
Subject: EDS chorus on insert ?
Posted by [Dimitrios](#) on Mon, 26 Sep 2005 17:45:09 GMT
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>>> I'm also considering the portable convenience of a Tascam 2488,
>>> tho' pretty sure it won't sound as good Paris.
>>> Thanks,
>>> Kim
>>>
>>>
>>> "nobody" <

Subject: Re: EDS chorus on insert ?
Posted by [Tom Bruhl](#) on Mon, 26 Sep 2005 21:13:00 GMT
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k"><http://doncicchetti.blogspot.com/>
>> >>> >
>> >>> >Take a look if you have a minute. suggestions welcome
>> >>> >
>> >>> >DC
>> >>>
>> >>
>> >
>>
>
>Keith, from what I understand, the EDS effects come off of the daughter board attached by a big multipin onto the top of the EDS. Check (re-do it with contact cleaner) that connection to see if it's seated properly onto the EDS.
Good Luck
Rob A

"Keith" <klee311@bellsouth.net> wrote in message [news:43386af9\\$1@linux...](news:43386af9$1@linux...)
>
> Just install an eds1000 and the paris software and drivers and when I
> bring
> up the program it comes up, all is well but when I try to use the eds
> inserts
> or aux effects in the mixer window for compression, reverb, etc... the
> drop
> down menu only has (no effect) or (external) to chose from, nothing else.
> However in the native insert I get a listing for the vst plugins I have.
>
> Have uninstalled the software and reinstalled and reseated the eds1000
> card,

> still the same thing.
> Am I missing something or could the eds1000 card be bad?
>
> Thanks for all the help this group has been over the years,
> KeithThis is a multi-part message in MIME format.

---=_linux4338841d
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

I use, my stock FX in zip file for you all

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Dimitrios,
>I tried once to get mono reverb but couldn't get it
>to work. Do you have the method on paper?
>I'd like to be able to use that from time to time.
>Tom
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:433832ad@linux...
> Anyone knows or heard that there is any mod for having chorus on =
>inserts ?
> I guess it is not hard to be done by someone somehow qualified to mess
=
>up
> with stock ini file...
> We have mono reverb and mono delay tap on inserts mods would be great
=
>to
> have a chorus on insert ...
> regards,
> Dimitrios
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
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>charset=3Diso-8859-1">
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><STYLE></STYLE>

></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Dimitrios,</DIV>
><DIV>I tried once to get mono reverb but =

Subject: Re: EDS chorus on insert ?
Posted by [zmora](#) on Mon, 26 Sep 2005 23:28:29 GMT
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nfl0F8XXAVzCdS9pR0
jdvpGL+vtXd5aBmRnJCmQ7tW70jZxzcAYyidkMysPKtjvFCbgpEEnPD2WMpn
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lm3XCxNCZJG2k9JYpG2yebpOOKynYbbP6ND1gs5xcal9pR1YiqT03J7vuL3A

Don

"Keith" <klee311@bellsouth.net> wrote in message news:43386af9\$1@linux...

>
> Just install an eds1000 and the paris software and drivers and when I
> bring
> up the program it comes up, all is well but when I try to use the eds
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> Have uninstalled the software and reinstalled and reseated the eds1000
> card,
> still the same thing.
> Am I missing something or could the eds1000 card be bad?
>
> Thanks for all the help this group has been over the years,
> KeithThanks, Erling---I was unaware of that! For certain of my
drumKAT 'textural' pieces, I'll still midi into that old Proteus...if I get
the 1820, these sounds would be easier to access and record.

Kim

"erlilo" <erlilo@online.no> wrote:

>With Emu 1820 and EmulatorX, their software sampler, it have all the Proteus

>sounds as far as I can see.

>

>Erling

>

>"Kim Glanville" <kgdrumz@telusplanet.com> skrev i melding

>news:433832fc\$1@linux...

>>

>> Hi Detric! Thank you for responding, and yes, I'd feel safe w.

>> Emu on the 1820. Still keep my eye out sometimes for a used Emu Planet

>> Earth,

>> and kept my old Proteus for several of its sounds.

>> (Besides, I only paid \$75 for it!)

>>

>> Currently, I'm attempting to work w. Paris, but am years behind

>> this Newsgroup in basic areas, and do feel that all the benefits

>> of a newer and much more integrated system will likely become

>> necessary...

