
Subject: Nylon guitar mixing
Posted by [brandon\[2\]](#) on Thu, 24 May 2007 19:21:01 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Hello all,

I am recording some nylon guitars.
Music is simple..just nylon guitars and female vox.
Anyone have any links to articles on mixing such a project or nylon =
guitars at the very least.
Compression, limiting, ideas?
I got various soft comps.
I tracked with minimal compression using a RNC...2db of comp at the =
most.
I still think it could benefit from more.
Or maybe multiband compression.
I havent ever seen any learning materials on this subject so I am kinda
flyin by the seat of my pants.
I want to make the guitars as smooth and classical sounding as =
possible.
I guess I mean commercial. But Classical Commercial not pop commercial.
Any help would be much appreciated.

--=20
Thanks,

Brandon

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<DIV> </DIV>
<DIV>Brandon </DIV></BODY></HTML>

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