

---

Subject: Re: Cat. 6 Question

Posted by [Aaron Allen](#) on Wed, 29 Oct 2008 02:51:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Doubtful to find that bro, the CAT6 standards are harder than 5e, and it's not going to be getting any easier as network cables are requiring more and more standards for speed.

AA

"DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...

>

> Hey networking gurus!

>

> I need a good supple Cat 6 cable to make patch cords out of for field work.

>

> I have thousands of feet of install cable but it is stiff and does not stand

> up well to field use. Do you know of a Cat. 6 cable that is more like a mic

> cable; strong and supple, that will hold up to onsite field use?

>

> thanks

>

> DC

---

---

Subject: Cat. 6 Question

Posted by [dc\[3\]](#) on Wed, 29 Oct 2008 03:34:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey networking gurus!

I need a good supple Cat 6 cable to make patch cords out of for field work.

I have thousands of feet of install cable but it is stiff and does not stand up well to field use. Do you know of a Cat. 6 cable that is more like a mic

cable; strong and supple, that will hold up to onsite field use?

thanks

DC

---

---

Subject: Re: Cat. 6 Question

Posted by [Martin Harrington](#) on Wed, 29 Oct 2008 03:48:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Cat 5 and 6, (especially 6) are being used constantly on film sets to provide audio and video sends to various centres on set.

It's a cheap reliable way of sending analogue data, and all it needs is a fairly inexpensive convertor at each end.

Martin H

On 29/10/08 1:51 PM, in article 4907d3d6\$1@linux, "Aaron Allen"

<know-spam@not\_here.dude> wrote:

> Doubtful to find that bro, the CAT6 standards are harder than 5e, and it's  
> not going to be getting any easier as network cables are requiring more and  
> more standards for speed.  
>  
> AA  
>  
>  
> "DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...  
>>  
>> Hey networking gurus!  
>>  
>> I need a good supple Cat 6 cable to make patch cords out of for field  
>> work.  
>>  
>> I have thousands of feet of install cable but it is stiff and does not  
>> stand  
>> up well to field use. Do you know of a Cat. 6 cable that is more like a  
>> mic  
>> cable; strong and supple, that will hold up to onsite field use?  
>>  
>> thanks  
>>  
>> DC  
>  
>

Martin H

Lend An Ear Sound

---

Subject: Re: Cat. 6 Question

Posted by [Aaron Allen](#) on Wed, 29 Oct 2008 04:18:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

right, but for those we're talking armored. That's not exactly supple.  
AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:C52E2855.12A5%lendan@bigpond.net.au...

> Cat 5 and 6, (especially 6) are being used constantly on film sets to  
> provide audio and video sends to various centres on set.  
> It's a cheap reliable way of sending analogue data, and all it needs is a  
> fairly inexpensive convertor at each end.

>  
> Martin H

>  
>  
> On 29/10/08 1:51 PM, in article 4907d3d6\$1@linux, "Aaron Allen"  
> <know-spam@not\_here.dude> wrote:

>  
>> Doubtful to find that bro, the CAT6 standards are harder than 5e, and  
>> it's  
>> not going to be getting any easier as network cables are requiring more  
>> and  
>> more standards for speed.

>>  
>> AA

>>  
>>  
>> "DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...

>>>  
>>> Hey networking gurus!

>>>  
>>> I need a good supple Cat 6 cable to make patch cords out of for field  
>>> work.

>>>  
>>> I have thousands of feet of install cable but it is stiff and does not  
>>> stand  
>>> up well to field use. Do you know of a Cat. 6 cable that is more like  
>>> a  
>>> mic  
>>> cable; strong and supple, that will hold up to onsite field use?

>>>  
>>> thanks

>>>  
>>> DC

>>  
>>

>  
> Martin H  
> Lend An Ear Sound

>

---

Subject: Re: Cat. 6 Question

Posted by [Aaron Allen](#) on Wed, 29 Oct 2008 05:42:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The key search word you're looking for then is "armored" cable. It's out there, I usually have my rep at <http://www.gocsc.com> spec that stuff up. It is not cheap, but if it's what's needed to get the job done w/o failures, well....

I have heard from local TV guys that there is also multi pair/multi type armored available, and there of course is armored fiber (multimode and single mode) for the cleanest possible data transfers. Camera guys are using this stuff in the field, right now. Check with Belden? They're usually on top of this kind of thing, I'd start with them.