>>

>> Your points about Emu/Creative make sense to me, and, well, no
>> surprise that some of Paris' brilliance should show up in
>> SoundBlaster!
>>
>> Cheers,
>> Kim
>>
>>
>>
>> DTerry <dterry@no_spamkeyofd.net> wrote:
>>>The 1820 is a good sounding card esp. for the money. The drivers may
not
>> be
>>>quite in league with RME and Lynx, but I installed a couple in A/V media
>>>systems and never had a problem for that use. They would do quite well
>> with
>>>a \$500+ 8-channel ADDA unit using those converters.
>>>
>>>If you are looking for a DAW alternative to Paris, there are quite a few
>>>great options.
>>>
>>>I wouldn't trash Emu just because Paris couldn't survive. Emu didn't

>>>really
>>>have the money or resources to run with Paris anyway - I am guessing
>>>Creative just said "okay, give it a try, but if it doesn't make money
>>>instead of costing money, it's done."
>>>
>>>I have an Emu Audity 2000 - great rack synth. I have no intention of
>>>selling it. Emu may not be running wild with cutting edge soft-synth
and
>>>hardware synth technology, but they do what they do, and it is a niche
for
>>>them.
>>>
>>>Regards,
>>>Dedric
>>>
>>>On 9/24/05 3:46 PM, in article 4335c918\$1@linux, "Kim Glanville"
>>><kgdrumz@telusplanet.com> wrote:
>>>
>>>>
>>>> I hear you! And you're giving food for thought. From my little
>>>> perspective, though, I also wax a bit philosophic about it:
>>>> Paris lost the war w. Pro-tools, kinda like Sony's Betamax VCR lost
the
>> war
>>>> to VHS. The 'better' formats lost--and investment stopped...but you're

>> right,
>>>> those who spent the \$\$\$ should not
>>>> have been abandoned by Emu. Maybe Creative just wanted Paris
>>>> so they could steal some of the great A/D converter stuff for
>>>> Audigy!
>>>>
>>>> I'm also considering the portable convenience of a Tascam 2488,
>>>> tho' pretty sure it won't sound as good Paris.
>>>> Thanks,
>>>> Kim
>>>>
>>>>
>>>> "nobody" <no@no.com> wrote:
>>>>>
>>>>> Here are my big questions. Are you sure you want to buy another
>>>>> product
>>>>> from EMU?????? A company that has a history of canceling products
with
>>>> out
>>>>> notice, with out an upgrade path, and just drop support cold?????
Lie
>> to
>>>>> their customers!!!!!!!!!!!! Lie to there dealers!!!!!!!!!!!! All to
make
>>>> a
>>>>> buck!!!!!!!!!!!! Are you sure you want to invest in to another piece
of
>> PCI
>>>>> hardware, when there are other choices out there? This system is
>>>>> limited
>>>>> in its expandability! Are you sure it sounds that good?
>>>>>
>>>>> Are you sure you want to reward a company that has screwed us all over,
>>>> by
>>>>> making them richer, by buying another product from
>>>>> them?????????????????????
>>>>>
>>>>>
>>>>>
>>>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>>>>>
>>>>> Fuck EMU!!
>>>>>
>>>>>
>>>>> You already own PARIS!
>>>>>
>>>>> Stick with PARIS!
>>>>>

>>>>
>>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:
>>>>>
>>>>> Guys, I've been out of the loop for a couple of years, taking
>>>>> care of my parents in their home. Just getting into my Paris 2
>>>>> set-up now.
>>>>> A recording engineer friend, who knows a ton more than I, is
>>>>> recommending that I switch to an Emu 1820M, claiming that it
>>>>> will sound as good as Paris, and has a much more integrated
>>>>> architecture than my V2.11. He is also a computer freak who
>>>>> is aware that I'm not knowledgeable enough to sort out some of
>>>>> the workarounds that might be necessary.
>>>>>
>>>>> Would appreciate thoughts from any of you Paris Vets out
>>>>> there. I love the SOUND, and really dig the C16, but already
>>>>> encountering a few little snags that make me consider my buddies'
>>>>> suggestion. This said, he WAS impressed by the sound of my
>>>>> setup!
>>>>> I question whether a rookie like myself should tackle Paris,
>>>>> unsupported,
>>>>> except perhaps by this wonderful family that you guys are, which is
>>>>> significant,
>>>>> especially w. archives
>>>>> available. I do have the B.T. DVD.
>>>>>
>>>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
>>>>> Kim
>>>>>
>>>>>
>>>>>
>>>>>

Subject: Re: EDS chorus on insert ?
Posted by [Dimitrios](#) on Tue, 27 Sep 2005 08:24:28 GMT
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from
=
>time to=20
> time.</DIV>
> <DIV>Tom</DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote =

