
Subject: Irovy-appears to be all I hoped and then some

Posted by [Deej \[1\]](#) on Thu, 05 Jan 2006 02:43:13 GMT

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tracks,

>>>>>

>>>>>>things start's getting "smeared" and tracks levels tends to get

>>>>>>lost

>>>>>

>>>>> or

>>>>>

>>>>>>they don't sit right.

>>>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay

>>

>>>>>>intacked,

>>>>>>and the overall mix sounds very professional, just like mixes in

>>>>>>Paris..

>>>>>>

>>>>>>Some local Engineer friends in the area(Motown), have been in

>>>>>>discussions

>>>>>>about the state of current DAWs and what's working and what's not.

>>

>>>>>>Opinions

>>>>>>varied,but the one constant opinion that was stated was how dificult

>> it

>>>>>

>>>>> was

>>>>&g

Subject: Re: Irovy-appears to be all I hoped and then some

Posted by [Jamie K](#) on Thu, 05 Jan 2006 04:26:33 GMT

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;>>

>>>>>>>have to say...I don't like it.

>>>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.

>>>>>>>Moves that come easily in Paris, and more easily in Nuendo, are

>>>>>>>tiresome

>>>>>>>

>>>>>>>in

>>>>>>>

>>>>>>>PT, apart from the reagon tool...taht has always been good, right

>> from

>>>>>

>>>>> the

>>>>>

>>>>>>>

>>>>>>>Session 8 days, but not much else.
>>>>>>>And..it only plays .MOV video files, which in my case is a no-no,
>> (the
>>>>>>
>>>>>> full
>>>>>>
>>>>>>>
>>>>>>>TDM version may play the others but I don't think so).
>>>>>>>To top it off, playing one of my projects from Nuendo,
>>>>>>>(reassembled),
>>>>>>>
>>>>>>> it
>>>>>>>
>>>>>>>>
>>>>>>>>didn't have the "life" that the original had, by a long shot.
>>>>>>>>I repeat...don't go there, Jeff.....
>>>>>>>>--
>>>>>>>>

Subject: Re: Ivory-appears to be all I hoped and then some
Posted by [Deej \[1\]](#) on Thu, 05 Jan 2006 04:37:32 GMT
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ot;Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>I got Ivory going today also...and echo DJ's sentiment. Sounds great...absolutly
>great. I, unfortunately, don't have a dual core system (I think it's about
>1.6 gig, single core amd 64)and 1 gig of ram. It's on the verge of being
>OK, but on the higher layer patches, it causes some glitches in the system.
>I could probably live with it if it was for me, but I'm hoping to put together
>a rig that I can advertise as an alternative to studio's with a real piano,
>and right now, I'm afraid my computer isn't quite up to that task.

RAID would probably make the difference if your MB supports it.

gNote to self: keep good notes.

El Miguel

ps. now where do I find those fricken notes?

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43bb476f@linux...

> Keep notes bro, every time you build. Funny how those little snags are
> always the ones that kick us in the sack for days until we cry like Homer

> "DOH" and realize just what we forgot.
> AA
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43b985f7\$1@linux...
> > Found the problem. Didn't have the "allow users to change my files"
> > settings
> > clicked on the SX computer so though I could transfer from the SX DAW to
> > the
> > Paris DAW (backasswards from what I need to be doing), I couldn't
tra

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Mike Claytor](#) on Thu, 05 Jan 2006 05:15:22 GMT
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t;>
>>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
>> i/o
>>>>>>
>>>>>> converters(Apogee, Lucid, Motu,
>>>>>>
>>>>>>>RME) mixing Rock , R&B, Hip-Hop is a difficult chore in
>>>>>>>SX/Nuendo..Where
>>>>>>>as mixing in Paris and Pro Tools is not.. Hey, Just one Engineer's
>>>>>>>opinion.
>>>>>>>P.S
>>>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>>>>>>>32bit
>>>>>>>
>>>>>>> floating
>>>>>>>
>>>>>>>point mixer..
>>>>>>>
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>
>>>>>>>
>>>>>>>Yukkk,
>>>>>>>Don't do it..PT I mean.
>>>>>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
>> and
>>>>>>>
>>>>>>> I
>>>>>>>
>>>>>>>>

Subject: Re: Irovy-appears to be all I hoped and then some

Posted by [RK](#) on Thu, 05 Jan 2006 05:50:37 GMT

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have unlimited plugins.

>

>Example. You have a track on track 10 and you want to render this to
>track 11. In the Patchbay:

> Mixer-A channel 11 connects to MEC-Master-A Digital In Left

> MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10

> MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10

> Select "External" on the EDS insert on the source channel.

>

>

>Clifford Coulter wrote:

>> Hello

>>

>> I have a 2 EDS card Paris System and a Mec. with no extra cards in it
>> running on a Macintosh

>> I would like to know if it is possible to route Channel one to the Digital

>> out

>> and send it to my other computer, process it and send back to the Digital

>> in and route it back into channel one

>>

>> if not how do I get any channel routed to an external device and back
into

>> PARIS

>>

>> Thanks

>>

>> Clifford

>>> Open PCI slot- Whats that? :-)

> g

The place where one sticks that last EDS/UAD card, LOL!

