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Subject: OT:My health update

Posted by [Nappy](#) on Mon, 05 Sep 2005 20:39:02 GMT

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aign in the 1980's

along with many others and eventually thwarted his bid for governor of Texas.

The thing that irks me about autoBush haters is that all they do is bitch.

They never take into consideration the circumstances he inherited when he came into office and they never propose any proactive solutions. I

---

---

Subject: Re: OT:My health update

Posted by [DC](#) on Mon, 05 Sep 2005 20:42:10 GMT

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mistic about

> the prospects for the United States over the next few years. At a time when

> effective, innovative leadership is desperately needed to cope with matters

> of war and peace, terrorism and domestic security, the economic imperatives

> of globalization and the rising competition for oil, the United States is

> being led by a man who seems oblivious to the reality of his awesome responsibilities.

>

> Like a boy being prepped for a second crack at a failed exam, Mr. Bush has

> been meeting with

---

---

Subject: Re: OT:My health update

Posted by [Nappy](#) on Mon, 05 Sep 2005 20:46:13 GMT

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his handlers to see what steps can be taken to minimize

> the political fallout from this latest demonstration of his ineptitude.

But

> this is not about politics. It's about competence. And when the president

> is so obviously clueless about matters so obviously important, it means that

> the rest of us, like the people left stranded in New Orleans, are in deep,

> deep trouble.I'm still not sure "Zionist owning America" is identity politics,but I do understand your explanation.

respect

Nappy

"DC" <dc@gospamsomeonelse.org> wrote:

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>

>>What the hell does this mean?

>

>It means that identity politics will r

---

---

Subject: Re: OT:My health update

Posted by [michael bliss](#) on Mon, 05 Sep 2005 21:00:38 GMT

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>>went well and I'm doing great. Thank God I wasn't in

>>>>the path of Katrina.

>>>>

>>>>respect

>>>>Nappy

>>>

>>

>This I can agree with.

thanks again.

respect

Nappy

"DC" <dc@spamunclelouie.com> wrote:

>

>It was a less than well-written attempt to show how, no matter

>how much we love a people, we can be outside the accepted

>group, and simply be another one of "them".

>

>Be well.

>

>DC

>

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>I'm still not sure "Zionist owning America" is identity politics, but I

do

>>understand your explanation.

>>

>>respect

>>Nappy

>>

>>"DC" <dc@gospamsomeonelse.org> wrote:  
>>>  
>>>"Nappy" <mgrant01@san.rr.com> wrote:  
>>>  
>>>>What the hell does this mean?  
>>>  
>>>It means that ide

---

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Subject: Re: OT:My health update  
Posted by [DC](#) on Mon, 05 Sep 2005 21:02:38 GMT  
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ntity politics will ruin your life, my life, Jason's  
life  
>>>and our country. It means that none of us are safe from it no  
>>>matter our color. The very thing we think will protect us,  
>>>membership in an offended and victimized group, will turn on us  
>>>like a nasty pt bull at the worst possible moment.  
>>>  
>>>It can happen to you too.  
>>>  
>>>  
>>>respect,  
>>>  
>>>DC  
>>>  
>>  
>Good luck and prayers Nappy.

"Nappy" <mgrant01@san.rr.com> wrote in message news:431cace6\$1@linux...  
>  
> In preperation for a Kidney transplant I had to have a Angiogram and Heart  
> Catherization. The angiogram revealed two of my arteries were blocked and  
> they  
> had to place stents in the blocked arteries. Everything  
> went well and I'm doing great. Thank God I wasn't in  
> the path of Katrina.  
>  
> respect  
> NappyDJ, what adat card are you using in your SX rig?

---

Subject: Re: OT:My health update

Posted by [Nappy](#) on Mon, 05 Sep 2005 21:29:18 GMT

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---

hen streaming many tracks while truncating from 32

bit

>float through a 20 bit digital feed was creating some harshness in the

>1-2kHz frequency range.

>

>To solve this, I found a very flexible dither algo and have instantiated

it

>on every channel of my Cubase mix template. Now each track is being dithered

>as it is passed from SX to Paris. I'm mixing a small project that I tracked

>yesterday. What I'm hearing at the end of the songs as they fade sounds

just

>like tape hiss. I used mostly class A, solid state preamps on this project

>and even my tube gear is dead quiet.....so I'm almost positive this is

>cumulative dither noise. Fading the tracks takes care of it and the final

>stage of the process is yet another dither.

