
Subject: OK guys-let's talk about preamps.....again.
Posted by [Deej \[1\]](#) on Sun, 07 Aug 2005 04:56:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
I can speak for the True Systems Precision 8. I've had two since I first bought Paris. They are tons of gain, quiet and pristine sounding. I bought them as a cost effective Grace solution (\$2,600/per in 1999). I've always loved their sound but go to the Neves, Teles for character. One channel has a phantom power problem and I've heard there's a flaw in the design to cause this. Other than that, these babies are all that I hoped for. Sometimes when recording hard hitters, they are too hot at the output and it forces me to throw a quality=20 comp on the back side to lower its level when recording drums.=20

8 great pres for relatively short money, great metering and built in M/S encoding. Cool product that seems to have become a=20 staple pre.
Tom

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message = news:42f61f67\$1@linux...

If I had to buy one quality utility pre it would probably be=20 the True 8. However, if I had nothing but cash falling out=20 of my jeans, I would most likely go for 2 - RED 1 instead.=20 The again, 8 Liquid channels would be nice too... ;-)

David.

DJ wrote:

> After somewhat of a marathon tracking session over the last few = days, I've
> discovered a weak link, at least for the way I'm working most of the = time
> around here.
>=20
> Having headroom to spare without worrying overly much about input = overload
> has become a bit of an issue.
>=20
> I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, = but one
> channel is going south (I think there is a problem with the voltage = feeding
> one of the IC's on channel 2 because

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [rick](#) on Sun, 07 Aug 2005 09:51:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

out getting it fixed and just plugging LP's into each =
input

> channel. This would probably work OK, but I am finding that in these
> balls-to-the-wall tracking sessions, one undependable and/or weak =
link can

> really be a PITA when I've got 16-18 hot mics and I'm trying to run =
a

> session solo.

>=20

> Locating a source of distortion in the middle of a take and =
attenuating

> tweaking the preamp while trying to keep my head wrapped around =
everything

> else that's going on, like sneaky musicians grabbing the mics and =
moving

> them around so they are getting a sound in their cans that *they* =
like

> without asking me to fix it at the board, for instance is enough to =
make a

> guy crazy when he's trying to ride herd on all of it.

>=20

> I'm thinking about getting a Sytek or maybe another Forssell JMP-6 =
or Great

> River MP4. I've either used these, or am familiar with them and they =
are all

> majorly nice preamps. The Sytek especially is a major =
bang-for-the-buck

> item, but I've also been wondering about a John Hardy 4 channel, =
True

> Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for

> transparency/true to the source rather than color.

>=20

> I'll be getting a small chunk o' change soon from a production I'm =
doing

> here. Anyone ever used any of the aforementioned pre's?

>=20

> Thanks,

>=20

> Deej

>=20

>=20

>=20

>

-----=_NextPart_000_0020_01C59B43.363E16C0

Content-Type: text/html;

drums. </DIV>
<DIV> </DIV>
<DIV>8 great pres for relatively short =
money, great=20
metering and built</DIV>
<DIV>in M/S encoding. Cool product =
that seems to=20
have become a </DIV>
<DIV>staple <FONT face=3DArial=20
size=3D2>pre.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dave(EK

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [audioguy_nospam_](#) on Sun, 07 Aug 2005 14:48:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

inux" target="_blank">1@linux">news:42f61f67\$1@linux...</DIV>If I =
had to buy=20
one quality utility pre it would probably be
the True 8. </DIV> =
However, if=20
I had nothing but cash falling out
of my jeans, I would most =
likely go for=20
2 - RED 1 instead.
The again, 8 Liquid channels would be nice =
too...=20

David.

DJ wrote:
> After somewhat of a =
marathon=20
tracking session over the last few days, I've
> discovered a =
weak link,=20
at least for the way I'm working most of the time
> around =
here.
>=20

> Having headroom to spare without worrying overly much about =
input=20
overload
> has become a bit of an issue.
>
> I've =
got a TL=20
Audio 2001 4 channel preamp that sounds *really* nice, but one
> =
channel=20
is going south (I think there is a problem with the voltage =
feeding
>=20
one of the IC's on channel 2 because this same one keeps crapping=20
out).
> Also, this preamp just doesn't have the headroom on the =
input=20

that I need. I
> am thinking about getting it fixed and just =
plugging=20
LP's into each input
> channel. This would probably work OK, but =
I am=20
finding that in these
> balls-to-the-wall tracking sessions, one =

undependable and/or weak link can
> really be nbsp; a PITA when =
I've got=20
16-18 hot mics and I'm trying to run a
> session solo.
> =

