
Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Tom Bruhl](#) on Tue, 23 Jan 2007 01:50:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_01E7_01C73E66.E406DDB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

Make a CD in itunes (already installed?) and burn a CD of wavs.

Then rip into Paris in the normal fashion. I never have been able to do =

it any other way in itunes. I think it's part of their copy protection =
thing.?

They will put a limit on the number of CDs you can burn too. Nice of =
them.

Tom

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
news:45b55d8c\$1@linux...

I just recieved some files to play on from a client. They are =
##@%\$&^\$#!!!

m4a files. So far I haven't been able to convert them to wave or mp3 =
files.

Up till now I've been using the handy dandy CDex program to convert =
mp3's

to waves. Anyone know of a program that will do this??? My version of =
Wavelab

will only do mp3's and Cubase SX3 is the same. I just wasted a half =
hour

on idiottunes with no success. Any one know of something out =
there????? Bueller.....anyone?????

Rod

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01E7_01C73E66.E406DDB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Make a CD in itunes (already =
installed?) and burn a=20
CD of wavs.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Then rip into Paris in the normal =
fashion.&nbsp;l=20
never have been able to do </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it any other way in itunes.&nbsp;l =
think it's part=20
of their copy protection thing.?.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>They will put a limit on the number of =
CDs you can=20
burn too.&nbsp;Nice of them.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>&gt; wrote in =
message=20
  <A =
href=3D"news:45b55d8c$1 @linux">news:45b55d8c$1 @linux</A>...</DIV><BR>I =
just=20
  recieved some files to play on from a client. They are&nbsp; <A=20
  href=3D"mailto:##$@%$&amp;^$">##$@%$&amp;^$</A>#!!! <BR>&nbsp;m4a =
files. So far=20
  I haven't been able to convert them to wave or mp3 files.<BR>Up till =
now I've=20
  been using the handy dandy CDex program to convert mp3's<BR>to waves. =
Anyone=20
  know of a program that will do this??? My version of Wavelab<BR>will =
only do=20
  mp3's and Cubase SX3 is the same. I just wasted a half hour<BR>on =
idiottunes=20
  with no success. Any one know of something out there?????=20
  Bueller.....anyone?????<BR>Rod</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20

```


>
> =
>
>>it any other way in itunes. I think it's part of their copy protection
>
> =
>
>>thing.?.
>>They will put a limit on the number of CDs you can burn too. Nice of =
>>them.
>>Tom
>>
>>
>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
>>news:45b55d8c\$1@linux...
>>
>> I just recieved some files to play on from a client. They are =
>>#\$\$@%\$&^\$#!!!
>> m4a files. So far I haven't been able to convert them to wave or mp3
>
> =
>
>>files.
>> Up till now I've been using the handy dandy CDex program to convert =
>>mp3's
>> to waves. Anyone know of a program that will do this??? My version of
>
> =
>
>>Wavelab
>> will only do mp3's and Cubase SX3 is the same. I just wasted a half =
>>hour
>> on idioTTunes with no success. Any one know of something out =
>>there????? Bueller.....anyone?????
>> Rod
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>

>><DIV>Rod,</DIV>
>><DIV>Make a CD in itunes (already =
>>installed?) and burn a=20
>>CD of wavs.</DIV>
>><DIV>Then rip into Paris in the normal =
>>fashion. I=20
>>never have been able to do </DIV>
>><DIV>it any other way in itunes. I =
>>think it's part=20
>>of their copy protection thing.?</DIV>
>><DIV>They will put a limit on the number of
>
> =
>
>>CDs you can=20
>>burn too. Nice of them.</DIV>
>><DIV>Tom</DIV>
>><DIV> </DIV>
>><DIV> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote in =
>>message=20
>> <A =
>>href=3D"news:45b55d8c\$1 @linux">news:45b55d8c\$1 @linux...</DIV>
I =
>>just=20
>> recieved some files to play on from a client. They are <A=20
>> href=3D"mailto:##@%\$&^\$">##@%\$&^\$#!!!
 m4a =
>>files. So far=20
>> I haven't been able to convert them to wave or mp3 files.
Up till =
>>now I've=20
>> been using the handy dandy CDex program to convert mp3's
to waves.
>
> =
>
>>Anyone=20
>> know of a program that will do this??? My version of Wavelab
will =
>>only do=20
>> mp3's and Cubase SX3 is the same. I just wasted a half hour
on =
>>idiottunes=20
>> with no success. Any one know of something out there?????=20
>> Bueller.....anyone?????
Rod</BLOCKQUOTE>
>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>.html </DIV></BODY></HTML>
>>
>>
>

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 03:24:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the info , but SCREW THAT!!!! If clients are moving to m4a's I need a way to be able to do this a lot with no worry about a "limit" also I don't want to waste CD's.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>Make a CD in itunes (already installed?) and burn a CD of wavs.

>Then rip into Paris in the normal fashion. I never have been able to do

=

>

>it any other way in itunes. I think it's part of their copy protection

=

>thing.?.

>They will put a limit on the number of CDs you can burn too. Nice of =

>them.

>Tom

>

>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =

>news:45b55d8c\$1@linux...

>

> I just recieved some files to play on from a client. They are =

>##\$@%\$&^\$#!!!

> m4a files. So far I haven't been able to convert them to wave or mp3

=

>files.

> Up till now I've been using the handy dandy CDex program to convert =

>mp3's

> to waves. Anyone know of a program that will do this??? My version of

=

>Wavelab

> will only do mp3's and Cubase SX3 is the same. I just wasted a half =

>hour

> on idiotsunes with no success. Any one know of something out =

>there????? Bueller.....anyone?????

> Rod

