
Subject: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Fri, 31 Mar 2006 08:12:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've had an absolutely wonderful pianist over here for a session tonight doing some cover tunes. He's got a Yamaha controller with some nice piano sounds and was pretty leery of using a VSTi so we started out using his keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and after about an hour I couldn't get the guy to stay focused on the session he was so wrapped up in it. Luckily, the artist who hired him was pretty forgiving of the waste of session time and we got to enjoy some pretty inspired noodling around.....on the clock of course. I'd say the session went 3 hours over because of Ivory so it came close to paying for itself in one gig.

This VSTi is truly amazing in the hands of a great player with a great controller. I forget which Yamaha controller he was using, but it was an older one with fully weighted keys and complemented Ivory to a tee.

(yawn.....off to bed now.....ta!)

;o).

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 04:25:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just now finished installing it on my Receptor for live use. I'll be firing it up tomorrow morning - can't wait!!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've had an absolutely wonderful pianist over here for a session tonight
>doing some cover tunes. He's got a Yamaha controller with some nice piano
>sounds and was pretty leery of using a VSTi so we started out using his
>keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both
>Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and after
>about an hour I couldn't get the guy to stay focused on the session he was
>so wrapped up in it. Luckily, the artist who hired him was pretty forgiving
>of the waste of session time and we got to enjoy some pretty inspired
>noodling around.....on the clock of course. I'd say the session
>went 3 hours over because of Ivory so it came close to paying for itself
in
>one gig.

>
>This VSTi is truly amazing in the hands of a great player with a great

>controller. I forget which Yamaha controller he was using, but it was an
>older one with fully weighted keys and complemented Ivory to a tee.
>
>(yawn.....off to bed now.....ta!)
>
>;o).
>
>
>
>
>
>

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Sat, 01 Apr 2006 06:24:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Once you get your optimum velocity curve dialed in, you're gonna be grinnin
like a cheshire cat.

;o)

"Phil Aiken" <paiken@partners.org> wrote in message news:442e00d7\$1@linux...

>
> Just now finished installing it on my Receptor for live use. I'll be
firing
> it up tomorrow morning - can't wait!!!
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I've had an absolutely wonderful pianist over here for a session tonight
> >doing some cover tunes. He's got a Yamaha controller with some nice piano
> >sounds and was pretty leery of using a VSTi so we started out using his
> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both
> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
after
> >about an hour I couldn't get the guy to stay focused on the session he
was
> >so wrapped up in it. Luckily, the artist who hired him was pretty
forgiving
> >of the waste of session time and we got to enjoy some pretty inspired
> >noodling around.....on the clock of course. I'd say the session
> >went 3 hours over because of Ivory so it came close to paying for itself
> in
> >one gig.
> >
> >This VSTi is truly amazing in the hands of a great player with a great
> >controller. I forget which Yamaha controller he was using, but it was an

> >older one with fully weighted keys and complemented Ivory to a tee.
> >
> >(yawn.....off to bed now.....ta!)
> >
> >;o).
> >
> >
> >
> >
> >
> >

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 19:26:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

You're right.
It's very cool.
Runs like a freakin' champ on Receptor - something that can't be said of large piano libraries using Kontakt II and streaming from disc.
So far there are piano libraries I prefer the sound of, but Ivory is just so playable, so expressive, and easy to customize sound-wise, if not sample-wise. I've been noodling all day. At first the Steinway was my least fave...now it is my favorite - go figure.
Wish list:
 Better in mono.
 Half-pedaling.
 An upright piano would be cool.

Highly recommended for anyone who needs a VSTi piano.

DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Once you get your optimum velocity curve dialed in, you're gonna be grinnin
>like a cheshire cat.
>
>;o)
>
>"Phil Aiken" <paiken@partners.org> wrote in message news:442e00d7\$1@linux...
>>
>> Just now finished installing it on my Receptor for live use. I'll be
>firing
>> it up tomorrow morning - can't wait!!!
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >I've had an absolutely wonderful pianist over here for a session tonight
>> >doing some cover tunes. He's got a Yamaha controller with some nice piano
>> >sounds and was pretty leery of using a VSTi so we started out using his
>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both
>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
>after
>> >about an hour I couldn't get the guy to stay focused on the session he
>was
>> >so wrapped up in it. Luckily, the artist who hired him was pretty
>forgiving
>> >of the waste of session time and we got to enjoy some pretty inspired
>> >noodling around.....on the clock of course. I'd say the session
>> >went 3 hours over because of Ivory so it came close to paying for itself
>> in
>> >one gig.
>> >
>> >This VSTi is truly amazing in the hands of a great player with a great
>> >controller. I forget which Yamaha controller he was using, but it was
>an
>> >older one with fully weighted keys and complemented Ivory to a tee.
>> >
>> >(yawn.....off to bed now.....ta!)
>> >
>> >);o).
>> >
>> >
>> >
>> >
>> >
>> >
>
>

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Cujjo](#) on Sat, 01 Apr 2006 20:17:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm dying to check that out!
When can I come over?

"Phil Aiken" <paiken@partners.org> wrote:
>
>You're right.
>It's very cool.

