEAD>
> > >>>><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> > >>>>charset=3D3D3Diso-8859-1">
> > >>>><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3DGENERATOR>
> > >>>><STYLE></STYLE>
> > >>>></HEAD>
> > >>>><BODY bgColor=3D3D3D#ffffff>
> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod,</FONT></DIV>
> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Do you know the =

>numbers on =3D
> >the =3D3D
> > >>>>Cambridge EQ and=3D3D20
> > >>>>Pultec Pro?</FONT></DIV>
> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I finally am using the
=
>=3D
> >Cambridge. =3D3D
> > >>>>Very sweet=3D3D20
> > >>>>top end compared to Paris.</FONT></DIV>
> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I expect the bottom to
=
>be =3D
> >more clean
> > >=3D3D
> > >>>>too but=3D3D20
> > >>>>haven't done much with down there..</FONT></DIV>
> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > >>>><BLOCKQUOTE=3D3D20
> > >>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: =3D
> >5px; =3D3D
> > >>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > >>>> <DIV>"Rod Lincoln" <<A=3D3D20
> > >>>> =3D3D
> > =3D
> =
>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
>com=3D
> ></A>&g=3D3D
> > >>>>t;=3D3D20
> > >>>> wrote in message <A=3D3D20
> > >>>> =3D3D
> > =3D
> =
>>>>>>href=3D3D3D"news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV=
>><B=3D
> >R>Disc=3D3D
> > >>>>laimer.....those=3D3D20
> > >>>> numbers assume 44.1k
for 48k, still do the 400 nudge but =
>in =3D
> >=3D3D
> > >>>>sampleslide=3D3D20
> > >>>> apply 2816 for the light
version, and 2785 for the =
>Big=3D3D20
> > >>>> version
Rod
"Rod Lincoln" <<A=3D3D20
> > >>>> =3D3D

> > =3D
> =
>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
>com=3D
> ></A>&g=3D3D
> > >>>>t;=3D3D20
> > >>>> wrote:
>
>OK, for that, you get the full =3D3D
> > >>>>details!
>For the=3D3D20
> > >>>> light version of the Neve plug, nudge back by 400ms=3D3D20
> > >>>> (paris)(4x100)and
>apply 1536 in sample slide
>For the
=
>=3D3D
> > >>>>massive=3D3D20
> > >>>> Neve plug, nudge back by 400ms (paris) (4x100) and =3D
> >apply
>1505 =3D3D
> > >>>>in sample=3D3D20
> > >>>> slide. I guess that means that the big version has 31 =3D3D
> > >>>>more
>samples=3D3D20
> > >>>> latency than the light version.
>Rod
>"Cujo" <<A=3D3D20
> > >>>> =3D3D
> > =3D3D
> =
>>>>>>href=3D3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapple=
>man=3D
> >studio=3D3D
> > >>>>.com</A>>=3D3D20
> > >>>> wrote:
>>
>>
>>hey you are the=3D3D20
> > >>>> man!
>>
>>
>>"Rod Lincoln" <<A=3D3D20
> > >>>> =3D3D
> > =3D3D
> =
>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
>com=3D
> ></A>&g=3D3D
> > >>>>t;=3D3D20
> > >>>> wrote:
>>
>>Hey man, the light version of =3D3D
> > >>>>the Neve=3D3D20
> > >>>> plug has the latency of the =3D3D
> > >>>>other
>>plugs
>>(1176, LA2A,=3D3D20
> > >>>> etc) the Big version of the Neve plug has the same=3D3D20
> > >>>> latency
>>of
>>the Precision EQ. Can't remember =3D3D
> > >>>>the=3D3D20
> > >>>> numbers off hand, but I'll check
>and
>>get back with =
>=3D3D
> > >>>>it. There=3D3D20
> > >>>> different, though.
>>Rod
>>"Cujo" <<A=3D3D20
> > >>>> =3D3D
> > =3D3D

> =
> >>>>>>href=3D3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapple=
> >man=3D
> >studio=3D3D
> > >>>>.com</A>>=3D3D20
> > >>>> =3D3D
> > >>>>wrote:
>>>>>
>>>>>
>>>>>
>=3D3D
> > >>>>;>>>hey=3D3D20
> > >>>> DJ, I am checking out the UAD plug finally.
>>>>>Do you =
> >=3D3D
> > >>>>know if=3D3D20
> > >>>> the latency is the same as many of the others or=3D3D20
> > >>>> different
>>>>>like the Pultec, I know you are doing =3D3D
> > >>>>your own=3D3D20
> > >>>> Hybrid thing but I still
>>>>have
>>>>>to do =3D3D
> > >>>>the=3D3D20
> > >>>> sample slide 4x100 nudge thang.
>>>>>I threw the Neve on =
> >=3D3D
> > >>>>a Snare=3D3D20
> > >>>> and then on a copy of the same track I=3D3D20
> > >>>> am
>>crusching
>>>>>a snare with an 1176, but I =3D3D
> > >>>>hear=3D3D20
> > >>>> phasing..sniff.
>>>>>
>>>>>Thanks oh great =3D3D
> > >>>>
> > >>>> wizard.
>>>>
>>
</BLOCKQUOTE>
> > >>>><DIV><FONT size=3D3D3D2>

I choose Polesoft Lockspam to =
> >fight
> >=3D
> >spam,
> > >=3D3D
> > >>>>and=3D3D20
> > >>>>you?
<A=3D3D20
> > =3D
> > =
> >>>>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
> >com=3D
> >/refer=3D3D
> > >>>>.html</A> </FONT></DIV></BODY></HTML>
> > >>>>
> > >>>>
> > >>>
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>So the Pultec Pro is different =
>from the
> =3D
> >Pultec=3D20
> >right?!</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message <A=3D20
> > =3D
> =
>>href=3D3D"news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV>
P=
>ult=3D
> >ec pro=3D20
> > is the same as the standard. The Fairchild is the same as the =3D
> >1176,
LA2A,=3D20
> > Cambridge EQ, Dream verb etc.
Rod
"Cujo" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>dio=3D
> >.com</A>>=3D20
> > wrote:
>
>
>never mind, I know the answer, Is the =3D
> >fairchild=3D20
> > the same?
>
>
>"Cujo" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>dio=3D
> >.com</A>>=3D20
> > wrote:
>>
>>
>>Rod, that is for the Pultec =3D
> >Pro not=3D20
> > the standard?????\
>>Did anyone else get the 50 coupon? If =3D
> >anyone is=3D20
> > not using there..ehem,
I'll
>>take=3D20
> > it
>>
>>
>>
>>"Rod Lincoln" <<A =3D

```
> >
> > =3D
> =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote:<BR>>>><BR>>>>Tom..Cambridge is the same as =3D
> >the other=3D20
> > "stock" plugs (1176, LA2A etc)<BR>>The<BR>>>>Pultec is a =3D
> >little=3D20
> > diffrerent: nudge back 400 and add 1523 in sample =3D
> >slide<BR>>>>(44.1)=3D20
> > or 2803 (48k)<BR>>>><BR>>>>Rod<BR>>>>"Tom =3D
> >Bruhl"=3D20
> > <<A href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>
=
>=3D
> >
> > =3D
> >wrote:<BR>>>>><BR>>>>><BR>>>>>Rod,<BR=3D
> >>>>>Do=3D20
> > you know the numbers on the Cambridge EQ and Pultec =3D
> >Pro?<BR>>>>>I=3D20
> > finally am using the Cambridge. Very sweet top end compared to=3D20
> > Paris.<BR>>>>>I expect the bottom to be more clean too but =3D
> >haven't=3D20
> > done much with=3D20
> > =3D
> >down<BR>>>>=3D3D<BR>>>>>there..<BR>>>>>Tom=3D
> ><BR>>>>><BR>>>>> =3D20
> > "Rod Lincoln" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message=3D20
> > =3D
> >=3D3D<BR>>>>>news:4508222e$1@linux...<BR>>>>><BR>&g=3D
> >t;>>> =3D20
> > Disclaimer.....those numbers assume 44.1k<BR>>>>> =3D
> >for 48k,=3D20
> > still do the 400 nudge but in sampleslide apply 2816 for=3D20
> > =3D
> >the<BR>>>>=3D3D<BR>>>>>light<BR>>>>> =3D
> >=3D20
> > version, and 2785 for the Big version<BR>>>>> =3D20
> > Rod<BR>>>>> "Rod Lincoln" <<A=3D20
```

> > =3D
> > =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote:
>>>> >
>>>> =3D
> >>OK, for=3D20
> > that, you get the full details!
>>>> >For the =3D
> >light=3D20
> > version of the Neve plug, nudge back by 400ms=3D20
> > =3D3D
>>>>(paris)(4x100)and
>>>> =3D
> >>apply=3D20
> > 1536 in sample slide
>>>> >For the massive =3D
> >Neve plug,=3D20
> > nudge back by 400ms (paris) (4x100)=3D20
> > and
>=3D3D
>>>>apply
>>>> =3D
> >>1505 in=3D20
> > sample slide. I guess that means that the big version=3D20
> > =3D
> >has
31
>>>=3D3D
>>>>more
>>>>&=3D
> >nbsp;=3D20
> > >samples latency than the light version.
>>>> =3D20
> > >Rod
>>>> >"Cujo" <<A=3D20
> > =3D
> > =
>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>dio=3D
> >.com</A>>=3D20
> > wrote:
>>>> >>
>>>> =3D20
> > >>
>>>> >>hey you are the=3D20
> > man!
>>>> >>
>>>> =3D20
> > >>
>>>> >>"Rod Lincoln" <<A=3D20
> > =3D
> > =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote:
>>>> =3D
> >>>>
>>>> =3D20
> > >>>Hey man, the light version of the Neve plug has the =3D
> >latency of=3D20
> > =3D
> >the
>>>=3D3D3D
>>>>other
>>>> =3D
> >=3D20
> > >>plugs
>>>> >>>(1176, LA2A, etc) =3D
> >the Big=3D20
> > version of the Neve plug has the=3D20
> > same
=3D3D3D
>>>>latency
>>>> =3D20