```

>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Make a CD in itunes (already =
>installed?) and burn a=20
>CD of wavs.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Then rip into Paris in the normal =
>never have been able to do </FONT></DIV>
>think it's part=20
>of their copy protection thing.?.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>They will put a limit on the number of
=
>CDs you can=20
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>> wrote in =
>message=20
> <A =
>href=3D"news:45b55d8c$1 @linux">news:45b55d8c$1 @linux</A>...</DIV><BR>I =
>just=20
>files. So far=20
> I haven't been able to convert them to wave or mp3 files.<BR>Up till =
>now I've=20
> been using the handy dandy CDex program to convert mp3's<BR>to waves.
=
>Anyone=20
> know of a program that will do this??? My version of Wavelab<BR>will =

```

>only do=20
> mp3's and Cubase SX3 is the same. I just wasted a half hour
on =
>idiottunes=20
> with no success. Any one know of something out there?????=20
> Bueller.....anyone?????
Rod</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Jeff hoover](#) on Tue, 23 Jan 2007 03:52:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeh... My eval copy expired, but at least it won't set you back much \$\$\$\$. The only other method I've used is somehow realtime recording ITB through sound forge from itunes.

Hoov

Rod Lincoln wrote:

> Thanks Jeff...I actually downloaded the trial of this a few minutes ago, along
> with a few other product trials. I was hoping to find an open source thingy
> like CDex is for mp3's, but alas....no success yet.
> Rod
> Jeff hoover <jkhoover@excite-DOT-com> wrote:
>
>>Rod,
>>
>>Might try this
>>
>><http://www.dbpoweramp.com/dmc.htm>
>>
>>Looks to do what you're asking for...
>>
>>Hoov
>>
>>
>>
>>Rod Lincoln wrote:
>>
>>>Thanks for the info , but SCREW THAT!!!! If clients are moving to m4a's
>>>I need a way to be able to do this a lot with no worry about a "limit"
>

> also
>
>>>I don't want to waste CD's.
>>>Rod
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>>Rod,
>>>>Make a CD in itunes (already installed?) and burn a CD of wavs.
>>>>Then rip into Paris in the normal fashion. I never have been able to
>
> do
>
>>>=
>>>
>>>
>>>>it any other way in itunes. I think it's part of their copy protection
>>>
>>>=
>>>
>>>
>>>>thing.?.
>>>>They will put a limit on the number of CDs you can burn too. Nice of
>
> =
>
>>>>them.
>>>>Tom
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
>>>>news:45b55d8c\$1@linux...
>>>>
>>>>I just recieved some files to play on from a client. They are =
>>>>##@%\$&^\$#!!!
>>>> m4a files. So far I haven't been able to convert them to wave or mp3
>>>
>>>=
>>>
>>>
>>>>files.
>>>>Up till now I've been using the handy dandy CDex program to convert =
>>>>mp3's
>>>>to waves. Anyone know of a program that will do this??? My version of
>>>
>>>=
>>>
>>>

>>>>Wavelab
>>>>will only do mp3's and Cubase SX3 is the same. I just wasted a half =
>>>>hour
>>>>on idiottunes with no success. Any one know of something out =
>>>>there????? Bueller.....anyone?????
>>>>Rod
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV>Rod,</DIV>
>>>><DIV>Make a CD in itunes (already =
>>>>installed?) and burn a=20
>>>>CD of wavs.</DIV>
>>>><DIV>Then rip into Paris in the normal =
>>>>fashion. l=20
>>>>never have been able to do </DIV>
>>>><DIV>it any other way in itunes. I =
>>>>think it's part=20
>>>>of their copy protection thing.?.</DIV>
>>>><DIV>They will put a limit on the number of
>>>>
>>>>=
>>>>
>>>>
>>>>CDs you can=20
>>>>burn too. Nice of them.</DIV>
>>>><DIV>Tom</DIV>
>>>><DIV> </DIV>
>>>><DIV> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>><DIV>"Rod Lincoln" <<A=20
>>>>href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote in =
>>>>message=20
>>>><A =
>>>>href=3D"news:45b55d8c\$1@linux">news:45b55d8c\$1@linux...</DIV>

>

> =
>
>>>>just=20
>>>>recieved some files to play on from a client. They are <A=20
>>>>href=3D"mailto:#\$#@%\$&^\$">#\$#@%\$&^\$#!!!
 m4a =
>>>>files. So far=20
>>>>I haven't been able to convert them to wave or mp3 files.
Up till
>
> =
>
>>>>now I've=20
>>>>been using the handy dandy CDex program to convert mp3's
to waves.
>>>
>>>=
>>>
>>>
>>>>Anyone=20
>>>>know of a program that will do this??? My version of Wavelab
will
>
> =
>
>>>>only do=20
>>>>mp3's and Cubase SX3 is the same. I just wasted a half hour
on =
>>>>idiottunes=20
>>>>with no success. Any one know of something out there?????=20
>>>>Bueller.....anyone?????
Rod</BLOCKQUOTE>
>>>><DIV>

I choose Polesoft Lockspam to fight spam,
>
> =
>
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html </DIV></BODY></HTML>
>>>>
>>>>
>

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Aaron Allen](#) on Tue, 23 Jan 2007 04:24:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

you might see if Winamp can open them. If so (and I think it can) then you can set winamp to do a wave read and write it straight to WAV format.

Beyond that, tell the client to wake up and smell the extra conversion \$\$\$ they're costing themselves

AA

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:45b571de\$1@linux...

>

> Thanks for the info , but SCREW THAT!!!!!! If clients are moving to m4a's

> I need a way to be able to do this a lot with no worry about a "limit"

> also

> I don't want to waste CD's.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Rod,

>>Make a CD in itunes (already installed?) and burn a CD of wavs.

>>Then rip into Paris in the normal fashion. I never have been able to do

> =

>>

>>it any other way in itunes. I think it's part of their copy protection

> =

>>thing.?.

>>They will put a limit on the number of CDs you can burn too. Nice of =

>>them.

>>Tom

>>

>>

>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =

>>news:45b55d8c\$1@linux...

>>

>> I just recieved some files to play on from a client. They are =

>>#\$\$@%\$&^\$#!!!

>> m4a files. So far I haven't been able to convert them to wave or mp3

> =

>>files.

>> Up till now I've been using the handy dandy CDex program to convert =

>>mp3's

>> to waves. Anyone know of a program that will do this??? My version of

> =

>>Wavelab

>> will only do mp3's and Cubase SX3 is the same. I just wasted a half =

>>hour

>> on idiottunes with no success. Any one know of something out =

>>there????? Bueller.....anyone?????

>> Rod

>>

>>

>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

```

>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Make a CD in itunes (already =
>>installed?) and burn a=20
>>CD of wavs.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Then rip into Paris in the normal =
>>fashion. I=20
>>never have been able to do </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>it any other way in itunes. I =
>>think it's part=20
>>of their copy protection thing.?.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>They will put a limit on the number of
> =
>>CDs you can=20
>>burn too. Nice of them.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>> wrote in =
>>message=20
>> <A =
>>href=3D"news:45b55d8c$1 @linux">news:45b55d8c$1 @linux</A>...</DIV><BR>I =
>>just=20
>> recieved some files to play on from a client. They are <A=20
>> href=3D"mailto:##@%$&^$">##@%$&^$</A>#!!!<BR> m4a =
>>files. So far=20
>> I haven't been able to convert them to wave or mp3 files.<BR>Up till =
>>now I've=20
>> been using the handy dandy CDex program to convert mp3's<BR>to waves.
> =
>>Anyone=20
>> know of a program that will do this??? My version of Wavelab<BR>will =
>>only do=20
>> mp3's and Cubase SX3 is the same. I just wasted a half hour<BR>on =
>>idiottunes=20
>> with no success. Any one know of something out there?????=20
>> Bueller.....anyone?????<BR>Rod</BLOCKQUOTE>

```

