Subject: OK, I know this one doesn't suck, part Deux
Posted by Paul Braun on Fri, 02 Mar 2007 05:04:51 GMT

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I went back and remixed, tweaking the eq to take some of the SM58 peak
out, adding spitfish onto her vocal along with a touch of freeverb,
then spanked it with noLimit. Piano track got standard optical comp
and freeverb, then the global master got noLimit.

I be much, much happier with this one.

www.ctgonline.org/paul/These Open Arms.mp3

I appreciate the suggestions and criticisms. I may end up competent
after all, thanks to this group.

How scary is that?

;-P

pab

Subject: Re: OK, I know this one doesn't suck, opinions needed
Posted by Paul Braun on Fri, 02 Mar 2007 23:17:31 GMT

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On Thu, 01 Mar 2007 23:04:51 -0600, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>I went back and remixed, tweaking the eq to take some of the SM58 peak
>out, adding spitfish onto her vocal along with a touch of freeverb,
>then spanked it with noLimit. Piano track got standard optical comp
>and freeverb, then the global master got noLimit.
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>www.ctgonline.org/paul/These Open Arms.mp3
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>I appreciate the suggestions and criticisms. I may end up competent
>after all, thanks to this group.
>
>How scary is that?

While I hate replying to my own thread, I thought I'd bump it up in
hopes I'd get some more feedback....

pab

Subject: Re: OK, I know this one doesn't suck, opinions needed
Posted by Neil on Sat, 03 Mar 2007 01:34:53 GMT

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On Thu, 01 Mar 2007 23:04:51 -0600, Paul Braun
><cygnus_nospam@ctgonline.org> wrote:
>
>>I went back and remixed, tweaking the eq to take some of the SM58 peak
>>out, adding spitfish onto her vocal along with a touch of freeverb,
>>then spanked it with noLimit. Piano track got standard optical comp
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>>How scary is that?
>
>While I hate replying to my own thread, I thought I'd bump it up in
>hopes I'd get some more feedback....
>
>pab

You should add the prefix(es), so that people can click straight
through:

http://www.ctgonline.org/paul/These Open Arms.mp3

Damn, I think I like the tone of the vocals in the first
version better. This sounds a little flat/lifeless and I don't
like the compression.

(See, there's a new response already!   :))

I want those files, though...gimme a shot at it, willya, huh,
willya? (I LOVE the song & her singing on it).

Neil

Subject: Re: OK, I know this one doesn't suck, opinions needed
Posted by Nei on Sat, 03 Mar 2007 01:36:59 GMT
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"Neil" <OIOIU@OIU.com> wrote:
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>On Thu, 01 Mar 2007 23:04:51 -0600, Paul Braun
>><cygnus_nospam@ctgonline.org> wrote:
>>
>>>I went back and remixed, tweaking the eq to take some of the SM58 peak
>>>out, adding spitfish onto her vocal along with a touch of freeverb,
>>>then spanked it with noLimit. Piano track got standard optical comp
>>>and freeverb, then the global master got noLimit.
>>>
>>>I be much, much happier with this one.
>>>
>>>
>>>www.ctgonline.org/paul/These Open Arms.mp3
>>>
>>>I appreciate the suggestions and criticisms. I may end up competent
>>>after all, thanks to this group.
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>>>How scary is that?
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>>While I hate replying to my own thread, I thought I'd bump it up in
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>>
>>pab
>
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>through:
>
>http://www.ctgonline.org/paul/These Open Arms.mp3
>
>Damn, I think I like the tone of the vocals in the first
>version better. This sounds a little flat/lifeless and I don't
>like the compression.
>
>(See, there's a new response already! :))
>
>I want those files, though...gimme a shot at it, willya, huh,
>willya? (I LOVE the song & her singing on it).
>
>Neil

Well fuk, that didn't work - guess we need to include the
underscores manually:

http://www.ctgonline.org/paul/These_Open_Arms.mp3

Direct-links now????