>in message=20
> <A =
>href=3D"news:433832ad@linux">news:433832ad@linux...</DIV>Anyone =
>knows=20
> or heard that there is any mod for having chorus on inserts ?
I =
>guess it=20
> is not hard to be done by someone somehow qualified to mess =
>up
with stock=20
> ini file...
We have mono reverb and mono delay tap on inserts =

> would be great to
have a chorus on insert=20
> =
>...
regards,
Dimitrios

</BLOCKQUOTE></BLOCKQUOTE ></BODY></HT=
>ML>
>
>Dimitrios

Try this one, I use it
<http://www.chunkware.com/vanilla/>

Zmora

"Dimitrios" <musurgio@otenet.gr> wrote:
> <http://www.kvraudio.com/get.php?mode=results&st=adv&soft=e&type%5B%5D=23&typ>
> [e%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&](http://www.kvraudio.com/get.php?mode=results&st=adv&soft=e&type%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&win=1&free=1&sf=0&receptor=&sort=1&r)
> [amp;win=1&free=1&sf=0&receptor=&sort=1&r](http://www.kvraudio.com/get.php?mode=results&st=adv&soft=e&type%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&win=1&free=1&sf=0&receptor=&sort=1&r)
>pp=30
>
>This is the link for the dynamics/mastering free effects for PC and Mac.
>You can do similar search for reverb and other effects on kvraudio site.
>
>Regards,
>Dimitrios
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:433833e0@linux...
>> All are free too !
>>
>> D_Limiter
>> Db compressor
>> TL_satureted_driver
>> Simple_Limiter
>> Soft_overdrive
>> Gene_comp_mono
>> mda_dynamics
>> MJ_compressor
>> mda_loudness
>> MJ_multiband
>> Classic_compressor

>> Camelphat_free
>> E_phonic_Xpressor
>> Mn_CompV1.r
>> Luxonix_LFX1310
>>
>> All the above have been tested and sound good to very very good....
>>
>> If anyone wants them I can send them while they are free anyway...
>> Regards,
>> Dimitrios
>>
>>
>
>very nice.

On Sun, 25 Sep 2005 12:49:14 +0200, "Arvid Solvang" <arvid@viagram.no>
wrote:

>Anyone tested these?
>www.ursplugins.com/
>
>I've got Waves, Powercore, UAD-1 and Paris EQ already so do I need these?X ain't no different
and it's not just my rig that it happens on.

On Mon, 26 Sep 2005 23:50:57 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>James.....I'm on 9.2. It's an old cobalt G4.
>
>;o)
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4338d957\$1@linux...
>>
>> DJ, are you speaking of OS9 or OSX? What version?
>>
>> James
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >It's amazing how accurate it is about a Mac. the more I use Macs, the
>more
>> I
>> >can relate to this.
>> >
>> >Here it is, BTW-
>> >

Subject: Re: EDS chorus on insert ?
 Posted by [zmora](#) on Tue, 27 Sep 2005 08:53:31 GMT
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> > >>
 >> > >> hopefully then, humanity is not the best example of intellilgent
 >> > >> design...now the laws of physics (designed or not) that has allowed
 >> > >> all this to continue uninterrupted for billions of years, that's
 >> > >> something.
 >> > >>
 >> > >> sorry but, the yankees can wait a few more years to "win it all"
 >> > >> again.
 >> > >>
 >> > >> twin towers, build something useable; build a memorial elsewhere.
 >> > >>
 >> > >> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
 >> > >>
 >> > >> >
 >> > >> ><http://doncicchetti.blogspot.com/>
 >> > >> >
 >> > >> >Take a look if you have a minute. suggestions welcome
 >> > >> >
 >> > >> >DC
 >> > >>
 >> > >>
 >> > >
 >> >>
 >> >
 >> >
 >>
 >Thanks Zmora
 I have tried this but it has 44 samples of latency thats why I dropped it.
 I wanna use as much 0 latent plugins as I can to avoid nudging things.
 Regards,
 Dimitrios
 "zmora" <docent191@wp.pl> wrote in message news:433909ae\$1@linux...
 >
 > Dimitrios
 >
 > Try this one, I use it
 > <http://www.chunkware.com/vanilla/>
 >
 > Zmora
 >
 >
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 p

