
Subject: NS10m monitors

Posted by [Mike Audet](#) on Sat, 19 Aug 2006 19:17:55 GMT

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Hi Everyone,

I just thought I'd post because I just got a set of the original NS10M speakers, and they are awesome! I've never had a mix translate so well in all my life.

I can hear the reverbs better. I can fix problems in the mids that I couldn't hear before. The detail is incredible.

These little babies are in every studio because they are fantastic. Don't believe the hype that they suck. I don't know what's wrong with people who bash these things.

If you don't own a set of these, go buy one before you die! I would honestly take a bullet before giving these things up.

Mike

Subject: Re: NS10m monitors

Posted by [Aaron Allen](#) on Sun, 20 Aug 2006 01:13:42 GMT

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Mike, while I do think that the mids are very clear (proper placement given, they have a great image) and translate well - be real careful of anything under about 100Hz... seriously man. I used a set of those for years, and ended up having to add a sub to the system due to kick and sub-bass problems.

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"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:44e763e3\$1@linux...

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Subject: Re: NS10m monitors
Posted by [Dubya Mark Wilson](#) on Sun, 20 Aug 2006 01:21:43 GMT
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Yeah, and on top of that, a lot of good ears begin to fatigue after 3 hours use on them. There goes all that wonderful referencing.

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"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:44e7b5d1\$1@linux...

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Subject: Re: NS10m monitors
Posted by [mike audet\[1\]](#) on Sun, 20 Aug 2006 02:37:20 GMT
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As for the low end, I am in the market for a sub. :)

But, I started mixing with these, and it was like putting on an old, comfortable pair of shoes. I just knew them instantly. My first crack at a mix on them sounded exactly the same in the car. It was a perfect translation. I love thses things.

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All the best,

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Subject: Re: NS10m monitors
Posted by [John Macy](#) on Sun, 20 Aug 2006 17:39:28 GMT
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I have been using NS10's pretty much exclusively since the early 80's when they first came out. When you live with them long enough, you can figure out the low bass just by watching the cones... That said, I added a sub to them around 2000, and I really like the combo. I have also used Tannoys (8") for about that long, too, and the combo works nice. I have the Central Station for monitoring, with the adjustable sub out, and use it on both sets, though I love the ability to easily turn it off, too.

As for fatigue, I can't begin to count the number of 12 hour + days I have spent on them and don't feel fatigued, and my ears test out just fine. I do monitor very quietly, and if certain playbacks need to be loud, I usually switch to the Tannoys.

Love the way they translate...

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Subject: Re: NS10m monitors
Posted by [Sarah](#) on Sun, 20 Aug 2006 18:04:27 GMT
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We have a pair of NS10M's along with our Mackie HR824, and my favorites, the Auratones. I use the NS10s occasionally as a sort of diagnostic tool, like noise detectors or something, but I can't stand to listen to them. Ow.

Sarah
www.sarahtonin.com/wayward.htm

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Subject: Re: NS10m monitors
Posted by [Mike Audet](#) on Sun, 20 Aug 2006 18:58:47 GMT
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Hi John,

I'm glad to hear I'm not alone. :)

I wonder if a lot of the criticism is actually directed at the Studio version.
It's response curve looks like it extends more into the high, high end and has less of a mid bump. Who knows.

I never thought I'd say this about anything, but I love them more than PARIS.
:)

Cheers!

Mike

"John Macy" <spamlessjohn@johnmacy.com> wrote:

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>they first came out. When you live with them long enough, you can figure
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Subject: Re: NS10m monitors
Posted by [John Macy](#) on Sun, 20 Aug 2006 20:10:18 GMT
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I also think the main reason people don't like them is they underpower them--when you light them up with some good power, like 250 watts per side, they completely change for the better. Both of my pairs are powered with Yamaha P2201's, about 250/side.

You can't imagine the difference...

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

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Subject: Re: NS10m monitors
Posted by [tonehouse](#) on Sun, 20 Aug 2006 21:24:37 GMT
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I have a pair in my living room that I play back mixes through..to give my mix room and speakers a break...they are totally "normal" speakers..in a good way..not for "hiphop" or rap "sub-bass" unless you do have a subwoofer..and like some one said,about 250 watts per side,they can crank...I haven't blown them up in over 20 years..Alot of big selling tunes have been mixed with those babys...Has anyone bought the new Yamaha "NS Whatevers" that are powered? I wondered how they compare...
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