
Subject: O.T. If you write it, they will come?
Posted by [gene lennon](#) on Sat, 15 Sep 2007 01:09:05 GMT
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This is a multi-part message in MIME format.

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Some of you may remember the home page from my beloved website (screenshot attached). A few months ago, under pressure, I rebuilt it as a standard self-promotion site.

page. I though I would write down a few music industry stories that I remember from years past.

The first one is about an early digital session I was evolved in. It was in 1978. If you have any interest in music industry history, you may find it interesting.

A direct link to the blog is:
<http://tinyurl.com/2co5kv>

The main website is:
<http://www.genelennon.com/>

Gene.

---=_linux46eb30b1
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Ow==

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Subject: Re: O.T. If you write it, they will come?
Posted by [Bill L](#) on Sat, 15 Sep 2007 02:21:26 GMT
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Bernie Kirsh, a friend, was one of the engineers on an advisory committee for the compact disk format and he told me that he and several others voted that 44.1 was not a high enough sample rate, but they went ahead with it anyway.

Gene Lennon wrote:

> Some of you may remember the home page from my beloved website (screenshot
> attached). A few months ago, under pressure, I rebuilt it as a standard self-promotion
> site.

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> page. I though I would write down a few music industry stories that I remember
> from years past.

> The first one is about an early digital session I was evolved in. It was
> in 1978. If you have any interest in music industry history, you may find
> it interesting.

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> A direct link to the blog is:

> <http://tinyurl.com/2co5kv>

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> The main website is:

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>

> Gene.

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Subject: Re: O.T. If you write it, they will come?
Posted by [Gene Lennon\[7\]](#) on Sat, 15 Sep 2007 02:34:31 GMT
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The Technics SH-P1 PCM was 50k, I like 96.
Gene

Bill L <bill@billlorentzen.com> wrote:

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>committee for the compact disk format and he told me that he and several

>others voted that 44.1 was not a high enough sample rate, but they went

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Posted by [gene lennon](#) on Sat, 15 Sep 2007 03:07:05 GMT

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LOL. I should read what I write before I post. I have checked the Blog for
my typical egregious typos, spellings, etc. But if you spot one, please let
me know.

Gene :-)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>

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>Gene.

>

Subject: Re: O.T. If you write it, they will come?

Posted by [steve the artguy](#) on Sat, 15 Sep 2007 05:02:16 GMT

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oddly enough, my old copy of firefox won't load the page.

my new copy of camino does, however.

I shall now commence reading...

-steve

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>LOL. I should read what I write before I post. I have checked the Blog for

>my typical egregious typos, spellings, etc. But if you spot one, please

let

>me know.

>

>Gene :-)

>

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>

>>

>>Some of you may remember the home page from my beloved website (screenshot
>>attached). A few months ago, under pressure, I rebuilt it as a standard
>self-promotion
>>site.
>>

>>page. I though I would write down a few music industry stories that I remember
>>from years past.

>>The first one is about an early digital session I was evolved in. It was
>>in 1978. If you have any interest in music industry history, you may find
>>it interesting.

>>
>>A direct link to the blog is:

>><http://tinyurl.com/2co5kv>

>>
>>The main website is:

>><http://www.genelennon.com/>

>>
>>Gene.

>>
>

Subject: Re: O.T. If you write it, they will come?
Posted by [DJ](#) on Sat, 15 Sep 2007 05:23:05 GMT

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Can we tell stories about studio sessions (and live gigs) involving lots of alcohol, drugs and debauchery?

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46eb30b1\$1@linux...

>
> Some of you may remember the home page from my beloved website (screenshot
> attached). A few months ago, under pressure, I rebuilt it as a standard
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>
> Gene.
>

Subject: Re: O.T. If you write it, they will come?
Posted by [gene lennon](#) on Sat, 15 Sep 2007 05:34:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Stay Tuned..

Gene

"DJ" <animix_at_animas_dot_net> wrote:

>Can we tell stories about studio sessions (and live gigs) involving lots
of
>alcohol, drugs and debauchery?

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>news:46eb30b1\$1@linux...

>>

>> Some of you may remember the home page from my beloved website (screenshot
>> attached). A few months ago, under pressure, I rebuilt it as a standard

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>>

>> Gene.

>>

>
>

Subject: Re: O.T. If you write it, they will come?
Posted by [dc\[3\]](#) on Sat, 15 Sep 2007 05:41:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Good stuff Gene!

You can tell if someone has been in this biz for a while by asking them if they have heard of Tom's Soundstream recorder. I met him at AES and saw it, but never used one.