> > >>of
>>>> >>>the Precision EQ. =3D
> >Can't=3D20
> > remember the numbers off hand, but=3D20
> > I'll
=3D3D
>>>>>check
>>>>> =3D20
> > and
>>>>> >>>get back with it. There =3D
> >different,=3D20
> > though.
>>>>> =3D
> >>>>Rod
>>>> =3D20
> > >>>"Cujo" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>dio=3D
> >.com</A>>=3D20
> > wrote:
>>>> =3D
> >>>>>
>>>> =3D20
> > >>>>
>>>> =3D20
> > >>>>
>>>> >>>>hey DJ, I =3D
> >am=3D20
> > checking out the UAD plug finally.
>>>> =3D20
> > >>>>Do you know if the latency is the same as many of the =3D
> >others=3D20
> > or
>=3D3D
>>>>different
>>>> =3D20
> > >>>>like the Pultec, I know you are doing your own Hybrid =3D
> >thing=3D20
> > =3D
> >but
>I
>>>>=3D3D
>>>>>still
>>>>&=3D
> >gt; =3D20
> > >>>have
>>>> >>>>to do the =3D
> >sample=3D20
> > slide 4x100 nudge thang.
>>>> >>>>I =3D
> >threw the=3D20
> > Neve on a Snare and then on a copy of the same=3D20
> > =3D
> >track
>>>I
>>>>=3D3D
>>>>>am
>>>&g=3D
> >t;> =3D20
> > >crusching
>>>> >>>>a snare with =3D
> >an 1176,=3D20
> > but I hear phasing..sniff.
>>>> =3D20
> > >>>>
>>>> >>>>Thanks oh =3D
> >great=3D20
> > wizard.
>>>> =3D
> >>>>>
>>>> =3D20
> > =3D
> >>
>>>>
>>>>
>>>>
>&=3D
> >gt;>>I=3D20
> > choose Polesoft Lockspam to fight spam, and=3D20
> > you?
>>>>http://www.polesoft.com/refer.html =3D

> >
> >
>>>>
>>>><!DOCTYPE HTML PUBLIC =3D
> >"-//W3C//DTD=3D20
> > HTML 4.0=3D20
> > =3D
> >Transitional//EN">
>>>><HTML><HEAD>
>=3D
> >>>><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D
> >=3D3D
>>>>charset=3D3D3Diso-8859-1">
>>>><=3D
> >;META=3D20
> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR>
>>>><STYLE></STYLE>
=3D
> >>>>></HEAD>
>>>><BODY=3D20
> > bgColor=3D3D3D#ffffff>
>>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Rod,</FONT></DIV>
>>>><DIV=3D
> >;<FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Do you know the numbers on the=3D20
> > =3D3D
>>>>Cambridge EQ and=3D3D20
>>>>Pultec =3D
> >
> > Pro?</FONT></DIV>
>>>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I finally am using the =
>Cambridge.=3D20
> > =3D3D
>>>>Very sweet=3D3D20
>>>>top end =3D
> >compared to=3D20
> > Paris.</FONT></DIV>
>>>><DIV><FONT =3D
> >
> > face=3D3D3DArial size=3D3D3D2>I expect the bottom to be more=3D20
> > clean
>=3D3D
>>>>too =3D
> >but=3D3D20
>>>>haven't done=3D20
> > much with down=3D20
> > =3D
> >there..</FONT></DIV>
>>>><DIV><FONT=3D20
> > face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Tom</FONT></DIV>
>>>><DIV>=3D
> ><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > =3D
> ></DIV>
>>>><BLOCKQUOTE=3D3D20
>>>>st=3D
> >yle=3D3D3D"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
> >=3D3D
>>>>BORDER-LEFT:=3D20
> > #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> =3D20
> > <DIV>"Rod Lincoln" <<A=3D3D20
>>>> =3D20

> > =3D3D
>>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&a=3D
> =
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D
>>>>t;=3D3D20
>>>> =3D20
> > wrote in message <A=3D3D20
>>>> =3D20
> > =3D3D
>>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>
D=
>isc=3D
> >'>news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>=3D
> >;
Disc</A>=3D3D
>>>>laimer.....those=3D3D20
>&g=3D
> >t;>> =3D20
> > numbers assume 44.1k
for 48k, still do the 400 nudge but in=3D20
> > =3D3D
>>>>sampleslide=3D3D20
>>>> =3D
> >apply 2816 for=3D20
> > the light
version, and 2785 for the =3D
> >Big=3D3D20
>>>> =3D20
> > version
Rod
"Rod Lincoln"=3D20
> > <<A=3D3D20
>>>> =3D
> >=3D3D
>>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&a=3D
> =
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D
>>>>t;=3D3D20
>>>> =3D20
> > wrote:
>
>OK, for that, you get the full=3D20
> > =3D3D
>>>>details!
>For=3D20
> > the=3D3D20
>>>> light version of the Neve plug, =3D
> >nudge back by=3D20
> > 400ms=3D3D20
>>>> =3D
> >(paris)(4x100)and
>apply 1536=3D20
> > in sample slide
>For the=3D20
> > =3D3D
>>>>massive=3D3D20
>>>> Neve =3D
> >plug, nudge=3D20
> > back by 400ms (paris) (4x100) and apply
1505=3D20
> > =3D3D
>>>>in sample=3D3D20
>>>> slide. =3D
> >I guess=3D20
> > that means that the big version has 31=3D20
> > =3D
> >=3D3D
>>>>more
>samples=3D3D20
>>>>=3D
> > =3D20

> > latency than the light version.
>Rod
>"Cujo"=3D20
> > <<A=3D3D20
>>>>> =3D
> >=3D3D
>>>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>dio=3D
> =
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=3D=
>
> >>=3D3D
>>>>.com</A>>=3D3D20
>>>>> =3D
> >=3D20
> > wrote:
>>
>>
>>hey you =3D
> >are=3D20
> > the=3D3D20
>>>> =3D20
> > man!
>>
>>
>>"Rod =3D
> >Lincoln"=3D20
> > <<A=3D3D20
>>>> =3D
> >=3D3D
>>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&a=3D
> =
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D
>>>>t;=3D3D20
>>>> =3D20
> > wrote:
>>>
>>>Hey man, the light =3D
> >version=3D20
> > of =3D3D
>>>>the Neve=3D3D20
>>>> plug =3D
> >has the=3D20
> > latency of the=3D20
> > =3D
> >=3D3D
>>>>other
>>plugs
>>>=3D
> >(1176,=3D20
> > LA2A,=3D3D20
>>>> etc) the Big version of the Neve =3D
> >plug has=3D20
> > the same=3D3D20
>>>> =3D20
> > latency
>>of
>>>the Precision EQ. =3D
> >Can't=3D20
> > remember =3D3D
>>>>the=3D3D20
>>>> =3D
> >numbers off=3D20
> > hand, but I'll check
and
>>>get back with=3D20
> > =3D3D
>>>>it. There=3D3D20
>>>> =3D
> >different,=3D20
> > though.
>>>Rod
>>>"Cujo"=3D20
> > <<A=3D3D20
>>>> =3D
> >=3D3D
>>>>href=3D3D3D"<A=3D20
> > =3D

> =
>>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
> =
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=3D=
>
> >>=3D3D
>>>>.com</A>>=3D3D20
>>>>> =3D
> >=3D20
> > =3D
> >=3D3D
>>>>wrote:
>>>>
>>>=3D
> >>>
>>>>
>>=3D3D
>>>>;&=3D
> >gt;>>hey=3D3D20
>>>> =3D20
> > DJ, I am checking out the UAD plug =3D
> >finally.
>>>>>Do you=3D20
> > =3D3D
>>>>know if=3D3D20
>>>>> the =3D
> >latency is the=3D20
> > same as many of the others or=3D3D20
>>>>> =3D20
> > different
>>>>like the Pultec, I know you are =3D
> >doing=3D20
> > =3D3D
>>>>your own=3D3D20
>>>>> Hybrid =3D
> >thing but I=3D20
> > still
>>>have
>>>>>to do=3D20
> > =3D3D
>>>>the=3D3D20
>>>>> sample slide =3D
> >4x100 nudge=3D20
> > thang.
>>>>I threw the Neve on =3D
> >=3D3D
>>>>a=3D20
> > Snare=3D3D20
>>>> and then on a copy of the same =3D
> >track=3D20
> > I=3D3D20
>>>> =3D20
> > am
>>crusching
>>>>a snare with an =3D
> >1176, but I=3D20
> > =3D3D
>>>>hear=3D3D20
>>>> =3D20
> > =3D
> >phasing..sniff.
>>>>
>>>>Thanks=3D
> > oh=3D20
> > great =3D3D
>>>>
>>>> =3D20
> > =3D
> >wizard.
>>>
>>
</BLOCKQUOTE><=3D
> >BR>>>>><DIV><FONT=3D20
> > size=3D3D3D2>

I choose Polesoft Lockspam to fight=3D20
> > =3D
> >spam,
>=3D3D
>>>>and=3D3D20
>>>>>you?<B=3D
> >R><A=3D3D20
>>>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> =

>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >>=3D3D
>>>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML>
>>>>><B=3D
> >R>>>>>
>>>
</BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Okay.</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:4508d099$1@linux">news:4508d099$1@linux</A>...</DIV>
No..=
>.latency=20
> wise, they're the same.
rod
"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:
>
>
>Rod,
>So the Pultec Pro is =
>different from=20