>

>Rather than thinking it unpleasant, I'm actually liking the sound of this,

>though it certainly isn't digital purity by any stretch.

>

>I ned to paly around with this some more though. This is a small

>project.....15 tracks tops. I don't know how this would sound in a

>project with 40 + tracks. Might be a problem.

>

>Hmmm.....

>

>Hmmm.....good question. I've been working this way for a while and to

be honest, I'm less and less thrilled by the sonics of the whole situation.

It's really nice to be able to just open up a UAD-1 plugin or insert an

external processor on a track and it is automatically compensated. That's

very cool. Also cool is being able to bus groups to compressors.

The thing is, I'm doing mostly acoustic/bluegrass projects and the overall clarity of the mix is a \*huge\* deal here. Processing always reduces that, no matter what. Even without using processing in SX, there is processing going on in the lightpipe transfer and the more I work this way, the more I'm noticing a cumulative hit. It might work fine for pop music.....not as well for this.

I am very seriously

---

---

Subject: Re: OT:My health update

Posted by [Rob Arsenault](#) on Mon, 05 Sep 2005 21:37:18 GMT

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---

a 20 bit digital feed was creating some harshness in the  
> >1-2kHz frequency range.  
> >  
> >To solve this, I found a very flexible dither algo and have instantiated  
> it  
> >on every channel of my Cubase mix template. Now each track is being  
dithered  
> >as it is passed from SX to Paris. I'm mixing a small project that I  
tracked  
> >yesterday. What I'm hearing at the end of the songs as they fade sounds  
> just  
> >like tape hiss. I used mostly class A, solid state preamps on this  
project  
> >and even my tube gear is dead quiet.....so I'm

---

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Subject: Re: OT:My health update  
Posted by [Deej \[1\]](#) on Mon, 05 Sep 2005 21:49:56 GMT  
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id she  
> could cross the road. She would sit, drop, and roll over on command, and  
> wouldn't eat until she was told she could. You could take her to the shops  
> and tell her to stay and know she'd be waiting out the front when you got  
> back. Yes, I know that sounds a little irresponsible, but she was just  
> that  
> well behaved that you knew she'd be fine.  
>  
> Molly has the spirit of a pup until the very end. She was always bouncy  
> and  
> alive and wanting to play fetch. ;o) In the end her back end went, and she  
> couldn't stand and had no bladder control, but on the last day my brother  
> an

---

---

Subject: Re: OT:My health update  
Posted by [Tom Bruhl](#) on Mon, 05 Sep 2005 23:31:07 GMT  
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/>  
> Cheers,  
> Kim."Martin Harrington" <lendan@bigpond.net.au> wrote:  
>but "homosexual" ????

Hehe... oops. ;oPThanks Martin.

Cheers,

Kim.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Hi Kim

>Here's the contact no (02) 9436 4444 www.sammys.com.au

>

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:431c2758\$1@linux...

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>Cnr McClaren St and Hotham Pde

>>>Artarmon

>>

>> Is that McLachlan and Hotham?

>>

>> Panavision comes up 1 McLachlan Artarmon in the white pages. Can't find

>> Samulson

>> at all, but I'll give Panavision a ring and see if they can't put me on

to

>> them.

>>

>> Cheers,

>> Kim.

>>

>> Cheers,

>> Kim.

>

>Look after yourself Nappy.

My sister went through the stent thing earlier this year, and then ended up

having to have a quadruple bypass.

All is fine now but was touch and go for a while...she is only 44, too.

--

Martin Harrington

www.lendaneer-sound.com

"Nappy" <mgrant01@san.rr.com> wrote in message news:431cace6\$1@linux...

>

> In preparation for a Kidney transplant I had to have a Angiogram and Heart

> Catherization. The angiogram revealed two of my arteries were blocked and

> they

> had to place stents in the blocked arteries. Everything

> went well and I'm doing great. Thank God I wasn't in

> the path of Katrina.