Subject: Re: OK, I know this one doesn't suck, opinions needed
Posted by Neil on Sat, 03 Mar 2007 01:38:12 GMT

"Neil" <OIUOI@OIU.com> wrote:
>
>"Neil" <OIOIU@OIU.com> wrote:
>>
>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>On Thu, 01 Mar 2007 23:04:51 -0600, Paul Braun
>>><cygnus_nospam@ctgonline.org> wrote:
>>>
>>>>I went back and remixed, tweaking the eq to take some of the SM58 peak
>>>>out, adding spitfish onto her vocal along with a touch of freeverb,
>>>>then spanked it with noLimit. Piano track got standard optical comp
>>>>and freeverb, then the global master got noLimit.
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>>>>I appreciate the suggestions and criticisms. I may end up competent
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>>Damn, I think I like the tone of the vocals in the first
>>version better. This sounds a little flat/lifeless and I don't
>>like the compression.
>>
>>(See, there's a new response already! :))
>>

>>I want those files, though...gimme a shot at it, willya, huh,
>>willya? (I LOVE the song & her singing on it).
>>
>>Neil
>
>Well fuk, that didn't work - guess we need to include the
>underscores manually:
>
>http://www.ctgonline.org/paul/These_Open_Arms.mp3
>
>Direct-links now????

Still nope - looks like it's gonna be:

http://www.ctgonline.org/paul/These%20Open%20Arms.mp3

:D

Subject: Re: OK, I know this one doesn't suck, opinions needed
Posted by Neil on Sat, 03 Mar 2007 04:09:11 GMT
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OK, after I've listened to this a couple more times, I also
want to add:

1.) The piano in this newest version sounds "better" on its
own, but it's a bit intrusive on the voice now (as opposed to
before, when it sounded a bit thinner, but didn't invade the
voice's space, as it were). I can't tell if it's a frequency
related thing or a compression thing that's causing this,
though.... not sure.

2.) The vocals just sound "cloudy" or "veiled" to me - you said
you tweaked the EQ on the vox, and also added some de-essing.
I wonder if you may have overdone it a tad-bit?

3.) I also now think you may have spanked the limiter a bit too
hard on this one for this style of music.

May I suggest:
Going back to ALL the same settings you had on the previous
version, and then just add a very slight (and narrow) band of
de-essing at whatever freq reduces it the most without sounding
artificial, then maybe a very slight compression on the whole
thing, like 2:1 or 3:1 at -5 to -10 db threshhold instead of an
aggressive peak limiter (OK, use the limiter set at at 0db just

to stop overs if you need to) and see what you get.

OH! almost forgot... edit out theose three piano clams.

Whaddya think? Perfect?

Neil

Subject: Re: OK, I know this one doesn't suck, opinions needed
Posted by Paul Braun on Sat, 03 Mar 2007 05:28:44 GMT

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On 3 Mar 2007 14:09:11 +1000, "Neil" <OIUOIU@OI.com> wrote:

>
>OK, after I've listened to this a couple more times, I also
>want to add:
>
>1.) The piano in this newest version sounds "better" on its
>own, but it's a bit intrusive on the voice now (as opposed to
>before, when it sounded a bit thinner, but didn't invade the
>voice's space, as it were). I can't tell if it's a frequency
>related thing or a compression thing that's causing this,
>though.... not sure.
>
Hmmmm. I'll play with it some more.

>2.) The vocals just sound "cloudy" or "veiled" to me - you said
>you tweaked the EQ on the vox, and also added some de-essing.
>I wonder if you may have overdone it a tad-bit?
>
It's possible. Maybe I'll back off on noLimit and let her breathe a
bit.

>3.) I also now think you may have spanked the limiter a bit too
>hard on this one for this style of music.
>
Yeah, it might be too easy to get carried away.

>May I suggest:
>Going back to ALL the same settings you had on the previous
>version, and then just add a very slight (and narrow) band of
>de-essing at whatever freq reduces it the most without sounding
>artificial, then maybe a very slight compression on the whole
>thing, like 2:1 or 3:1 at -5 to -10 db threshhold instead of an
>aggressive peak limiter (OK, use the limiter set at at 0db just
>to stop overs if you need to) and see what you get.

>
I'll give it a shot

>OH! almost forgot... edit out theose three piano clams.
>
I'll listen and see if I can

>Whaddya think? Perfect?
>
As soon as I redo it, I'll post again.

If you still had Paris, I'd put the tracks up for ftp.

Maybe I'll pull 'em in to Wavelab and squirt out wav files. Would
that work for ya?

pab

Subject: Re: OK, I know this one doesn't suck, opinions needed
Posted by Ne on Sat, 03 Mar 2007 16:28:39 GMT
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Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>If you still had Paris, I'd put the tracks up for ftp.

Well, I do have a basic Paris rig again, remember?

>Maybe I'll pull 'em in to Wavelab and squirt out wav files. Would that
work for ya?

Absolutely, I'd still end up doing it in SX, so I'd end up
converting the paf files to wavs anyway. I have paf/wavconvert.

Neil