```
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>
```

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Aaron Allen](#) on Tue, 23 Jan 2007 04:27:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

This comes down to the client not having a clue about what MP4a really is, and writing to the wrong format. Educate yourself and then educate them, I say :)

AA

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message [news:45b58969\\$1@linux...](mailto:news:45b58969$1@linux...)

>

> I know it's not much, but I hate spending any when I've been doing great
> with

> CDex for the mp3 thing from clients. Now since Apple has come with this
> new format for their copy protection scheme....I may have to spend some
> money

> that I wouldn't have to otherwise. IT JUST CHAPS ME!!!! (what's that mean
> anyway???? it sounds right though) ;-)

> Rod

> Jeff hoover <jkhoover@excite-DOT-com> wrote:

>>Yeh... My eval copy expired, but at least it won't set you back much

>>\$\$\$\$. The only other method I've used is somehow realtime recording ITB

>

>>through sound forge from itunes.

>>

>>Hoov

>>

>>Rod Lincoln wrote:

>>> Thanks Jeff...I actually downloaded the trial of this a few minutes ago,
> along

>>> with a few other product trials. I was hoping to find an open source
>>> thingy

>>> like CDex is for mp3's, but alas....no success yet.

>>> Rod

>>> Jeff hoover <jkhoover@excite-DOT-com> wrote:

>>>

>>>>Rod,

>>>>
>>>>Might try this
>>>>
>>>><http://www.dbpoweramp.com/dmc.htm>
>>>>
>>>>Looks to do what you're asking for...
>>>>
>>>>Hoov
>>>>
>>>>
>>>>
>>>>Rod Lincoln wrote:
>>>>
>>>>>Thanks for the info , but SCREW THAT!!!!!! If clients are moving to
>>>>>m4a's
>>>>>I need a way to be able to do this a lot with no worry about a "limit"
>>>
>>> also
>>>
>>>>>I don't want to waste CD's.
>>>>>Rod
>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>>Rod,
>>>>>>Make a CD in itunes (already installed?) and burn a CD of wavs.
>>>>>>Then rip into Paris in the normal fashion. I never have been able to
>>>
>>> do
>>>
>>>>>=
>>>>>
>>>>>
>>>>>>it any other way in itunes. I think it's part of their copy
>>>>>>protection
>>>>>
>>>>>=
>>>>>
>>>>>
>>>>>>thing.?.
>>>>>>They will put a limit on the number of CDs you can burn too. Nice of
>>>
>>> =
>>>
>>>>>>them.
>>>>>>Tom
>>>>>>
>>>>>>

>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
>>>>>news:45b55d8c\$1@linux...
>>>>>
>>>>>I just recieved some files to play on from a client. They are =
>>>>>###@%\$&^\$#!!!
>>>>> m4a files. So far I haven't been able to convert them to wave or mp3
>>>>>
>>>>>=
>>>>>
>>>>>
>>>>>files.
>>>>>Up till now I've been using the handy dandy CDex program to convert
> =
>>>>>mp3's
>>>>>to waves. Anyone know of a program that will do this??? My version of
>>>>>
>>>>>=
>>>>>
>>>>>
>>>>>Wavelab
>>>>>will only do mp3's and Cubase SX3 is the same. I just wasted a half
> =
>>>>>hour
>>>>>on idioTTunes with no success. Any one know of something out =
>>>>>there????? Bueller.....anyone?????
>>>>>Rod
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>><http://www.polesoft.com/refer.html>
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV>Rod,</DIV>
>>>>><DIV>Make a CD in itunes (already =
>>>>>installed?) and burn a=20
>>>>>CD of wavs.</DIV>
>>>>><DIV>Then rip into Paris in the normal =
>>>>>fashion. I=20
>>>>>never have been able to do </DIV>
>>>>><DIV>it any other way in itunes. I =
>>>>>think it's part=20

>>>>>of their copy protection thing.?.</DIV>
>>>>><DIV>They will put a limit on the number
> of
>>>>>
>>>>>=
>>>>>
>>>>>
>>>>>>CDs you can=20
>>>>>>burn too. Nice of them.</DIV>
>>>>><DIV>Tom</DIV>
>>>>><DIV> </DIV>
>>>>><DIV> </DIV>
>>>>><BLOCKQUOTE=20
>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>><DIV>"Rod Lincoln" <<A=20
>>>>>>href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote in
> =
>>>>>>message=20
>>>>><A =
>>>>>>href=3D"news:45b55d8c\$1@linux">news:45b55d8c\$1@linux...</DIV>
I
>>>
>>> =
>>>
>>>>>>just=20
>>>>>>recieved some files to play on from a client. They are <A=20
>>>>>>href=3D"mailto:##@%\$&^\$">##@%\$&^\$#!!!
 m4a =
>>>>>>files. So far=20
>>>>>>I haven't been able to convert them to wave or mp3 files.
Up till
>>>
>>> =
>>>
>>>>>>now I've=20
>>>>>>been using the handy dandy CDex program to convert mp3's
to waves.
>>>>>
>>>>>=
>>>>>
>>>>>
>>>>>>Anyone=20
>>>>>>know of a program that will do this??? My version of Wavelab
will
>>>
>>> =
>>>
>>>>>>only do=20
>>>>>>mp3's and Cubase SX3 is the same. I just wasted a half hour
on =
>>>>>>idiottunes=20
>>>>>>with no success. Any one know of something out there?????=20
>>>>>>Bueller.....anyone?????
Rod</BLOCKQUOTE>

```
>>>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
>>>
>>> =
>>>
>>>>>and=20
>>>>>you?<BR><A=20
>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>
>>>>>
>>>
>
```

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 04:41:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Jeff...I actually downloaded the trial of this a few minutes ago, along with a few other product trials. I was hoping to find an open source thingy like CDex is for mp3's, but alas....no success yet.

Rod

Jeff hoover <jkhoover@excite-DOT-com> wrote:

>Rod,

>

>Might try this

>

><http://www.dbpoweramp.com/dmc.htm>

>

>Looks to do what you're asking for...

>

>Hoov

>

>

>

>Rod Lincoln wrote:

>> Thanks for the info , but SCREW THAT!!!! If clients are moving to m4a's

>> I need a way to be able to do this a lot with no worry about a "limit"

also

>> I don't want to waste CD's.

>> Rod

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>>

>>>Rod,

>>>Make a CD in itunes (already installed?) and burn a CD of wavs.

>>>Then rip into Paris in the normal fashion. I never have been able to

do

>>
>> =
>>
>>>it any other way in itunes. I think it's part of their copy protection
>>
>> =
>>
>>>thing.?.
>>>They will put a limit on the number of CDs you can burn too. Nice of
=
>>>them.
>>>Tom
>>>
>>>
>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
>>>news:45b55d8c\$1@linux...
>>>
>>> I just recieved some files to play on from a client. They are =
>>>#\$\$@%\$&^\$#!!!
>>> m4a files. So far I haven't been able to convert them to wave or mp3
>>
>> =
>>
>>>files.
>>> Up till now I've been using the handy dandy CDex program to convert =
>>>mp3's
>>> to waves. Anyone know of a program that will do this??? My version of
>>
>> =
>>
>>>Wavelab
>>> will only do mp3's and Cubase SX3 is the same. I just wasted a half =
>>>hour
>>> on idiotsunes with no success. Any one know of something out =
>>>there????? Bueller.....anyone?????
>>> Rod
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>

```

>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Make a CD in itunes (already =
>>>installed?) and burn a=20
>>>CD of wavs.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Then rip into Paris in the normal =
>>>fashion. I=20
>>>never have been able to do </FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>it any other way in itunes. I =
>>>think it's part=20
>>>of their copy protection thing.?.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>They will put a limit on the number of
>>
>> =
>>
>>>CDs you can=20
>>>burn too. Nice of them.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Rod Lincoln" <<A=20
>>> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>> wrote in =
>>>message=20
>>> <A =
>>>href=3D"news:45b55d8c$1 @linux">news:45b55d8c$1 @linux</A>...</DIV><BR>I
=
>>>just=20
>>> recieved some files to play on from a client. They are <A=20
>>> href=3D"mailto:##@%$&^$">##@%$&^$</A>#!!!<BR> m4a =
>>>files. So far=20
>>> I haven't been able to convert them to wave or mp3 files.<BR>Up till
=
>>>now I've=20
>>> been using the handy dandy CDex program to convert mp3's<BR>to waves.
>>
>> =
>>
>>>Anyone=20
>>> know of a program that will do this??? My version of Wavelab<BR>will
=
>>>only do=20
>>> mp3's and Cubase SX3 is the same. I just wasted a half hour<BR>on =
>>>idiottunes=20
>>> with no success. Any one know of something out there?????=20
>>> Bueller.....anyone?????<BR>Rod</BLOCKQUOTE>

```

```
>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,  
=  
>>>and=20  
>>>you?<BR><A=20  
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>>>.html</A> </FONT></DIV></BODY></HTML>  
>>>  
>>>  
>>
```

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 05:04:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

I know it's not much, but I hate spending any when I've been doing great with CDex for the mp3 thing from clients. Now since Apple has come with this new format for their copy protection scheme....I may have to spend some money that I wouldn't have to otherwise. IT JUST CHAPS ME!!!! (what's that mean anyway???? it sounds right though) ;-)

Rod

Jeff hoover <jkhoover@excite-DOT-com> wrote:

>Yeh... My eval copy expired, but at least it won't set you back much
>\$\$\$\$. The only other method I've used is somehow realtime recording ITB

>through sound forge from itunes.

>

>Hoov

>

>Rod Lincoln wrote:

>> Thanks Jeff...I actually downloaded the trial of this a few minutes ago,
along

>> with a few other product trials. I was hoping to find an open source thingy

>> like CDex is for mp3's, but alas....no success yet.

>> Rod

>> Jeff hoover <jkhoover@excite-DOT-com> wrote:

>>

>>>Rod,

>>>

>>>Might try this

>>>

>>><http://www.dbpoweramp.com/dmc.htm>

>>>

>>>Looks to do what you're asking for...

>>>

>>>Hoov

>>>

>>>

>>>
>>>Rod Lincoln wrote:
>>>
>>>>Thanks for the info , but SCREW THAT!!!! If clients are moving to m4a's
>>>>I need a way to be able to do this a lot with no worry about a "limit"
>>
>> also
>>
>>>>I don't want to waste CD's.
>>>>Rod
>>>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>
>>>>
>>>>>Rod,
>>>>>Make a CD in itunes (already installed?) and burn a CD of wavs.
>>>>>Then rip into Paris in the normal fashion. I never have been able to
>>
>> do
>>
>>>>=
>>>>
>>>>
>>>>>it any other way in itunes. I think it's part of their copy protection
>>>>
>>>>=
>>>>
>>>>
>>>>>thing.?.
>>>>>They will put a limit on the number of CDs you can burn too. Nice of
>>
>> =
>>
>>>>>them.
>>>>>Tom
>>>>>
>>>>>
>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
>>>>>news:45b55d8c\$1 @linux...
>>>>>
>>>>>I just recieved some files to play on from a client. They are =
>>>>>#\$#@%\$&^\$#!!!
>>>>> m4a files. So far I haven't been able to convert them to wave or mp3
>>>>
>>>>=
>>>>
>>>>
>>>>>files.
>>>>>Up till now I've been using the handy dandy CDex program to convert