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message =

> Pultec pro is the same as the standard. The Fairchild is the same as=20

> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com</A>>=20

>mind, I=20

> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com</A>>=20

> >>Rod, that is for the Pultec Pro not the =

> >>Did anyone else get the 50 coupon? If anyone is not using=20

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20

>>>>Tom..Cambridge is=20
> the same as the other "stock" plugs (1176, LA2A =

>back=20

>>>>(44.1) or=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

> >>>>Do you know the numbers on the Cambridge EQ and Pultec =
>

> >>>>I expect the bottom to be more clean too but haven't =
>done much=20

><<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20

>Disclaimer.....those=20

>still do=20
> the 400 nudge but in sampleslide apply 2816 =3D
>for =

>Lincoln"=20
> <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20

>version of the=20

>

>>For=20
> the massive Neve plug, nudge back by 400ms (paris)=20

>sample=20
> slide. I guess that means that the big version =

>latency=20

> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com</A>>=20

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20

>

>Neve plug=20

>LA2A,=20
> etc) the Big version of the Neve plug has the =

>Precision EQ.=20

>

>There=20

>>>>"Cujo" <<A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com</A>>=20

>>>>>hey DJ,=20

> >>>>Do you know if the latency is the same as many of the=20

> >>>>like the Pultec, I know you are doing your own Hybrid=20

> >>>>to do the sample slide 4x100 nudge =

>then on=20

> >>>>a snare with an 1176, but I hear =

>Lockspam to=20

>PUBLIC=20

> >>>><META http-equiv=3D3D3DContent-Type =
>content=3D3D3D"text/html;=20

> >>>><META content=3D3D3D"MSHTML 6.00.2800.1400"=20

>>>>><DIV><FONT=20
> face=3D3D3DArial =

> >>>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Do you know=20

>>>>>Cambridge EQ=20

> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =
>finally am=20

>>>>>Very=20

> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =
>expect the=20

>done much=20

> >>>><DIV><FONT face=3D3D3DArial=20

> >>>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2></FONT>=20

> >>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT:=20

>#000000 2px=20

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=

>in message=20

> =3D
>>>>>href=3D3D3D"<A=20
> =
>href=3D'news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV><B'>news=
>:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV><B=

> numbers assume 44.1k
for 48k, still do the 400 nudge but in=20

>2785 for=20

> version
Rod
"Rod Lincoln" =

>=3D
>>>>>href=3D3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=

> wrote:
>
>OK, for that, you get the full=20

>Neve plug,=20

> (paris)(4x100)and
>apply 1536 in sample =
>slide
>For the=20

>and=20

>>>>>in=20

>means=20

> version.
>Rod
>"Cujo" =

>=3D
>>>>>>href=3D3D3D"<A=20
> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamappleman'>mail=
>to:chris@nospamapplemanstudio.com">chris@nospamappleman</A>=3D
>=

> wrote:
>>
>>
>>hey you =
>are=20

> man!
>>
>>
>>"Rod =
>Lincoln"=20

> =3D
>>>>>>href=3D3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=

> wrote:
>>>
>>>Hey man, the light =
>version=20

>
> =
>>>>>other
>>plugs
>>>(1176, =
>

>of the=20

> latency
>>of
>>>the Precision EQ. =

>Can't=20

> check
and
>>>>get back with =

>different,=20
> though.
>>>>Rod
>>>>"Cujo"=20

> =3D
>>>>>>href=3D3D3D"<A=20
> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamappleman'>mail=
>to:chris@nospamapplemanstudio.com">chris@nospamappleman</A>=3D
>=

> =
>>>>>wrote:
>>>>
>>>>=

> I am checking out the UAD plug finally.
>>>>Do =
>you=20

> different
>>>>like the Pultec, I know you are =
>doing=20

> still
>>>>have
>>>>to do=20

> thang.
>>>>I threw the Neve on =

>and then on=20

>
> am
>>crusching
>>>>a snare with an =
>1176, but I=20

> =
>phasing..sniff.
>>>>>
>>>>Thanks=
> oh=20

> =
>wizard.
>>>
>
</BLOCKQUOTE><=

> >>>><DIV><FONT =
>size=3D3D3D2>

I choose=20

> =3D
>>>>>href=3D3D3D"<A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com'>http=
>://www.polesoft.com/refer.html">http://www.polesoft.com</A>=3D
>=

> >>>>.html</A>=20

> >>>
>
>
><!DOCTYPE HTML PUBLIC =
>"-//W3C//DTD HTML=20
> 4.0 =
>Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D
>charset=3D3Diso-8859-1">
><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>D>
><BODY=20
> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>Rod,</FONT></DIV>
><DIV><FONT =
>
> face=3D3DArial size=3D3D2>So the Pultec Pro is different from=20
> =
>the
=3D
>Pultec=3D20
>right?!</FONT></DIV>
=
>><DIV><FONT=20
> face=3D3DArial=20
> =
>size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
=
>>style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>#000000 2px=20

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
>href=3D'news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV>
Pult=
>'>news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV>=
>;
Pult</A>=3D
>ec=20

>the same as=20

>Dream verb=20

> =3D
>href=3D3D"<A=20
> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

> wrote:
>
>
>never mind, I know the =
>answer,=20

> same?
>
>
>"Cujo"=20

> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

> wrote:
>>
>>
>>Rod, that =
>is for=20

> standard?????\
>>Did anyone else get the 50 coupon? If=20

> =
>it
>>
>>
>>
>>=
>;"Rod=20

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> wrote:
>>>
>>>Tom..Cambridge is =
>the same=20

> etc)
>The
>>>Pultec is a=20

>add 1523 in=20

>or 2803=20
> =
>(48k)
>>>
>>>Rod
>>>=

>;"Tom=20

> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A</A>>>=20

> =
>=3D
>wrote:
>>>>
>>>><=
>BR>>>>>Rod,<BR=3D
>>>>>>Do=3D20<BR=

> you know the numbers on the Cambridge EQ and Pultec=20

>am using the=20

> Paris.
>>>>I expect the bottom to be more clean =
>too but=20

> =
>=3D
>down
>>>=3D3D
>>>>there=
>..
>>>>Tom=3D
>
>>>><B=
>R>>>>>=20

>=3D
>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
>=3D
>=3D3D
>>>>news:4508222e$1@linux...<BR&=
>gt;>>>>
&g=3D
>t;>>>=20

>still do=20

> =
>=3D
>the
>>>=3D3D
>>>>light&=
>lt;BR>>>>>=20

> Rod
>>>> "Rod Lincoln" =

> =3D
>href=3D3D"<A=20
> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> wrote:
>>>> >
>>>>=20

> details!
>>>> >For the =

> =
>=3D3D
>>>>>(paris)(4x100)and
>>>>=
>;=20

> slide
>>>> >For the massive =3D
>Neve=20

> =
>and
>=3D3D
>>>>>apply
>>>&g=
>t;>=20

>means that=20

> =
>=3D
>has
31
>>>=3D3D
>>>&g=
>t;>more
>>>>&=3D
>nbsp;=3D20
>>&nb=
>sp;=20
> >samples latency than the light version.
>>>>=20

> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

> wrote:
>>>> >>
>>>>=20

>are=20

> >>
>>>> >>"Rod Lincoln"=20

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> wrote:
>>>>=20

> >>>Hey man, the light version of the Neve plug has the=20

> =
>=3D
>the
>>>=3D3D
>>>>>other&=
>lt;BR>>>>>=20

>

>version of the=20

> =
>same
=3D3D
>>>>latency
>>>=
>;>=20

>>>>the=20

>off hand,=20

> =
>I'll
=3D3D
>>>>check
>>>&=
>gt;=20

>with it.=20

>though.
>>>>>=20
> =3D
>>>>Rod
>>>> =

>=3D
>href=3D3D"<A=20
> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

> wrote:
>>>>>=20
> =3D
>>>>>>
>>>> =

> >>>>
>>>> >>>>hey DJ, I=20

>>>>>Do you=20
> know if the latency is the same as many of the=20

> =
>or
>=3D3D
>>>>different
>>>=
>;>>=20

>doing your=20

> =
>=3D
>but
>I
>>>=3D3D
>>>=
>;>>still
>>>>&=3D
>gt;=20

>4x100 nudge=20
> thang.
>>>> >>>>I =3D
>threw=20

> =
>=3D
>track
>>I
>>>>=3D3D
&=
>gt;>>>am
>>>&g=3D
>t;>=20

>>>>>a=20

> >>>>
>>>> >>>>Thanks oh=20

> =
>=3D
>>
>>>>
>>>><BR=
>>>>>>
>&=3D
>gt;>>I=3D20
&g=

> you?
>>>>http://www.polesoft.com/refer.html=20

>
>>>>
>>>><!DOCTYPE HTML =
>PUBLIC=20

>
> =
>=3D
>Transitional//EN">
>>>><HTML><=

>=20
> http-equiv=3D3D3DContent-Type =

> =
>=3D
>=3D3D
>>>>charset=3D3D3Diso-8859-1">&l=

> =
>=3D
>name=3D3D3DGENERATOR>
>>>><STYLE>=
>;</STYLE><BR=3D
>>>>></HEAD><BR&g=

> bgColor=3D3D3D#ffffff>
>>>><DIV><FONT =
>

> =
>=3D
>size=3D3D3D2>Rod,</FONT></DIV>
>>=

> face=3D3D3DArial size=3D3D3D2>Do you know the numbers on =

> =3D3D
>>>>Cambridge EQ=20

> =
>Pro?</FONT></DIV>
>>>><DIV><FON=

> face=3D3D3DArial size=3D3D3D2>I finally am using the=20

> sweet=3D3D20
>>>>top end =3D
>compared=20

> =
>Paris.</FONT></DIV>
>>>><DIV><F=
>ONT=20

>the bottom to be=20

>clean
>=3D3D
>>>>too=20
> =3D
>but=3D3D20
>>>>haven't =

> =
>=3D
>there..</FONT></DIV>
>>>><=

> =
>=3D
>size=3D3D3D2>Tom</FONT></DIV>
>>=

> =
>=3D
></DIV>
>>>><BLOCKQUOTE=3D3D20<=
>;BR>>>>>st=3D
>yle=3D3D3D"PADDING-RIGHT:=3D20
>=

> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20
> =

> #000000=20
> 2px solid; MARGIN-RIGHT: 0px">
>>>> =

> <DIV>"Rod Lincoln" <<A=3D3D20
>>>>=20

> =
>=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>.kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
>r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
>3D
>>>>t;=3D3D20
>>>>=20

