
Subject: Two Royer designed tube mics FS
Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 18:45:00 GMT
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retty major competition (and held it's own IIRC)
> It's shell is a Marshall V67 with the green body and gold plated grille.
> The tube is a Raytheon S5940W. It has a Jensen output tranny and sweet,
> sorta' "warm & forward" sound to it. It's an excellent vocal mic and the
> femmes tend to gravitate to this mic. A couple of years ago I had Mike
> replace the Marshall capsule with a Peluso cardioid capsule. It increased
> the level of detail a bit to my ears.
>
> Mic #2 is also a Marshall V67 shell but with the black body and grille (I
> think this is the "Mogami" edition, or something like that) this mic has
> the same basic components and the same Jensen transformer. The tube is a
> Phillips ECG 3416 which my rough measurements show to output about 2dB
> less than the Raytheon in Mic #1. this is really insignificant but then
> the mics are gain matched, this mic has a very smooth "buttery" kind of
> quality. Not smeared at all and very detailed, but a different quality
> from Mic #1. If I were going to mic a vocalist with an edgy midrange, I'd
> grab this one to add a little touch of dicipline.
>
> I really like both these mics and they have served me well. They are
> excellent on instruments too and the only reason I'm offering these up is
> that I've got more mics here than I'll ever use and I've discovered
> another mic that is quite a bit more expensive and if I don't buy it I
> will die.
>
> Both of these come with an external PSU, 5 pin PSU>mic cable, and shock
> mount. I found a couple of big plastic pistol road cases at a gun store
> and they hold the mics, mounts, cable and PSU snugly and securely.
>
> Asking \$450.00 each for these.....or I guess you could pay \$1000.00
> for the Mojave 200 which is based on roughly the same
> circuitry/components. (I'd be open to a little negotiation on this)
>
>
>
>
>
>
>
>oops..my e-mail is:

animix at animas dot net

phone is 970-375-7081

These will go up on EBay this weekend.

Deej

"DJ&

Subject: Re: Two Royer designed tube mics FS
Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 18:46:24 GMT
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quot; <www.aarrrrggghhh!!!.com> wrote in message news:46718e51\$1@linux...

> Both were hand built/point-to-point wired by Parisite Mike Claytor based
> on the following article.:

>

> http://www.prosoundweb.com/recording/tapeop/tube_mic_25_1.shtml

>

> Mike did a great job on these.

>

> Mic #1 is the original he built in 2001 that was sent to Morgan at ECCM
> and A/B'ed against some pretty major competition (and held it's own IIRC)
> It's shell is a Marshall V67 with the green body and gold plated grille.
> The tube is a Raytheon S5940W. It has a Jensen output tranny and sweet,
> sorta' "warm & forward" sound to it. It's an excellent vocal mic and the
> femmes tend to gravitate to this mic. A couple of years ago I had Mike
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>
> Asking \$450.00 each for these.....or I guess you could pay \$1000.00
> for the Mojave 200 which is based on roughly the same
> circuitry/components. (I'd be open to a little negotiation on this)
>
>
>
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>
>
>
>This system is sold.

"Paul Beach" <

Subject: Re: Two Royer designed tube mics FS
Posted by [Deej \[4\]](#) on Fri, 15 Jun 2007 01:06:53 GMT
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unner.com" target="_blank">paulbeach@roadrunner.com> wrote:
>
>I'll buy it, if you haven't already sold it. You're in San Diego, aren't
you?
>
>
>I live in Fallbrook, work in Carlsbad. So I could pick it up.
>
>Please let me know either way. Thanks!
>
>Paul
>Cell: 760.310.9978
>
>"Nappy" <mgrant62@gmail.com> wrote:
>>
>>Bundle-3 \$400 plus shipping
>>
>>This is back on the market.
>>
>>respect
>>Nappy
>Looking for a MEC with 2 8 input cards and 2 8 output cards.
Paypal preferred as payment.

Cheers,

Dennis I have a complete Paris system for sale. I have downsized my studio and am
using Cubase for what little I am doing now. I have (all blackface) a mec
w/8in and adat cards. 2 EDS cards with cross connects a control 16, all cables

and manuals. Also a transferable (I think) version 3 software. Everything worked when I yanked it out of my studio PC in February. Non smoking studio and well taken care of but used. Price is \$500 for everything (won't part out) you pay shipping or pick it up in East Texas (tyler area). Email me with questions.

Thanks
Randy BrownDennis -

I have an 8-in and 8-out card for sale elsewhere in this forum. Drop me a note if you are interested. Paypal OK.

- Paul Artola
Ellicott City, Maryland

On 18 Jun 2007 07:15:50 +1000, "dennis" <atari@1040.st> wrote:

>
>Looking for a MEC with 2 8 input cards and 2 8 output cards.
>Paypal preferred as payment.
>
>Cheers,
>
>DennisEBay is going to ding me for 6% to sell these so I figure I'll make these available here one last time at lower prices before they go on the block.