>=20
Locating a source of distortion in the middle of a take and=20
attenuating
> tweaking the preamp while trying to keep my head =
wrapped=20
around everything
> else that's going on, like sneaky musicians =
grabbing=20
the mics and moving
> them around so they are getting a sound in =
their=20
cans that *they* like
> without asking me to fix it at the =
board, for=20
instance is enough to make a
> guy crazy when he's trying to =
ride herd=20

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Tom Bruhl](#) on Sun, 07 Aug 2005 15:29:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

on all of it.
>
> I'm thinking about getting a Sytek or =
maybe=20
another Forssell JMP-6 or Great
> River MP4. I've either used =
these, or=20
am familiar with them and they are all
> majorly nice preamps. =
The Sytek=20
especially is a major bang-for-the-buck
> item, but I've also =
been=20
wondering about a John Hardy 4 channel, True
> Precision 8, =
Focusrite=20
428 and a Focusrite RED 1. I'm looking for
> transparency/true =
to the=20
source rather than color.
>
> I'll be getting a small =
chunk o'=20
change soon from a production I'm doing
> here. Anyone ever used =
any of=20
the aforementioned pre's?
>
> Thanks,
>
>=20
Deej
>
>
>
> </BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0020_01C59B43.363E16C0--> item, but I've also been wondering about a

John Hardy 4 channel, True

> Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
> transparency/true to the source rather than color.

>

> I'll be getting a small chunk o' change soon from a production I'm doing
> here. Anyone ever used any of the aforementioned pre's?

Well, since I'm spending your hard earned money:

<http://www.johnhardyco.com/JTS990Details.html>

Holler for Don C's recommendation on bona fides for this bad boy.

I'll be smiling when I get just one :)

El Miguel

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f59431@linux...

> After somewhat of a marathon tracking session over the last few days, I've
> discovered a weak link, at least for the way I'm working most of the time
> around here.

>

> Having headroom to spare without worrying overly much about input overload
> has become a bit of an issue.

>

> I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, but
one

> channel is going south (I think there is a problem with the voltage
feeding

> one of the IC's on channel 2 because this same one keeps crapping out).

> Also, this preamp just doesn't have the headroom on the input that I need.

|

> am thinking about getting it fixed and just plugging LP's into each input
> channel. This would probably work OK, but I am finding that in these
> balls-to-the-wall tracking sessions, one undependable and/or weak link can
> really be a PITA when I've got 16-18 hot mics and I'm trying to run a
> session solo.

>

> Locating a source of distortion in the middle of a take and attenuating
> tweaking the preamp while trying to keep my head wrapped around everything
> else that's going on, like sneaky musicians grabbing the mics and moving

> them around so they are getting a sound in their cans that *they* like
> without asking me to fix it at the board, for instance is enough to make a
> guy crazy when he's trying to ride herd on all of it.
>
> I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or
Great
> River MP4. I've either used these, or am familiar with them and they are
all
> majorly nice preamps. The Sytek especially is a major bang-for-the-buck
> item, but I've also been wondering about a John Hardy 4 channel, True
> Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
> transparency/true to the source rather than color.
>
> I'll be getting a small chunk o' change soon from a production I'm doing
> here. Anyone ever used any of the aforementioned pre's?
>
> Thanks,
>
> Deej
>
>
>
>Several good pres on your list. I love the John Hardy.

I just spent some time working with a new Portico and it should also be on
your list to consider. Very big sound and a great value for the \$\$\$\$. I hate
wall-warts, but I think I will make an exception for this baby.

