
Subject: My band's latest!

Posted by [cujo](#) on Fri, 11 Aug 2006 00:24:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey all I never really

much about my badn so I figure I may as well start,

My band is called The Blizzard of 78 and we have a new CD out.

Most of it was recirded when i first got Paris and only had a 442 and an int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of Tannoy Reveals (I have dyaudio BM 15s now)

You can download all the whole thing at Itunes, just search The Blizzard of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken played most of the keys on it,

Check out more info at www.tbo78.com I think one review comments on how in a digital age it is so wonderful to hear such analog sounding stuff...Oh here is the quote:

Even the most cursory listening of this 12-song offering demonstrates the painstaking process the quartet undoubtedly undertook to achieve a warm, analog-sounding milieu, in this oh-so-sterile digital world.

hehehehe Paris!

By the way, check my old bands, Anastasia Screamed and Delta Clutch!

Done self promoting now.

Subject: Re: My band's latest!

Posted by [Deej \[1\]](#) on Fri, 11 Aug 2006 02:39:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

Nice stuff!!

Really.....I like it!!!

"Cujo" <chris@nospamapplemanstudio.com> wrote in message news:44dbce4c\$1@linux...

>

>

> Hey all I never really

> much about my badn so I figure I may as well start,

> My band is called The Blizzard of 78 and we have a new CD out.

> Most of it was recirded when i first got Paris and only had a 442 and an

> int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of Tannoy

> Reveals (I have dyaudio BM 15s now)

> You can download all the whole thing at Itunes, just search The Blizzard

> of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken
> played most of the keys on it,
>
> Check out more info at www.tbo78.com I think one review comments on how in
> a digital age it is so wonderful to hear such analog sounding stuff...Oh
> here is the quote:
> Even the most cursory listening of this 12-song offering demonstrates the
> painstaking process the quartet undoubtedly undertook to achieve a warm,
> analog-sounding milieu, in this oh-so-sterile digital world.
>
> hehehehe Paris!
>
> By the way, check my old bands, Anastasia Screamed and Delta Clutch!
>
> Done self promoting now.
>
>
>

Subject: Re: My band's latest!
Posted by [TC](#) on Fri, 11 Aug 2006 04:27:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, that's really cool.

"Show Me" sounds like the lovechild of U2 and Radiohead, and I mean that in the best sense.

Love his voice..

Cheers,

TC

Cujo wrote:

> Hey all I never really
> much about my badn so I figure I may as well start,
> My band is called The Blizzard of 78 and we have a new CD out.
> Most of it was recirded when i first got Paris and only had a 442 and an
> int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of Tannoy
> Reveals (I have dyaudio BM 15s now)
> You can download all the whole thing at Itunes, just search The Blizzard
> of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken
> played most of the keys on it,
>
> Check out more info at www.tbo78.com I think one review comments on how in
> a digital age it is so wonderful to hear such analog sounding stuff...Oh

> here is the quote:
> Even the most cursory listening of this 12-song offering demonstrates the
> painstaking process the quartet undoubtedly undertook to achieve a warm,
> analog-sounding milieu, in this oh-so-sterile digital world.
>
> hehehehe Paris!
>
> By the way, check my old bands, Anastasia Screamed and Delta Clutch!
>
> Done self promoting now.
>
>
>

Subject: Re: My band's latest!
Posted by [Kim](#) on Fri, 11 Aug 2006 11:03:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey this is some really nice work.

I don't get into rock that much these days as there is so much bland stuff about, but yours has some body to it.

And you can really hear Paris.

I didn't do a full sound quality test... just through some half decent wooden PC speakers I have, but I can tell it sounds OK at minimum. You can certainly hear the Paris sound in it all. The singer has an excellent voice and there's some nice song writing going on to boot.

Lovely work. Keep it up.

Cheers,
Kim.

