

---

Subject: EDS COMPRESSOR doesn't work with Paris & XP

Posted by [alex](#) on Tue, 27 Sep 2005 07:37:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

face=3DArial size

---

---

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP

Posted by [Dimitrios](#) on Tue, 27 Sep 2005 08:28:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

;> ><http://members.cox.net/clyqz/macs.html>

>> >

>> >;o)

>> >

>> >

>> >"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message

>> >[news:43385510\\$1@linux...](mailto:news:43385510$1@linux...)

>> >>

>> >> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!

>> >>

>> >>

>> >&gt;

---

---

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP

Posted by [Alexander](#) on Tue, 27 Sep 2005 10:55:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

is about asio driver. Is it working with Nuendo 2.2.0.39?

It's not working for me as it comes up with the message "Too many EDS cards".

I work on XP Pro.

Thanx

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message [news:43393dac@linux...](mailto:news:43393dac@linux...)

> <http://www.myparispro.com/MinimumSetup.exe>

>

>

> "Alexander" <[dnamusic@otenet.gr](mailto:dnamusic@otenet.gr)> wrote in message [news:4339250c@linux...](mailto:news:4339250c@linux...)

>> Where's the minimum.exe for Paris 3.0?

>> I did everything else.

>>

>> "Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)>

---

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP  
Posted by [Don Nafe](#) on Tue, 27 Sep 2005 12:41:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
> >>>  
> >>>Regards,  
> >>>Dedric  
> >>>  
> >>>On 9/24/05 3:46 PM, in article 4335c918\$1@linux, "Kim Glanville"  
> >>><kgdrumz@telusplanet.com> wrote:  
> >>>  
> >>>>  
> >>>> I hear you! And you're giving food for thought. From my little  
> >>>> perspective, though, I also wax a bit philosophic about it:  
> >>>> Paris lost the war w. Pro-tools, kinda like Sony's Betamax VCR lost  
> the  
> >> war  
> >>>> to VHS. The 'better' formats lost--and investment stopped...but  
you're  
> >> right,  
> >>>> those who spent the \$\$\$ should not  
> >>>> have been abandoned by Emu. Maybe Creative just wanted Paris  
> >>>> so they could steal some of the great A/D converter stuff for  
> >>>> Audigy!  
> >>>>  
> >>>> I'm also considering the portable convenience of a Tascam 2488,  
> >>>> tho' pretty sure it won't sound as good Paris.  
> >>>> Thanks,  
> >>>> Kim  
> >>>>  
> >>>>

---

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP  
Posted by [Alexander](#) on Tue, 27 Sep 2005 13:26:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> >>>> "nobody" <no@no.com> wrote:  
> >>>>>  
> >>>>> Here are my big questions. Are you sure you want to buy another  
> >>>>> product  
> >>>>> from EMU?????? A company that has a history of canceling products  
> with  
> >>>>> out  
> >>>>> notice, with out an upgrade path, and just drop support cold?????  
> Lie

> >> to  
> >>>> their customers!!!!!!!!!!!! Lie to there dealers!!!!!!!!!!!! All to  
> make  
> >>>> a  
> >>>> buck!!!!!!!!!!!! Are you sure you want to invest in to another piece  
> of  
> >> PCI  
> >>>> hardware, when there are other choices out there? This system is  
> >>>> limited  
> >>>> in its expandability! Are you sure it sounds that good?  
> >>>>  
> >>>> Are you sure you want to reward a company that has screwed us all  
over,  
> >>>> by  
> >>>> making them richer, by buying another product from  
> >>>> them?????????????????????  
> >>>>  
> >>>>  
> >>>>  
> >>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!  
> >>>>  
> >>>> Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
> >>>>  
> >>>>  
> >>>> You already own PARIS!  
> >>>>  
> >>>> Stick with PARIS!  
> >>>>  
> >>>>  
> >>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:  
> >>>>>  
> >>>>> Guys, I've been out of the