Gene

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>After somewhat of a marathon tracking session over the last few days, I've
>discovered a weak link, at least for the way I'm working most of the time
>around here.
>
>Having headroom to spare without worrying overly much about input overload
>has become a bit of an issue.
>
>I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, but
one
>channel is going south (I think there is a problem with the voltage feeding
>one of the IC's on channel 2 because this same one keeps crapping out).
>Also, this preamp just doesn't have the headroom on the input that I need.
I
>am thinking about getting it fixed and just plugging LP's into each input
>channel. This would probably work OK, but I am finding that in these
>balls-to-the-wall tracking sessions, one undependable and/or weak link can

>really be a PITA when I've got 16-18 hot mics and I'm trying to run a
>session solo.
>
>Locating a source of distortion in the middle of a take and attenuating
>tweaking the preamp while trying to keep my head wrapped around everything
>else that's going on, like sneaky musicians grabbing the mics and moving
>them around so they are getting a sound in their cans that *they* like
>without asking me to fix it at the board, for instance is enough to make
a
>guy crazy when he's trying to ride herd on all of it.
>
>I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great
>River MP4. I've either used these, or am familiar with them and they are
all
>majorly nice preamps. The Sytek especially is a major bang-for-the-buck
>item, but I've also been wondering about a John Hardy 4 channel, True
>Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
>transparency/true to the source rather than color.
>
>I'll be getting a small chunk o' change soon from a production I'm doing
>here. Anyone ever used any of the aforementioned pre's?
>
>Thanks,
>
>Deej
>
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great
>River MP4. I've either used these, or am familiar with them and they are
all
>majorly nice preamps. The Sytek especially is a major bang-for-the-buck
>item, but I've also been wondering about a John Hardy 4 channel, True
>Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
>transparency/true to the source rather than color.

I've got the Red 8 (2-ch baby brother to the Red 1), and I like it a lot... it's not what I'd call transparent, though; it's got some coloration, but to me it seems to be mostly way up the "air band". If you try one, fair warning: you probably won't like it with your C-1 or any other mics of that ilk. On my TLM-103, for example (which doesn't even have as big of a bump as the C-1), it sounds a bit harsh, but with my Kiwi, or modded M-147, and certain dynamics, it sounds really nice.

I've also got the 428, and that one - IMO - is pretty transparent. It's also very flexible, though, so you can indeed

dial in some color if you want (it's got four different impedance settings, for example... Low, ISA110, Med & High). Deej, this one is definitely worth checking out in terms of bang-for-the-buck. I'd say it has a bit of a "softer" sound than the Red 8... maybe less edge or something like that.

BTW, more about the Red 8 - I think I remember you saying you have a Red7, yes? From what I've understand, the -7 (using the preamp only, no comp or EQ) does not sound exactly like the -1's or -8's, so I don't know if you can use yours as a guideline for what you'd get tone-wise. In any event, a couple of months ago, in preparation for a recording session (one that never went down, but that's another story), I had the guitarist bring his rig over & audition some mics & pres. I set up four mics at first & tracked 'em all simultaneously (to different tracks, of course, so we could a/b them) while he played; had him pick his favorite two sounds, then started swapping out mics & pres so we could compare the other options to his original favorite two. The mics & pres were:

SM-57
B.L.U.E. Ball
Senn. e609 Silver
Audix D1
Audix i5

Grace 101's (2)
Avalon 737sm
Mucusrite ISA 428
Mucusrite RED 8
Chandler TG-2

His favorite by a long shot ended up being the Audix i5 through the Focusrite Red; next favorite was the Ball through the Red. His least favorite was the sm-57 through anything. Now, this was your typical modern-metal ESP guitar with EMG humbuckers played through a Mesa Triple Rectumfryer rig, but I found it interesting that the Red won out. For this tone, the Avalon & Chandler came across pretty well, too, but the Red sounded much better to him (and frankly, to me, too) - again, for this particular tone, anyway. I still have some of the files from that test so if anyone wants, I can assemble & post an mp3 file of some clips if anyone wants to hear the differences.

Neilso i took a chill pill but it's started to wear off... it's been over two weeks and still no no limit or response from chuck. the last e-mails I sent (to paypal@greatidea.com, cduffy@ideacorporation.com) were bounced back.

any ideas (see below)? he's probably on holiday (and I'm just jealous!).

ta,
D

"justcron" <justcron@hydrorecords.compound> wrote:

>dont stress it boss... dude will get ya

>

>"db" <daniel_burneNOSPAM@yahoo.com> wrote in message

>news:42f275e0\$1@linux...

>>

>

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Miguel Vigil \[1\]](#) on Sun, 07 Aug 2005 15:36:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

> Hi,

>> Just wondered if anyone has any contact details (phone / e-mail) for

>> Chuck.

