
Subject: Cloning video images (mirror) using 4 monitors
Posted by [orspamno](#) on Sat, 22 Oct 2005 20:24:34 GMT
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/>
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</HEAD>
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Subject: Re: Cloning video images (mirror) using 4 monitors
Posted by [Aaron Allen](#) on Sat, 22 Oct 2005 20:37:47 GMT
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 href=3D"mailto:orspamno@gmail.com">orspamno@gmail.com> wrote in =
message=20
 news:435aa002\$1@linux...
> =

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Subject: Re: Cloning video images (mirror) using 4 monitors
Posted by [Deej \[1\]](#) on Sat, 22 Oct 2005 21:28:38 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Cloning video images (mirror) using 4 monitors

Posted by [Tom Bruhl](#) on Sat, 22 Oct 2005 22:16:12 GMT

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>
><http://waves.com/>

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Luiz

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Subject: Re: Cloning video images (mirror) using 4 monitors
Posted by [orspamno](#) on Sat, 22 Oct 2005 23:27:16 GMT
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>>I did not like the original POD. I do like some of the models in the
PODXTLive. I have not like the low end Digitech boxes. I do like some of
the models in the RP2000 and GNX4.

I did not care for the original Amplitube. I do like some of the models
in Logic's Guitar Amp Pro and would probably like some of the models in
the latest rev of Amplitube, the Line 6 plugin, etc.

The modelers are definitely getting better and they absolutely are
useful tone machines. Beyond that they bring significant advantages
logistically, including repeatability, instant recordability (once
you've found and saved the patches you want) and "reampability." All
together that can mean more playing time, more recording time and more
flexibility in the mix.

So if what you're actually looking for is great sounding tracks, you can
get that with the latest modelers (assuming a good guitarist),

especially

Subject: Re: Cloning video images (mirror) using 4 monitors
Posted by [Martin Harrington](#) on Sat, 22 Oct 2005 23:34:07 GMT
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if you can learn the box and get beyond the factory patches.
Learn the box and get beyond the factory patches. Did I mention "learn the box and get beyond the factory patches?" In most cases factory patches suck because they layer on too many effects and drive the models too hard. They also may be tuned for guitar amps instead of direct and you'll likely be using them direct. So spend some time learning the gear to see what it can really do.

OTOH if what you're looking for is a specific amp/guitar/mic combination, then you may need spring for that amp, that guitar and that mic.

I don't know about the JStation. But learn the box and program your own patches, or work with another guitarist who knows what to look for, and you'll likely get closer than if you stick with what they give you by default.

BTW, if you want a tube amp I have a hotrodded blackface Fender Bassman 50 up for grabs. It's been modified to do Fender and Marshall style tones, and channel one drives into channel 2 with footswitch selection between clean and tube overdrive. Sweet little guitar amp. I hardly use it any more, it's for sale.

Cheers,
-Jamie
<http://www.JamieKruz.com>

cujo wrote:

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>>for a magic bullet box that would give me versatility, and authentic amped
>>sound, enough to fool 95 % of the people. The promise of these boxes, is
>>that you can replace a room full of amps. Samples have really replaced
>
> many
>
>>instruments, but I guess the modelers have not replaced the tube Amp, and
>>will never be able to replace a great player.
>>
>>I will have to experiment. I've recorded many guitar tracks over the years,
>>I've never like the digital modeling boxes I've used in the past. I already
>>knew that there is nothing like the real thing, but I was hoping the newer
>>stuff was a lot better, at least passable.
>>
>>I think I have to stay in the song writing, demoing mode for now, and if
>>something is a keeper cool. If I'm in the ballpark sound wise, I guess
>
> that
>
>>will have to do.
>>
>>I'm thinking I will start with The J-Station, it's around \$100.00-150.00
>>and a lot of people like it. I recorded a Johnson Millennium AMP in the
>>past and it rocked, so I hope the J-station kind of gets me there for the
>>hard stuff. Although some of the J-Station samples sound like an amp recorded
>>down the hall in another room with a wet blanket over it. I think it's
>
> going
>
>>to be hard to get, defined, in your face guitar tracks out of this box,
>
> or
>
>>any other for that matter. The Adrenalinn II and the Waves/PRS GTR are
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>>Thanks again!
>>
>>James
>
>Ok, time to clear out the gear shelves 'round here.

http://search.ebay.com/_W0QQs sassZtoasterdonQQhtZ-1

I really don't want to sell the cool old National Radio tube mixer/amp, but it has just sat on the shelf for years now, and someone may as well make some music with it.

DCBecause they are resource pigs.
AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:435acd3b\$1@linux...

> Why didn't you use the Matrox drivers?