>
> e%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&
amp;win=1&free=1&sf=0&receptor=&sort=1&
r
> >pp=30
> >
> >This is the link for the dynamics/mastering free effects for PC and Mac.
> >You can do similar search for reverb and other effects on kvraudio site.
> >
> >Regards,
> >Dimitrios
> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:433833e0@linux...
> >> All are free too !
> >>
> >> D_Limiter
> >> Db compressor
> >> TL_saturated_driver
> >> Simple_Limiter
> >> Soft_overdrive
> >> Gene_comp_mono
> >> mda_dynamics
> >> MJ_compressor
> >> mda_loudness
> >> MJ_multiband
> >> Classic_compressor
> >> Camelphat_free
> >> E_phonic_Xpressor
> >> Mn_CompV1.r
> >> Luxonix_LFX1310
> >>
> >> All the above have been tested and sound good to very very good....
> >>
> >> If anyone wants them I can send them while they are free anyway...
> >> Regards,
> >> Dimitrios
> >>
> >>
> >
> >
> >I found you zip yes.
> Regarding the chorus insert is there any tip mod for that ?
> Regards,
> Dimitrios

> "zmora" <docent191@wp.pl> wrote in message news:4339088b\$1@linux...
>
>
> Dimitrios

>
 > Did you find zip file down on page in my last post?
 >
 >
 > Zmora
 >
 >
 >
 > "Dimitrios" <musurgio@otenet.gr> wrote:
 > >
 > >
 > > I would post it myself thanks Zmora...
 > > Regards,
 > > Dimitrios
 > > "Tom Bruhl" <arpeggio@comc

Subject: Re: EDS chorus on insert ?
 Posted by [Dimitrios](#) on Tue, 27 Sep 2005 09:12:23 GMT
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have the method =
 >> >on=20
 >> > paper?</DIV>
 >> > <DIV>I'd like to be able to use that from
 >> =
 >> >time to=20
 >> > time.</DIV>
 >> > <DIV>Tom</DIV>
 >> > <DIV> </DIV>
 >> > <BLOCKQUOTE=20
 >> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 >> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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>> > =
>>
>>...
regards,
Dimitrios

</BLOCKQUOTE></BLOCKQUOTE
></BODY></HT=
>> >ML>
>> >
>> >
>> >
>>
>
>Hmm, I didn't reconised big problem with latency of Vanilla in pos work.I
like it for possibility.But understand you.

Cheers

Zmora

PS.In my StockFX you will found EDS Comp.It's different to standard EDS
Comp.Did you reconised it?

"Dimitrios" <musurgio@otenet.gr> wrote:
>Thanks Zmora
>I have tried this but it has 44 samples of latency thats why I dropped it.
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>> <http://www.chunkware.com/vanilla/>
>>
>> Zmora
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
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>> [http://www.kvraudio.com/get.php?mode=results&st=adv&soft=e&type%5B%5D=23&ty](http://www.kvraudio.com/get.php?mode=results&st=adv&soft=e&type%5B%5D=23&type%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&win=1&free=1&sf=0&receptor=&sort=1&)
>p
>>
>> e%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&
&win=1&free=1&sf=0&receptor=&sort=1&
>r
>> >pp=30
>> >

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- >> >> Soft_overdrive
- >> >> Gene_comp_mono
- >> >> mda_dynamics
- >> >> MJ_compressor
- >> >> mda_loudness
- >> >> MJ_multiband
- >> >> Classic_compressor
- >> >> Camelphat_free
- >> >> E_phonic_Xpressor
- >> >> Mn_CompV1.r
- >> >> Luxonix_LFX1310

>> >> All the above have been tested and sound good to very very good...
>> >>
>> >> If anyone wants them I can send them while they are free anyway...

>> >> Regards,
>> >> Dimitrios
>> >>
>> >>
>> >
>> >
>>
>

> Using Windows ME and 3.0 software.
Also cleaned and reseated the daughter board as Rob Arsenault mentioned with no changes.
The EQ section works on the channels, is it separate from the effects system on the board

Thanks you all for your help,
Keith

"Aaron Allen" <nospam@not_here.dude> wrote:
> need more info..

> >>> Uninstall everyting and reinstall ?
> >>> Also did you pay the needed attention for subsystem effect ?
> >>> You know the minimum.exe file ?
> >>> It must be on Emu folder.
> >>> It is different for 2.x and 3 paris versions, be careful with that.
> >>> On aux menu do you see the cables in and out ?
> >>> Regar5ds,
> >>> Dimitrios
> >>> "alex" <alex@dnamusic.gr> wrote in message news:4338f689@linux...
> >>>> Any ideas please?
> >>>>
> >>>>
> >>>
> >>>
> >>
> >>
> >
> >
> >
>

>I think that E-MU actually has a mapped template to integrate Emulator X with the DrumKAT, or the TrapKAT (maybe both)

BTW, if you're interested in one of the discontinued KickKAT controllers for the DrumKat (the big one that Dennis Chambers uses in the TrapKAT video on the website), let me know. It's much more realistic feeling than the newer pedal version. I also have a DW 7000 pedal. Both will be going up on EBay in a few days.