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>Hey all I never really
> much about my badn so I figure I may as well start,
>Most of it was recirded when i first got Paris and only had a 442 and an
>int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of Tannoy
>Reveals (I have dyaudio BM 15s now)
>You can download all the whole thing at Itunes, just search The Blizzard
>of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken
>played most of the keys on it,
>

>Check out more info at www.tbo78.com I think one review comments on how
in
>a digital age it is so wonderful to hear such analog sounding stuff...Oh
>here is the quote:
>Even the most cursory listening of this 12-song offering demonstrates the
>painstaking process the quartet undoubtedly undertook to achieve a warm,
>analog-sounding milieu, in this oh-so-sterile digital world.
>
>hehehehe Paris!
>
>By the way, check my old bands, Anastasia Screamed and Delta Clutch!
>
>Done self promoting now.
>
>
>

Subject: Re: My band's latest!
Posted by [cujo](#) on Fri, 11 Aug 2006 13:28:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the kind words guys, Like we all do most of the time, I wish I could go back and redo some things, but part of what we do is of the time. I wish I had the pres and mics and inputs I have now.

But Mike is sort of on the right trail, just get out and make music. Don't worry too much about doing things the correct way with the right thing eh?

"Mike R." <emarenot@yahoo.com> wrote:

>Cujo
>Very nice. Definately can hear the Paris warmth.
>Nice mix. Everythings got a little place to live. Nice strings. Nice verb
>use. Nice nice.
>For me "good" art inspires more art. --I'm getting out the geetar.
>thanks,
>MR
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:44dbce4c\$1@linux...
>>
>>
>> Hey all I never really
>> much about my badn so I figure I may as well start,
>> My band is called The Blizzard of 78 and we have a new CD out.
>> Most of it was recirded when i first got Paris and only had a 442 and

an
>> int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of
>Tannoy
>> Reveals (I have dyaudio BM 15s now)
>> You can download all the whole thing at Itunes, just search The Blizzard
>> of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken
>> played most of the keys on it,
>>
>> Check out more info at www.tbo78.com I think one review comments on how
in
>> a digital age it is so wonderful to hear such analog sounding stuff...Oh
>> here is the quote:
>> Even the most cursory listening of this 12-song offering demonstrates
the
>> painstaking process the quartet undoubtedly undertook to achieve a warm,
>> analog-sounding milieu, in this oh-so-sterile digital world.
>>
>> hehehehe Paris!
>>
>> By the way, check my old bands, Anastasia Screamed and Delta Clutch!
>>
>> Done self promoting now.
>>
>>
>>
>
>

Subject: Re: My band's latest!
Posted by [Rich\[3\]](#) on Fri, 11 Aug 2006 13:50:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Great job!! Nice job of writing /aranging

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>Hey all I never really
> much about my badn so I figure I may as well start,
>Most of it was recirded when i first got Paris and only had a 442 and an
>int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of Tannoy
>Reveals (I have dyaudio BM 15s now)
>You can download all the whole thing at Itunes, just search The Blizzard
>of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken
>played most of the keys on it,
>
>Check out more info at www.tbo78.com I think one review comments on how

in

>a digital age it is so wonderful to hear such analog sounding stuff...Oh

>here is the quote:

>Even the most cursory listening of this 12-song offering demonstrates the
>painstaking process the quartet undoubtedly undertook to achieve a warm,
>analog-sounding milieu, in this oh-so-sterile digital world.

>

>hehehehe Paris!

>

>By the way, check my old bands, Anastasia Screamed and Delta Clutch!

>

>Done self promoting now.

>

>

>

Subject: Re: My band's latest!

Posted by [emarenot](#) on Fri, 11 Aug 2006 14:44:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Cujo

Very nice. Definately can hear the Paris warmth.

Nice mix. Everythings got a little place to live. Nice strings. Nice verb
use. Nice nice.

For me "good" art inspires more art. --I'm getting out the geetar.

thanks,

MR

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44dbce4c\$1@linux...

>

>

> Hey all I never really

> much about my badn so I figure I may as well start,

> My band is called The Blizzard of 78 and we have a new CD out.