>> I pay for NoLimit via PayPal about 10 days ago, but haven't had an e-mail

>> with the nolimit attachment back from him. I'm in fairly urgent need of
it

>> for a current project. I'm not sure how copy protection works, but perhaps

>> someone could e-mail me nolimit in the meantime, until chuck gets back
to

>> me. I do have a paypal receipt... MAny thanks.

>>

>> Dan

>

>>Thanks, Kim.

>I wait with baited breath...

Quick update.

Over the weekend I began reinstalling. Twice so far it has BSOD'd on me, which is a real worry. Once when I was installing XP SP1, and another time while I was downloading SP2.

Of course the real test will be whether it runs nicely once all this stuff is loaded. I haven't, for example, loaded all the latest drivers on the MB yet, and have only just flashed the BIOS to the latest. And it's still using some default Windows VGA-ish video drivers, so it's still possible that it will run nicely once I get all that stuff done. I'll hopefully get all that finished tonight.

In any case I'm pretty sure that if it's not a driver/update issue that it

will be some form of actual hardware fault. We'll see.

Cheers,
Kim.HI Kim,
What does the blue screen say?

Kim wrote:

>>Thanks, Kim.
>>I wait with baited breath...
>
>
> Quick update.
>
> Over the weekend I began reinstalling. Twice so far it has BSOD'd on me,
> which is a real worry. Once when I was installing XP SP1, and another time
> while I was downloading SP2.
>
> Of course the real test will be whether it runs nicely once all this stuff
> is loaded. I haven't, for example, loaded all the latest drivers on the MB
> yet, and have only just flashed the BIOS to the latest. And it's still using
> some default Windows VGA-ish video drivers, so it's still possible that it
> will run nicely once I get all that stuff done. I'll hopefully get all that
> finished tonight.
>
> In any case I'm pretty sure that if it's not a driver/update issue that it
> will be some form of actual hardware fault. We'll see.
>
> Cheers,
> Kim.

--

Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI Kim,
>What does the blue screen say?

It's the one that says "Windows has been shut down to prevent damage to your system. If this is the first time you've seen this message, please

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [gene lennon](#) on Sun, 07 Aug 2005 16:22:40 GMT

restart

your computer. If you see this message again..." etc. It doesn't reboot on its own though. Just goes calmly to the blue screen and waits for you to restart.

Why, any clues?

Cheers,

Kim. I have just tried this for the first time at a friend's house ... I don't know yet if this is vocal dependent, but I haven't seen the Hardware box (though I am sure it is out there for some stupid money) that can hammer this hard without pumping sounds ... I am floored

TedThumbs up for the Sytek... Mine has been cooking along for about 3 years now.

gantt

DJ wrote:

- > After somewhat of a marathon tracking session over the last few days, I've
- > discovered a weak link, at least for the way I'm working most of the time
- > around here.
- >
- > Having headroom to spare without worrying overly much about input overload
- > has become a bit of an issue.
- >
- > I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, but one
- > channel is going south (I think there is a problem with the voltage feeding
- > one of the IC's on channel 2 because this same one keeps crapping out).
- > Also, this preamp just doesn't have the headroom on the input that I need. I
- > am thinking about getting it fixed and just plugging LP's into each input
- > channel. This would probably work OK, but I am finding that in these
- > balls-to-the-wall tracking sessions, one undependable and/or weak link can
- > really be a PITA when I've got 16-18 hot mics and I'm trying to run a
- > session solo.
- >
- > Locating a source of distortion in the middle of a take and attenuating
- > tweaking the preamp while trying to keep my head wrapped around everything
- > else that's going on, like sneaky musicians grabbing the mics and moving
- > them around so they are getting a sound in their cans that *they* like
- > without asking me to fix it at the board, for instance is enough to make a
- > guy crazy when he's trying to ride herd on all of it.
- >
- > I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great
- > River MP4. I've either used these, or am familiar with them and they are all
- > majorly nice preamps. The Sytek especially is a major bang-for-the-buck
- > item, but I've also been wondering about a John Hardy 4 channel, True

> Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
> transparency/true to the source rather than color.
>
> I'll be getting a small chunk o'

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Neil](#) on Sun, 07 Aug 2005 18:22:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

change soon from a production I'm doing
> here. Anyone ever used any of the aforementioned pre's?
>
> Thanks,
>
> Deejl'd say either the Great River or Hardy M1 four channel units... I love them
both.