AA

"DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote in message [news:4907ec83\\$1@linux...](mailto:news:4907ec83$1@linux...)

>

> Supple would be nice, but rugged for field use is more important.

>

> DC

>

>

> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:

>>right, but for those we're talking armored. That's not exactly supple.

>>AA

>>

>>

>>"Martin Harrington" <[lendan@bigpond.net.au](mailto:lendan@bigpond.net.au)> wrote in message

>>[news:C52E2855.12A5%lendan@bigpond.net.au...](mailto:news:C52E2855.12A5%lendan@bigpond.net.au...)

>>> Cat 5 and 6, (especially 6) are being used constantly on film sets to

>>> provide audio and video sends to various centres on set.

>>> It's a cheap reliable way of sending analogue data, and all it needs is

> a

>>> fairly inexpensive convertor at each end.

>>>

>>> Martin H

>>>

>>>

>>> On 29/10/08 1:51 PM, in article [4907d3d6\\$1@linux](mailto:4907d3d6$1@linux), "Aaron Allen"

>>> <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:

>>>

>>>> Doubtful to find that bro, the CAT6 standards are harder than 5e, and

>

>>>> it's  
>>>> not going to be getting any easier as network cables are requiring more  
>  
>>>> and  
>>>> more standards for speed.  
>>>>  
>>>> AA  
>>>>  
>>>>  
>>>> "DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...  
>>>>>  
>>>>> Hey networking gurus!  
>>>>>  
>>>>> I need a good supple Cat 6 cable to make patch cords out of for field  
>>>>> work.  
>>>>>  
>>>>> I have thousands of feet of install cable but it is stiff and does not  
>>>>> stand  
>>>>> up well to field use. Do you know of a Cat. 6 cable that is more  
>>>>> like  
>  
>>>>> a  
>>>>> mic  
>>>>> cable; strong and supple, that will hold up to onsite field use?  
>>>>>  
>>>>> thanks  
>>>>>  
>>>>> DC  
>>>>  
>>>>  
>>>  
>>> Martin H  
>>> Lend An Ear Sound  
>>>  
>>  
>>  
>

---

Subject: Re: Cat. 6 Question  
Posted by [dc\[3\]](#) on Wed, 29 Oct 2008 05:54:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Supple would be nice, but rugged for field use is more important.

DC

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>right, but for those we're talking armored. That's not exactly supple.  
>AA  
>  
>  
>"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
>news:C52E2855.12A5%lendan@bigpond.net.au...  
>> Cat 5 and 6, (especially 6) are being used constantly on film sets to  
>> provide audio and video sends to various centres on set.  
>> It's a cheap reliable way of sending analogue data, and all it needs is  
a  
>> fairly inexpensive convertor at each end.  
>>  
>> Martin H  
>>  
>>  
>> On 29/10/08 1:51 PM, in article 4907d3d6\$1@linux, "Aaron Allen"  
>> <know-spam@not\_here.dude> wrote:  
>>  
>>> Doubtful to find that bro, the CAT6 standards are harder than 5e, and  
  
>>> it's  
>>> not going to be getting any easier as network cables are requiring more  
  
>>> and  
>>> more standards for speed.  
>>>  
>>> AA  
>>>  
>>>  
>>> "DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...  
>>>>  
>>>> Hey networking gurus!  
>>>>  
>>>> I need a good supple Cat 6 cable to make patch cords out of for field  
>>>> work.  
>>>>  
>>>> I have thousands of feet of install cable but it is stiff and does not  
>>>> stand  
>>>> up well to field use. Do you know of a Cat. 6 cable that is more like  
  
>>>> a  
>>>> mic  
>>>> cable; strong and supple, that will hold up to onsite field use?  
>>>>  
>>>> thanks  
>>>>  
>>>> DC

>>>  
>>>  
>>  
>> Martin H  
>> Lend An Ear Sound  
>>  
>  
>

---

---

Subject: Re: Cat. 6 Question  
Posted by [Martin Harrington](#) on Wed, 29 Oct 2008 21:05:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

From what I can gather, they are "roll up" type cables, not unlike mic cable.