Regards,

Deej

"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message news:4338a62d\$1@linux...

>
> Thanks, Erling---I was unaware of that! For certain of my
> drumKAT 'textural' pieces, I'll still midi into that old Proteus...if I
> get
> the 1820, these sounds would be easier to access and record.
>
> Kim
>
>
> "erlilo" <erlilo@online.no> wrote:
> >With Emu 1820 and EmulatorX, their software sampler, it have all the
> Proteus
>
> >sounds as far as I can see.

> >
> >Erling
> >
> >"Kim Glanville" <kgdrumz@telusplanet.com> skrev i melding
> >news:433832fc\$1 @linux...
> >>
> >> Hi Dedic! Thank you for responding, and yes, I'd feel safe w.
> >> Emu on the 1820. Still keep my eye out sometimes for a used Emu Planet
>
> >> Earth,
> >> and kept my old Proteus for several of its sounds.
> >> (Besides, I only paid \$75 for it!)
> >>
> >> Currently, I'm attempting to work w. Paris, but am years behind
> >> this Newsgroup in basic areas, and do feel that all the benefits
> >> of a newer and much more integrated system will likely become
> >> necessary...
> >>
> >> Your points about Emu/Creative make sense to me, and, well, no
> >> surprise that some of Paris' brilliance should show up in
> >> SoundBlaster!
> >>
> >> Cheers,
> >> Kim
> >>
> >>
> >>
> >> DTerry <dterry@no_spamkeyofd.net> wrote:
> >>>The 1820 is a good sounding card esp. for the money. The drivers may
> > not
> >> be
> >>>quite in league with RME and Lynx, but I installed a couple in A/V
> >>media
> >>>systems and never had a problem for that use. They would do quite well
> >> with
> >>>a \$500+ 8-channel ADDA unit using those converters.
> >>>
> >>>If you are looking for a DAW alternative to Paris, there are quite a
> >> few
> >>>great options.
> >>>
> >>>I wouldn't trash Emu just because Paris couldn't survive. Emu didn't
>
> >>>really
> >>>have the money or resources to run with Paris anyway - I am guessing
> >>>Creative just said "okay, give it a try, but if it doesn't make money
> >>>instead of costing money, it's done."
> >>>

> >>>I have an Emu Audity 2000 - great rack synth. I have no intention of
> >>>selling it. Emu may not be running wild with cutting edge soft-synth
> and
> >>>hardware synth technology, but they do what they do, and it is a niche
> for
> >>>them.

Subject: Re: EDS chorus on insert ?

Posted by [zmora](#) on Wed, 28 Sep 2005 02:54:49 GMT

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> >I was looking everywhere for some info but nothing about chorus....
> >I am thinking that maybe it was there from the start but I somehow missed
> >the obvious...
> >Regards,
> >Dimitrios
> >"zmora" <docent191@wp.pl> wrote in message news:43390e11\$1@linux...
> >>
> >>
> >> I used it for mono guitar track, similar to mono hardware
> >unit-stombox.Sometime
> >> for voc, "a la" simple ADT.Haven't any my presets, sorry.
> >>
> >> Zmora
> >>
> >> PS.Try Vanilla Comp, no bad plugin
> >>
> >>
> >> "Dimitrios" <musurgio@otenet.gr> wrote:
> >> >I found you zip yes.
> >> >Regarding the chorus insert is there any tip mod for that ?
> >> >Regards,
> >> >Dimitrios
> >> >
> >> >"zmora" <docent191@wp.pl> wrote in message news:4339088b\$1@linux...
> >> >>
> >> >>
> >> >> Dimitrios
> >> >>
> >> >> Did you find zip file down on page in my last post?
> >> >>
> >> >>
> >> >> Zmora
> >> >>
> >> >>

> > >
> > > "Dimitrios" <musurgio@otenet.gr> wrote:
> > > >
> > > >
> > > >I would post it myself thanks Zmora...
> > > >Regards,
> > > >Dimitrios
> > > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> > > >news:43386420@linux...
> > > > Dimitrios,
> > > > I tried once to get mono reverb but couldn't get it
> > > > to work. Do you have the method on paper?
> > > > I'd like to be able to use that from time to time.
> > > > Tom
> > > >
> > > > "Dimitrios" <musurgio@otenet.gr> wrote in message =
> > > >news:433832ad@linux...
> > > > Anyone knows or heard that there is any mod for having chorus
> on
> > =
> > > >inserts ?
> > > > I guess it is not hard to be done by someone somehow qualified
> to
> > =
> > > >mess up
> > > > with stock ini file...
> > > > We have mono reverb and mono delay tap on inserts mods would
> be
> > =
> > > >great to
> > > > have a chorus on insert ...
> > > > regards,
> > > > Dimitrios
> > > >
> > > >
> > > >
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> > > ><DIV>I would post it myself thanks =
> > > >
> > > >>Zmora...</DIV>
> > > ><DIV>Regards,</DIV>