---

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP  
Posted by [Dimitrios](#) on Tue, 27 Sep 2005 13:50:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

loop for a couple of years, taking  
> >>>>> care of my parents in their home. Just getting into my Paris 2  
> >>>>> set-up now.  
> >>>>> A recording engineer friend, who knows a ton more than I, is  
> >>>>> recommending that I switch to an Emu 1820M, claiming that it  
> >>>>> will sound as good as Paris, and has a much more integrated  
> >>>>> architecture than my V2.11. He is also a computer freak who  
> >>>>> is aware that I'm not knowledgeable enough to sort out some of  
> >>>>> the workarounds that might be necessary.  
> >>>>>



>>  
>> >> Earth,  
>> >> and kept my old Proteus for several of its sounds.  
>> >> (Besides, I only paid \$75 for it!)  
>> >>  
>> >> Currently, I'm attempting to work w. Paris, but am years behind  
>> >> this Newsgroup in basic areas, and do feel that all the benefits  
>> >> of a newer and much more integrated system will likely become  
>> >> necessary...  
>> >>  
>> >> Your points about Emu/Creative make sense to me, and, well, no  
>> >> surprise that some of Paris' brilliance should show up in  
>> >> SoundBlaster!  
>> >>  
>> >> Cheers,  
>> >> Kim  
>> >>  
>> >>  
>> >>  
>> >> DTerry <dterry@no\_spamkeyofd.net> wrote:  
>> >>>The 1820 is a good sounding card esp. for the money. The drivers may  
>> not  
>> be  
>> >>>quite in league with RME and Lynx, but I installed a couple in A/V  
>media  
>> >>>systems and never had a problem for that use. They would do quite  
well  
>> >> with  
>> >>>a \$500+ 8-channel ADDA unit using those converters.  
>> >>>  
>> >>>If you are looking for a DAW alternative to Paris, there are quite  
a  
>few  
>> >>>great options.  
>> >>>  
>> >>>I wouldn't trash Emu just because Paris couldn't survive. Emu didn't  
>>  
>> >>>really  
>> >>>have the money or resources to run with Paris anyway - I am guessing  
>> >>>Creative just said "okay, give it a try, but if it doesn't make money  
>> >>>instead of costing money, it's done."  
>> >>>  
>> >>>I have an Emu Audity 2000 - great rack synth. I have no intention  
of  
>> >>>selling it. Emu may not be running wild with cutting edge soft-synth  
>> and  
>> >>>hardware synth technology, but they do what they do, and it is a niche  
>> for

>> >>>them.  
>> >>>  
>> >>>Regards,  
>> >>>Dedric  
>> >>>  
>> >>>On 9/24/05 3:46 PM, in article 4335c918\$

---

---

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP  
Posted by [alex](#) on Thu, 29 Sep 2005 09:05:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
>>>all the problems with your system. In my years of experience as a user  
>and  
>>>a computer dealer, it's not like Apple to not address this type of issue.  
>>>  
>>>  
>>>Here are some recommendations:  
>>>  
>>>If you have case numbers from the past, you should take your G4 in to an  
>>>Apple store and have there tech guys fix it. If it is an unresolved issue  
>>>with a case number they will still take care of it, if you have a case  
>number.  
>>>  
>>>  
>>> If Apple does not resolve all of the issues, I would contact a law firm  
>>>in Silicon Valley to rite a letter and send it to Apple's legal department.  
>>> It shouldn't cost that much. In the letter, I would state all the problems,  
>>>list the case numbers. I would request a refund of the purchase price  
>or  
>>>an equivalent current model G5 PowerMac. I would further state that the  
>>>Mac was an essential part of your studio business, and as a result, you  
>suffered  
>>>substantial losses because of lack of performance. I would also tell them  
>>>that you are filing complaints with the Better Business Bureau, the state  
>>>attorney general of your state and the state of California. If it is not  
>>>resolved quickly that there will be a lawsuit filed, possibly a class action.  
>>>  
>>>Apple will take this seriously. The cost of the letter may cost you \$150.00,  
>>>but the issues would get resolved. I have filed complaints with the BBB  
>>>and have had companies resolve issues quickly wth out a lawsuit.  
>>>  
>>>James  
>>>  
>>>rick <parnell68@hotmail.com> wrote:  
>>>>tony,  
>>>>