On that note, behold.. feel the love on the cheap:

http://www.newegg.com/Product/Product.asp?Item=N82E168161231_04

.... or feel it on the bleedin' edge:

http://www.newegg.com/Product/Product.asp?Item=N82E168161180_29

I didn't even know that

Subject: Re: Irovy-appears to be all I hoped and then some

Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 06:01:33 GMT

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t;> David.
> >>
> >> DJ wrote:
> >> > Nope.....didn't work after all.....Grrrrrrrr;o(
> >> >
> >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> > news:43b972eb\$1@linux...
> >> >
> >> >>I fixed this by going into my ME networking and setting up a the
drives
> > to
> >> >>access using a password. I have no idea why it should need this now,
> >> >>but
> >> >>it's just a small thing and it's working now so I'm not gonna worry
> > about
> >> >>it. pita though.
> >> >>
> >> >>Deej
> >> >>
> >> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> >> >>news:43b95eb1@linux...
> >> >>
> >> >>>Our networking guys for the office shudder everytime they hear
"ME" ...
> >> >>> we actually had to remove ME from all our office machines because
> >> >>>they were so unstable with the new network we installed recently.
> >> >>>
> >> >>>David.
> >> >>>
> >> >>>DJ wrote:
> >> >>>
> >> >>>>What's strange about this is that it was workig perfectly with my
> >> >
> >> > other
> >> >
> >> >>DAW.
> >> >>
> >> >>>>I hven't made any changes at all to any settings on the Paris DAW
> >> >>

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [excelav](#) on Thu, 05 Jan 2006 06:05:30 GMT
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;
> >> >>running
> >> >>

> > >>>ME.
> > >>>
> > >>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> > >>>news:43b952b4\$1@linux...
> > >>>
> > >>>
> > >>>>ME does NOT play nice with NT/2000/XP for networking. You may
want
> > to
> > >>>>look at going back to 98SE instead as this is way more network
> > >
> > > friendly.
> > >
> > >>>>David.
> > >>>>
> > >>>>DJ wrote:
> > >>>>
> > >>>>
> > >>>>>I just set up my network connections between both my DAWs. They
are
> > >>>
> > >>>>seeing
> > >>>>
> > >>>>
> > >>>>>each other's HD's and I have unrestricted sharing set. However, I
> > >
> > > can't
> > >
> > >>>>>transfer files from my Paris DAW anymore. For some reason, even
> > >
> > > th

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [gene lennon](#) on Thu, 05 Jan 2006 06:40:45 GMT
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>
<DIV> </DIV>
<DIV> </DIV>
<DIV><IMG alt=3D"" hspace=3D0=20
src=3D"cid:009701c611ba\$e5b0db40\$565bfea9@lance" align=3Dbaseline=20
border=3D0></DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_001_009D_01C61190.FCEB9C20--

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Aaron Allen](#) on Thu, 05 Jan 2006 07:05:30 GMT
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for plugs? How much can I get 16 I/Os
>>>>>
>>>>>
>>>>>>for ?
>>>>>>
>>>>>>LaMont wrote:
>>>>>>
>>>>>>>Hey guys,
>>>>>>>
>>>>>>>I know that this is an old thread, but I have to disagree with
>>>>>>>assessments
>>>>>>>on Pro Tools sound quality.
>>>>>>>
>>>>>>>First, I mix with Pro Tools HD at our Church's studio for major release
>>>>>
>>>>> Gospel
>>>>>
>>>>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and
>>>>>
>>>>> ITB
>>>>>
>>>>>>>(in the Box) or summed to the SSL,
>>>>>>>
>>>>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
>
>>>>>>>elequent
>>>>>>>editing and nice soft sound, it's 32 bit floating mixe

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [gene lennon](#) on Thu, 05 Jan 2006 08:22:33 GMT
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r in a major
>pain
>>>>>
>>>>> in
>>>>>
>>>>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand, those

>>>>
>>>> same
>>>>

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Aaron Allen](#) on Thu, 05 Jan 2006 09:05:19 GMT
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t;PT, apart from the reason tool...taht has always been good, right
>from
>>>>
>>>> the
>>>>
>>>>>
>>>>>>Session 8 days, but not much else.
>>>>>>>And..it only plays .MOV video files, which in my case is a no-no,
>(the
>>>>
>>>> full
>>>>
>>>>>
>>>>>>TDM version may play the others but I don't think so).
>>>>>>>To top it off, playing one of my projects from Nuendo, (reassembled),
>>>>
>>>> it
>>>>
>>>>>>
>>>>>>>didn't have the "life" that the original had, by a long shot.
>>>>>>>>I repeat...don't go there, Jeff.....
>>>>>>>>--
>>>>>>>>Martin Harrington
>>>>>>>>www.lendanear-sound.com
>>>>>>>>
>>>>>>>>"jef k