>> >> >> > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>
>wrote
>> >> =
>> >> >> >in message=20
>> >> >> > <A =
>> >> >> >href=3D"news:433832ad@linux">news:433832ad@linux...</DIV>Anyone
>> =
>> >> >> >knows=20
>> >> >> > or heard that there is any mod for having chorus on inserts
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>> >> >> > is not hard to be done by someone somehow qualified to mess
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>> >> >> >up
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We have mono reverb and mono delay tap on
>inserts
>> >> =
>> >> >> >mods =20
>> >> >> > would be great to
have a chorus on insert=20
>> >> >> > =
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Subject: Re: EDS chorus on insert ?
Posted by [zmora](#) on Wed, 28 Sep 2005 09:23:51 GMT
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;
>> >>
>>
>>>>...
regards,
Dimitrios

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>
>with macs it's the gray screen of "gone fishing" with the ghostlike
prompt box in several languages. granted my personal contact with
other mac users is limited (6 including G5's and G4 laptops) all have

had the same happenings with X, and, if you ask, some of them they will say they've never had a "crash" even after they just had to reboot due to the "program has unexpectedly quit" box appearance preventing an app. from even loading.

all of us have copied files from one drive to another only to have them disappear 5 minutes, the next day or later along with all the new edits; yes they were saved and had been reloaded. plugins that have worked for months stop working (oddly enough they will work for one song but not another or for one administrator and not the other). other times they can show up but when you click on them they open a new either non functioning or un closable rearranged version of the plug per click.

i could see if this were just my mac as i was one of the fortunate ones to buy the limited production run (one month) infamous FW800 single boot G4 that has just begun to function around v10.3.8. so yes i guess you are lucky beyond the scope of your wife. like those lucky enough to get the pc's we have all read about that work perfectly from day one the rest of us get the others that perform a bit less perfectly.

On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com> wrote:

>
>I've used a lot of different systems and every computer system has
>problems. I think it's less with OSX than previous Mac and legacy bogged
>Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
>week long MSWindows debacle that I wouldn't wish on anyone. Never had
>that from OSX.

>
>Cheers,
> -Jamie K
> <http://www.JamieKruz.com>

>
>
>Tony Benson wrote:

>
>> Maybe that should be "blue screens of death". Yep, definitely lucky. :>0

>>
>> Tony

>>
>>
>> "Tony Benson" <t o n y @ s t a n d i n g h a m p t o n . c o m> wrote in message
>> news:43398f04@linux...

>>
>>>I must be either extremely lucky or extremely smart, because I've been
>>>using Macs since 1987 and besides the dock in OS X being a little touchy, I
>>>haven't experienced any of those problems. I just asked my wife and she
>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute. . .
>>>
>>>;>)
>>>
>>>Actually, I saw this video several years ago. Didn't quite get it then
>>>either. I suppose it does make the die hard PC people feel better though
>>>after a decade of "blue screen of deaths". ;>)
>>>
>>>Lucky Tony
>>>
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:43387da4@linux...
>>>
>>>>It's amazing how accurate it is about a Mac. the more I use Macs, the
>>>>more I
>>>>can relate to this.
>>>>
>>>>Here it is, BTW-
>>>><http://members.cox.net/clyqz/mac.html>
>>>>
>>>>;o)
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:43385510\$1@linux...
>>>>
>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>>>>>
>>>>>
>>>>>James
>>>>>
>>>>>
>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>
>>>>>>i don't know if you've seen the video (the guy name is leonard
>>>>>>kressel) and he ends it with "mac killed my inner child"), it's
>>>>>>completely over the top yet sooooo true.
>>>>>>
>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>>
>>>>>>
>>>>>>>No kiddin. He should have bought a Mac and a version of

>>>>>>DP.....wait.....then he might have wanted to kill himself.
>>>>>>
>>>>>>;o)
>>>>>>
>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>
>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>
>>>>>>>hopefully then, humanity is not the best example of intellilgent
>>>>>>>design...now the laws of physics (designed or not) that has allowed
>>>>>>>all this to continue uninterrupted for billions of years, that's
>>>>>>>something.
>>>>>>>
>>>>>>>sorry but, the yankees can wait a few more years to "win it all"
>>>>>>>again.
>>>>>>>
>>>>>>>twin towers, build something useable; build a memorial elsewhere.
>>>>>>>
>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>><http://doncicchetti.blogspot.com/>
>>>>>>>>
>>>>>>>>Take a look if you have a minute. suggestions welcome
>>>>>>>>
>>>>>>>>DC
>>>>>>>>
>>>>
>>>
>>
>>Hi Morgan,

Please count me in for the dinner. I don't need passes for the show as I have register already. I am looking forward to get together with everyone on the dinner night.