> Most of it was recirded when i first got Paris and only had a 442 and an

> int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of

Tannoy

> Reveals (I have dyaudio BM 15s now)

> You can download all the whole thing at Itunes, just search The Blizzard

> of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken

> played most of the keys on it,

>

> Check out more info at www.tbo78.com I think one review comments on how in

> a digital age it is so wonderful to hear such analog sounding stuff...Oh

> here is the quote:

> Even the most cursory listening of this 12-song offering demonstrates the

> painstaking process the quartet undoubtedly undertook to achieve a warm,
> analog-sounding milieu, in this oh-so-sterile digital world.
>
> hehehehe Paris!
>
> By the way, check my old bands, Anastasia Screamed and Delta Clutch!
>
> Done self promoting now.
>
>
>

Subject: Re: My band's latest!
Posted by [Nei](#) on Sat, 12 Aug 2006 05:42:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, Cuj... I heard some of this stuff before when you posted a link awhile back, or sent it to me in e-mail - can't remember which... I like it.

And BTW, I was THERE (in Worcester) for the Blizzard of '78!

Neil

"rich" <studiodog_99@yahoo.com> wrote:

>
>Great job!! Nice job of writing /aranging
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
>>Hey all I never really
>> much about my badn so I figure I may as well start,
>>Most of it was recirded when i first got Paris and only had a 442 and an
>>int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of Tannoy
>>Reveals (I have dyaudio BM 15s now)
>>You can download all the whole thing at Itunes, just search The Blizzard
>>of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken
>>played most of the keys on it,
>>
>>Check out more info at www.tbo78.com I think one review comments on how
>in
>>a digital age it is so wonderful to hear such analog sounding stuff...Oh
>>here is the quote:
>>Even the most cursory listening of this 12-song offering demonstrates the

>>painstaking process the quartet undoubtedly undertook to achieve a warm,
>>analog-sounding milieu, in this oh-so-sterile digital world.
>>
>>hehehehe Paris!
>>
>>By the way, check my old bands, Anastasia Screamed and Delta Clutch!
>>
>>Done self promoting now.
>>
>>
>>
>

Subject: Re: My band's latest!
Posted by [cujo](#) on Sat, 12 Aug 2006 06:17:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh Sorry, I guess I forgot I already mentioned it..If I did...
I was down the street in Framingham at the time, Are you from MA Neil?

"Neil" <OIUOI@OIU.com> wrote:

>
>Yeah, Cuj... I heard some of this stuff before when you posted
>a link awhile back, or sent it to me in e-mail - can't remember
>which... I like it.

>
>And BTW, I was THERE (in Worcester) for the Blizzard of '78!

>
>Neil

>
>
>
>
>"rich" <studiodog_99@yahoo.com> wrote:

>>
>>Great job!! Nice job of writing /aranging

>>
>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>
>>>
>>>Hey all I never really
>>> much about my badn so I figure I may as well start,
>>>Most of it was recirded when i first got Paris and only had a 442 and
an
>>>int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of
Tannoy

>>>Reveals (I have dyaudio BM 15s now)
>>>You can download all the whole thing at Itunes, just search The Blizzard
>>>of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken
>>>played most of the keys on it,
>>>
>>>Check out more info at www.tbo78.com I think one review comments on how
>>in
>>>a digital age it is so wonderful to hear such analog sounding stuff...Oh
>>>here is the quote:
>>>Even the most cursory listening of this 12-song offering demonstrates
the
>>>painstaking process the quartet undoubtedly undertook to achieve a warm,
>>>analog-sounding milieu, in this oh-so-sterile digital world.
>>>
>>>hehehehe Paris!
>>>
>>>By the way, check my old bands, Anastasia Screamed and Delta Clutch!
>>>
>>>Done self promoting now.
>>>
>>>
>>>
>>
>

Subject: Re: My band's latest!
Posted by [Tom Bruhl](#) on Sat, 12 Aug 2006 06:54:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0072_01C6BDBA.AC134AB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Cujo,
I don't know about Neil but I was on Beacon Hill during the Blizzard of =
'78.
National Guard and everything. It was so cool to be stranded as a =
Berklee
student on the hill. Those were the good old days. I didn't care about
politics back then. I forget if that even mattered.

Keep kickin' out the tunes Cujo!
Tom

"Cujo" <chris@nospamapplemanstudio.com> wrote in message = news:44dd725d\$1@linux...