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 13:55:12 GMT
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r adding) them in unison until you have the right edit. Drag
>
>
>>>'em around to taste, all together, until you have the best compromise
>

>
>>>edit.
>>>
>>>2. Undo the Edit, returning all edited objects to their previous state,
>
>
>>>selected and ready to cut or add. Make sure the objects you're deleting
>
> or
>
>>>inserting are selected, and are all the same length, which they will be
>
> if
>
>>>you cut them at the Now Line.
>>>
>>>3. Click in the Information Bar to Sel End (Selection Range) to find out
>
>
>>>the EXACT LENGTH of the objects you've cut/ added.
>>>
>>>4. Go to Insert/ Delete Time and enter the exact time stated in the
>>>Information Bar thing that's been hidden from you lo these many years.
>>>
>>>BOOM. You're done! Just like that! All your automation, all your markers,
>
>
>>>all objects in all editor windows, everything has been moved exactly the
>
>
>>>way you wanted.
>>
>>
>Don, that last bit about using mono was a very helpful tip. I've run across
alot of 'em, but never that one. Thanks!
MR

"Don Nafe" <

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 14:02:22 GMT
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no Undo for that.

6. Keep in mind that you can crossfade all tracks in an Editor at once.

Using this method, Paris can make a seamless multitrack edit pretty dang quick.

Regards,
Brian T

John <no@no.com> wrote:

>Rod, can you explain the steps below another way? I dont get it.

>Thanks, John

>

>Rod Lincoln wrote:

>> Yup... And if your using bars and beats on a grid, you can nix out most of

>> the steps below as well.

>> Rod

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>>Are you sure the change also applies to automation?

>>>

>>>DOn

>>>

>>>"John" <no@no.com> wrote in message news:43bc7e00@linux...

>>>

>>>>Can anyone explain this another way? I don't get it.....

>>>>

>>>>If you want to edit across multiple submixes

>>>>

>>>>1. Edit your first submix by cutting up all objects at the Now Line and

>>

>>

>>>>deleting (or adding) them in unison until you have the right edit. Drag

>>

>>

>>>>'em around to taste, all togethe

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Chris Wargo](#) on Thu, 05 Jan 2006 14:14:13 GMT

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rget="_blank">parnell68@hotmail.com> wrote in message
news:jvrpr15uqk6l084lnb5irqd5dlucs6177m@4ax.com...

> "Includes: EDS-1000 PCI card, MEC Interface, Control 16 mixing control

> surface, PARIS application for PC or Mac"

>

>
>
> On Wed, 4 Jan 2006 21:42:30 -0600, "Edna" <edna@texomaonline.com>
> wrote:
>
> >Right at a thousand for a Paris III, no mention of software though. I
left
> >a review.
> >E
> >"RK" <kent510745@hotmail.com> wrote in message news:43bc7d52@linux...
> >> Can't get to the address. Maybe they sold it! How much did they want
for
> >> it?
> >>
> >> Kent
> >>
> >> "Chris Wargo" <na@na.na> wrote in message news:43bc5bcf\$1@linux...
> >> >
> >> > Haven't seen one of these new in a while...
> >> >
> >> > http://www.music123.com/Ensoniq-PARIS3-i228172.music
> >>
> >>
> >
>> 6. Keep in mind that you can crossfade all tracks in an Editor at once.
> Using this method, Paris can make a seamless multitrack edit pretty dang
>
> quick.

That's where I find Paris crashes on me but I'll try upping the cache as
Aaron suggested to see if that

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Aaron Allen](#) on Fri, 06 Jan 2006 03:31:24 GMT
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Korg makes that, right?
(tic)
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:43bd18de\$1@linux...
>
> Aaron, the comp I'm talking about has the Triton board. It's got sata
> already,
> doesn't it? I'm sure it does.

> Rod
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>> Open PCI slot- Whats that? :-)
>>> g
>>
>>The place where one sticks that last EDS/UAD card, LOL!
>>
>>On that note, behold.. feel the love on the cheap:
>> http://www.newegg.com/Product/Product.asp?Item=N82E168161231 04
>>
>>... or feel it on the bleedin' edge:
>> http://www.newegg.com/Product/Product.asp?Item=N82E168161180 29
>>
>>I didn't even know that they 'had' RAID50... yikes!
>>
>>AA
>>
>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>news:43bcc939\$1@linux...
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Even if it doesn't, RAID SATA controller cards are cheap now, and work
>
>>>>great
>>>
>>>>if you have an open PCI slot.
>>>>AA
>>> Open PCI slot- Whats that? :-)
>>> g
>>
>>
>

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [rick](#) on Fri, 06 Jan 2006 10:37:14 GMT
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yup.

On Thu, 5 Jan 2006 21:31:24 -0600, "Aaron Allen"
<nospam@not_here.dude> wrote:

>Korg makes that, right?
>(tic)
>AA
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

