Subject: DJ how is post Paris Life ?
Posted by Rich[3] on Wed, 16 May 2007 18:06:02 GMT
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I saw you had a few issues (Hard drive Raid issues etc...) awhile back, but
are you happy with the new system.   Are you glad you moved?   How bad was
the learning curve - any good books / DVD's etc. that helped?

What is the setup that you settled on and are you still using the portico
across the mains ...

I have Cubase SX 3 (Don N. helped me connetct it with Paris at one point)
- but I still always find myself back with Paris as it's so easy to track
in and mix in. Lack of time due to family and day job add to that!

And thanks for all the info your always providing....

Subject: Re: DJ how is post Paris Life ?
Posted by Deej [4] on Wed, 16 May 2007 19:47:08 GMT
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From my own personal standpoint, it's hard to compare apples to apples but
these are the tradeoffs as I see them:

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mode like Paris-think dual socket mobo/dual core CPU
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I think Paris sounds better right out of the box. Without a monster computer and a tape emulator, native doesn't = Paris, IMO. With these items, it can, and does. Cost wise, the more I/O, the greater the cost differential between the two systems. To recreate my native system with as many I/O as my Paris system had (as it will be in about 2 weeks), plus the ability to operate at the same low latencies as Paris you would need:

3 x RME HDSP 9652's and 1 RME Multiface (2 of the HDSP's in the master computer, the other in a slave box for streaming VSTi's to the master box)-Appx $1800.00 street
1 x 13 slot Magma for the HDSP's in the Master box-appx $500.00 street
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Now add another Magma and 4 x UAD-1 cards-$2000.00

That's roughly $15 ,000.00 to around $18,000.00 + depending on how you go.

At this point, Pro Tools HD starts looking sorta viable if you need a big system.

Compare the price of this to a 4 x EDS card/4 x MEC system with 4 x ADAT cards per MEC and an A8it and A8ot and an IF2 in 3 of the 4 x MECs.

Appx prices last I looked-
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GenX6-$400.00
Nice D/A converter for monitoring -$800.00

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computer to run VSTi's-Appx $1500.00
RME HDSP 9652 for VSTi box-$450.00

That's around $10,500-------or around $9000.00 with just a couple of ADAT
modules instead of eight of them.

First you should ask............do I need all of this I/O???, because if you
don't, your costs will go wayyyyy down with either system.

Is the difference in capabilities between the two systems worth the extra
money to you?. If you are happy with lots of workarounds to integrate
hardware and software with Paris, 44.1/48k sample rates and great sound once
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a computer to run the system, but from an integration/workflow standpoint,
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Things are getting ready to change pretty drastically in the near future
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Deej

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Now for the native system, add 4 x UAD-1's and another 13 slot Magma to hold
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Subject: Re: DJ how is post Paris Life ?
Posted by Rich[3] on Wed, 16 May 2007 20:04:04 GMT
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Well if I did all this my wife would take my daughter and leave me, so I would
have more time... Hmmmm

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: DJ how is post Paris Life ?
Posted by Carl Amburn on Wed, 16 May 2007 20:27:01 GMT

I *think* all of this means that it's going ok..... :)

-Carl

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Subject: Re: DJ how is post Paris Life ?
Posted by Deej [4] on Wed, 16 May 2007 20:43:16 GMT

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Not necessarily. Once I get everything on one machine (which was the whole
point of going native), then everything will be OK. I'm really not sure
that's going to be a practical option, even with a more powerful machine
though. However, are simpler and easier now than they were.

;o)

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
news:464b6a82@linux...
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Subject: Re: DJ how is post Paris Life ?
Posted by Rich[3] on Wed, 16 May 2007 21:01:54 GMT
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But you like the RME stuff and find it stable (RME HDSP 9652's and RME Multiface)?
  The Neve 5042 is that good that it's worth the cost?

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Not necessarily. Once I get everything on one machine (which was the whole

>point of going native), then everything will be OK. I'm really not sure

>that's going to be a practical option, even with a more powerful machine

>though. However, are simpler and easier now than they were.
>
>;o)
>
>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
>news:464b6a82@linux...
>>I *think* all of this means that it's going ok..... :)
>>
>> -Carl
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>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:464b614f@linux...
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>>> 1 computer running an Opteron 185 CPU-could be built for around $1200.00
>>> from scratch
>>> 1 computer running 2 x Opteron 2218 CPU's on a server system-could be
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>>> crosscard routing for around $2k as another option. None of these options
>>> are cheap.
>>> Now add another Magma and 4 x UAD-1 cards-$2000.00
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Subject: Re: DJ how is post Paris Life ?
Posted by Deej [4] on Wed, 16 May 2007 21:11:13 GMT
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"LaMont" <jjdpro@ameritech.net> wrote in message news:464b73ab$1@linux...
>
> Native can do this in another way with ASIO direct monitoring but you will
> needa MADI rig or Furman HDS-16 for large sessions
>
> Or a Mixer (Analog or Digital)...
>

True. That's basically what the HDS-16 is...a lot fo submixers with hardware
sends/returns for external FX boxes.

Subject: Re: DJ how is post Paris Life ?
Posted by LaMont on Wed, 16 May 2007 21:12:11 GMT
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Subject: Re: DJ how is post Paris Life ?
Posted by Deej [4] on Wed, 16 May 2007 21:14:21 GMT
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Yes Rich,

I like the converters very much, it is rock solid stable if the hardware is configured properly (no IRQ sharing with other audio/DSP devices) and the Neve 5042 adds that same *secret sauce* as the Paris mix bus, if the rest of Cubase is properly gainstaged.