GrahamSpotted this (<http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=127221&utag=>
- about FX presets not saving when re-opening Paris on XP) on the Paris newsgroup
from about 18 months ago. Now that I've migrated to XP I'm having the same
problem, and was wondering if anyone (Manic?) found a way to solve it.

Since I've now lost a bunch of my presets, I'm also keen to get hold of some
new ones. It'd be great if you got any tasty ones to share - I know Mike
Audet has set up a sharing resource for Paris presents, and could forward
them on to him if you'd like. I've also collected the reverb presets from
the group over the years and could post them as a ppj if anyone's interested.

Many thanks in advance for any assistance.

Best wishes,

Daniell think I've made some progress.

I tried to continue installing tonight, and everything went to poop. It BSOD'd
about three times while I tried to install SP2, and the final time it would
no longer boot because of a claimed disk read error, so I started again...
fresh format...

This time I had all the updates ready on the HDD before I started. I ran
through SP1 and SP2... no probs, then loaded the latest NVIDIA graphics
drivers, and then the MB drivers. Now, the first time it crashed when loading
the MB drivers, but I tried again (with IE closed) and it went through fine.
Since then it hasn't crashed once. I've installed EDS drivers, Paris and
the effects subsystem and it seems to be running ok. I've installed all the

high priority Windows Updates, and am now onto the others. There's one hardware driver in there though and I'm not sure about that... think I'd rather NVIDIA's driver than MS's.

Point is though it seems a lot more stable now that the latest MB drivers are on, so I suspect that was the issue.

I don't know how much more I'll get done tonight, but I'll progress further during the week and keep you both posted. Fingers crossed it might be coming good. :o)

Cheers,
Kim.Hi Daniel,

I'd actually forgot about the preset sharing site I set up. No one took me up on it. But, feel free to send me stuff, because I'd love to get it going.

All the best,
Mike

"db" <daniel_burneNOSPAM@yahoo.com> wrote:

>
>Spotted this (<http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=127221&utag=>
>- about FX presets not saving when re-opening Paris on XP) on the Paris newsgroup
>from about 18 months ago. Now that I've migrated to XP I'm

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Gantt Kushner](#) on Mon, 08 Aug 2005 03:16:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

BUT
> where are these .bmp files? Are they embedded in the .exe?
> How does one get to these?
>
> I already did a search and I pray I'm not kicking a kicked horse.
> Those of you who know me via the NG know that I rarely ask any
> questions...when I do, I'm really stuck.
> I've been trying to get rid of that golden eyesore for quite some time now
> and I really like the skins I've seen. Just need to know the process.
>
> Any pointers would be appreciated! We don't have Paris 4 now (wink wink)or
> anything really exciting that I missed...do we??
> Thanks,

>
> Perrin
>
>Paul,

There's about a 50/50 chance I'll make it out from Chicago for this year's AES. If I'm there, I'll definitely be up for the PARIS dinner again, though.

Brian Porick

"Paul Artola" <artola@comcast.net> wrote in message
news:g3taf1p7r711do258csmv1tojtqa91nfjm@4ax.com...

> Well, AES will soon be back in New York. Anyone here planning to
> attend? Anyone want to get together for a Paris group dinner again?
> Those who were are the last one in 2003 can attest to the great time
> they had.

>
> In a related note, if you read this, Morgan, can you help a brother
> out with a pass to the AES Exhibits? Thanks in advance.

>
> - Paul Artola
> Ellicott City, Maryland
>hmmmmmmmmmmmm, does it sound neve like?

:)

El Miguel

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:42f63550\$1@linux...

>
> Several good pres on your list. I love the John Hardy.
>
> I just spent some time working with a new Portico and it should also be on
> your list to consider. Very big sound and a great value for the \$\$\$\$. I
hate
> wall-warts, bu

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Graham Duncan](#) on Mon, 08 Aug 2005 06:38:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

t I think I will make an exception for this baby.