```

=
>>>>mp3's
>>>>to waves. Anyone know of a program that will do this??? My version of
>>>>
>>>>=
>>>>
>>>>
>>>>>Wavelab
>>>>>will only do mp3's and Cubase SX3 is the same. I just wasted a half
=
>>>>>hour
>>>>>on idiottunes with no success. Any one know of something out =
>>>>>there????? Bueller.....anyone?????
>>>>>Rod
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Make a CD in itunes (already =
>>>>>installed?) and burn a=20
>>>>>CD of wavs.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Then rip into Paris in the normal =
>>>>>fashion. I=20
>>>>>never have been able to do </FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>it any other way in itunes. I =
>>>>>think it's part=20
>>>>>of their copy protection thing?.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>They will put a limit on the number
of
>>>>>
>>>>>=
>>>>>
>>>>>
>>>>>>CDs you can=20
>>>>>>burn too. Nice of them.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

```

>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>><DIV>"Rod Lincoln" <<A=20
>>>>href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote in
=
>>>>message=20
>>>><A =
>>>>href=3D"news:45b55d8c\$1 @linux">news:45b55d8c\$1 @linux...</DIV>
I
>>
>> =
>>
>>>>just=20
>>>>recieved some files to play on from a client. They are <A=20
>>>>href=3D"mailto:##@%\$&^\$">##@%\$&^\$#!!!
 m4a =
>>>>files. So far=20
>>>>I haven't been able to convert them to wave or mp3 files.
Up till
>>
>> =
>>
>>>>now I've=20
>>>>been using the handy dandy CDex program to convert mp3's
to waves.
>>>>
>>>>=
>>>>
>>>>
>>>>Anyone=20
>>>>know of a program that will do this??? My version of Wavelab
will
>>
>> =
>>
>>>>only do=20
>>>>mp3's and Cubase SX3 is the same. I just wasted a half hour
on =
>>>>idiottunes=20
>>>>with no success. Any one know of something out there?????=20
>>>>Bueller.....anyone?????
Rod</BLOCKQUOTE>
>>>><DIV>

I choose Polesoft Lockspam to fight spam,
>>
>> =
>>
>>>>and=20
>>>>you?
<A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html </DIV></BODY></HTML>
>>>>
>>>>
>>

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [brandon\[2\]](#) on Tue, 23 Jan 2007 15:51:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.riverpast.com/en/support/tutorials/convert/m4a/wav.php>

http://www.tomdownload.com/audio_mp3/mp3_converter/convert_m4a_to_mp3_converter.htm

<http://www.topvideopro.com/mp4-m4a-converter/mp4-m4a.htm>

http://www.mp3-cd-converter.com/convert_mp3/free_convert_m4a_to_mp3.html

<http://www.resellerratings.com/forum/t93323.html>

http://www.soft29.com/convert/m4a_converter.html

http://www.dvd-ipod.biz/audio_tools/

<http://ask.metafilter.com/mefi/45651>

http://www.fivesign.com/downloads/program/Soft-AAC-to-WAV-Converter_41512_9_download.html

http://www.allconverter.net/cd_tools/

MAybe something in here??

--

Thanks,

Brandon

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45b58e95@linux...

> you might see if Winamp can open them. If so (and I think it can) then
you

> can set winamp to do a wave read and write it straight to WAV format.

> Beyond that, tell the client to wake up and smell the extra conversion \$\$\$

> they're costing themselves

> AA

>

>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
news:45b571de\$1@linux...

> >

> > Thanks for the info , but SCREW THAT!!!!!! If clients are moving to

m4a's

> > I need a way to be able to do this a lot with no worry about a "limit"

> > also

> > I don't want to waste CD's.

> > Rod

> > "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >>

> >>

> >>Rod,

> >>Make a CD in itunes (already installed?) and burn a CD of wavs.

> >>Then rip into Paris in the normal fashion. I never have been able to do

> > =

> >>

> >>it any other way in itunes. I think it's part of their copy protection

> > =

> >>thing.?.

> >>They will put a limit on the number of CDs you can burn too. Nice of =

> >>them.

> >>Tom

> >>

> >>

> >> "Rod Lincoln" <rllincoln@kc.rr.com> wrote in message =

> >>news:45b55d8c\$1@linux...

> >>

> >> I just recieved some files to play on from a client. They are =

> >>##\$#@%\$&^\$#!

> >> m4a files. So far I haven't been able to convert them to wave or mp3

> > =

> >>files.

> >> Up till now I've been using the handy dandy CDex program to convert =

> >>mp3's

> >> to waves. Anyone know of a program that will do this??? My version of

> > =

> >>Wavelab

> >> will only do mp3's and Cubase SX3 is the same. I just wasted a half =

> >>hour

> >> on idiottunes with no success. Any one know of something out =

> >>there????? Bueller.....anyone?????

> >> Rod

> >>

> >>

> >>I choose Polesoft Lockspam to fight spam, and you?

> >><http://www.polesoft.com/refer.html>

> >>

> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> >><HTML><HEAD>

> >><META http-equiv=3DContent-Type content=3D"text/html"; =

> >>charset=3Diso-8859-1">