><A=3D3D20
>>>>=20

> =
>=3D
>href=3D3D'news:4508222e$1@linux">news:4508222e$1@linux</=
>A>...</DIV>
Disc=3D
>'>news:4508222e$1@linux"&=
>gt;news:4508222e$1@linux</A>...</DIV>=3D
>;
Di=
>sc</A>=3D3D
>>>>laimer.....those=3D3D20<BR&=
>gt;>&g=3D
>t;>>=20

>the 400=20

> =
>=3D3D
>>>>sampleslide=3D3D20
>>>>&g=
>t;=20

>light
version, and 2785=20
> for the =3D
>Big=3D3D20
>>>> =

> <<A=3D3D20
>>>>=20
> =
>=3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
>&=
>nbsp;=20
> =
>=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>.kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
>r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
>3D
>>>>t;=3D3D20
>>>>=20

>you get the=20

> =
>=3D3D
>>>>details!
>For=3D20
>&nbs=
>p;=20
> the=3D3D20
>>>> light version of the Neve plug,=20

>400ms=3D3D20
>>>>=20
> =3D
>(paris)(4x100)and
>apply =

> =
>=3D3D
>>>>massive=3D3D20
>>>> =
>Neve=20

>(4x100) and=20

>=3D3D
>>>>in=20
> sample=3D3D20
>>>> slide. =3D
>I =

> =
>=3D
>=3D3D
>>>>more
>samples=3D3D2=
>0
>>>>=3D
>=20

> <<A=3D3D20
>>>>=20
> =
>=3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
>&=
>nbsp;=20
> =
>=3D
>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nosp=
>amapplemanstudio=3D
>'>mailto:chris@nospamapplemanstudio.com">=
>;chris@nospamapplemanstudio</A=3D
>>=3D3D
>>&g=
>t;>.com</A>>=3D3D20
>>>>=20

> wrote:
>>
>>
>>hey you=20

>

> man!
>>
>>
>>"Rod=20

><<A=3D3D20
>>>>=20
> =
>=3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
>&=
>nbsp;=20
> =
>=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>.kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
>r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
>3D
>>>>t;=3D3D20
>>>>=20

>wrote:
>>>
>>>Hey man,=20

> =3D3D
>>>>the =
>Neve=3D3D20
>>>> plug=20

> =
>=3D
>=3D3D
>>>>other
>>plugs<=

> LA2A,=3D3D20
>>>> etc) the Big version of the =
>Neve=20

>same=3D3D20
>>>>=20

>latency
>>of
>>>the=20

> =3D3D
>>>>the=3D3D20
>>>>=20

> check
and
>>>>get back =

> =3D3D
>>>>it. =
>There=3D3D20
>>>>=20

> =
>though.
>>>>Rod
>>>>"Cujo"=3D20
>=

> <<A=3D3D20
>>>>=20
> =
>=3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
>&=
>nbsp;=20
> =
>=3D
>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nosp=
>amapplemanstudio=3D
>'>mailto:chris@nospamapplemanstudio.com">=
>;chris@nospamapplemanstudio</A=3D
>>=3D3D
>>&g=
>t;>.com</A>>=3D3D20
>>>>=20

> =
>=3D
>=3D3D
>>>>wrote:
>>>>=
>;
>>=3D
>>>>
>>>>
=
>;>=3D3D
>>>>;&=3D
>>gt;>>hey=3D3D2=
>0
>>>>=20

>
> =3D3D
>>>>know =
>if=3D3D20
>>>> the=20

>others=20

> different
>>>>like the Pultec, I know you are=20

>=3D3D
>>>>your=20
> own=3D3D20
>>>> Hybrid =3D
>thing but=20

>still
>>>>have
>>>>to=20

> =3D3D
>>>>the=3D3D20
>>>> =
>sample slide=20

>thang.
>>>>I threw=20
> the Neve on =

> Snare=3D3D20
>>>> and then on a copy of the same=20

>

>am
>crusching
>>>>a snare=20

> =3D3D
>>>>hear=3D3D20
>>>>=20

> =
>=3D
>phasing..sniff.
>>>>
>>>=
>;>Thanks=3D
>=20

> =3D3D
>>>>
>>>> =

> =
>=3D
>wizard.
>>>>
>
</BLOC=
>KQUOTE><=3D
>BR>>>>><DIV><FONT=3D20<B=

> size=3D3D3D2>

I choose Polesoft Lockspam to=20

> =
>=3D
>spam,
>=3D3D
>>>>and=3D3D20&l=
>t;BR>>>>>you?<B=3D
>R><A=3D3D20
&g=

> =
>=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
>tp://www.polesoft.com/refer</A=3D
>>=3D3D
>>&g=

> =
>=3D
></FONT></DIV></BODY></HTML>
&=
>gt;>>><B=3D
>R>>>>>
>>>=
>;
</BLOCKQUOTE></BODY></HTML>
>
><=
>BR></BLOCKQUOTE></BODY></HTML>
>
>

Subject: Re: Dj, UAD 1073 question
Posted by Rod Lincoln on Thu, 14 Sep 2006 13:59:02 GMT
View Forum Message <> Reply to Message

Your welcome!
R
"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>Thanks R, you solved my phasing issue!
>
>
>"Tom Bruhl" <arpegio@comcast.net> wrote:

>>
>>
>>Okay.
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>news:4508d099$1@linux...
>>
>> No...latency wise, they're the same.
>> rod
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> >
>> >
>> >Rod,
>> >So the Pultec Pro is different from the Pultec right?!
>> >Tom
>> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
>> >news:45088ac2$1@linux...
>> >
>> > Pultec pro is the same as the standard. The Fairchild is the same
=
>>as =3D
>> >the 1176,
>> > LA2A, Cambridge EQ, Dream verb etc.
>> > Rod
>> > "Cujo" <chris@nospamapplemanstudio.com> wrote:
>> > >
>> > >
>> > >never mind, I know the answer, Is the fairchild the same?
>> > >
>> > >
>> > >"Cujo" <chris@nospamapplemanstudio.com> wrote:
>> > >>
>> > >>
>> > >>Rod, that is for the Pultec Pro not the standard?????\
>> > >>Did anyone else get the 50 coupon? If anyone is not using =3D
>> >there..ehem,
>> > I'll
>> > >>take it
>> > >>
>> > >>
>> > >>
>> > >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>> > >>>
>> > >>>Tom..Cambridge is the same as the other "stock" plugs (1176, =
>>LA2A =3D
>> >etc)
>> > >The
>> > >>>Pultec is a little diffrerent: nudge back 400 and add 1523 in =

>>=3D
>> >sample slide
>> > >>>(44.1) or 2803 (48k)
>> > >>>
>> > >>>Rod
>> > >>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>> > >>>>
>> > >>>>
>> > >>>>Rod,
>> > >>>>Do you know the numbers on the Cambridge EQ and Pultec Pro?
>> > >>>>I finally am using the Cambridge. Very sweet top end compared
>=
>>to
>> =3D
>> >Paris.
>> > >>>>I expect the bottom to be more clean too but haven't done much
>=
>>=3D
>> >with down
>> > >>>=3D3D
>> > >>>>there..
>> > >>>>Tom
>> > >>>>
>> > >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>=3D3D
>> > >>>>news:4508222e$1@linux...
>> > >>>>
>> > >>>> Disclaimer.....those numbers assume 44.1k
>> > >>>> for 48k, still do the 400 nudge but in sampleslide apply 2816
>=
>>=3D
>> >for the
>> > >>>=3D3D
>> > >>>>light
>> > >>>> version, and 2785 for the Big version
>> > >>>> Rod
>> > >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>> > >>>> >
>> > >>>> >OK, for that, you get the full details!
>> > >>>> >For the light version of the Neve plug, nudge back by 400ms
>=
>>=3D3D
>> > >>>>(paris)(4x100)and
>> > >>>> >apply 1536 in sample slide
>> > >>>> >For the massive Neve plug, nudge back by 400ms (paris) =
>>(4x100)
>> =3D
>> >and

>> > >=3D3D
>> > >>>>apply
>> > >>>> >1505 in sample slide. I guess that means that the big =
>>version =3D
>> >has
>> > 31
>> > >>>=3D3D
>> > >>>>more
>> > >>>> >samples latency than the light version.
>> > >>>> >Rod
>> > >>>> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
>> > >>>> >>
>> > >>>> >>
>> > >>>> >>hey you are the man!
>> > >>>> >>
>> > >>>> >>
>> > >>>> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>> > >>>> >>>
>> > >>>> >>>Hey man, the light version of the Neve plug has the =
>>latency =3D
>> >of the
>> > >>>=3D3D
>> > >>>>other
>> > >>>> >>plugs
>> > >>>> >>>(1176, LA2A, etc) the Big version of the Neve plug has the
>=
>>=3D
>> >same
>> > =3D3D
>> > >>>>latency
>> > >>>> >>of
>> > >>>> >>>the Precision EQ. Can't remember the numbers off hand, but
>=
>>=3D
>> >I'll
>> > =3D3D
>> > >>>>check
>> > >>>> and
>> > >>>> >>>get back with it. There different, though.
>> > >>>> >>>Rod
>> > >>>> >>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>> > >>>> >>>>
>> > >>>> >>>>
>> > >>>> >>>>
>> > >>>> >>>>hey DJ, I am checking out the UAD plug finally.
>> > >>>> >>>>Do you know if the latency is the same as many of the =
>>others
>> =3D