>
> Gene
>
>
&

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Miguel Vigil \[1\]](#) on Mon, 08 Aug 2005 14:18:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

rabbing the mics and moving
>> them around so they are getting a sound in their cans that *they* like
>> without asking me to fix it at the board, for instance is enough to make
a
>> guy crazy when he's trying to ride herd on all of it.
>>
>> I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or
>Great
>> River MP4. I've either used these, or am familiar with them and they are
>all
>> majorly nice preamps. The Sytek especially is a major bang-for-the-buck
>> item, but I've also been wondering about a John Hardy 4 channel, True
>> Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
>> transparency/true to the source rather than color.
>>
>> I'll be getting a small chunk o' change soon from a production I'm doing
>> here. Anyone ever used any of the aforementioned pre's?
>>
>> Thanks,
>>
>> Deej
>>
>>
>>
>>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great
>River MP4. I've either used these, or am familiar with them and they are
all
>majorly nice preamps. The Sytek especially is a major bang-for-the-buck
>item, but I've also been wondering about a John Hardy 4 channel, True
>Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
>transparency/true to the source rather than color.
>

>I'll be getting a small chunk o' change soon from a production I'm doing
>here. Anyone ever used any of the aforementioned pre's?

I had a Sytek and loved it. Definitely the best bang for buck preamp out there. I sold it and got a four channel GML. Can't recommend it enough....I wonder if you ever tried a AD500 Apogee (not the AD1000) with softlimit , with Paris , would that be -TODAY- an upgrade over the stock Paris converters ?

I still only record at 16 bits...

Regards,

Dimitrios"Miguel Vigil" <nospam@nospam.com> wrote:

>hmmmmmmmmmmmm, does it sound neve like?

>

>

>:)

>

>El Miguel

>

OR:

:~)

G"Mike Claytor" <claytor@nospam.com> wrote in news:42f220db\$1 @linux:

> Tats are so mainstream now, and I especially hate "ass antlers" on women!
> Give me a gal with nice clean, unmarked skin.

hahahah... "ass antlers"

around here we call those "tramp stamps" on the ladies.

-volthouseNo worries. Thanks Chuck. Sorry for the stress - was a bit worries you'd disappeared (holiday perhaps!).

Much appreciated,

Daniel

"chuck" <c@c.com

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [uptown jimmy](#) on Mon, 08 Aug 2005 15:48:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

k gets back

>>to

>>>> me. I do have a paypal receipt... MAny thanks.

>>>>

>>>> Dan

>>>

>>>

>>

>hey DeeJ..... if your going to audition some of these, you should check out a Millennia pre amp. I have an STT-1 that i love for clean, and both the compressor and Eq are very nice. They also make a 4 channel pre amp. If you can demo one, i would include it in the test.

mb

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>After somewhat of a marathon tracking session over the last few days, I've >discovered a weak link, at least for the way I'm working most of the time >around here.

>

>Having headroom to spare without worrying overly much about input overload >has become a bit of an issue.

>

>I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, but one

>channel is going south (I think there is a problem with the voltage feeding >one of the IC's on channel 2 because this same one keeps crapping out). >Also, this preamp just doesn't have the headroom on the input that I need.

I

>am thinking about getting it fixed and just plugging LP's into each input >channel. This would probably work OK, but I am finding that in these >balls-to-the-wall tracking sessions, one undependable and/or weak link can >really be a PITA when I've got 16-18 hot mics and I'm trying to run a >session solo.

>

>Locating a source of distortion in the middle of a take and attenuating >tweaking the preamp while trying to keep my head wrapped around everything >else that's going on, like sneaky musicians grabbing the mics and moving >them around so they are getting a sound in their cans that *they* like >without asking me to fix it at the board, for instance is enough to make a

>guy crazy when he's trying to ride herd on all of it.

>

>I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great >River MP4. I've either used these, or am familiar with them and they are all

>majorly nice preamps. The Sytek especially is a major bang-for-the-buck >item, but I've also been wondering about a John Hardy 4 channel, True >Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for >transparency/true to the source rather than color.

>
>I'll be getting a small chunk o' change soon from a produ

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Cujjo](#) on Mon, 08 Aug 2005 16:00:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

ction I'm doing
>here. Anyone ever used any of the aforementioned pre's?

>
>Thanks,

>
>Deej

>
>
>
>
>But....read this.....

If you want to find a document in XP, there's a search link in the start menu. Once the keywords are entered, a cartoon character -- a dog, by default -- does a little dance while the hard drive is scoured. Results appear in seconds and they include not just text documents but pictures, e-mails and any other type of file.