Oh Sorry, I guess I forgot I already mentioned it..If I did...
I was down the street in Framingham at the time, Are you from MA Neil?

"Neil" <OIUOI@OIU.com> wrote:

>
>Yeah, Cuj... I heard some of this stuff before when you posted
>a link awhile back, or sent it to me in e-mail - can't remember
>which... I like it.

>
>And BTW, I was THERE (in Worcester) for the Blizzard of '78!

>
>Neil

>
>
>
>
>"rich" <studiodog_99@yahoo.com> wrote:

>>
>>Great job!! Nice job of writing /aranging=20

>>
>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>
>>>

>>>Hey all I never really=20

>>> much about my badn so I figure I may as well start,

>>>Most of it was recirded when i first got Paris and only had a 442 =
and
an

>>>int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair =
of

Tannoy

>>>Reveals (I have dyaudio BM 15s now)=20

>>>You can download all the whole thing at Itunes, just search The =
Blizzard

>>>of 78 the title of the CD is "where all life hangs" Paris user =
Phil Aiken

>>>played most of the keys on it,=20

>>>

>>>Check out more info at www.tbo78.com I think one review comments on =
how

>>in

>>>a digital age it is so wonderful to hear such analog sounding =

stuff...Oh

>>>here is the quote:
>>>Even the most cursory listening of this 12-song offering =
demonstrates
the
>>>painstaking process the quartet undoubtedly undertook to achieve a =
warm,
>>>analog-sounding milieu, in this oh-so-sterile digital world.=20
>>>
>>>hehehehe Paris!
>>>
>>>By the way, check my old bands, Anastasia Screamed and Delta =
Clutch!
>>>
>>>Done self promoting now.
>>>
>>>
>>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0072_01C6BDBA.AC134AB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Cujo,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>I don't know about Neil but I was on =  
Beacon Hill=20
```

```
during the Blizzard of '78.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>National Guard and everything.&nbsp; It =  
was so cool=20
```

```
to be stranded as a Berklee</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>student on the hill.&nbsp; Those were =  
the good old=20
```