Cheers from Athens,
Sakis

"Morgan" <morganp@ntplx.net> wrote in message news:43371b96\$1@linux...
> Greetings
>
> Anyone needing AES Passes for this - Please let me know.
> I think we are trying to hook up a PARIS Dinner as well.
> The Last one was really a great time .
>
> Let me know

>
> Morgan
> Eastcoast Music Mall
> morganp@ntplx.net
> 800-901-2001
>
>Sakis,

You get to go everywhere you lucky duck. ;o)

Cheers,
Kim.

"Sakis" <sakis@digisoundmastering.com> wrote:

>Hi Morgan,
>
>Please count me in for the dinner. I don't need passes for the show as I

>have register already. I am looking forward to get together with everyone
on
>the dinner night.
>
>Cheers from Athens,
>Sakis
>
>"Morgan" <morganp@ntplx.net> wrote in message news:43371b96\$1@linux...
>> Greetings
>>
>> Anyone needing AES Passes for this - Please let me know.
>> I think we are trying to hook up a PARIS Dinner as well.
>> The Last one was really a great time .
>>
>> Let me know
>>
>> Morgan
>> Eastcoast Music Mall
>> morganp@ntplx.net
>> 800-901-2001
>>
>>
>
>Alex,

I'm using XP pro and yes, I see the presets just fine.
Please try to be more specific about what you have and haven't tried. This sounds like a classic case of improper installation of the effects subsystem (minimumsetup.exe).

One other thing... did you install the "PC Freebies" effects? If so, uninstall them. They are buggy and definately caused problems with my system.

And, if you have the mod pack, make sure you have installed the correct (pc) version.
Good luck.

Paul

Subject: Re: EDS chorus on insert ?
Posted by [zmora](#) on Thu, 29 Sep 2005 03:08:28 GMT
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>>> >> >> >in message=20
>>> >> >> > <A =
>>> >> >> >href=3D"news:433832ad@linux">news:433832ad@linux</A>...</DIV>Anyone
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>>> >> >> >knows=20
>>> >> >> > or heard that there is any mod for having chorus on inserts
>>?<BR>I
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>>> >> >> >guess it=20
>>> >> >> > is not hard to be done by someone somehow qualified to mess
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>>> >> >> > would be great to<BR>have a chorus on insert=20
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>>>>>...<BR>regards,<BR>Dimitrios<BR><BR></BLOCKQUOTE
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AABrQ3Nqb3R1YZMCAAAAAAArAAA
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BwAAA
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AAAAGAAHAAA
AAA
AAAGtDc1BvdHVhoQIAAAAAACsAAAAAA
AAA
AABrQ3NQ
b3R1YalCAAAAAAAArAAAAAAAAAAAAAAAAAAAAQAACCAAcAAAAAAAAAAAAAA
AAA
AAa0NzUG90dWGjAgAA
AAAAAAKwAAAAAAAAAAAAAAAAAAAAEAAAAGwAHAAAAAAAAAAAAAAAAAAAAAA
AAA

>this. they did replace the cpu, mobo, boot drive twice during this
>period. the problem was is that they kept giving me the prototype
>version. while it would benchmark fine once it was put in the real
>world nothing worked. i could take my drives and install them on
>other macs and it performed fine. bring theirs into mine and the same
>no works results ensued. hell. a single 867 notebook could smoke my
>dual 1.25 running the same data through it. after several months of
>the back and forth calling i was able to bypass all the lower folk and
>talk to the tech folk direct. it was shortly after that i was told
>that once i put anything into the computer ie. ram, drives or programs
>of any kind that apple could not and would not warranty it working
>properly. in so far as informing apple of my situation, they knew
>that this was a recording studio and my sole livelihood. after that i
>exploded...(quietly) and hung up.

>
>as far as filing a suit goes i think the only successful suit brought
>against apple was a class action one a couple of years ago.

>
>thanks

>
>
>

>On 29 Sep 2005 04:54:41 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:

>
>>
>>Hey Rick! Mac OSX 10.3.5 Panther is solid as a rock on all my systems.
My
>>opinion is that tiger is great, but it is not ready for prime time yet.