Matched pair of Neumann KM184's. Minty fresh. Black finish. I've owned these since 1998. They are wonderful.....they are also redundant here now and need a good home. They come in the original cherrywood Neumann logo'ed box with windscreens and the original clips. - \$1100.00

2 x Claytorbuilt Mojave MA200 precursors. See previous post from a few days ago for description-\$400.00 each

2 x AKG C460B/CK61 SDC's. come with cases and mic clips.-\$300.00 each

Matched pair of Rode NT5's in flight case with all the factory goodies-\$250.00

Studio Projects C-1 - comes in flight case with shock mount=\$125.00 "mint condition"

Studio Projects C-1-no case or shock mount-\$90.00 "mint condition"

Sony MU-R201 true stereo reverb/delay/FX \$100.00

Get e'

Subject: Re: Two Royer designed tube mics FS
Posted by [Cujjo](#) on Fri, 22 Jun 2007 03:24:28 GMT
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is based on roughly the same
>> circuitry/components. (I'd be open to a little negotiation on this)
>>
>>
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>>
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0029_01C7B585.9EF877B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
Got the MEC today. I hope to have time tomorrow to
fire it up. I have to remove an ADAT and a 3700 to
make room for the 4 x 20 bit converters . . . Go figure.
Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46772f06@linux...
All gone.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message =
[news:4676fc8a\\$1@linux...](mailto:news:4676fc8a$1@linux...)
>I have decided to keep my KM184's for now.
>
> I still have a Studio Projects C-1. It's "vintage" and doesn't have =
those=20
> crappy HP filters and -10dB pads like the newer cheapo' models that =
are=20
> made in China.
>
> ;o)
>
>=20

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html
-----=_NextPart_000_0029_01C7B585.9EF877B0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Got the MEC today.&nbsp; I hope to have =
time=20
tomorrow to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>fire it up.&nbsp; I have to remove an =
ADAT and a=20
3700 to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>make room for the 4 x 20 bit converters =
.. .&nbsp;=20
Go figure.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>&gt; =
wrote in=20
  message <A =
href=3D"news:46772f06&#64
```

Subject: Re: Two Royer designed tube mics FS
Posted by [Deej \[4\]](#) on Thu, 28 Jun 2007 04:33:38 GMT
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>>> another mic that is quite a bit more expensive and if I don't buy it I
>
>>> will die.
>>>
>>> Both of these come with an external PSU, 5 pin PSU>mic cable, and shock
>
>>> mount. I found a couple of big plastic pistol road cases at a gun store

>
>>> and they hold the mics, mounts, cable and PSU snugly and securely.
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>
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>>> circuitry/components. (I'd be open to a little negotiation on this)
>>>
>>>
>>>
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>>>
>>
>>
>"Sandy Tipping" <tippsand@earthling.net> wrote:
>Came into this stuff by barter... selling all or in pieces.
>(1) MEC blackface \$75
>(2) EDS 8-input cards (blueface) \$250 each
>(2) C16 (blackface) \$90 each
>(1) EDS 1000 \$225
>
>Sandy
>Hi Sandy what is your location
>I'm in Nashville. yee haw.

"Mick" <mjp49@optusnet.com.au> wrote in message news:46844cad\$1@linux...
>
> "Sandy Tipping" <tippsand@earthling.net> wrote:
>>Came into this stuff by barter... selling all or in pieces.
>>(1) MEC blackface \$75
>>(2) EDS 8-input cards (blueface) \$250 each
>>(2) C16 (blackface) \$90 each
>>(1) EDS 1000 \$225
>>
>>Sandy
>>Hi Sandy what is your location
>>
>EDS card and cables are sold.

thanks Will!All,

I am selling my Roland V-drum kit.
You can see the pics here.
<http://mymixes.zoomshare.com/1.shtml/V-Drums>

I am firmly asking 2k.
I got it up on V-drums.com and craigslistas well.
Use the email above to contact me.
thx
BrandonCrud....use this email to contact me..
thisiswheretoccontactme@yahooSPAMORAMA.com

"Brandon" <tisiswheretoccontactme@yahooSPAM.com> wrote:

>
>All,
>
>I am selling my Roland V-drum kit.
>You can see the pics here.
><http://mymixes.zoomshare.com/1.shtml/V-Drums>
>
>I am firmly asking 2k.
>I got it up on V-drums.com and craigslistas well.
>Use the email above to contact me.
>thx
>Brandon
>Rode NTV-\$450.00 - This is the cardioid LCD that some folks just love and is becoming a bit of a collectors item. Very "tubey/vibey" and 3D sounding with a wankin' big transformer. This is one of those really ballsy, "built like a brick shithouse" mics that Rode made many years ago, right after the came out with the original Classic. They could not sell at a price point (\$1000.00) to compete with the Studio Projects mics. They cheaped out on the successor NTK. I have tried them side by side. The NTK is wimpy and thin sounding/colorless by comparison. There is nothing wimpy and thin sounding about this mic. Very big and "in your face" kinda sound. Reminds me a bit of