```

> >><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> >><STYLE></STYLE>
> >></HEAD>
> >><BODY bgColor=3D#ffffff>
> >><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>Make a CD in itunes (already =
> >>installed?) and burn a=20
> >>CD of wavs.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>Then rip into Paris in the normal =
> >>fashion. I=20
> >>never have been able to do </FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>it any other way in itunes. I =
> >>think it's part=20
> >>of their copy protection thing.?.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>They will put a limit on the number of
> > =
> >>CDs you can=20
> >>burn too. Nice of them.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><BLOCKQUOTE=20
> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >> <DIV>"Rod Lincoln" <<A=20
> >> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>> wrote in =
> >>message=20
> >> <A =
> >>href=3D"news:45b55d8c$1 @linux">news:45b55d8c$1 @linux</A>...</DIV><BR>I =
> >>just=20
> >> recieved some files to play on from a client. They are <A=20
> >> href=3D"mailto:##@%$&^$">##@%$&^$</A>#!!!<BR> m4a =
> >>files. So far=20
> >> I haven't been able to convert them to wave or mp3 files.<BR>Up till =
> >>now I've=20
> >> been using the handy dandy CDex program to convert mp3's<BR>to waves.
> > =
> >>Anyone=20
> >> know of a program that will do this??? My version of Wavelab<BR>will =
> >>only do=20
> >> mp3's and Cubase SX3 is the same. I just wasted a half hour<BR>on =
> >>idiottunes=20
> >> with no success. Any one know of something out there?????=20
> >> Bueller.....anyone????<BR>Rod</BLOCKQUOTE>
> >><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
> >>and=20
> >>you?<BR><A=20
>

```

>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >>.html </DIV></BODY></HTML>
> >>
> >>
> >
>
>

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [TCB](#) on Tue, 23 Jan 2007 16:57:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

DVD John, the guy who cracked the CSS DRM on DVDs also cracked the Apple DRM.

http://www.theregister.co.uk/2004/01/05/itunes_drm_cracked_wide_open/

He also cracked their streaming tech, bless his little Norwegian heart. Here's a reportedly usable Windows app to do the conversion.

<http://hymn-project.org/forums/viewtopic.php?t=1555>

However, keep in mind you're probably violating an EULA, the DMCA, WTO regulations, as well as helping to hasten the destruction of all good and decent copyright holders and end the world as we know it.

As far as educating your clients, as AA suggested, I would go one step further. They didn't give you the music in the wrong format, they are using the wrong format to start with. A format that denies them rights they have every reason to expect to have, including interoperability with other commonly used audio software and devices.

TCB

P.S. I did a 'bake off' between Ogg Vorbis and MP3 at similar file size. I had a friend do an impromptu A/B/Y test with multiple snippets from ten different songs. I showed a slight preference for the .ogg files. Not much, but it was there.

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>
>I just recieved some files to play on from a client. They are #\$\$@%\$&^\$#!!!
> m4a files. So far I haven't been able to convert them to wave or mp3 files.
>Up till now I've been using the handy dandy CDex program to convert mp3's
>to waves. Anyone know of a program that will do this??? My version of Wavelab
>will only do mp3's and Cubase SX3 is the same. I just wasted a half hour
>on idiottunes with no success. Any one know of something out there?????

Bueller.....anyone?????

>Rod

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 20:32:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks for the links. I saved them all. I actually found out on one of them how to do it using itunes. Thanks again.

Rod

"Brandon" <a@a.com> wrote:

> <http://www.riverpast.com/en/support/tutorials/convert/m4a/wav.php>

>

> http://www.tomdownload.com/audio_mp3/mp3_converter/convert_m4a_to_mp3_converter.htm

>

><http://www.topvideopro.com/mp4-m4a-converter/mp4-m4a.htm>

>

> http://www.mp3-cd-converter.com/convert_mp3/free_convert_m4a_to_mp3.html

>

><http://www.resellerratings.com/forum/t93323.html>

>

>http://www.soft29.com/convert/m4a_converter.html

>

>http://www.dvd-ipod.biz/audio_tools/

>

><http://ask.metafilter.com/mefi/45651>

>

> http://www.fivesign.com/downloads/program/Soft-AAC-to-WAV-Converter_41512_9_download.html

>

>http://www.allconverter.net/cd_tools/

>

>

>MAYbe something in here??

>--

>Thanks,

>

>Brandon

>

>

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:45b58e95@linux...

>> you might see if Winamp can open them. If so (and I think it can) then

>you

>> can set winamp to do a wave read and write it straight to WAV format.

>> Beyond that, tell the client to wake up and smell the extra conversion
\$\$\$
>> they're costing themselves
>> AA
>>
>>
>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>news:45b571de\$1@linux...
>> >
>> > Thanks for the info , but SCREW THAT!!!!!! If clients are moving to
>m4a's
>> > I need a way to be able to do this a lot with no worry about a "limit"
>> > also
>> > I don't want to waste CD's.
>> > Rod
>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >>
>> >>
>> >>Rod,
>> >>Make a CD in itunes (already installed?) and burn a CD of wavs.
>> >>Then rip into Paris in the normal fashion. I never have been able to
do
>> > =
>> >>
>> >>it any other way in itunes. I think it's part of their copy protection
>> > =
>> >>thing.?.
>> >>They will put a limit on the number of CDs you can burn too. Nice of
=
>> >>them.
>> >>Tom
>> >>
>> >>
>> >> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
>> >>news:45b55d8c\$1@linux...
>> >>
>> >> I just recieved some files to play on from a client. They are =
>> >>##\$#@%\$&^\$#!!!
>> >> m4a files. So far I haven't been able to convert them to wave or
mp3
>> > =
>> >>files.
>> >> Up till now I've been using the handy dandy CDex program to convert
=
>> >>mp3's
>> >> to waves. Anyone know of a program that will do this??? My version
of
>> > =