>> >or
>> > >=3D3D
>> > >>>>different
>> > >>>> >>>>like the Pultec, I know you are doing your own Hybrid =
>>thing
>> =3D
>> >but
>> > >I
>> > >>>=3D3D
>> > >>>>still
>> > >>>> >>>have
>> > >>>> >>>>to do the sample slide 4x100 nudge thang.
>> > >>>> >>>>I threw the Neve on a Snare and then on a copy of the =
>>same =3D
>> >track
>> > >>I
>> > >>>=3D3D
>> > >>>>am
>> > >>>> >crusching
>> > >>>> >>>>a snare with an 1176, but I hear phasing..sniff.
>> > >>>> >>>>
>> > >>>> >>>>Thanks oh great wizard.
>> > >>>> >>>
>> > >>>> >
>> > >>>>
>> > >>>>
>> > >>>>
>> > >>>>I choose Polesoft Lockspam to fight spam, and you?
>> > >>>>http://www.polesoft.com/refer.html =3D20
>> > >>>>
>> > >>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> > >>>><HTML><HEAD>
>> > >>>><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;
=
>>=3D3D
>> > >>>>charset=3D3D3Diso-8859-1">
>> > >>>><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>>name=3D3D3DGENERATOR>
>> > >>>><STYLE></STYLE>
>> > >>>></HEAD>
>> > >>>><BODY bgColor=3D3D3D#ffffff>
>> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod,</FONT></DIV>
>> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Do you know the =
>>numbers on =3D
>> >the =3D3D
>> > >>>>Cambridge EQ and=3D3D20
>> > >>>>Pultec Pro?</FONT></DIV>
>> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I finally am using the

>=
>>=3D
>> >Cambridge. =3D3D
>> > >>>>Very sweet=3D3D20
>> > >>>>top end compared to Paris.</FONT></DIV>
>> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I expect the bottom to
>=
>>be =3D
>> >more clean
>> > >=3D3D
>> > >>>>too but=3D3D20
>> > >>>>haven't done much with down there..</FONT></DIV>
>> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>> > >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > >>>><BLOCKQUOTE=3D3D20
>> > >>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>>MARGIN-LEFT: =3D
>> >5px; =3D3D
>> > >>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > >>>> <DIV>"Rod Lincoln" <<A=3D3D20
>> > >>>> =3D3D
>> > =3D3D
>> =
>>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
>>com=3D
>> ></A>&g=3D3D
>> > >>>>t;=3D3D20
>> > >>>> wrote in message <A=3D3D20
>> > >>>> =3D3D
>> > =3D3D
>> =
>>>>>>>href=3D3D3D"news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV=
>>>>><B=3D3D
>> >R>Disc=3D3D
>> > >>>>laimer.....those=3D3D20
>> > >>>> numbers assume 44.1k
for 48k, still do the 400 nudge but
>=
>>in =3D
>> >=3D3D
>> > >>>>sampleslide=3D3D20
>> > >>>> apply 2816 for the light
version, and 2785 for the =
>>Big=3D3D20
>> > >>>> version
Rod
"Rod Lincoln" <<A=3D3D20
>> > >>>> =3D3D
>> > =3D3D
>> =
>>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
>>com=3D

>> ></A>&g=3D3D
>> > >>>>t;=3D3D20
>> > >>>> wrote:
>
>OK, for that, you get the full =3D3D
>> > >>>>details!
>For the=3D3D20
>> > >>>> light version of the Neve plug, nudge back by 400ms=3D3D20
>> > >>>> (paris)(4x100)and
>apply 1536 in sample slide
>For the
>=
>>=3D3D
>> > >>>>massive=3D3D20
>> > >>>> Neve plug, nudge back by 400ms (paris) (4x100) and =3D
>> >apply
>1505 =3D3D
>> > >>>>in sample=3D3D20
>> > >>>> slide. I guess that means that the big version has 31 =3D3D
>> > >>>>more
>samples=3D3D20
>> > >>>> latency than the light version.
>Rod
>"Cujo" <<A=3D3D20
>> > >>>> =3D3D
>> > =3D3D
>> =
>>>>>>>>href=3D3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapple=
>>man=3D
>> >studio=3D3D
>> > >>>>.com</A>>=3D3D20
>> > >>>> wrote:
>>
>>
>>hey you are the=3D3D20
>> > >>>> man!
>>
>>
>>"Rod Lincoln" <<A=3D3D20
>> > >>>> =3D3D
>> > =3D3D
>> =
>>>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
>>com=3D
>> ></A>&g=3D3D
>> > >>>>t;=3D3D20
>> > >>>> wrote:
>>>
>>>Hey man, the light version of =3D3D
>> > >>>>the Neve=3D3D20
>> > >>>> plug has the latency of the =3D3D
>> > >>>>other
>>plugs
>>>(1176, LA2A,=3D3D20
>> > >>>> etc) the Big version of the Neve plug has the same=3D3D20
>> > >>>> latency
>>of
>>>the Precision EQ. Can't remember =3D3D
>> > >>>>the=3D3D20
>> > >>>> numbers off hand, but I'll check
and
>>>get back with
>=
>>=3D3D
>> > >>>>it. There=3D3D20
>> > >>>> different, though.
>>>Rod
>>>"Cujo" <<A=3D3D20
>> > >>>> =3D3D
>> > =3D3D
>> =
>>>>>>>>href=3D3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapple=
>>man=3D

>> >studio=3D3D
>> > >>>>.com</A>>=3D3D20
>> > >>>> =3D3D
>> > >>>>wrote:
>>>>
>>>>
>>>>
>=3D3D
>> > >>>>;>>>hey=3D3D20
>> > >>>> DJ, I am checking out the UAD plug finally.
>>>>Do you =
>>=3D3D
>> > >>>>know if=3D3D20
>> > >>>> the latency is the same as many of the others or=3D3D20
>> > >>>> different
>>>>like the Pultec, I know you are doing =3D3D
>> > >>>>your own=3D3D20
>> > >>>> Hybrid thing but I still
>>>>have
>>>>to do =3D3D
>> > >>>>the=3D3D20
>> > >>>> sample slide 4x100 nudge thang.
>>>>I threw the Neve on =
>>=3D3D
>> > >>>>a Snare=3D3D20
>> > >>>> and then on a copy of the same track I=3D3D20
>> > >>>> am
>>crusching
>>>>a snare with an 1176, but I =3D3D
>> > >>>>hear=3D3D20
>> > >>>> phasing..sniff.
>>>>
>>>>Thanks oh great =3D3D
>> > >>>>
>> > >>>> wizard.
>>>>
>>
</BLOCKQUOTE>
>> > >>>><DIV><FONT size=3D3D3D2>

I choose Polesoft Lockspam to
=
>>fight
>> =3D
>> >spam,
>> > >=3D3D
>> > >>>>and=3D3D20
>> > >>>>you?
<A=3D3D20
>> > =3D
>> =
>>>>>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
>>com=3D
>> >/refer=3D3D
>> > >>>>.html</A> </FONT></DIV></BODY></HTML>
>> > >>>>
>> > >>>>
>> > >>>
>> >
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>

>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>So the Pultec Pro is different
=
>>from the
>> =3D
>> >Pultec=3D20
>> >right?!</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=3D20
>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"Rod Lincoln" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message <A=3D20
>> > =3D
>> =
>>>href=3D3D"news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV>
P=
>>ult=3D
>> >ec pro=3D20
>> > is the same as the standard. The Fairchild is the same as the =3D
>> >1176,
LA2A,=3D20
>> > Cambridge EQ, Dream verb etc.
Rod
"Cujo" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
>> >.com</A>>=3D20
>> > wrote:
>
>
>never mind, I know the answer, Is the =3D
>> >fairchild=3D20
>> > the same?
>
>
>"Cujo" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
>> >.com</A>>=3D20
>> > wrote:
>>
>>
>>Rod, that is for the Pultec =3D
>> >Pro not=3D20
>> > the standard?????\
>>Did anyone else get the 50 coupon? If =3D
>> >anyone is=3D20
>> > not using there..ehem,
I'll
>>take=3D20
>> > it
>>
>>
>>
>>"Rod Lincoln" <<A =3D

>> >
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote:
>>>
>>>Tom..Cambridge is the same as =3D
>> >the other=3D20
>> > "stock" plugs (1176, LA2A etc)
>The
>>>Pultec is a =3D
>> >little=3D20
>> > diffrerent: nudge back 400 and add 1523 in sample =3D
>> >slide
>>>(44.1)=3D20
>> > or 2803 (48k)
>>>
>>>Rod
>>>"Tom =3D
>> >Bruhl"=3D20
>> > <<A href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>
>=
>>=3D
>> >
>> > =3D
>> >wrote:
>>>>
>>>>
>>>>Rod,<BR=3D
>> >>>>>Do=3D20
>> > you know the numbers on the Cambridge EQ and Pultec =3D
>> >Pro?
>>>>I=3D20
>> > finally am using the Cambridge. Very sweet top end compared to=3D20
>> > Paris.
>>>>I expect the bottom to be more clean too but =3D
>> >haven't=3D20
>> > done much with=3D20
>> > =3D
>> >down
>>>=3D3D
>>>>there..
>>>>Tom=3D
>> >
>>>>
>>>> =3D20
>> > "Rod Lincoln" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message=3D20
>> > =3D
>> >=3D3D
>>>>news:4508222e$1@linux...
>>>>
&g=3D
>> >t;>>> =3D20
>> > Disclaimer.....those numbers assume 44.1k
>>>> =3D
>> >for 48k,=3D20
>> > still do the 400 nudge but in sampleslide apply 2816 for=3D20
>> > =3D
>> >the
>>>=3D3D
>>>>light
>>>> =3D
>> >=3D20
>> > version, and 2785 for the Big version
>>>> =3D20
>> > Rod
>>>> "Rod Lincoln" <<A=3D20

>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote:
>>>> >
>>>> =3D
>> >>OK, for=3D20
>> > that, you get the full details!
>>>> >For the =3D
>> >light=3D20
>> > version of the Neve plug, nudge back by 400ms=3D20
>> > =3D3D
>>>>(paris)(4x100)and
>>>> =3D
>> >>apply=3D20
>> > 1536 in sample slide
>>>> >For the massive =3D
>> >Neve plug,=3D20
>> > nudge back by 400ms (paris) (4x100)=3D20
>> > and
>>=3D3D
>>>>apply
>>>> =3D
>> >>1505 in=3D20
>> > sample slide. I guess that means that the big version=3D20
>> > =3D
>> >has
31
>>>=3D3D
>>>>more
>>>>&=3D
>> >nbsp;=3D20
>> > >samples latency than the light version.
>>>> =3D20
>> > >Rod
>>>> >"Cujo" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
>> >.com</A>>=3D20
>> > wrote:
>>>> >>
>>>> =3D20
>> > >>
>>>> >>hey you are the=3D20
>> > man!
>>>> >>
>>>> =3D20
>> > >>
>>>> >>"Rod Lincoln" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote:
>>>> =3D
>> >>>>
>>>> =3D20
>> > >>>Hey man, the light version of the Neve plug has the =3D
>> >latency of=3D20
>> > =3D
>> >the
>>>=3D3D
>>>>other
>>>> =3D
>> >=3D20
>> > >>plugs
>>>> >>>(1176, LA2A, etc) =3D
>> >the Big=3D20
>> > version of the Neve plug has the=3D20
>> > same
>=3D3D
>>>>latency
>>>> =3D20