>  
> respect  
> Nappyl like FRENCH FRIES!  
8OP  
"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>What's wrong with FRENCH??  
>  
>--  
>Martin Harrington  
>www.lendanear-sound.com  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>news:431c6cd5@linux...  
>> Don't get me started on the French.....  
>>  
>> ;o)  
>>  
>> "tonehouse" <zmcleod@comcast.net> wrote in message news:431c5555@linux...  
>>> You mean Paris "Texas"? I thought this was a rodeo group. Freedom Fries  
>> for  
>>> everyone...  
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>> news:431c4ded@linux...  
>>> >  
>>> > She was in Greece cavorting around with Tara Reid on "Taradise" last  
>>> night.  
>>> > 8oP  
>>> > rod  
>>> > "Mike" <spamthis@alltel.net> wrote:  
>>> > >I would like to discuss Paris - anybody?.... anybody?  
>>> > >  
>>> > >  
>>> >  
>>>  
>>>  
>>  
>>  
>  
>On 6 Sep 2005 06:39:02 +1000, "Nappy" <

---

Subject: Re: OT:My health update  
Posted by [Martin Harrington](#) on Mon, 05 Sep 2005 23:49:47 GMT  
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---

ven what you'd consider very successful. I think poverty extends across all races, and it just depends on where you live that determines what percentage of ANY portion of the population

happens to be poor.

NeilDitto that. Moved my operation to Seagate these days, no regrets.  
AA

"Michael Broyles" <mbroyles@mindspring.com> wrote in message  
news:431ced2d\$1@linux...

>  
>  
> Go with Seagates...very quiet, plenty fast and reliable.  
>  
> MEB  
>  
> "uptown jimmy" <johnson314@bellsouth.net> wrote:  
>>  
>>Also, what's the best name in drives these days?  
&g

---

---

Subject: Re: OT:My health update  
Posted by [Paul Braun](#) on Tue, 06 Sep 2005 00:21:49 GMT  
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---

:chris@applemanstudio.com" target="\_blank">chris@applemanstudio.com> wrote:

>  
>I have been thinking of a new bumper sticker:  
>  
>"the French were right"  
>  
>But, I'll lay off right now  
>  
>  
>  
>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>What's wrong with FRENCH??  
>>  
>>--  
>>Martin Harrington  
>>www.lendanear-sound.com  
>>  
>&g

---

---

Subject: Re: OT:My health update  
Posted by [Nil](#) on Tue, 06 Sep 2005 02:53:29 GMT

---



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---

t; quantization errors when streaming many tracks while truncating from 32  
>bit  
>> float through a 20 bit digital feed was creating some harshness in the  
>> 1-2kHz frequency range.  
>>  
>> To solve this, I found a very flexible dither algo and have instantiated  
>it  
>> on every channel of my Cubase mix template. Now each track is being  
>dithered  
>> as it is passed from SX to Paris. I'm mixing a small project that I  
>tracked  
>> yesterday. What I'm hearing at the end of the songs as they fade sounds  
>just  
>> like tape hiss. I used mostly class A,

---

---

Subject: Re: OT:My health update  
Posted by [DMorrell](#) on Tue, 06 Sep 2005 06:04:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

quot;jason Miles" <JMiles45@aol.com> wrote:  
>>  
>>  
>>Powell and Rice are not like any Black  
>>>people I know  
>>  
>>Hello!!!  
>>JM  
>  
>Jason, are you saying that ALL the black people you know are  
>downtrodden (I mean, apart from the black musicians you know  
>that have achieved financial success)? I must say that most of  
>the black/African-American people I know are not in that realm  
>at all, but are more decidedly middle-class, and a couple are  
>even what you'd consider very successful. I think poverty  
>extends across all races, and it just depends on where you live  
>that determines what percentage of ANY portion of the population  
>happens to be poor.  
>  
>Neil"Neil&q

---

---

Subject: Re: OT:My health update  
Posted by [Dimitrios](#) on Tue, 06 Sep 2005 06:40:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

uot; <OIUOIU@OIU.com> wrote:

>

>"jason Miles" <JMiles45@aol.com> wrote:

>>

>>

>>Powell and Rice are not like any Black

>>>people I know

>>

>>Hello!!!

>>JM

>

>Jason, are you saying that ALL the black people you know are

>downtrodden (I mean, apart from the black musicians you know

>that have achieved financial success)? I must say that most of

>the black/African-American people I know are not in that realm

>at all, but are more decidedly middle-class, and a couple are

---

Subject: Re: OT:My health update

Posted by [rick](#) on Tue, 06 Sep 2005 11:17:05 GMT

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just say I know 2 people that have had kidney transplants and they look and feel great.It's not like it even was 10 years ago.We will send you good vibes and I'm sure in no time you will be rockin  
Peace, JMAwesome. Thanks everyone.