Martin H

On 29/10/08 3:18 PM, in article 4907e838@linux, "Aaron Allen" <know-spam@not\_here.dude> wrote:

> right, but for those we're talking armored. That's not exactly supple.  
> AA  
>  
>  
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
> news:C52E2855.12A5%lendan@bigpond.net.au...  
>> Cat 5 and 6, (especially 6) are being used constantly on film sets to  
>> provide audio and video sends to various centres on set.  
>> It's a cheap reliable way of sending analogue data, and all it needs is a  
>> fairly inexpensive convertor at each end.

>>  
>> Martin H

>>  
>>  
>> On 29/10/08 1:51 PM, in article 4907d3d6\$1@linux, "Aaron Allen"  
>> <know-spam@not\_here.dude> wrote:  
>>  
>>> Doubtful to find that bro, the CAT6 standards are harder than 5e, and  
>>> it's  
>>> not going to be getting any easier as network cables are requiring more  
>>> and  
>>> more standards for speed.  
>>>  
>>> AA  
>>>

>>>  
>>> "DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...  
>>>>  
>>>> Hey networking gurus!  
>>>>  
>>>> I need a good supple Cat 6 cable to make patch cords out of for field  
>>>> work.  
>>>>  
>>>> I have thousands of feet of install cable but it is stiff and does not  
>>>> stand  
>>>> up well to field use. Do you know of a Cat. 6 cable that is more like  
>>>> a  
>>>> mic  
>>>> cable; strong and supple, that will hold up to onsite field use?  
>>>>  
>>>> thanks  
>>>>  
>>>> DC  
>>>  
>>>  
>>  
>> Martin H  
>> Lend An Ear Sound  
>>  
>  
>

Martin H  
Lend An Ear Sound

---

---

Subject: Re: Cat. 6 Question  
Posted by [dc\[3\]](#) on Thu, 30 Oct 2008 02:39:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks man!

DC

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>The key search word you're looking for then is "armored" cable. It's out  
  
>there, I usually have my rep at <http://www.gocsc.com> spec that stuff up.  
It  
>is not cheap, but if it's what's needed to get the job done w/o failures,



>well....

>I have heard from local TV guys that there is also multi pair/multi type

>armored available, and there of course is armored fiber (multimode and  
>single mode) for the cleanest possible data transfers. Camera guys are using

>this stuff in the field, right now. Check with Belden? They're usually on

>top of this kind of thing, I'd start with them.

>

>AA

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:4907ec83\$1@linux...

>>

>> Supple would be nice, but rugged for field use is more important.

>>

>> DC

>>

>>

>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>>right, but for those we're talking armored. That's not exactly supple.

>>>AA

>>>

>>>

>>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message

>>>news:C52E2855.12A5%lendan@bigpond.net.au...

>>>> Cat 5 and 6, (especially 6) are being used constantly on film sets to

>>>> provide audio and video sends to various centres on set.

>>>> It's a cheap reliable way of sending analogue data, and all it needs

is

>> a

>>>> fairly inexpensive convertor at each end.

>>>>

>>>> Martin H

>>>>

>>>>

>>>> On 29/10/08 1:51 PM, in article 4907d3d6\$1@linux, "Aaron Allen"

>>>> <know-spam@not\_here.dude> wrote:

>>>>

>>>>> Doubtful to find that bro, the CAT6 standards are harder than 5e, and

>>

>>>>> it's

>>>>> not going to be getting any easier as network cables are requiring

more

>>

>>>>> and

>>>>> more standards for speed.

>>>>  
>>>> AA  
>>>>  
>>>>  
>>>> "DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...  
>>>>>  
>>>>> Hey networking gurus!  
>>>>>  
>>>>> I need a good supple Cat 6 cable to make patch cords out of for field  
>>>>> work.  
>>>>>  
>>>>> I have thousands of feet of install cable but it is stiff and does  
not  
>>>>> stand  
>>>>> up well to field use. Do you know of a Cat. 6 cable that is more  
  
>>>>> like  
>>  
>>>>> a  
>>>>> mic  
>>>>> cable; strong and supple, that will hold up to onsite field use?  
>>>>>  
>>>>> thanks  
>>>>>  
>>>>> DC  
>>>>>  
>>>>>  
>>>>  
>>>> Martin H  
>>>> Lend An Ear Sound  
>>>>  
>>>  
>>>  
>>  
>  
>

---