>> > >>of
>>>> >>>the Precision EQ. =3D
>> >Can't=3D20
>> > remember the numbers off hand, but=3D20
>> > I'll
=3D3D
>>>>check
>>>> =3D20
>> > and
>>>> >>>get back with it. There =3D
>> >different,=3D20
>> > though.
>>>> =3D
>> >>>>Rod
>>>> =3D20
>> > >>>"Cujo" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
>> >.com</A>>=3D20
>> > wrote:
>>>> =3D
>> >>>>>
>>>> =3D20
>> > >>>>
>>>> =3D20
>> > >>>>
>>>> >>>>hey DJ, I =3D
>> >am=3D20
>> > checking out the UAD plug finally.
>>>> =3D20
>> > >>>>Do you know if the latency is the same as many of the =3D
>> >others=3D20
>> > or
>=3D3D
>>>>different
>>>> =3D20
>> > >>>>like the Pultec, I know you are doing your own Hybrid =3D
>> >thing=3D20
>> > =3D
>> >but
>I
>>>>=3D3D
>>>>still
>>>&=3D
>> >gt; =3D20
>> > >>>have
>>>> >>>>to do the =3D
>> >sample=3D20
>> > slide 4x100 nudge thang.
>>>> >>>>I =3D
>> >threw the=3D20
>> > Neve on a Snare and then on a copy of the same=3D20
>> > =3D
>> >track
>>>I
>>>>=3D3D
>>>>am
>>>&g=3D
>> >t;> =3D20
>> > >crusching
>>>> >>>>a snare with =3D
>> >an 1176,=3D20
>> > but I hear phasing..sniff.
>>>> =3D20
>> > >>>>
>>>> >>>>Thanks oh =3D
>> >great=3D20
>> > wizard.
>>>> =3D
>> >>>>>
>>>> =3D20
>> > =3D
>> >>
>>>>
>>>>
>>>>
>&=3D
>> >gt;>>l=3D20
>> > choose Polesoft Lockspam to fight spam, and=3D20
>> > you?
>>>>http://www.polesoft.com/refer.html =3D

>> >

>> >
>>>>
>>>><!DOCTYPE HTML PUBLIC =3D

>> >"-//W3C//DTD=3D20

>> > HTML 4.0=3D20

>> > =3D

>> >Transitional//EN">
>>>><HTML><HEAD>
>=3D

>> >>>><META=3D20

>> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20

>> > =3D

>> >=3D3D
>>>>charset=3D3D3Diso-8859-1">
>>>><=3D

>> >;META=3D20

>> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20

>> > =3D

>> >name=3D3D3DGENERATOR>
>>>><STYLE></STYLE>
=3D

>> >>>></HEAD>
>>>><BODY=3D20

>> > bgColor=3D3D3D#ffffff>
>>>><DIV><FONT =3D

>> >face=3D3D3DArial=3D20

>> > =3D

>> >size=3D3D3D2>Rod,</FONT></DIV>
>>>><DIV>=3D

>> >;<FONT=3D20

>> > face=3D3D3DArial size=3D3D3D2>Do you know the numbers on the=3D20

>> > =3D3D
>>>>Cambridge EQ and=3D20
>>>>Pultec =3D

>> >

>> > Pro?</FONT></DIV>
>>>><DIV><FONT=3D20

>> > face=3D3D3DArial size=3D3D3D2>I finally am using the =

>>Cambridge.=3D20

>> > =3D3D
>>>>Very sweet=3D3D20
>>>>top end =3D

>> >compared to=3D20

>> > Paris.</FONT></DIV>
>>>><DIV><FONT =3D

>> >

>> > face=3D3D3DArial size=3D3D3D2>I expect the bottom to be more=3D20

>> > clean
>=3D3D
>>>>too =3D

>> >but=3D3D20
>>>>haven't done=3D20

>> > much with down=3D20

>> > =3D

>> >there..</FONT></DIV>
>>>><DIV><FONT=3D20

>> > face=3D3D3DArial=3D20

>> > =3D

>> >size=3D3D3D2>Tom</FONT></DIV>
>>>><DIV>=3D

>> ><FONT=3D20

>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20

>> > =3D

>> ></DIV>
>>>><BLOCKQUOTE=3D3D20
>>>>st=3D

>> >yle=3D3D3D"PADDING-RIGHT:=3D20

>> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D

>> >=3D3D
>>>>BORDER-LEFT:=3D20

>> > #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> =3D20

>> > <DIV>"Rod Lincoln" <<A=3D3D20
>>>> =3D20

>> > =3D3D
>>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&a=3D
>> =
>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>> >A>&g</A>=3D3D
>>>>t;=3D3D20
>>>>> =3D20
>> > wrote in message <A=3D3D20
>>>>> =3D20
>> > =3D3D
>>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>
D=
>>isc=3D
>> >'>news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV>=3D
>> >;
Disc</A>=3D3D
>>>>laimer.....those=3D3D20
>&g=3D
>> >t;>> =3D20
>> > numbers assume 44.1k
for 48k, still do the 400 nudge but in=3D20
>> > =3D3D
>>>>sampleslide=3D3D20
>>>>> =3D
>> >apply 2816 for=3D20
>> > the light
version, and 2785 for the =3D
>> >Big=3D3D20
>>>>> =3D20
>> > version
Rod
"Rod Lincoln"=3D20
>> > <<A=3D3D20
>>>>> =3D
>> >=3D3D
>>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&a=3D
>> =
>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>> >A>&g</A>=3D3D
>>>>t;=3D3D20
>>>>> =3D20
>> > wrote:
>
>OK, for that, you get the full=3D20
>> > =3D3D
>>>>details!
>For=3D20
>> > the=3D3D20
>>>>> light version of the Neve plug, =3D
>> >nudge back by=3D20
>> > 400ms=3D3D20
>>>>> =3D
>> >(paris)(4x100)and
>apply 1536=3D20
>> > in sample slide
>For the=3D20
>> > =3D3D
>>>>massive=3D3D20
>>>>> Neve =3D
>> >plug, nudge=3D20
>> > back by 400ms (paris) (4x100) and apply
>1505=3D20
>> > =3D3D
>>>>in sample=3D3D20
>>>>> slide. =3D
>> >I guess=3D20
>> > that means that the big version has 31=3D20
>> > =3D
>> >=3D3D
>>>>more
>samples=3D3D20
>>>>>=3D
>> > =3D20

>> > latency than the light version.
>Rod
>"Cujo"=3D20
>> > <<A=3D3D20
>>>>> =3D
>> >=3D3D
>>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
>> =
>>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=3D=
>>
>> >>=3D3D
>>>>.com</A>>=3D3D20
>>>> =3D
>> >=3D20
>> > wrote:
>>
>>
>>hey you =3D
>> >are=3D20
>> > the=3D3D20
>>>> =3D20
>> > man!
>>
>>
>>"Rod =3D
>> >Lincoln"=3D20
>> > <<A=3D3D20
>>>> =3D
>> >=3D3D
>>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&a=3D
>> =
>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>> >A>&g</A>=3D3D
>>>>t;=3D3D20
>>>> =3D20
>> > wrote:
>>>
>>>Hey man, the light =3D
>> >version=3D20
>> > of =3D3D
>>>>the Neve=3D3D20
>>>> plug =3D
>> >has the=3D20
>> > latency of the=3D20
>> > =3D
>> >=3D3D
>>>>other
>>plugs
>>>=3D3D
>> >(1176,=3D20
>> > LA2A,=3D3D20
>>>> etc) the Big version of the Neve =3D
>> >plug has=3D20
>> > the same=3D3D20
>>>> =3D20
>> > latency
>>of
>>>the Precision EQ. =3D
>> >Can't=3D20
>> > remember =3D3D
>>>>the=3D3D20
>>>> =3D
>> >numbers off=3D20
>> > hand, but I'll check
>and
>>>get back with=3D20
>> > =3D3D
>>>>it. There=3D3D20
>>>> =3D
>> >different,=3D20
>> > though.
>>>Rod
>>>"Cujo"=3D20
>> > <<A=3D3D20
>>>> =3D
>> >=3D3D
>>>>href=3D3D3D"<A=3D20
>> > =3D

>> =
>>>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
>> =
>>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=3D=
>>
>> >>=3D3D
>>>>.com</A>>=3D3D20
>>>> =3D
>> >=3D20
>> > =3D
>> >=3D3D
>>>>wrote:
>>>>>
>>>=3D
>> >>>
>>>>>
>=3D3D
>>>>;&=3D
>> >gt;>>hey=3D3D20
>>>> =3D20
>> > DJ, I am checking out the UAD plug =3D
>> >finally.
>>>>Do you=3D20
>> > =3D3D
>>>>know if=3D3D20
>>>> the =3D
>> >latency is the=3D20
>> > same as many of the others or=3D3D20
>>>> =3D20
>> > different
>>>>like the Pultec, I know you are =3D
>> >doing=3D20
>> > =3D3D
>>>>your own=3D3D20
>>>> Hybrid =3D
>> >thing but I=3D20
>> > still
>>>>have
>>>>to do=3D20
>> > =3D3D
>>>>the=3D3D20
>>>> sample slide =3D
>> >4x100 nudge=3D20
>> > thang.
>>>>I threw the Neve on =3D
>> >=3D3D
>>>>a=3D20
>> > Snare=3D3D20
>>>> and then on a copy of the same =3D
>> >track=3D20
>> > I=3D3D20
>>>> =3D20
>> > am
>>crusching
>>>>a snare with an =3D
>> >1176, but I=3D20
>> > =3D3D
>>>>hear=3D3D20
>>>> =3D20
>> > =3D
>> >phasing..sniff.
>>>>>
>>>>Thanks=3D
>> > oh=3D20
>> > great =3D3D
>>>>
>>>> =3D20
>> > =3D
>> >wizard.
>>>>
>>
</BLOCKQUOTE><=3D
>> >BR>>>>><DIV><FONT=3D20
>> > size=3D3D3D2>