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> Martin Harrington

> www.lendaneer-sound.com

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Posted by [Aaron Allen](#) on Sat, 22 Oct 2005 23:44:39 GMT

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hat is provided with Win XP is inherently more stable than the one provided with the CD. Not sure whether this is because it's a different version of the driver or because it excludes the Matrox Power Desk application. I have found the Power Desk to be problematic at times but in Luiz's situation, it might be necessary to achieve what he wants to do. It's always possible to disable Power Desk after the settings are made....but then you've got perhaps a different driver onboard. I think it still might be possible to load Power Desk and still keep the driver he has by going ahead and installing the Matrox software from the CC. When the window comes up saying that the existing driver is newer/older than the one being installed and asks if the user wants to keep the existing one or load the new one, just keep the existing one. This could either solve the problem or the computer might explode.

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Subject: Re: Cloning video images (mirror) using 4 monitors

Posted by [Deej \[1\]](#) on Sat, 22 Oct 2005 23:46:40 GMT

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Thanks,

Luiz

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Why didn't you use the Matrox drivers?

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Luiz" <orspamno@gmail.com> wrote in message news:435acad4\$1@linux...

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>>

>> Luiz

>>

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>> "Tom Bruhl" <arpegio@comcast.net> wrote:

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Subject: Re: Cloning video images (mirror) using 4 monitors

Posted by [orspamno](#) on Sat, 22 Oct 2005 23:50:27 GMT

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gt; > Luiz
> =

>>>>
>
>

</BLOCKQUOTE></BODY></HTML>

>>>

>>>

>>

>

>I think you are wise to stay away from these drivers and use the ones in XP. That's what I did when I was running Paris on XP and was very stable. I'm using Win ME on my Paris rig these days and have the most recent drivers from Matrox's website. When I have the occasional crash, I can usually trace it to my failure to turn off Power Desk in the system tray and it's not quite as stable on ME using the DL'ed Matrox drivers than it was on XP using the generic Matrox drivers provided in the XP System32/drivers directory.

Deej

"Luiz" <orspamno@gmail.com> wrote in message [news:435ad043\\$1@linux...](news:435ad043$1@linux...)

>

> I didn't use the Matrox drivers because of a recommendation against it from

> some very knowledgeable guys here. As I understand it, the Matrox drivers are said to be unstable, or at least not as stable as the ones inside Windows.

> Any ideas?

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> "Martin Harrington" <lendan@bigpond.net.au> wrote:

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Subject: Re: Cloning video images (mirror) using 4 monitors

Posted by [Deej \[1\]](#) on Sat, 22 Oct 2005 23:58:06 GMT

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> >>
> >
> >
> >
>Just say "Pick a mic, any mic"

dcn

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:435ab5b3@linux...

> I'm gett6ing set up for a guitar overdub session tomorrow. The guitarist
> is
> a major, nationally recognized picker. I haven't really been given the
> green
> light to name names right now. The tracks will be included in a mix of a
> project that I've been working on here.

>
> Anyway, I'm going to be doing a quick test of a number of mics for this
> session. Since the room sounds good and I'm not worried about overbleed,
> I'm
> considering X/Y pairs of SDC's and also mono tracking of the guitar using
> LDC's. I'm pretty stoked by thewse SE mics I've been trying out and I'm
> including them in the audition.

>
> Here are the mics and preamps:
> 1. Stephen Paul U87-(Sytek)
> 2. AT 4050 (Sytek)
> 3. SE Titan (Sytek)
> 4. SE Titan-different voicing from standard issue (Sytek)
> 5. Mojave cardioid built by Mike Claytor (Great River MP2-MH)
> 6. SE Gemini (Great River MP2-MH)
> 7. Neumann KM184's in X/Y (Forssell JMP-6)
> 8. AKG C460B-Ck-61's in X/Y (Forssell JMP-6)
> 9. SE 3 in X/Y (Forssell JMP-6)

>
> These preamps are all somewhat similar, being clean/straight wire with
> gain
> kinda pre's and they were selected for reasons if consistency and
> expediency
> in getting this test done within the remaining time I have available in
> 2005.

>
> If it's OK with eve3ryone involved, I'll make some sound clips available.

>
> Deej

>
>
>
>
>
>

>That's interesting, because I've been using the 450 drivers for about 4
years now, and have had no stability problems, although my system is
generally pretty stable anyhow, (dual monitor setup).

--

Martin Harrington
www.lendaneer-sound.com

"Luiz" <orspamno@gmail.com> wrote in message news:435ad043\$1@linux...

>
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it

Subject: Re: Cloning video images (mirror) using 4 monitors
Posted by [Martin Harrington](#) on Sun, 23 Oct 2005 03:04:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

rget="_blank">1@linux...
>
> =
>>>>
>>>> >
> > Hi again guys,
> >
> > I solved =
>>>>the=20
>>>> problem of getting the two Matrox G450 cards to work (AGP =
>>>>&
> >=20
>>>> PCI). Thanks Deeji!
> > Well, now I would like to know how to =
>>>>clone=20
>>>> the images of monitors 1 & 2
> > on monitors 3 & 4. I =
>>>>know=20
>>>> this can be done using the Matrox drivers and
> > =
>>>>utilities
>=20
>>>> > software, but since I'm not using that due to the problems with=20
>>>> their
> > drivers,
> > I was wondering if anybody =
>>>>knew how=20
>>>> to do it with the windows drivers -
or
> > if it's=20
>>>> possible.
> >
> > Thanks for the help.
> =
>>>>>
>=20
>>>> > Luiz
> =
>>>>>
>
>

</BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>I have a pair of the 451 EBs with the CK1 head and they work nicely for O/Hs
and ac gtrs, some hand perc, etc.