A mini search box also appears in the upper right corner of every window, so it's no longer necessary to return to the Start menu. As well, searches can be saved as a virtual folder. When opened, such a folder will retrieve any documents that meet the saved criteria. Files also can have keywords attached something that will make nontext items easier to find if the time is taken to enter descriptive words.

Mac fans are probably screaming. Yes, this is very similar to the Spotlight function in the recent update of Mac OS X. At this stage of development, Vista does bear a significant resemblance.

Windows XP has had that from day 1....I wonder if this guy has ever used XP?

--
Martin Harrington
www.lendaneer-sound.com

"James McCloskey" <excelsm@hotmail.com> wrote in message
[news:42f75839\\$1@linux...](mailto:news:42f75839$1@linux...)

>
> I guess I wasn't the only one to notice. Then again, this is nothing
> new!
>

>
> [http://www.macnewsworld.com/story/7FnqZee5MaTmeq/Windows-Vis
ta-Feels-Like-a-Mac.xhtml](http://www.macnewsworld.com/story/7FnqZee5MaTmeq/Windows-Vis
ta-Feels-Like-a-Mac.xhtml)Morgan is on vacation until the 14th. don't think he ignored this!
"Paul Artola" <artola@comcast.net> wrote in message
news:g3taf1p7r711do258csmv1tojtqa91nfjm@4ax.com...
> Well, AES will soon be back in New York. Anyone here planning to
> attend? Anyone want to get together for a Paris group dinner again?
> Those who were are the last one in 2003 can attest to the great time
> they had.
>
> In a related note, if you read this, Morgan, can you help a brother
> out with a pass to the AES Exhibits? Thanks in advance.
>
> - Paul Artola
> Ellicott City, Maryland
> I was checking AMD's websight in preperation for a new computer build (not
for me)and it says not to use thermal grease, only the pads...unless your
doing testing work. I was under the impression that artic silver was the
way to go over thermal pads. Is that wrong????
Rodinteresting man... last few builds I've done for myself I've used artic
silver exclusively.. no hassles.
AA

Subject: Re: OK guys-let's talk about preamps.....again.
Posted by [Gary Flanigan](#) on Mon, 08 Aug 2005 16:05:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:42f81e74\$1@linux...
>
> I was checking AMD's websight in preperation for a new computer build (not
> for me)and it says not to use thermal grease, only the pads...unless your
> doing testing work. I was under the impression that artic silver was the
> way to go over thermal pads. Is that wrong????
> RodWe're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
some big problems. I'm praying in a pretty serious way right about now. I
need some rest to I'm posting this up and then I'm hitting the rack. It's
been a bad couple of days here. I hope I have some good news to report in a
few days. I'll likely be offline until the weekend.

DeejPrayers an

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Gene Lennon\[1\]](#) on Mon, 08 Aug 2005 18:20:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

mas.net> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>some big problems. I'm praying in a pretty serious way right about now.

|

>need some rest to I'm posting this up and then I'm hitting the rack. It's
>been a bad couple of days here. I hope I have some good news to

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [michael bliss](#) on Mon, 08 Aug 2005 22:28:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:42f82755\$1@linux...

>

> I know, that's why I used it. But that's what it says on the AMD sight.

> I'm

> installing a Zalman CPU cooler that Chris Ludwig recomended and it doesn't

> look like it has a pad, so I guess I don't have a choice.

> Rod

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>interesting man... last few builds I've done for myself I've used artic

>

>>silver exclusively.. no hassles.

>>AA

>>

>>

>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

>>news:42f81e74\$1@linux...

>>>

>>> I was checking AMD's websight in preperation for a new computer build

> (not

>>> for me)and it says not to use thermal grease, only the pads...unless

>>> your

>>> doing testing work. I was under the impression that artic silver was the

>>> way to go over thermal pads. Is that wrong????

>>> Rod

>>

>>

>You know you both have my best wishes and thoughts - you know how to reach
me Doug, don't be afraid to use the phone.

Peace for you both bro.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f8246a@linux...

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
> a

> few days. I'll likely be offline until the weekend.

>

> Deej

>

>Your both in my thought, Deej.

It's about time you both had a break from all this.

Be strong, and most of all.....believe.

--

Martin Harrington

www.lendaneer-sound.com

"DJ" <animix_spam-this-aho