Jimmy

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:431d2c5a\$1@linux...

> Ditto that. Moved my operation to Seagate these days, no regrets.

> AA

>

>

---

Subject: Re: OT:My health update

Posted by [D-unit](#) on Tue, 06 Sep 2005 13:53:19 GMT

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> >

> >

> >

>

>So POST something instead of lurking and then bitching.  
John

Deadmeat wrote:

>

>

> and shit-tons of OT, but not much PARIS. For someone like me who likes to  
> pop in occasionally and see what the group is up

---

Subject: Re: OT:My health update  
Posted by [Jason Miles](#) on Tue, 06 Sep 2005 14:09:06 GMT  
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---

>what their story is. I'm not one to sit here and think that as  
>a white person I am qualified to talk about this but I have  
>been in the middle of many of their conversations views and attitudes and  
>I will tell you that they ar not thrilled  
>with George Bush and the republican party  
>JM  
>You guys are great! Both left and right!

I respect you all  
thanks for listening

NappyWow Don,  
I'm very lucky indeed,must have been scary.  
Did you have nightmares after the stents?

r

---

Subject: Re: OT:My health update  
Posted by [John \[1\]](#) on Tue, 06 Sep 2005 16:03:57 GMT  
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yback from the second card  
the editor has to be in constrained mode.Will changing the  
editor on the second card back from freeform to constrained  
cause me to lose all edits on the 1st card/submix.(I have

an idea it won't but thought i'd check here first)Nappy,

What you are describing happens. I've seen it too. It also happens to whites. The boss man will use whoever shows initiative in order to get the job done. It reminds me a bit of the military structure. The commissioned officers delegate the authority to a non-commissioned officer (the seargent) who implements the orders.

The way out of this is to become a commissioned officer, no matter what color skin you happen to have been born with. I have h

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Subject: Re: OT:My health update  
Posted by [Nappy](#) on Tue, 06 Sep 2005 16:57:29 GMT  
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---

;at all, but are more decidedly middle-class, and a couple are  
> >>even what you'd consider very successful. I think poverty  
> >>extends across all races, and it just depends on where you live  
> >>that determines what percentage of ANY portion of the population  
> >>happens to be poor.  
> >>  
> >See Immediately you think we're just talking about Poor Black people-It's  
> >not that at all. It's a certain attitude and fiber that they have -a  
certain  
> >spirit that is missing from these people that are part of Bush's  
administration.  
> >If you sat down  
> >with some of the folks I know they would explain to you exactly  
> >what their story is. I'm not one to sit here and think that as  
> >a white person I am qualified to talk about this but I have  
> >been in the middle of many of their conversations views and attitudes and  
> >I will tell you that they ar not thrilled  
> >with George Bush and the republican party  
> >JM  
> >  
> >  
>http://www.foxnews.com/story/0,2933,168600,00.html

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Subject: Re: OT:My health update  
Posted by [DMorrell](#) on Tue, 06 Sep 2005 19:00:27 GMT  
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ving some trouble getting the MEC on Card B to work but this was  
> solved by toggling the sync source from WC to internal and then back to WC  
> in my default project.  
>

> It didn't really work reliably, ever so I just bought another MEC and this  
> did work reliably.  
>  
> Good luck  
>  
> Deej  
>  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:431de9b2@linux...  
>> I have two mecs and one 442.  
>> Here is my situation...  
>> When I use the two mecs with external wordclock they work fine.  
>> Mec1 at A and mec2 at D (4 cards)  
>> When I put a 442 (without the housesync in paris cfg) then I don't get  
> the  
>> ins/outs of 442 to work.  
>> When I put the housesync then I get 442 ins/outs to work but mec2 ins  
outs  
>> don't work.  
>> I clock mec1 from ADIPRO8, mec2 from mec1 and 442 from external  
wordclock  
>> that slaves to adipro8.  
>> I don't want to have 442 in A card because then I cannot have 24bit  
spdif  
>> output for monitoring...  
>> Any help - suggestion ?  
>> regards,  
>> Dimitrios  
>>  
>>  
>  
>The end of an era. He was absolutely brilliant as Maynard G. Krebs on the  
Dobie Gillis show. I will remember his role a Maynard much more than  
Gilligan.