I choose Polesoft Lockspam to fight=3D20
>> > =3D
>> >spam,
>=3D3D
>>>>and=3D3D20
>>>>you?<B=3D
>> >R><A=3D3D20
>>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>fer=3D
>> =

>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>>
>> >>=3D3D
>>>>.html</A>=3D20
>> > =3D
>> ></FONT></DIV></BODY></HTML>
>>>><B=3D
>> >R>>>>>
>>>
</BLOCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Okay.</FONT></DIV>

>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message <A=20
>> =
>>href=3D"news:4508d099$1@linux">news:4508d099$1@linux</A>...</DIV>
No..=
>>.latency=20
>> wise, they're the same.
rod
"Tom Bruhl" <<A=20
>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>> wrote:
>
>
>Rod,
>So the Pultec Pro is =
>>different from=20

>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message =

>> Pultec pro is the same as the standard. The Fairchild is the same as=20

>> =
>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>.com</A>>=20

>>mind, I=20

>> =
>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>.com</A>>=20

>> >>Rod, that is for the Pultec Pro not the =

>> >>Did anyone else get the 50 coupon? If anyone is not using=20

>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20

>>>>>Tom..Cambridge is=20
>> the same as the other "stock" plugs (1176, LA2A =

>>back=20

>>>>>(44.1) or=20

>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>> >>>>Do you know the numbers on the Cambridge EQ and Pultec =
>>

>> >>>>I expect the bottom to be more clean too but haven't =
>>done much=20

>><<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20

>>Disclaimer.....those=20

>>still do=20
>> the 400 nudge but in sampleslide apply 2816 =3D
>for =

>>Lincoln"=20
>> <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20

>>version of the=20

>>

>>>For=20
>> the massive Neve plug, nudge back by 400ms (paris)=20

>>sample=20
>> slide. I guess that means that the big version =

>>latency=20

>> =
>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>.com</A>>=20

>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20

>>

>>Neve plug=20

>>LA2A,=20
>> etc) the Big version of the Neve plug has the =

>>Precision EQ.=20

>>

>>There=20

>>>>>"Cujo" <<A=20
>> =
>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>.com</A>>=20

>>>>>>hey DJ,=20

>> >>>>Do you know if the latency is the same as many of the=20

>> >>>>like the Pultec, I know you are doing your own Hybrid=20

>> >>>>to do the sample slide 4x100 nudge =

>>then on=20

>> >>>>a snare with an 1176, but I hear =

>>Lockspam to=20

>>PUBLIC=20

>> >>>><META http-equiv=3D3D3DContent-Type =
>>content=3D3D3D"text/html;=20

>> >>>><META content=3D3D3D"MSHTML 6.00.2800.1400"=20

>>>>>><DIV><FONT=20
>> face=3D3D3DArial =

>> >>>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2>Do you know=20

>>>>>>Cambridge EQ=20

>> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =
>>finally am=20

>>>>>>Very=20

>> >>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =
>>expect the=20

>>done much=20

>> >>>><DIV><FONT face=3D3D3DArial=20

>> >>>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20

>> >>>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>>MARGIN-LEFT:=20

>>#000000 2px=20

>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=

>>in message=20

>> =3D
>>>>>href=3D3D3D"<A=20
>> =
>>href=3D'news:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV><B'>news=
>>:4508222e$1@linux">news:4508222e$1@linux</A>...</DIV><B=

>> numbers assume 44.1k
for 48k, still do the 400 nudge but in=20

>>2785 for=20

>> version
Rod
"Rod Lincoln" =

>>=3D
>>>>>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=

>> wrote:
>
>OK, for that, you get the full=20

>>Neve plug,=20

>> (paris)(4x100)and
>apply 1536 in sample =
>>slide
>For the=20

>>and=20

>>>>>>in=20

>>means=20

>> version.
>Rod
>"Cujo" =

>>=3D
>>>>>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamappleman'>mail=
>>to:chris@nospamapplemanstudio.com">chris@nospamappleman</A>=3D
>=

>> wrote:
>>
>>
>>hey you =
>>are=20

>> man!
>>
>>
>>"Rod =
>>Lincoln"=20

>> =3D
>>>>>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
>=

>> wrote:
>>>
>>>Hey man, the light =
>>version=20

>>
>> =
>>>>>>other
>>plugs
>>>(1176, =
>>

>>of the=20

>> latency
>>>of
>>>the Precision EQ. =

>>Can't=20

>> check
and
>>>>get back with =

>>different,=20
>> though.
>>>>Rod
>>>>"Cujo"=20

>> =3D
>>>>>>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamappleman'>mail=
>>to:chris@nospamapplemanstudio.com">chris@nospamappleman</A>=3D
>=

>> =
>>>>>>wrote:
>>>>
>>>>=

>> I am checking out the UAD plug finally.
>>>>Do =
>>you=20

>> different
>>>>like the Pultec, I know you are =
>>doing=20

>> still
>>>have
>>>>to do=20

>> thang.
>>>>I threw the Neve on =

>>and then on=20

>>
>> am
>>crusching
>>>>a snare with an =
>>1176, but I=20

>> =
>>phasing..sniff.
>>>>
>>>>Thanks=
>> oh=20

>> =
>>wizard.
>>>>
>
</BLOCKQUOTE><=

>> >>>><DIV><FONT =
>>size=3D3D3D2>

I choose=20

>> =3D
>>>>>>href=3D3D3D"<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com'>http=
>>://www.polesoft.com/refer.html">http://www.polesoft.com</A>=3D
>=

>> >>>>.html</A>=20

>> >>>
>
>
><!DOCTYPE HTML PUBLIC =
>>"-//W3C//DTD HTML=20
>> 4.0 =
>>Transitional//EN">
><HTML><HEAD>
><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D
>charset=3D3Diso-8859-1">
><META =
>>content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>D>
><BODY=20
>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
>> size=3D3D2>Rod,</FONT></DIV>
><DIV><FONT =
>>
>> face=3D3DArial size=3D3D2>So the Pultec Pro is different from=20
>> =
>>the
=3D
>Pultec=3D20
>right?!</FONT></DIV >
=
>>>><DIV><FONT=20
>> face=3D3DArial=20
>> =
>>size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
=
>>>>style=3D3D"PADDING-RIGHT:=20
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> =
>>href=3D'news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV>
Pult=
>>'>news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV>=
>>;
Pult</A>=3D
>ec=20

>>the same as=20

>>Dream verb=20

>> =3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>> wrote:
>
>
>never mind, I know the =
>>answer,=20

>> same?
>
>
>"Cujo"=20

>> =
>>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>> wrote:
>>
>>
>>Rod, that =
>>is for=20

>> standard?????\
>>Did anyone else get the 50 coupon? If=20

>> =
>>it
>>
>>
>>
>>=
>>;"Rod=20

>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> wrote:
>>>
>>>Tom..Cambridge is =
>>the same=20

>> etc)
>The
>>>Pultec is a=20

>>add 1523 in=20

>>or 2803=20
>> =
>>(48k)
>>>
>>>Rod
>>>=

>>;"Tom=20

>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>>o@comcast.net">arpegio@comcast.net</A></A>>>=20

>> =
>>=3D
>wrote:
>>>>
>>>><=
>>BR>>>>>Rod,<BR=3D
>>>>>>Do=3D20<BR=

>> you know the numbers on the Cambridge EQ and Pultec=20

>>am using the=20

>> Paris.
>>>>I expect the bottom to be more clean =
>>too but=20

>> =
>>=3D
>down
>>>=3D3D
>>>>there=
>>..
>>>>Tom=3D
>
>>>>><B=
>>R>>>>>=20

>>=3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> =
>>=3D
>=3D3D
>>>>news:4508222e$1@linux...<BR&=
>>gt;>>>>
&g=3D
>t;>>>=20

>>still do=20

>> =
>>=3D
>the
>>>=3D3D
>>>>light&=
>>lt;BR>>>>>=20

>> Rod
>>>> "Rod Lincoln" =

>> =3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> wrote:
>>>> >
>>>>=20

>> details!
>>>> >For the =

>> =
>>=3D3D
>>>>(paris)(4x100)and
>>>>=
>>;=20

>> slide
>>>> >For the massive =3D
>Neve=20

>> =
>>and
>=3D3D
>>>>apply
>>>&g=
>>t;>=20

>>means that=20

>> =
>>=3D
>has
31
>>>=3D3D
>>>&g=
>>t;>more
>>>>&=3D
>nbsp;=3D20
>&nb=
>>sp;=20
>> >samples latency than the light version.
>>>>=20

>> =
>>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>> wrote:
>>>> >>
>>>>=20

>>are=20

>> >>
>>>> >>"Rod Lincoln"=20

>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> wrote:
>>>>=20

>> >>>Hey man, the light version of the Neve plug has the=20

>> =
>>=3D
>the
>>>=3D3D
>>>>other&=
>>lt;BR>>>>>=20

>>

>>version of the=20

>> =
>>same
=3D3D
>>>>latency
>>>=
>>;>=20

>>>>>>the=20

>>off hand,=20

>> =
>>I'll
=3D3D
>>>>check
>>>&=
>>gt;=20

>>with it.=20

>>though.
>>>>>=20
>> =3D
>>>>Rod
>>>> =

>>=3D
>>href=3D3D"<A=20
>> =
>>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>> wrote:
>>>>>=20
>> =3D
>>>>>>
>>>> =