>>if you want to do critical work don't go with tiger yet. Sorry to hear
about
>>all the problems with your system. In my years of experience as a user
and
>>a computer dealer, it's not like Apple to not address this type of issue.

>>
>>
>>Here are some recommendations:

>>
>>If you have case numbers from the past, you should take your G4 in to an
>>Apple store and have there tech guys fix it. If it is an unresolved issue
>>with a case number they will still take care of it, if you have a case
number.

>>
>>
>> If Apple does not resolve all of the issues, I would contact a law firm
>>in Silicon Valley to rite a letter and send it to Apple's legal department.
>> It shouldn't cost that much. In the letter, I would state all the problems,

>>list the case numbers. I would request a refund of the purchase price
or
>>an equivalent current model G5 PowerMac. I would further state that the
>>Mac was an essential part of your studio business, and as a result, you
suffered
>>substantial losses because of lack of performance. I would also tell them
>>that you are filing complaints with the Better Business Bureau, the state
>>attorney general of your state and the state of California. If it is not
>>resolved quickly that there will be a lawsuit filed, possibly a class action.
>>
>>Apple will take this seriously. The cost of the letter may cost you \$150.00,
>>but the issues would get resolved. I have filed complaints with the BBB
>>and have had companies resolve issues quickly with out a lawsuit.
>>
>>James
>>
>>rick <parnell68@hotmail.com> wrote:
>>>tony,
>>>
>>>i'm genuinely glad for anybodies computer that works as it should.
>>>like i said apple only made my particular model for one month as a
>>>pretest for the G5 (they brought out the g5 2 days after i got the
>>>g4). the chipset in my rig is different from all the other g4s
>>>produced hence the osx only boot. with there were so many
>>>compatibility issues with it, that it took nearly 18 months before it
>>>would run for a couple of hours without crashing. instead of giving
>>>me a new computer apple wanted to recreate my entire studio to suss
>>>out the problem...well..my business died; i lost all my clients and
>>>(to me) a ton of money, about \$67,000.00.
>>>
>>>i'll be the first to admit it's my fault for deciding to make a major
>>>shift in how my studio ran from a console/paris/pc one to a itb mac
>>>based.
>>>
>>>i haven't tried tiger as of yet though some friends have and seem to
>>>be more or less happy with it. the one major reason for not at the
>>>moment is my quasi/partner scott. it seems that between the two
>>>upgrades Dp and tiger, none of the edits or most of the plugins are no
>>>longer compatible; it would take waaaay to much effort to redo all the
>>>mixes. consequently, those that we experimented with will no longer
>>>load into the previous versions of either...yeay.
>>>
>>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d i
>>>n g h a m p t o n.c o m> wrote:
>>>
>>>>Dang Rick! Sorry to hear about the problems you and others have had.
I
>>was

>>>>knocking wood the whole time I read your post, because honestly, I've never
>>
>>>>had any problems like that. I am running an older G4 Dual 1GHz Quicksilver
>>
>>>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,
>>and
>>>>two external Firewire drives (120 gig and 180 gig) and have never lost
>>a
>>>>file. And I drag and drop files from drive to drive all the time. No
gray
>>
>>>>screen thingies either. Man, I hope my system never starts with the problems
>>
>>>>you've described. I was thinking about upgrading to OSX Tiger, but I
think
>>I
>>>>may leave well enough alone. Like they say, if it ain't broke, don't
fix
>>it!
>>>>
>>>>I'm looking at a new Power Book as we speak though, and again knocking
>>wood
>>>>that it will behave as nicely as my G4 tower.
>>>>
>>>>Wishing you better luck,
>>>>
>>>>Tony
>>>>
>>>>
>>>>
>>>>
>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>news:bhmkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>>>>> prompt box in several languages. granted my personal contact with
>>>>> other mac users is limited (6 including G5's and G4 laptops) all have
>>>>> had the same happenings with X, and, if you ask, some of them they
>>>>> will say they've never had a "crash" even after they just had to
>>>>> reboot due to the "program has unexpectedly quit" box appearance
>>>>> preventing an app. from even loading.
>>>>>
>>>>> all of us have copied files from one drive to another only to have
>>>>> them disappear 5 minutes, the next day or later along with all the
new
>>>>> edits; yes they were saved and had been reloaded. plugins that have
>>>>> worked for months stop working (oddly enough they will work for one
>>>>> song but not another or for one administrator and not the other).
>>>>> other times they can show up but when you click on them they open a

>>>> n