```

>> >>Wavelab
>> >> will only do mp3's and Cubase SX3 is the same. I just wasted a half
=
>> >>hour
>> >> on idiottunes with no success. Any one know of something out =
>> >>there????? Bueller.....anyone?????
>> >> Rod
>> >>
>> >>
>> >>I choose Polesoft Lockspam to fight spam, and you?
>> >>http://www.polesoft.com/refer.html
>> >>
>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> >><HTML><HEAD>
>> >><META http-equiv=3DContent-Type content=3D"text/html; =
>> >>charset=3Diso-8859-1">
>> >><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>> >><STYLE></STYLE>
>> >></HEAD>
>> >><BODY bgColor=3D#ffffff>
>> >><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
>> >><DIV><FONT face=3DArial size=3D2>Make a CD in itunes (already =
>> >>installed?) and burn a=20
>> >>CD of wavs.</FONT></DIV>
>> >><DIV><FONT face=3DArial size=3D2>Then rip into Paris in the normal =
>> >>fashion. l=20
>> >>never have been able to do </FONT></DIV>
>> >><DIV><FONT face=3DArial size=3D2>it any other way in itunes. I =
>> >>think it's part=20
>> >>of their copy protection thing.?.</FONT></DIV>
>> >><DIV><FONT face=3DArial size=3D2>They will put a limit on the number
of
>> >> =
>> >>CDs you can=20
>> >>burn too. Nice of them.</FONT></DIV>
>> >><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> >><BLOCKQUOTE=20
>> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> >> <DIV>"Rod Lincoln" <<A=20
>> >> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>> wrote in
=
>> >>message=20
>> >> <A =
>> >>href=3D"news:45b55d8c$1 @linux">news:45b55d8c$1 @linux</A>...</DIV><BR>I
=

```

>> >>just=20
>> >> recieved some files to play on from a client. They are <A=20
>> >> href=3D"mailto:##@%\$&^\$">##@%\$&^\$#!!!
 m4a =
>> >>files. So far=20
>> >> I haven't been able to convert them to wave or mp3 files.
Up till
=
>> >>now I've=20
>> >> been using the handy dandy CDex program to convert mp3's
to waves.
>> > =
>> >>Anyone=20
>> >> know of a program that will do this??? My version of Wavelab
will
=
>> >>only do=20
>> >> mp3's and Cubase SX3 is the same. I just wasted a half hour
on
=
>> >>idiottunes=20
>> >> with no success. Any one know of something out there?????=20
>> >> Bueller.....anyone?????
Rod</BLOCKQUOTE>
>> >><DIV>

I choose Polesoft Lockspam to fight spam,
=
>> >>and=20
>> >>you?
<A=20
>>
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>> >>.html </DIV></BODY></HTML>
>> >>
>> >>
>> >
>>
>>
>
>

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Paul Braun](#) on Tue, 23 Jan 2007 22:45:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>
wrote:

>
>Thanks for the info , but SCREW THAT!!!!!! If clients are moving to m4a's
>I need a way to be able to do this a lot with no worry about a "limit" also
>I don't want to waste CD's.
>Rod

Rod,

The only time there is a limit is if you're burning a cd with protected m4a's bought from the iTunes store. Unprotected m4a's ripped from your own stuff or something that a client sends do not incur the copy limit.

pab

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Paul Braun](#) on Tue, 23 Jan 2007 22:51:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 24 Jan 2007 02:57:37 +1000, "TCB" <nobody@ishere.com> wrote:

>
>As far as educating your clients, as AA suggested, I would go one step further.
>They didn't give you the music in the wrong format, they are using the wrong
>format to start with. A format that denies them rights they have every reason
>to expect to have, including interoperability with other commonly used audio
>software and devices.
>

OK, guys -

m4a is NOT a proprietary standard. It is an open mpeg codec, like mp3, but better. It is NOT something Apple came up with, like M\$ did with WMA.

The only time it is proprietary is if you buy protected songs from the iTunes Music Store or someplace similar.

m4a or AAC files that you rip yourself, or that someone else rips themselves, does not contain the Apple DRM. It is simply another compressed audio format, like mp3 or OGG.

When the OGG zealots get on their soapbox, the same argument applies - if you can't find a player to support it, what good is it?

But don't blast m4a all together because it is not, by itself, DRM-locked.

pab

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Rod Lincoln](#) on Wed, 24 Jan 2007 02:33:38 GMT

Hey Paul yeah...I figured it out. How not to burn CD's at all, but rather use itunes to convert to mp3's. Thanks....keep those cards and letters coming.

Rod

Rod

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>

>wrote:

>

>>

>>Thanks for the info , but SCREW THAT!!!! If clients are moving to m4a's

>>I need a way to be able to do this a lot with no worry about a "limit"

also

>>I don't want to waste CD's.

>>Rod

>

>Rod,

>

>The only time there is a limit is if you're burning a cd with

>protected m4a's bought from the iTunes store. Unprotected m4a's

>ripped from your own stuff or something that a client sends do not

>incur the copy limit.

>

>pab

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Tom Bruhl](#) on Wed, 24 Jan 2007 09:23:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0036_01C73F6F.76580C30

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

What's the technique? I'd love to know.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:45b6b772\$1@linux...

Hey Paul yeah...I figured it out. How not to burn CD's at all, but =
rather

use itunes to convert to mp3's. Thanks....keep those cards and letters = coming.

Rod

Rod

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>

>wrote:

>

>>

>>Thanks for the info , but SCREW THAT!!!! If clients are moving to = m4a's

>>I need a way to be able to do this a lot with no worry about a = "limit"

also

>>I don't want to waste CD's.

>>Rod

>

>Rod,

>

>The only time there is a limit is if you're burning a cd with

>protected m4a's bought from the iTunes store. Unprotected m4a's

>ripped from your own stuff or something that a client sends do not

>incur the copy limit.

>

>pab

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0036_01C73F6F.76580C30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>What's the technique?&nbsp; I'd love to =
```

```
know.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message <A=20
 =
 href=3D"news:45b6b772\$1 @linux">news:45b6b772\$1 @linux...</DIV>
Hey =
 Paul=20
 yeah...I figured it out. How not to burn CD's at all, but =
 rather
use itunes=20
 to convert to mp3's. Thanks....keep those cards and letters=20
 coming.
Rod
Rod
Paul Braun <<A=20
 =
 href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
 A>>=20
 wrote:
>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>wrot=
 e:
>
>>
>>Thanks=20
 for the info , but SCREW THAT!!!! If clients are moving to=20
 m4a's
>>I need a way to be able to do this a lot with no =
 worry about=20
 a "limit"
also
>>I don't want to waste=20
 CD's.
>>Rod
>
>Rod,
>
>The only time =
 there is=20
 a limit is if you're burning a cd with
>protected m4a's bought =
 from the=20
 iTunes store. Unprotected m4a's
>ripped from your own =
 stuff or=20
 something that a client sends do not
>incur the copy=20
 limit.
>
>pab
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_0036_01C73F6F.76580C30--

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Rod Lincoln](#) on Wed, 24 Jan 2007 15:23:20 GMT

Tom...I copied from a link that Brandon sent me. This is what I did.

"Install iTunes temporarily and don't burn a CD, but just right click on the files and choose "Convert to MP3." For this to work, you need MP3 selected as the importing filetype in Preferences."

I will add to that. You can't export the files, but just go to the itunes folder on your harddrive and find them. I just did a search in windows. They ended up being in an "unkown album" folder. Grab them from there. And, just so you know, I wasn't yelling at you when you originaly responded to your post

(I hope it didn't look that way) it was just my frustration with loosing an hour or whatever trying to figure it out, plus the frustration that I might have to start dealing with these friggen files more as people start using them as their default "quickie send to Rod on the internet" file.

Rod
Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Rod,
>What's the technique? I'd love to know.
>Tom
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:45b6b772\$1@linux...
>
> Hey Paul yeah...I figured it out. How not to burn CD's at all, but =
>rather
> use itunes to convert to mp3's. Thanks....keep those cards and letters
=
>coming.
> Rod
> Rod
> Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> >On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>
> >wrote:
> >
> >>
> >>Thanks for the info , but SCREW THAT!!!! If clients are moving to
=
>m4a's
> >>I need a way to be able to do this a lot with no worry about a =
>"limit"

> also
> >>I don't want to waste CD's.
> >>Rod
> >
> >Rod,
> >
> >The only time there is a limit is if you're burning a cd with
> >protected m4a's bought from the iTunes store. Unprotected m4a's
> >ripped from your own stuff or something that a client sends do not
> >incur the copy limit.
> >
> >pab
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Rod,</DIV>
>
>know.</DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:45b6b772\$1@linux">news:45b6b772\$1@linux...</DIV>
Hey
=

>Paul=20
> yeah...I figured it out. How not to burn CD's at all, but =
>rather
use itunes=20
> to convert to mp3's. Thanks....keep those cards and letters=20

> coming.
Rod
Rod
Paul Braun <<A=20
> =
>href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
>A>>=20
> wrote:
>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>wrot=
>e:
>
>>
>>Thanks=20

> m4a's
>>I need a way to be able to do this a lot with no =
>worry about=20
> a "limit"
also
>>I don't want to waste=20
> CD's.
>>Rod
>>
>>Rod,
>>
>>The only time =
>there is=20
> a limit is if you're burning a cd with
>>protected m4a's bought =
>from the=20

>stuff or=20
> something that a client sends do not
>>incur the copy=20
> limit.
>>
>>pab
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>
>

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Tom Bruhl](#) on Wed, 24 Jan 2007 16:06:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C73FA7.B0E626B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
No harm done. I found that technique too but it only works with tunes
not purchased from itunes. I guess I'll still be burning discs for =
those
unless I buy another program.
Tom

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =

news:45b76bd8\$1@linux...

Tom...I copied from a link that Brandon sent me. This is what I did.

"Install iTunes temporarily and don't burn a CD, but just right click =
on
the files and choose "Convert to MP3." For this to work, you need MP3 =
selected
as the importing filetype in Preferences."

I will add to that. You can't export the files, but just go to the =
itunes
folder on your harddrive and find them. I just did a search in windows. =
They
ended up being in an "unkown album" folder. Grab them from there. And, =
just
so you know, I wasn't yelling at you when you originaly responded to =
your
post
(I hope it didn't look that way) it was just my frustration with =
loosing
an hour or whatever trying to figure it out, plus the frustration that =
I
might have to start dealing with these friggen files more as people =
start
using them as their default "quickie send to Rod on the internet" =
file.
Rod
Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Rod,
>What's the technique? I'd love to know.
>Tom
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
>news:45b6b772\$1@linux...
>
> Hey Paul yeah...I figured it out. How not to burn CD's at all, but =
=3D
>rather
> use itunes to convert to mp3's. Thanks....keep those cards and =
letters
=3D

>coming.
> Rod
> Rod
> Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> >On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>
> >wrote:
> >
> >>
> >>Thanks for the info , but SCREW THAT!!!! If clients are moving =
to
=3D
>m4a's
> >>I need a way to be able to do this a lot with no worry about a =
=3D
>"limit"
> also
> >>I don't want to waste CD's.
> >>Rod
> >
> >Rod,
> >
> >The only time there is a limit is if you're burning a cd with
> >protected m4a's bought from the iTunes store. Unprotected m4a's
> >ripped from your own stuff or something that a client sends do not
> >incur the copy limit.
> >
> >pab
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>Rod,</DIV>
><DIV>What's the technique? I'd love =
to =3D
>
>know.</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>