>> >>>>
>>>> >>>>hey DJ, I=20

>>>>>>Do you=20
>> know if the latency is the same as many of the=20

>> =
>>or
>=3D3D
>>>>>different
>>>=
>>;>>=20

>>doing your=20

>> =
>>=3D
>>but
>>I
>>>>=3D3D
>>>=
>>;>>still
>>>>&=3D
>>gt;=20

>>4x100 nudge=20
>> thang.
>>>> >>>>I =3D
>threw=20

>> =
>>=3D
>track
>>I
>>>>=3D3D
&=
>>gt;>>>am
>>&g=3D
>t;>=20

>>>>>>a=20

>> >>>>
>>>> >>>>Thanks oh=20

>> =
>>=3D
>>
>>>>
>>>><BR=
>>>>>>>
>&=3D
>gt;>>I=3D20
&g=

>> you?
>>>>>http://www.polesoft.com/refer.html=20

>>
>>>>
>>>><!DOCTYPE HTML =
>>PUBLIC=20

>>
>> =
>>=3D
>Transitional//EN">
>>>>><HTML><=

>>=20
>> http-equiv=3D3D3DContent-Type =

>> =
>>=3D
>=3D3D
>>>>>charset=3D3D3Diso-8859-1">&l=

>> =
>>=3D
>name=3D3D3DGENERATOR
>>>>><STYLE>=
>>;</STYLE>
=3D
>>>>></HEAD><BR&g=

>> bgColor=3D3D3D#ffffff>
>>>>><DIV><FONT =
>>

>> =
>>=3D
>size=3D3D3D2>Rod,</FONT></DIV>
>>=

>> face=3D3D3DArial size=3D3D3D2>Do you know the numbers on =

>> =3D3D
>>>>>Cambridge EQ=20

>> =
>>Pro?</FONT></DIV>
>>>><DIV><FON=

>> face=3D3D3DArial size=3D3D3D2>I finally am using the=20

>> sweet=3D3D20
>>>>top end =3D
>compared=20

>> =
>>Paris.</FONT></DIV>
>>>><DIV><F=
>>ONT=20

>>the bottom to be=20

>>clean
>=3D3D
>>>>too=20
>> =3D
>but=3D3D20
>>>>haven't =

>> =
>>=3D
>there..</FONT></DIV>
>>>><=

>> =
>>=3D
>size=3D3D3D2>Tom</FONT></DIV>
>>=

>> =
>>=3D
></DIV>
>>>><BLOCKQUOTE=3D3D20<=
>>;BR>>>>>st=3D
>yle=3D3D3D"PADDING-RIGHT:=3D20
>=

>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20
>> =

>> #000000=20
>> 2px solid; MARGIN-RIGHT: 0px">
>>>> =

>> <DIV>"Rod Lincoln" <<A=3D3D20
>>>>=20

>> =
>>=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>>.kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
>>r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
>>3D
>>>>t;=3D3D20
>>>>=20

>><A=3D3D20
>>>>=20

>> =
>>=3D
>href=3D3D'news:4508222e$1@linux">news:4508222e$1@linux</=
>>A>...</DIV>
Disc=3D
>'>news:4508222e$1@linux"&=
>>gt;news:4508222e$1@linux</A>...</DIV>=3D
>;
Di=
>>sc</A>=3D3D
>>>>laimer.....those=3D3D20<BR&=
>>gt;>&g=3D
>t;>>=20

>>the 400=20

>> =
>>=3D3D
>>>>sampleslide=3D3D20
>>>&g=
>>t;=20

>>light
version, and 2785=20
>> for the =3D
>Big=3D3D20
>>>> =

>> <<A=3D3D20
>>>>=20
>> =
>>=3D
>=3D3D
>>>>href=3D3D3D"<A=3D20
>&=
>>nbsp;=20
>> =
>>=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>>.kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
>>r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
>>3D
>>>>t;=3D3D20
>>>>=20

>>you get the=20

>> =
>>=3D3D
>>>>details!
>For=3D20
>&nbs=
>>p;=20
>> the=3D3D20
>>>> light version of the Neve plug,=20

>>400ms=3D3D20
>>>>=20
>> =3D
>(paris)(4x100)and
>apply =

>> =
>>=3D3D
>>>>massive=3D3D20
>>>> =
>>Neve=20

>>(4x100) and=20

>>=3D3D
>>>>in=20
>> sample=3D3D20
>>>> slide. =3D
>I =

```
>> =
>>=3D<BR>>=3D3D<BR>>>>>more<BR>>samples=3D3D2=
>>0<BR>>>>>=3D<BR>>=20


>> <<A=3D3D20<BR>>>>>=20
>> =
>>=3D<BR>>=3D3D<BR>>>>>href=3D3D3D"<A=3D20<BR>>&=
>>nbsp;=20
>> =
>>=3D<BR>>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nosp=
>>amapplemanstudio=3D<BR>>'>mailto:chris@nospamapplemanstudio.com">=
>>;chris@nospamapplemanstudio</A=3D<BR>>>=3D3D<BR>>>>&g=
>>t;>.com</A>>=3D3D20<BR>>>>>=20

>> wrote:<BR>>>><BR>>>><BR>>>hey you=20

>>

>> man!<BR>>>><BR>>>><BR>>>>"Rod=20

>><<A=3D3D20<BR>>>>>=20
>> =
>>=3D<BR>>=3D3D<BR>>>>>href=3D3D3D"<A=3D20<BR>>&=
>>nbsp;=20
>> =
>>=3D<BR>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>>.kc.rr.com</A>&a=3D<BR>>mp;g'>mailto:rlincoln@nospam.kc.r=
>>r.com">rlincoln@nospam.kc.rr.com</=3D<BR>>A>&g</A>=3D=
>>3D<BR>>>>>t;=3D3D20<BR>>>>>=20

>>wrote:<BR>>>><BR>>>>Hey man,=20

>> =3D3D<BR>>>>>the =
>>Neve=3D3D20<BR>>>>> plug=20


>> =
>>=3D<BR>>=3D3D<BR>>>>>other<BR>>>plugs<=

>> LA2A,=3D3D20<BR>>>>> etc) the Big version of the =
>>Neve=20

>>same=3D3D20<BR>>>>>=20

>>latency<BR>>>>of<BR>>>>the=20

>> =3D3D<BR>>>>>the=3D3D20<BR>>>>>=20
```

>> check
and
>>>>get back =

>> =3D3D
>>>>>it. =
>>There=3D3D20
>>>>>=20

>> =
>>though.
>>>>Rod
>>>>"Cujo"=3D20
>>=

>> <<A=3D3D20
>>>>>=20
>> =
>>=3D
>=3D3D
>>>>>href=3D3D3D"<A=3D20
>>&=
>>nbsp;=20
>> =
>>=3D
>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nosp=
>>amapplemanstudio=3D
>'>mailto:chris@nospamapplemanstudio.com">=
>>;chris@nospamapplemanstudio</A>>=3D3D
>>>=3D3D
>>>&g=
>>t;>.com</A>>=3D3D20
>>>>>=20

>> =
>>=3D
>=3D3D
>>>>>wrote:
>>>>>=
>>;
>>>=3D
>>>>
>>>>>
=
>>;>=3D3D
>>>>>;&=3D
>>gt;>>hey=3D3D2=
>>0
>>>>>=20

>>
>> =3D3D
>>>>>know =
>>if=3D3D20
>>>>> the=20

>>others=20

>> different
>>>>>like the Pultec, I know you are=20

>>=3D3D
>>>>>your=20
>> own=3D3D20
>>>>> Hybrid =3D
>thing but=20

>>still
>>>>have
>>>>>to=20

>> =3D3D
>>>>>the=3D3D20
>>>>> =
>>sample slide=20

>>thang.
>>>>>I threw=20
>> the Neve on =

>> Snare=3D3D20
>>>>> and then on a copy of the same=20

>>

>>am
>crusching
>>>>>a snare=20

>> =3D3D
>>>>>hear=3D3D20
>>>>>=20

>> =
>>=3D
>phasing..sniff.
>>>>>
>>>=
>>;>Thanks=3D
>=20

>> =3D3D
>>>>>
>>>> =

>> =
>>=3D
>wizard.
>>>>
>
</BLOC=
>>KQUOTE><=3D
>BR>>>>><DIV><FONT=3D20<B=

>> size=3D3D3D2>

I choose Polesoft Lockspam to=20

>> =
>>=3D
>spam,
>=3D3D
>>>>>and=3D3D20&l=
>>t;BR>>>>>you?<B=3D
>R><A=3D3D20
&g=

>> =
>>=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>>lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
>>tp://www.polesoft.com/refer</A=3D
>>=3D3D
>>&g=

>> =
>>=3D
></FONT></DIV></BODY></HTML>
&=
>>gt;>>><B=3D
>R>>>>>
>>>=
>>;
</BLOCKQUOTE></BODY></HTML>
>
<=
>>BR></BLOCKQUOTE></BODY></HTML>
>>
>>

Subject: Re: Dj, UAD 1073 question
Posted by Rich Lamanna on Sat, 16 Sep 2006 12:35:27 GMT
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Run away, Run away, Run away.

Rich

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:450745f0$1@linux...
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:45073b0c$1@linux...

> >
> > "Cujo" <chris@nospamapplemanstudio.com> wrote:
> > >
> > >
> > > >There are those who would call him.......Deej, (Picture a
> > > >couple of nights and one killer rabbit)
> >
> >
> > Old Man: "WHAT.... is your name?"
> >
> > DJ: "Sir Deej of Camelot"
> >
> > Old Man: "WHAT... is your quest?"
> >
> > DJ: "To seek the holy grail of signal processing (no matter
> >   how convoluted my search may be)"
> >
> > Old Man: "WHAT... is your favorite color?"
> >
> > DJ: "Squant"
> >
> >
> > (Now let's see how many of you get that LAST reference)
> >
> > :D
>
> I'm colorblind so as far as that goes, I can't see diddlysquant anyway.
>
> ;o)....careful, or I'll say............NIH!!
>
>