Sad.....  
:(

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message  
news:431de6f9@linux...  
> <http://www.foxnews.com/story/0,2933,168600,00.html>  
>  
>3 MECs works reliably. I still have to toggle the sync settings from WC to  
internal to WC to get MEC #2 on card B to initialize on my system, but this  
works reliably too. I have never used more than 3 x MECs so I don't know  
about using 4, but if you are feeding them all directly from a WC rat

---

---

Subject: Re: OT:My health update

Posted by [Jamie K](#) on Tue, 06 Sep 2005 20:14:30 GMT

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get="\_blank">musurgio@otenet.gr> wrote in message news:431de9b2@linux...

>>> I have two mecs and one 442.

>>> Here is my situation...

>>> When I use the two mecs with external wordclock they work fine.

>>> Mec1 at A and mec2 at D (4 cards)

>>> When I put a 442 (without the housesync in paris cfg) then I don't

get

>> the

>>> ins/outs of 442 to work.

>>> When I put the housesync then I get 442 ins/outs to work but mec2 ins

> outs

>>> don't work.

>>> I clock mec1 from ADIPRO8, mec2 from mec1 and 442 from external

> wordclock

>>> that slaves to adipro8.

>>> I don't want to have 442 in A card because then I cannot have 24bit

> spdif

>>> output for monitoring...

>>> Any help - suggestion ?

>>> regards,

>>> Dimitrios

>>>

>>>

>>

>>

>

>Thanks DJ

Is there by any chance the Spdif ou 24bit on a 442 ?

Regards,

Dimitrios

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

news:431dede0\$1@linux...

> 3 MECs works reliably. I still have to toggle the sync settings from WC to

> internal to WC to get MEC #2 on card B to initialize on my system, but

this

> works reliably too. I have never used more than 3 x MECs so I don't know

> about using 4, but if you are feeding them all directly from a WC rather

> than daisy chaining them, you should theoretically be OK.

>

> DEej

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:431ded16@linux...

>> So DJ,

> > Three mecs work fine instead of two mecs and a 442 right ?  
> > Same goes for 4 mecs ?  
> > No problems there either ?  
> > regards,  
> > Dimitrios  
> >  
> > ps: Now I am "back" on Me...  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > news:431dec5d@linux...  
> > > I had problems using a 442 and two MECs also. The solution was to  
attach  
> > the  
> >

---

---

Subject: Re: OT:My health update  
Posted by [Rich Lamanna](#) on Thu, 08 Sep 2005 05:56:17 GMT  
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>  
> > with a little 2.5 octave cut bringing it up to a tiny peak at 7kHz tjust  
> > to  
> > get some definition. If I solo the track, this works fine and it smooth  
> > out  
> > the voice....on the solo track.  
> >  
> > Problem is, it;'s all over the dobro, mandolin and doublebass and  
guitar.  
> > Carving his voice out of all these instruments basically kills the mix.  
> >  
> > There are also phasing issues because the instrument mics are, in every  
> > case, at least 10 ft. and in the case of the dobro, 20' away from the  
> > singer. It's not really a problem with instruments being that far  
> > separated  
> > from each other, but with a singer, it's killin me.  
> >  
> > WTF was I thinking letting them do this? I should have shot the  
producer,  
> > stolen his money and paid mys

---

---

Subject: Re: OT:My health update  
Posted by [Miguel Vigil \[1\]](#) on Thu, 08 Sep 2005 21:37:43 GMT  
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r

to render the tracks out to the format of their choice for that song. Don't let the client beat the crap out of you because they don't want to spend the proper amount of time on it on the clock. If you're doing spec work, that's different but I get the vibe that's not the case.

AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4320f3a4@linux...

> The client wants a radio ready product but doesn't want to allow me to  
> spend  
> the time to critically listen to \*roughs\*. Lots of stuff can sneak through  
> and notes need to be made for each track.  
>  
> I'm listening to something ri

---

Subject: Re: OT:My health update  
Posted by [Tyrone Corbett](#) on Mon, 03 Oct 2005 16:00:01 GMT  
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?id= 33905  
> >  
> >  
> >I assume you mean compression