```
><DIV> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:45b6b772$1 @linux">news:45b6b772$1 @linux</A>...</DIV><BR>H=
ey
=3D
>Paul=3D20
> yeah...I figured it out. How not to burn CD's at all, but =3D
>rather<BR>use itunes=3D20
> to convert to mp3's. Thanks....keep those cards and letters=3D20
> coming.<BR>Rod<BR>Rod<BR>Paul Braun <<A=3D20
> =3D
=
>href=3D3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.or=
g</=3D
>A>=3D20
> wrote:<BR>>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>><BR>>wrot=3D=
>e:<BR>><BR>>><BR>>>Thanks=3D20
> for the info , but SCREW THAT!!!! If clients are moving to=3D20
> m4a's<BR>>>I need a way to be able to do this a lot with no =3D
>worry about=3D20
> a "limit"<BR>also<BR>>>I don't want to waste=3D20
> CD's.<BR>>>Rod<BR>>><BR>>>Rod,<BR>>><BR>>>The only time =3D
>there is=3D20
> a limit is if you're burning a cd with<BR>>>protected m4a's bought =
=3D
>from the=3D20
> iTunes store. Unprotected m4a's<BR>>>ripped from your own =3D
>stuff or=3D20
> something that a client sends do not<BR>>>incur the copy=3D20
> limit.<BR>>><BR>>>pab<BR></BLOCKQUOTE>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
```

```
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>
```

```
-----=_NextPart_000_0018_01C73FA7.B0E626B0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>No harm done.&nbsp; I found that =
technique too but=20
it only works with tunes</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>not purchased from itunes.&nbsp; I =
guess I'll still=20
be burning discs for those</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>unless I buy another =
program.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>&gt; wrote in =
message=20
  <A =
href=3D"news:45b76bd8$1 @linux">news:45b76bd8$1 @linux</A>...</DIV><BR>Tom.=
...I=20
  copied from a link that Brandon sent me. This is what I =
did.<BR><BR>"Install=20
  iTunes temporarily and don't burn a CD, but just right click on<BR>the =
files=20
  and choose "Convert to MP3." For this to work, you need MP3 =
selected<BR>as the=20
```

importing filetype in Preferences."

I will add to that. You =
can't=20
export the files, but just go to the itunes
folder on your harddrive =
and=20
find them. I just did a search in windows. They
ended up being in =
an=20
"unkown album" folder. Grab them from there. And, just
so you know, =
l=20
wasn't yelling at you when you originaly responded to =
your
post
 (l=20
hope it didn't look that way) it was just my frustration with =
loosing
an=20
hour or whatever trying to figure it out, plus the frustration that =
l
might=20
have to start dealing with these friggen files more as people =
start
using=20
them as their default "quickie send to Rod on the internet"=20
file.
Rod
Rod

"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
>
>
>Rod,
>What's the technique? =
l'd love=20
to know.
>Tom
>
>
> "Rod Lincoln" <<A =
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message =
=3D
>news:45b6b772\$1@linux...
>
> Hey=20
Paul yeah...I figured it out. How not to burn CD's at all, but=20
=3D
>rather
> use itunes to convert to mp3's. =
Thanks....keep=20
those cards and letters
=3D
>coming.
> =
Rod
> =20
Rod
> Paul Braun <<A=20
=
href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
A>>=20
wrote:
> >On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" =
<<A=20
=
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
> =
p;=20
>wrote:
> >
> >>
> =20
>>Thanks for the info , but SCREW THAT!!!! If clients are =
moving=20
to
=3D
>m4a's
> >>I need a way to be able =
to do this=20
a lot with no worry about a =3D
>"limit"
> =

also

I don't want to waste CD's.

Rod

Rod,

The = only time

there is a limit is if you're burning a cd with

m4a's bought from the iTunes store. Unprotected = m4a's

ripped from your own stuff or something that a client sends do not

incur the copy limit.

I choose Polesoft Lockspam to = fight

spam, and you?

http://www.polesoft.com/refer.html

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN"
<HTML>
<HEAD>
<META http-equiv=3D3DContent-Type content=3D3D"text/html"
=3D<BR> charset=3D3Diso-8859-1"
<META content=3D3D"MSHTML=
6.00.2800.1400"
=
name=3D3DGENERATOR<BR> </STYLE> </HEAD=
D>
<BODY
bgColor=3D3D#ffffff<BR> <DIV
FONT face=3D3DArial
size=3D3D2<BR> </DIV
font face=3D3DArial size=3D3D2
What's the technique? I'd love to
=
<BR> know.</FONT> </DIV> <DIV
FONT
face=3D3DArial
size=3D3D2
Tom</FONT> </DIV>
font face=3D3DArial size=3D3D2
=</DIV>
<DIV>
BLOCKQUOTE=3D20
style=3D3D"PADDING-RIGHT: =
0px;
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>
BORDER-LEFT: #000000 =
2px solid;
MARGIN-RIGHT: 0px"
<DIV>"Rod Lincoln"=
<A=
href=3D3D"<A=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com"
rlincoln@nospam.kc.rr.com</=
A>&g'</A>=3D<BR>
t;=3D20
wrote in message <A=
href=3D3D"<A=

```

href=3D'news:45b6b772\$1@linux">news:45b6b772\$1@linux...</DIV>
Hey'= >news:45b6b772\$1@linux">>news:45b6b772\$1@linux...</DIV>=
Hey
=3D
>Paul=3D20
> =20
yeah...I figured it out. How not to burn CD's at all, but=20
=3D
>rather
use itunes=3D20
> to convert to =
mp3's.=20
Thanks....keep those cards and letters=3D20
> =20
coming.
Rod
Rod
& amp;gt;Paul Braun=20
<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
'>mailto:cygnus_nospam@ctgonline.org">>cygnus_nospam@ctgonline.org</= =3D
>A>>=3D20
> =20
wrote:
>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln"=20
<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>wrot'>mail=
to:rlincoln@kc.rr.com">>rlincoln@kc.rr.com>
>w=
rot=3D
> >e:
>
>g t;>
>>Tha=
nks=3D20
> =20
for the info , but SCREW THAT!!!! If clients are moving =
to=3D20
> =20
m4a's
>>I need a way to be able to do this a lot with =
no=20
=3D
>worry about=3D20
> a=20
"limit"
>also
>>I don't want to =
waste=3D20
> =20
=
CD's.
>>Rod
 >
>Rod,
& amp ;gt;&=
lt;BR>>The=20
only time =3D
>there is=3D20
> a limit is if you're =
burning a cd=20
with
>protected m4a's bought =3D
>from =
the=3D20
> =20
iTunes store. Unprotected m4a's
>ripped from your own=20
=3D
>stuff or=3D20
> something that a client sends =
do=20
not
>incur the copy=3D20
> =20
=
limit.
>
>pa b
</BLOCKQUOTE>
>=
</DIV></FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20
=
=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">>http://www.polesoft.com/refer</A=

>=3D
>.html=20

=
</DIV></BODY></HTML>
>
>
</=BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0018_01C73FA7.B0E626B0--

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Wed, 24 Jan 2007 21:23:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

Oh yeah...sorry...I was talking about the homegrown files I was sent, not even thinking about bought tunes.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>No harm done. I found that technique too but it only works with tunes

>not purchased from itunes. I guess I'll still be burning discs for =

>those

>unless I buy another program.

>Tom

>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =

>news:45b76bd8\$1@linux...

>

> Tom...I copied from a link that Brandon sent me. This is what I did.

>

> "Install iTunes temporarily and don't burn a CD, but just right click

=

>on

> the files and choose "Convert to MP3." For this to work, you need MP3

=

>selected

> as the importing filetype in Preferences."

>

> I will add to that. You can't export the files, but just go to the =

>itunes

> folder on your harddrive and find them. I just did a search in windows.