>>>>i'm genuinely glad for anybodies computer that works as it should.  
>>>>like i said apple only made my particular model for one month as a  
>>>>pretest for the G5 (they brought out the g5 2 days after i got the  
>>>>g4). the chipset in my rig is different from all the other g4s  
>>>>produced hence the osx only boot. with there were so many  
>>>>compatibility issues with it, that it took nearly 18 months before it  
>>>>would run for a couple of hours without crashing. instead of giving  
>>>>me a new computer apple wanted to recreate my entire studio to suss  
>>>>out the problem...well..my business died; i lost all my clients and  
>>>>(to me) a ton of money, about \$67,000.00.

>>>>

>>>>i'll be the first to admit it's my fault for deciding to make a major  
>>>>shift in how my studio ran from a console/paris/pc one to a itb mac  
>>>>based.

>>>>

>>>>i haven't tried tiger as of yet though some friends have and seem to  
>>>>be more or less happy with it. the one major reason for not at the  
>>>>moment is my quasi/partner scott. it seems that between the two  
>>>>upgrades Dp and tiger, none of the edits or most of the plugins are no  
>>>>longer compatible; it would take waaaay to much effort to redo all the  
>>>>mixes. consequently, those that we experimented with will no longer

---

Subject: Re: EDS COMPRESSOR doesn't work with Paris & XP  
Posted by [espresso](#) on Fri, 30 Sep 2005 02:53:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

t;> >>

>> >> >

>> >> >

>> >> >Just noticed accidentally in a search... today marks the 1st  
>anniversary

>> >> >of the shutdown of Chuck's newserver.

>> >> >

>> >> >Good to see a year on that things are moving on as usual. Many of the  
>old

>> >> >crew are still around, and my server seems to be happy in it's role  
>and

>> >doing

>> >> >the job pretty nicely. All the hardware is handling the load.

>> >> >

>> >> >In the next couple of months I'll be moving the server to a new home.

>:o)

>> >> >

>> >> >Cheers,

>> >> >Kim.

>> >>

>> >

>>  
>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>yup. removable drive bays and multiple drives never failed me once :)  
>AA

;o) Well there is that. ;o)

Cheers,  
Kim.

>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:433cda43\$1@linux...

>>  
>>  
>> I'm trying to put together a machine where I can boot to any of about  
6  
>> OS's  
>> from a boot menu.  
>>  
>> One of the integral tricks is that the boot manager needs to reallocate

>> the  
>> drive letters so that the booted drive becomes C drive, to allow me to

>> easily  
>> Ghost systems on and off drives, and between partitions. Ghosted  
>> partitions  
>> don't work real well if you load them as C drive, and then ghost them  
to  
>> D drive and expect them to work. If it was loaded as C it has to stay  
C.

>>  
>> I've tried a whole bunch of different options, including the apparently

>> popular  
>> OSLoader 2000 or whatever it's called. It wont even load my partitions.

>> Comes  
>> up with an error saying "Invalid Image" or something. I'm wondering if  
it  
>> doesn't like NTFS.

>>  
>> The best I've found is GAG, which is free, and would do the job except  
for  
>> the fact that I've got some partitions on one drive and some on another,  
>> and when I use GAG to boot to the second drive it doesn't seem happy to



>> reallocate  
>> C the title of C Drive to the booted partition, hence they don't run  
>> properly.  
>> I'm seriously considering doing a lot of partition shuffling and loading  
>> all the stuff I want to boot on to the first hdd, as apparently GAG will  
>> be happy to boot logical drives etc. GAG is really good though in other

>>

---