Deej

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Subject: Re: DJ how is post Paris Life ?
Posted by LaMont on Wed, 16 May 2007 21:20:52 GMT
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Hey DL :

You are right, PT HD2acell looks great. And you get a slew of wonderful plugins
thrown in for free these days from the Evil Empire named Digi.

Say what you want about digi's business practices, they have a product that
just plain works!! The workflow in Protools is dated in my opinion, but it's
a killer recorder & Mixer and video playback machine to boot.

Now you can use the Lynx Aurora 16(s) conveters or the Apogees AD16X line
instead of the HD 192/96.

Native is cool, but theres a comfort feeling with a good DSP system as well.
"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: DJ how is post Paris Life ?
Posted by Deej [4] on Thu, 17 May 2007 00:31:48 GMT
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Posted by JeffH on Thu, 17 May 2007 00:58:45 GMT

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>>>Lucid GenX6-Street at appx $400.00-to distribute WC from Mytek AD which
>>>is used as a master clock
>>>Neve 5042-$1650.00 (to get Parislike sound)
>>>Furman HDS-16 cue system to cross RME HDSP submixes when tracking -
>>>$1500.00 (or an HDSP MADI system plus an HDSP AES 16 plus BOB-instead of
>>>using the Multiface and 2 x HDSP 95652's-add another $2400.00 for this -
>>>there is also a Friend-chip audio digitap patchbay that will accommodate
>>>some of this crosscard routing for around $2k as another option. None of
>>>these options are cheap.
>>>Now add another Magma and 4 x UAD-1 cards-$2000.00
>>>
>>>That's roughly $15 ,000.00 to around $18,000.00 + depending on how you
>>>go.
>>>
>>>At this point, Pro Tools HD starts looking sorta viable if you need a big
>>>system.
>>>
>>>Compare the price of this to a 4 x EDS card/4 x MEC system with 4 x ADAT
>>>cards per MEC and an A8it and A8ot and an IF2 in 3 of the 4 x MECs.
>>>
>>>Appx prices last I looked-
>>>4 x MEC @ $100.00- $400.00
>>>3 A8iT @ $275.00 - $1650.00
>>>3 x A8oT @ 275.00 -$1650.00
>>>4 EDS @ $250.00= $1000.00
>>>8 x ADAT cards @ 250.00= $2000.00 (not really necessary unless you want
>>>to fully interface with another DAW like I was doing)-$2000.00
>>>GenX6-$400.00
>>>Nice D/A converter for monitoring -$800.00
>>>computer to run Paris: Appx $1,000.00
>>>computer to run VSTi's-Appx $1500.00
>>>RME HDSP 9652 for VSTi box-$450.00
>>>
>>>That's around $10,500-------or around $9000.00 with just a couple of ADAT
>>>modules instead of eight of them.
>>>
>>>First you should ask............do I need all of this I/O???, because if
>>>you don't, your costs will go wayyyyy down with either system.
>>>
>>>Is the difference in capabilities between the two systems worth the extra
>>>money to you?. If you are happy with lots of workarounds to integrate
>>>hardware and software with Paris, 44.1/48k sample rates and great sound
>>>once you get it set up, I'd stay with Paris. You could buy a lot of nice
>>>hardware processors to integrate with Paris with the extra money you
>>>would save by staying away from native.
>>>

>>>To go native, you're going to spend a lot more, especially when it comes
>>>to a computer to run the system, but from an integration/workflow
>>>standpoint, you're going to have fewer workarounds, but not eliminate
>>>them completely unless you go with the horsepower that is available to a
>>>dual quad Mac running Logic or Digital Performer. If you go with a Mac
>>>and the hardware I have described, then add another 3500.00 - 4 K to the
>>>price of the native system.
>>>
>>>Things are getting ready to change pretty drastically in the near future
>>>too, but for now, this is what you've got to work with if you want a 24
>>>analog I/O with an additional 20 digital I/O native system that will
>>>achieve the same performance level as Paris.
>>>
>>>Deej
>>>
>>>
>>>Deej.
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>>>
>>>Now for the native system, add 4 x UAD-1's and another 13 slot Magma to
>>>hold them and for the Paris system, whatever hardware and software you
>>>think would give you the same mojo. With Paris, you would have to alocate
>>>your hardware, *per submix*, with native, you would have it avaliable for
>>>the whole system.
>>>
>>>Much less to deal with by way of workarounds with Native. Much more
>>>expensive to get the same kind of sound.
>>>
>>>.
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>>>
>>> I'm finding that without the benefit of a monster computer, I see no
>>>point in going native
>>>"Rich" <studiodog_99@yahoo.com> wrote in message news:464b480a$1@linux...
>>>
>>>
>>>>I saw you had a few issues (Hard drive Raid issues etc...) awhile back,

>>>>but
>>>>are you happy with the new system.   Are you glad you moved?   How bad
>>>>was
>>>>the learning curve - any good books / DVD's etc. that helped?
>>>>
>>>>What is the setup that you settled on and are you still using the portico
>>>>across the mains ...
>>>>
>>>>I have Cubase SX 3 (Don N. helped me connetct it with Paris at one point)
>>>>- but I still always find myself back with Paris as it's so easy to
>>>>track
>>>>in and mix in. Lack of time due to family and day job add to that!
>>>>
>>>>And thanks for all the info your always providing....
>>>
>>>
>