=

>They

> ended up being in an "unkown album" folder. Grab them from there. And,

=

>just

> so you know, I wasn't yelling at you when you originaly responded to =

>your

> post
> (I hope it didn't look that way) it was just my frustration with =
>loosing
> an hour or whatever trying to figure it out, plus the frustration that
=
>I
> might have to start dealing with these friggen files more as people =
>start
> using them as their default "quickest send to Rod on the internet" =
>file.
> Rod
> Rod
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Rod,
> >What's the technique? I'd love to know.
> >Tom
> >
> >
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
> >news:45b6b772\$1@linux...
> >
> > Hey Paul yeah...I figured it out. How not to burn CD's at all, but
=
>=3D
> >rather
> > use itunes to convert to mp3's. Thanks....keep those cards and =
>letters
> =3D
> >coming.
> > Rod
> > Rod
> > Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> > >On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>
> > >wrote:
> > >
> > >>
> > >>Thanks for the info , but SCREW THAT!!!! If clients are moving
=
>to
> =3D
> >m4a's
> > >>I need a way to be able to do this a lot with no worry about a =
>=3D
> >"limit"


```

> > also
> > >>I don't want to waste CD's.
> > >>Rod
> > >
> > >Rod,
> > >
> > >The only time there is a limit is if you're burning a cd with
> > >protected m4a's bought from the iTunes store. Unprotected m4a's
> > >ripped from your own stuff or something that a client sends do not
> > >incur the copy limit.
> > >
> > >pab
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>What's the technique? I'd love =
>to =3D
> >
> >know.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <A=3D20
> > =3D
> > =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message <A=3D20
> > =3D
> > =
>>href=3D3D"news:45b6b772$1@linux">news:45b6b772$1@linux</A>...</DIV><BR>H=

```

```

>ey
> =3D
> >Paul=3D20
> > yeah...I figured it out. How not to burn CD's at all, but =3D
> >rather<BR>use itunes=3D20
> > to convert to mp3's. Thanks....keep those cards and letters=3D20
> > coming.<BR>Rod<BR>Rod<BR>Paul Braun <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.or=
>g</=3D
> >A>>=3D20
> > wrote:<BR>>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>><BR>>wrot=3D=
>
> >e:<BR>><BR>>><BR>>>Thanks=3D20
> > for the info , but SCREW THAT!!!! If clients are moving to=3D20
> > m4a's<BR>>>I need a way to be able to do this a lot with no =3D
> >worry about=3D20
> > a "limit"<BR>also<BR>>>I don't want to waste=3D20
> > CD's.<BR>>>Rod<BR>>><BR>>Rod,<BR>>><BR>>>The only time =3D
> >there is=3D20
> > a limit is if you're burning a cd with<BR>>>protected m4a's bought =
>=3D
> >from the=3D20
> > iTunes store. Unprotected m4a's<BR>>>ripped from your own =3D
> >stuff or=3D20
> > something that a client sends do not<BR>>>incur the copy=3D20
> > limit.<BR>>><BR>>pab<BR></BLOCKQUOTE>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

```

><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>

>technique too but=20
>it only works with tunes</FONT></DIV>

>guess I'll still=20
>be burning discs for those</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>unless I buy another =
>program.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>> wrote in =
>message=20
> <A =
>href=3D"news:45b76bd8$1 @linux">news:45b76bd8$1 @linux</A>...</DIV><BR>Tom.=
>..I=20
> copied from a link that Brandon sent me. This is what I =
>did.<BR><BR>"Install=20
> iTunes temporarily and don't burn a CD, but just right click on<BR>the
=
>files=20
> and choose "Convert to MP3." For this to work, you need MP3 =
>selected<BR>as the=20
> importing filetype in Preferences."<BR><BR>I will add to that. You =
>can't=20
> export the files, but just go to the itunes<BR>folder on your hardrive
=
>and=20
> find them. I just did a search in windows. They<BR>ended up being in =
>an=20
> "unkown album" folder. Grab them from there. And, just<BR>so you know,
=
>I=20
> wasn't yelling at you when you originaly responded to =

> hope it didn't look that way) it was just my frustration with =
>loosing<BR>an=20
> hour or whatever trying to figure it out, plus the frustration that =
>I<BR>might=20
> have to start dealing with these friggen files more as people =
>start<BR>using=20

```

> them as their default "quickie send to Rod on the internet"=
> file.
Rod
Rod

"Tom Bruhl" <<A=
> href="mailto:arpegio@comcast.net">arpegio@comcast.net=</p></div>
<div data-bbox="68 123 182 139" data-label="Text"><p>>I'd love=</p></div>
<div data-bbox="68 162 793 248" data-label="Text"><p>>
> =
>href="mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=</p></div>
<div data-bbox="68 266 635 283" data-label="Text"><p>> wrote in message =
> Paul yeah...I figured it out. How not to burn CD's at all, but=</p></div>
<div data-bbox="68 301 248 318" data-label="Text"><p>>Thanks....keep=</p></div>
<div data-bbox="68 376 818 426" data-label="Text"><p>> =
>href="mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
>A>=</p></div>
<div data-bbox="68 445 735 516" data-label="Text"><p>><A=
> =
>href="mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>&nbs=
>p;=</p></div>
<div data-bbox="68 553 183 570" data-label="Text"><p>>moving=</p></div>
<div data-bbox="68 588 199 604" data-label="Text"><p>>to do this=</p></div>
<div data-bbox="68 695 199 713" data-label="Text"><p>>only time=</p></div>
<div data-bbox="68 731 213 749" data-label="Text"><p>>>protected=</p></div>
<div data-bbox="68 785 678 803" data-label="Text"><p>> >ripped from your own stuff or something that a client sends do=</p></div>
<div data-bbox="68 839 672 875" data-label="Text"><p>> >pab
>
>
>
>I choose Polesoft Lockspam to =
>fight=</p></div>
<div data-bbox="68 892 717 909" data-label="Text"><p>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=</p></div>
<div data-bbox="68 948 490 962" data-label="Page-Footer"><p></p></div>

```

> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
> content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
> D><BR>><BODY=20
> bgcolor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
> size=3D3D2>Rod,</FONT></DIV><BR>><DIV><FONT =
>
> face=3D3DArial size=3D3D2>What's the technique? I'd love to=20
> =
> =3D<BR>><BR>>know.</FONT></DIV><BR>><DIV><F=
> ONT=20
> face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
> </DIV><BR>><DIV>=20
> =
> </DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
> 0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
> 2px solid;=20

> =
> href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
> mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
> href=3D'news:45b6b772$1@linux">news:45b6b772$1@linux</A>...</DIV><BR>Hey'=
> >news:45b6b772$1@linux">news:45b6b772$1@linux</A>...</DIV>=

> yeah...I figured it out. How not to burn CD's at all, but=20

> mp3's.=20

> coming.<BR>Rod<BR>Rod<BR>Paul Braun=20

> =
> href=3D'mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
> >mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=

> wrote:<BR>>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln"=20

> =

```

>href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>wrot'>mail=
>to:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>w=
>rot=3D
>e:
>
>>
>>Tha=

> for the info , but SCREW THAT!!!!!! If clients are moving =

> m4a's
>>I need a way to be able to do this a lot with =
>no=20

> "limit"
also
>>I don't want to =

> =
>CD's.
>>Rod
>
>Rod,
>&=
>lt;BR>>The=20

>burning a cd=20

> with
>protected m4a's bought =3D
>from =

> iTunes store. Unprotected m4a's
>ripped from your own=20

>do=20

> =
>limit.
>
>pab
</BLOCKQUOTE>
>=
>;<DIV><FONT=20

> size=3D3D2>

I choose Polesoft Lockspam to fight =
>spam,=20

> =
>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D" <A=20

> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D
>.html=20

> =
></DIV></BODY></HTML>
>
>
</=
>BLOCKQUOTE></BODY></HTML>

>
>