Remember the groundbreaking Cleveland Symphonic Winds vinyl release? Digitally tracked, released on vinyl, sounded fab?

boy we're getting old...

Good reading, keep it up.

DC

Subject: Re: O.T. If you write it, they will come?
Posted by [gene lennon](#) on Sat, 15 Sep 2007 05:55:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DC" <dc@spammersinhell.com> wrote:
>

if they have heard of Tom's Soundstream recorder. I met him at AES and saw

I think Bert contacted Tom and was turned down before he contacted Technics. I met Tom a few times years later. He belongs up there with the other great recording pioneers.

I met Fredrick Fennell in 1979 and did some work for Telarc using the 3M system in 80-81. The Cleveland Symphonic Winds caused quite a stir.

get to it.

Thanks
Gene

Subject: Re: O.T. If you write it, they will come?
Posted by [erlilo](#) on Sat, 15 Sep 2007 07:02:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

The same here with my Firefox on PC. But OK in iExplorer.

Erling

On 15 Sep 2007 15:02:16 +1000, "steve the artguy"
<artguy@somethingorother.net> wrote:

>
>oddly enough, my old copy of firefox won't load the page.
>
>my new copy of camino does, however.
>
>I shall now commence reading...
>
>-steve

Subject: Re: O.T. If you write it, they will come?
Posted by [Aaron Allen](#) on Sat, 15 Sep 2007 07:03:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Heh.. you guys remember "drum drops" ?

AA

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46eb73ef\$1@linux...

>
> "DC" <dc@spammersinhell.com> wrote:
>>
>
> "You can tell if someone has been in this biz for a while by asking them
> if they have heard of Tom's Soundstream recorder. I met him at AES and
> saw

> it, but never used one."
>
> I think Bert contacted Tom and was turned down before he contacted
> Technics.
> I met Tom a few times years later. He belongs up there with the other
> great
> recording pioneers.
>
> "Remember the groundbreaking Cleveland Symphonic Winds vinyl release?
> Digitally tracked, released on vinyl, sounded fab?"
>
> I met Fredrick Fennell in 1979 and did some work for Telarc using the 3M
> system in 80-81. The Cleveland Symphonic Winds caused quite a stir.
>
> "boy we're getting old..."
>
> Yep, I'm getting old. If I don't write this shit down soon, I will never
> get to it.
>
> "Good reading, keep it up."
>
> Thanks
> Gene

Subject: Re: O.T. If you write it, they will come?
Posted by [erlilo](#) on Sat, 15 Sep 2007 07:05:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

.....Old???? I believe it's only the body that's getting old, not the
mind;-)

erlilo

On 15 Sep 2007 15:41:42 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>boy we're getting old...
>
>Good reading, keep it up.
>
>DC

Subject: Re: O.T. If you write it, they will come?

Posted by [Jamie K](#) on Sat, 15 Sep 2007 07:17:23 GMT

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Hey Gene, I like your old site design AND your new one.

Used to have a Sony F1. Sold it to a guy who wanted it to beam digital audio via microwave. Clever use of (by then) old tech.

Cheers,
-Jamie
www.JamieKruz.com

PS. Looks like I'll be doing a shoot in NY in about a week. If I'm anywhere near your place I'd love to pop in and say "hey!"

Gene Lennon wrote:

> Some of you may remember the home page from my beloved website (screenshot
> attached). A few months ago, under pressure, I rebuilt it as a standard self-promotion
> site.
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> page. I though I would write down a few music industry stories that I remember
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> <http://tinyurl.com/2co5kv>

>
> The main website is:
> <http://www.genelennon.com/>

>
> Gene.

>
>
> -----
>

Subject: Re: O.T. If you write it, they will come?

Posted by [Gene Lennon\[7\]](#) on Sat, 15 Sep 2007 07:34:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

Let me know.

Gene

Jamie K <Meta@Dimensional.com> wrote:

>

>Hey Gene, I like your old site design AND your new one.

>

>Used to have a Sony F1. Sold it to a guy who wanted it to beam digital

>audio via microwave. Clever use of (by then) old tech.

>

>Cheers,

> -Jamie

> www.JamieKruz.com

>

>PS. Looks like I'll be doing a shoot in NY in about a week. If I'm

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>

>

>

>

>

>Gene Lennon wrote:

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>> The main website is:

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>>

>> Gene.

>>

>>

>> -----

>>

Subject: Re: O.T. If you write it, they will come?
Posted by [John \[1\]](#) on Sat, 15 Sep 2007 11:50:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

so you wrote it. did they come ?

