
Subject: AudioPort

Posted by [excelav](#) on Sat, 10 Jan 2009 11:43:07 GMT

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It's something like WormHole.

<http://news.harmony-central.com/Newp/2009/Audio-Impressions-AudioPort-Universal.html>

Subject: Re: AudioPort

Posted by [TC](#) on Sat, 10 Jan 2009 17:40:45 GMT

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Interesting.

I've tried wormhole before, but I don't think I ever got that far with it.

I've got 32 channels of adat optical running from PT to Paris.. I wonder how doing it with something like this instead would compare.. hmm..

Cheers,

TC

James McCloskey wrote:

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Subject: Re: AudioPort

Posted by [Dimitrios](#) on Mon, 12 Jan 2009 01:49:22 GMT

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Wormhole works great.

It is free now...

You need to wrap it with our old vst wrapper and then it can syn all instances at sample accuracy.

I have succeeded with 48 tracks.

It can be used across submixes.

It is only needed if you wanna just mix inside paris and you are effecting from another computer running say Cubase.

Dimitrios

TC <tc@spammetodeathyoubastards.org> wrote:

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Subject: Re: AudioPort
Posted by [TC](#) on Mon, 12 Jan 2009 03:46:20 GMT
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Wow, I should try it again.

Are you saying that I need to wrap the PC version in Paris?

I'm a bit out of the loop on that. What is the "old vst wrapper"?

I think I vaguely recall this before when you first were testing wormhole..

I'm running Protools and Logic and Paris. PT and Logic one one system running OSX, Paris on the other running Win XP.

Cheers,

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>

Subject: Re: AudioPort
Posted by [Dimitrios](#) on Mon, 12 Jan 2009 14:29:04 GMT
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Hi,
[http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=185309&utag=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=185309&utag=)

This is the old familiar FXPansion 3.3.
This is the ONLY way to have all wormholeinstances fully synced to each other.
We are talking PC.
Never tested on Mac.

Regards,
Dimitrios
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