Bill L

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:435863a9@linux...
> Thinking of picking up a couple of these for overheads, ACC guitars /
> dobro / mandolin...etc
>
> Thanks
> Rob_A
>While you're at it, give an X/Y pair of LDC's in Figure 8 a

go... about 18-24" off the 12th fret.

David.

DJ wrote:

> I'm getting set up for a guitar overdub session tomorrow. The guitarist is
> a major, nationally recognized picker. I haven't really been given the green
> light to name names right now. The tracks will be included in a mix of a
> project that I've been working on here.
>
> Anyway, I'm going to be doing a quick test of a number of mics for this
> session. Since the room sounds good and I'm not worried about overbleed, I'm
> considering X/Y pairs of SDC's and also mono tracking of the guitar using
> LDC's. I'm pretty stoked by these SE mics I've been trying out and I'm
> including them in the audition.
>
> Here are the mics and preamps:
> 1. Stephen Paul U87-(Sytek)
> 2. AT 4050 (Sytek)
> 3. SE Titan (Sytek)
> 4. SE Titan-different voicing from standard issue (Sytek)
> 5. Mojave cardioid built by Mike Claytor (Great River MP2-MH)
> 6. SE Gemini (Great River MP2-MH)
> 7. Neumann KM184's in X/Y (Forssell JMP-6)
> 8. AKG C460B-Ck-61's in X/Y (Forssell JMP-6)
> 9. SE 3 in X/Y (Forssell JMP-6)
>
> These preamps are all somewhat similar, being clean/straight wire with gain
> kinda pre's and they were selected for reasons of consistency and expediency
> in getting this test done within the remaining time I have available in
> 2005.
>
> If it's OK with everyone involved, I'll make some sound clips available.
>
> Deej
>
>
>
>
>
>
> I was thinking about doing that too. The only matched pairs of LDC's I have
here are Studio Projects C-1's and AT 4050's. I've also got a pair of
Mojaves, but due to a couple of factors, they sound a little bit different
from each other.....though they are close enough for critical work. I've
never really been a stickler for matched pairs anyway. If one mic sounds
good on the 12'th and another sounds good somewhere on the box, then it's
all good so this may very well happen.

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message news:435b29f7@linux...

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>

> David.

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> >

> >

> >
> >
> >

> > This is a multi-part message in MIME format.

-----=_NextPart_000_0245_01C5D779.9A671A30

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios,

You said there was a particular version of Wormhole for Paris users.
Is that the latest one on their website or something different?

My goal is to have MIDI softsynths from Cubase playing back in Paris over LAN realtime or at least less than 10 ms latency. Will this=20 happen without me even buying an audio card using Wormhole?
Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:435a45ac@linux...

Hi Dimitrios,

I'd like to experiment with wormhole. I emailed their website the =
other=20

day to see if Paris was supported but they haven't got back to me yet.

jefj

Dimitrios wrote:

>Hello to everyone.

>You all know here my humble efforts to push Paris a little bit to the =
future...

>What is though lacking is the kind of support from most of us here...

>An example to what I mean is wormhole.

>This kind guy -author- of wormhole has made too many efforts to make =
wormhole

>work better with Paris.

>But...things have stopeed somehow because noone except from me and =
Genne

>Lennon I guess , has bought wormhole.

>I explained to wormhole author that he will find a great willingness =
of support

>in his efforts but I was wrong...

>How can we all expect Paris to grow along when we do not support =
those efforts

>?
>Even if you would not need for now wormhole this would open doors to =
newer
>appz-plugins that could make Paris a better DAW.
>How can I ask this guy to try to make an app specific for Paris like =
an automated
>delay compensation (if that will be possible ,who knows) or something =
other
>if we here do not support these guys.
>This damn wormhole is so cheap compared to what we all paid (and =
some of
>you much more) to have our Paris system .
>Only if I see "named" responses that will confirm bying wormhole and =
we must
>gather quite a few here then only I will get in touch again and =
somehow "demand"
>Paris support with wormhole and other things.
>I am considering rebuying wormhole to add me first on that list...
>So please show in this forum that we wanna keep Paris alive spending =
some
>extra little money (a few Pizzas less for a coupl e of weekends) =
starting
>with wormhole...
>Regards,
>Dimitrios
>
>ps: If someone else too has already bought Paris ,my humble apologies =
to
>him, but I will need his name to add it on the list I will send to =
wormhole
>author
> =20
>

-----=_NextPart_000_0245_01C5D779.9A671A30

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV> </DIV>
<DIV> </DIV>
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BORDER-LEFT: #000000 2px