Subject: Re: O.T. If you write it, they will come?
Posted by [Sarah](#) on Sat, 15 Sep 2007 12:16:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Gene,

Thank you. Interesting to hear some history and I always like learning more about the people here. :)

Sarah

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46eb30b1\$1@linux...

>
> Some of you may remember the home page from my beloved website (screenshot
> attached). A few months ago, under pressure, I rebuilt it as a standard
> self-promotion
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>
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> The main website is:
> <http://www.genelennon.com/>
>
> Gene.
>

Subject: Re: O.T. If you write it, they will come?
Posted by [Robert](#) on Sat, 15 Sep 2007 13:19:31 GMT

Great read Gene, thanks.
Rob

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46eb30b1\$1@linux...

>
> Some of you may remember the home page from my beloved website (screenshot
> attached). A few months ago, under pressure, I rebuilt it as a standard
> self-promotion
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>
> Gene.
>

Subject: Re: O.T. If you write it, they will come?
Posted by [Kateeba](#) on Sat, 15 Sep 2007 14:16:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

GREAT site Gene. I always knew you was da man!!!!

Lou

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>
>
>Some of you may remember the home page from my beloved website (screenshot
>attached). A few months ago, under pressure, I rebuilt it as a standard
self-promotion
>site.
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>page. I though I would write down a few music industry stories that I remember
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>
>Gene.
>

Subject: Re: O.T. If you write it, they will come?
Posted by [Nil](#) on Sat, 15 Sep 2007 15:11:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Kewl stuff, Geno! Enjoyable read.

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>
>
>Some of you may remember the home page from my beloved website (screenshot
>attached). A few months ago, under pressure, I rebuilt it as a standard
self-promotion
>site.
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>page. I though I would write down a few music industry stories that I remember
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>

>Gene.

>

Subject: Re: O.T. If you write it, they will come?

Posted by [neil\[1\]](#) on Sat, 15 Sep 2007 16:03:13 GMT

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"Aaron Allen" <know-spam@not_here.dude> wrote:

>Heh.. you guys remember "drum drops" ?

ROFL!!! YES!!! The very first recording of my own material that I ever did was using Drum Drops! I didn't have a turntable at the time, so I asked a friend of mine to record the DD record onto a cassette or me, and there was one cut that worked well for a couple of songs I wanted to do, but it wasn't long enough so I recorded THAT cassette onto another cassette, stopped, cued-up the 2nd cassette (by playing back near the end & just hitting "stop") to my best guess at where a new entry point could be, backed up the first one, played into a few bars & started the 2nd cassette again in record (all this manually, of course). Took me a few tries, but then I had a slightly-over-four-minute drum track! lol

Would then play back the drum part into the 2nd cassette player, while laying down a guitar part, play THAT tape back while laying down a bass part, play THAT back while doing a vocal part, lead guitar, etc, etc. The drums had to be down to the 7th generation or so by the time I was done LOL

Scary thing is - I still have some of those tunes on a cassette somewhere, while I've lost or misplaced any number of other things I've done since then.

Neil

Subject: Re: O.T. If you write it, they will come?

Posted by [dc\[3\]](#) on Sat, 15 Sep 2007 17:11:05 GMT

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"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>I met Fredrick Fennell in 1979 and did some work for Telarc using the 3M
>system in 80-81. The Cleveland Symphonic Winds caused quite a stir.

You bet. It had a major influence on the way I approached recording

classical.

thanks again for the great stories and I look forward to reading more.

DC

Subject: Re: O.T. If you write it, they will come?
Posted by [DJ](#) on Sun, 16 Sep 2007 08:52:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Good stuff Gene. Very enjoyable read. Looking forward to hearing more. As a relative newcomer to this, I'm fascinated by the ancient lore.

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46eb6ed3\$1@linux...

>

> Stay Tuned..

>

> Gene

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>Can we tell stories about studio sessions (and live gigs) involving lots

> of

>>alcohol, drugs and debauchery?

>>

>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>>news:46eb30b1\$1@linux...

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>>> Gene.
>>>
>>
>>
>

Subject: Re: O.T. If you write it, they will come?
Posted by [rick](#) on Sun, 16 Sep 2007 09:58:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

cool read gene.

On 15 Sep 2007 11:09:05 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>Some of you may remember the home page from my beloved website (screenshot
>attached). A few months ago, under pressure, I rebuilt it as a standard self-promotion
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>page. I though I would write down a few music industry stories that I remember
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