
Subject: Crack Auction

Posted by [Chris Ludwig](#) on Thu, 04 Jan 2007 23:27:54 GMT

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I think anyone in the NY tri-state area might want to go check this out.

I'm gonna get me some designer hats!!

<http://www.ajwillnerauctions.com/index.cfm?fuseaction=home.auctionDetails&AuctionID=321>

PS- Drugs are bad ...mummkkkk

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Subject: Re: Crack Auction

Posted by [Doug Wellington](#) on Thu, 04 Jan 2007 23:48:46 GMT

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"Chris Ludwig" <chrisl@adkproaudio.com> wrote:

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>

> PS- Drugs are bad ...mummkkkk

I wonder if I could fit into the Bustiers? And who wouldn't want that Church Pew?

Seriously though, I was thinking about the EWI...

Doug

<http://www.parisfaqs.com>

Subject: Re: Crack Auction

Posted by [Mark McDermott](#) on Fri, 05 Jan 2007 00:30:33 GMT

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I'm thinking about the "Ass't Drums & Symbols".

Anyone know a good symbol player?

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>Chris Ludwig

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Subject: Re: Crack Auction

Posted by [DJ](#) on Fri, 05 Jan 2007 02:29:15 GMT

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There are a couple of Distressors and an ADL 1000 that wouldn't kill me to have here.

;o)

"Mark McDermott" <nospam@stateofwail.com> wrote in message
news:459d8e19\$1@linux...

>

> I'm thinking about the "Ass't Drums & Symbols".

>

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> Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>>Chris Ludwig
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>>chrisl@adkproaudio.com
>

Subject: Re: Crack Auction
Posted by [DJ](#) on Fri, 05 Jan 2007 02:45:59 GMT
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That's her touring gear. Probably all so obsolete and in need of repair that the warehouse bills exceed the cost of bailing it out and getting it operational again. Most of that stuff can be replaced by a laptop and software nowadays.

I wouldn't mind having that Hammond/Leslie combo.

;o)

"Neil" <IUIU@OIU.com> wrote in message news:459db401\$1@linux...

>
> "Mark McDermott" <nospam@stateofwail.com> wrote:
>>
>>I'm thinking about the "Ass't Drums & Symbols".
>>
>>Anyone know a good symbol player?
>
> Why yes, I do... in fact, he's standing over there next to
> the "Sy Fills " (first page, then scroll down to the Auction
> Notes).
>
> Lots of interesting stuff there, I guesss - it's kinda like
> walking into a state-of-the-art studio, circa 1989.
>
> What I want to know is: WHERE ARE ALL THE c-12's AND ELA-M251's
> THAT I CAN SNAG FOR LIKE \$400???? :)
>
> Sad thing is, if you look at this note...
> **Pursuant to a N.J. Superior Court Order (Warehouseman's Lien)*
> ...it looks like they're going to lose all this stuff just
> because they didn't pay their storage rental fees.

>
>
> Neil

Subject: Re: Crack Auction
Posted by [Neil](#) on Fri, 05 Jan 2007 03:12:17 GMT
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"Mark McDermott" <nospam@stateofwail.com> wrote:

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Neil

Subject: Re: Crack Auction
Posted by [Chris Ludwig](#) on Fri, 05 Jan 2007 16:33:48 GMT
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The Broadway Musical Props are just plain creepy.

Doug Wellington wrote:

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote:
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Chris Ludwig

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chrisl@adkproaudio.com

Subject: Re: Crack Auction
Posted by [Mark McDermott](#) on Fri, 05 Jan 2007 17:58:02 GMT
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I was eyeballin' that Hammond/Leslie too. Always wanted to have the real thing.

Now if I could just have a roadie to carry them to my gigs!

"DJ" <nowayjose@dude.net> wrote:

>That's her touring gear. Probably all so obsolete and in need of repair
that
>the warehouse bills exceed the cost of bailing it out and getting it
>operational again. Most of that stuff can be replaced by a laptop and
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