```
days.&nbsp; I didn't care about</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>politics back then.&nbsp; I forget if =
```

that even=20
mattered.</DIV>
<DIV> </DIV>
<DIV>Keep kickin' out the tunes =
Cujo!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote in message <A=20
=
href=3D"news:44dd725d\$1 @linux">news:44dd725d\$1 @linux...</DIV>

=
Oh=20
Sorry, I guess I forgot I already mentioned it..If I did...
I was =
down the=20
street in Framingham at the time, Are you from MA =
Neil?

"Neil"=20
<OIUOI@OIU.com>=20
wrote:
>
>Yeah, Cuj... I heard some of this stuff before =
when you=20
posted
>a link awhile back, or sent it to me in e-mail - can't=20
remember
>which... I like it.
>
>And BTW, I was =
THERE (in=20
Worcester) for the Blizzard of=20
'78!
>
>Neil
>
>
>
>"rich" <<A=20
href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com>=20
wrote:
>>
>>Great job!! Nice job of writing =
/aranging=20

>>
>>"Cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote:
>>>
>>>
>>>Hey all I never =
really=20

>>> much about my badn so I figure I may as well=20
start,
>>>Most of it was recirded when i first got Paris =
and only=20
had a 442 and
an
>>>int-2 so much of it was 3 or 4 drum =
mics=20
tops! all mixed on a pair of
Tannoy
>>>Reveals (I have =
dyaudio=20
BM 15s now)
>>>You can download all the whole thing at =

Itunes,=20
just search The Blizzard
>>of 78 the title of the =
CD is=20
"where all life hangs" Paris user Phil Aiken
>>played =
most of the=20
keys on it,
>>
>>Check out more info at <A=20
href=3D"http://www.tbo78.com">www.tbo78.com I think one review =
comments on=20
how
>>in
>>a digital age it is so wonderful to =
hear such=20
analog sounding stuff...Oh
>>here is the=20
quote:
>>Even the most cursory listening of this 12-song =
offering=20
demonstrates
the
>>painstaking process the quartet =
undoubtedly=20
undertook to achieve a warm,
>>analog-sounding milieu, in =
this=20
oh-so-sterile digital world.
>>
>>hehehehe=20
Paris!
>>
>>By the way, check my old bands,=20
Anastasia Screamed and Delta =
Clutch!
>>
>>Done self=20
promoting=20
now.
>>
>>
>>
>
> <=
/BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0072_01C6BDBA.AC134AB0--

Subject: Re: My band's latest!
Posted by [Neil](#) on Sat, 12 Aug 2006 15:57:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Cuj - originally, yes... I was born in Worcester & lived there 13 years, then moved to California, went to high school there, then moved back to go to college. Had enough credits to get out of high-school mid-term, so I arrived back there pretty much JUST in time for that blizzard; I think I had been there maybe two weeks when it happened. After a year there I'd decided I had enough of the snow & missed the beaches, so I moved back to Cali in Feb or '79. Now I've been in Texas since early '88... longest I've ever lived in any given place, really, so now this place pretty much feels like home.

Neil

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>Oh Sorry, I guess I forgot I already mentioned it..If I did...

>I was down the street in Framingham at the time, Are you from MA Neil?

>

>

>

>"Neil" <OIUOI@OIU.com> wrote:

>>

>>Yeah, Cuj... I heard some of this stuff before when you posted

>>a link awhile back, or sent it to me in e-mail - can't remember

>>which... I like it.

>>

>>And BTW, I was THERE (in Worcester) for the Blizzard of '78!

>>

>>Neil

>>

>>

>>

>>"rich" <studiodog_99@yahoo.com> wrote:

>>>

>>>Great job!! Nice job of writing /aranging

>>>

>>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>

>>>>

>>>>Hey all I never really

>>>> much about my badn so I figure I may as well start,

>>>>Most of it was recirded when i first got Paris and only had a 442 and

>an

>>>>int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of

>Tannoy

>>>>Reveals (I have dyaudio BM 15s now)

>>>>You can download all the whole thing at Itunes, just search The Blizzard

>>>>of 78 the title of the CD is "where all life hangs" Paris user Phil

Aiken

>>>>played most of the keys on it,

>>>>

>>>>Check out more info at www.tbo78.com I think one review comments on how

>>>>in

>>>>a digital age it is so wonderful to hear such analog sounding stuff...Oh

>>>>here is the quote:

>>>>Even the most cursory listening of this 12-song offering demonstrates

>the
>>>>painstaking process the quartet undoubtedly undertook to achieve a warm,
>>>>analog-sounding milieu, in this oh-so-sterile digital world.
>>>>
>>>>hehehehe Paris!
>>>>
>>>>By the way, check my old bands, Anastasia Screamed and Delta Clutch!
>>>>
>>>>Done self promoting now.
>>>>
>>>>
>>>>
>>>>
>>>
>>
>>

Subject: Re: My band's latest!
Posted by [Sarah](#) on Mon, 14 Aug 2006 04:59:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey, sounds very good. I like the drums. Which one are you?

Sarah

www.sarahtonin.com/wayward.htm

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44dbce4c\$1@linux...

>
>
> Hey all I never really
> much about my badn so I figure I may as well start,
> My band is called The Blizzard of 78 and we have a new CD out.
> Most of it was recirded when i first got Paris and only had a 442 and an
> int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair of
> Tannoy
> Reveals (I have dyaudio BM 15s now)
> You can download all the whole thing at Itunes, just search The Blizzard
> of 78 the title of the CD is "where all life hangs" Paris user Phil Aiken
> played most of the keys on it,
>
> Check out more info at www.tbo78.com I think one review comments on how in
> a digital age it is so wonderful to hear such analog sounding stuff...Oh
> here is the quote:
> Even the most cursory listening of this 12-song offering demonstrates the
> painstaking process the quartet undoubtedly undertook to achieve a warm,
> analog-sounding milieu, in this oh-so-sterile digital world.
>

> hehehehe Paris!

>

> By the way, check my old bands, Anastasia Screamed and Delta Clutch!

>

> Done self promoting now.

>

>

>