
Subject: Thanks guys. Stuff about Hammerfall/RME & why I still use Paris
Posted by [Chris Griffiths](#) on Sun, 16 Apr 2006 02:07:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Guys,

I guess I'll have to buy a 442 in order to use 2 EDS. Anyone want to sell?

Just to fill you in, I also use a Hammerfall card with 3 RMEs for 24 ins and outs (used with Nuendo or SX). But I still use Paris all the time. Why? I use Paris for Vocal recordings and individual instruments and have done so for years - even after getting the Hammerfall/RME system. I just find it sounds better (warmer? hard to explain). All I wanted to do was get another EDS card before they're too hard to get, I'm sick of updating virtual tracks all the time.

Interestingly, my angle with clients lately, is that I use Paris because it's a warmer, earthier converter. They seem to agree, and really go for Paris as an almost "Retro" alternative. Believe it or not, it seems to be cool to use Paris (especially with young bands) because it's getting old and it's a bit rare. I've also started using my ASR-10 again! Clients think it's cool - go figure!

Chris.