>Runs like a freakin' champ on Receptor - something that can't be said of
>large piano libraries using Kontakt II and streaming from disc.
>So far there are piano libraries I prefer the sound of, but Ivory is just
>so playable, so expressive, and easy to customize sound-wise, if not sample-wise.
>I've been noodling all day. At first the Steinway was my least fave...now
>it is my favorite - go figure.
>Wish list:
> Better in mono.
> Half-pedaling.
> An upright piano would be cool.
>
>Highly recommended for anyone who needs a VSTi piano.
>
>
>
>
>DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Once you get your optimum velocity curve dialed in, you're gonna be grinnin
>>like a cheshire cat.
>>
>>;o)
>>
>>"Phil Aiken" <paiken@partners.org> wrote in message news:442e00d7\$1@linux...
>>>
>>> Just now finished installing it on my Receptor for live use. I'll be
>>firing
>>> it up tomorrow morning - can't wait!!!
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >I've had an absolutely wonderful pianist over here for a session tonight
>>> >doing some cover tunes. He's got a Yamaha controller with some nice
piano
>>> >sounds and was pretty leery of using a VSTi so we started out using
his
>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
both
>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
>>after
>>> >about an hour I couldn't get the guy to stay focused on the session
he
>>was
>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
>>forgiving
>>> >of the waste of session time and we got to enjoy some pretty inspired
>>> >noodling around.....on the clock of course. I'd say the session
>>> >went 3 hours over because of Ivory so it came close to paying for itself
>>> in

>>> >one gig.
>>> >
>>> >This VSTi is truly amazing in the hands of a great player with a great
>>> >controller. I forget which Yamaha controller he was using, but it was
>an
>>> >older one with fully weighted keys and complemented Ivory to a tee.
>>> >
>>> >(yawn.....off to bed now.....ta!)
>>> >
>>> >;o).
>>> >
>>> >
>>> >
>>> >
>>> >
>>> >
>>> >
>>
>>

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Aaron Allen](#) on Sat, 01 Apr 2006 21:28:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

For those interested in hearing the demos:

<http://www.ilio.com/synthogy/ivory/index.html>

AA

"Cujo" <chris@applemanstudio.com> wrote in message [news:442edfda\\$1@linux...](news:442edfda$1@linux...)

>

>

> I'm dying to check that out!

> When can I come over?

>

>

>

>

>

> "Phil Aiken" <paiken@partners.org> wrote:

>>

>>You're right.

>>It's very cool.

>>Runs like a freakin' champ on Receptor - something that can't be said of

>>large piano libraries using Kontakt II and streaming from disc.

>>So far there are piano libraries I prefer the sound of, but Ivory is just

>>so playable, so expressive, and easy to customize sound-wise, if not

>>sample-wise.

>>I've been noodling all day. At first the Steinway was my least fave...now
>>it is my favorite - go figure.
>>Wish list:
>> Better in mono.
>> Half-pedaling.
>> An upright piano would be cool.
>>
>>Highly recommended for anyone who needs a VSTi piano.
>>
>>
>>
>>
>>DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Once you get your optimum velocity curve dialed in, you're gonna be
>>>grinnin
>>>like a cheshire cat.
>>>
>>>;o)
>>>
>>>"Phil Aiken" <paiken@partners.org> wrote in message
>>>news:442e00d7\$1@linux...
>>>>
>>>> Just now finished installing it on my Receptor for live use. I'll be
>>>>firing
>>>> it up tomorrow morning - can't wait!!!
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >I've had an absolutely wonderful pianist over here for a session
>>>> >tonight
>>>> >doing some cover tunes. He's got a Yamaha controller with some nice
> piano
>>>> >sounds and was pretty leery of using a VSTi so we started out using
> his
>>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
> both
>>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
>>>>after
>>>> >about an hour I couldn't get the guy to stay focused on the session
> he
>>>>was
>>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
>>>>forgiving
>>>> >of the waste of session time and we got to enjoy some pretty inspired
>>>> >noodling around.....on the clock of course. I'd say the
>>>> >session
>>>> >went 3 hours over because of Ivory so it came close to paying for
>>>> >itself

>
> Highly recommended for anyone who needs a VSTi piano.
>
>
>
>
> DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Once you get your optimum velocity curve dialed in, you're gonna be
grinnin
> >like a cheshire cat.
> >
> >;o)
> >
> >"Phil Aiken" <paiken@partners.org> wrote in message
news:442e00d7\$1@linux...
> >>
> >> Just now finished installing it on my Receptor for live use. I'll be
> >firing
> >> it up tomorrow morning - can't wait!!!
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >I've had an absolutely wonderful pianist over here for a session
tonight
> >> >doing some cover tunes. He's got a Yamaha controller with some nice
piano
> >> >sounds and was pretty leery of using a VSTi so we started out using
his
> >> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
both
> >> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
> >> >after
> >> >about an hour I couldn't get the guy to stay focused on the session he
> >> >was
> >> >so wrapped up in it. Luckily, the artist who hired him was pretty
> >> >forgiving
> >> >of the waste of session time and we got to enjoy some pretty inspired
> >> >noodling around.....on the clock of course. I'd say the
session
> >> >went 3 hours over because of Ivory so it came close to paying for
itself
> >> in
> >> >one gig.
> >> >
> >> >This VSTi is truly amazing in the hands of a great player with a great
> >> >controller. I forget which Yamaha controller he was using, but it was
> >> >an
> >> >older one with fully weighted keys and complemented Ivory to a tee.

> > >
> > >(yawn.....off to bed now.....ta!)
> > >
> > > ;o).
> > >
> > >
> > >
> > >
> > >
> > >
> >
> >

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Neil](#) on Sun, 02 Apr 2006 04:27:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

DAMN! Check the low end on that Bosie!

I've always thought a Bosendorfer is like a heavy metal piano... really scooped mids with exaggerated lo's & hi's.

Neil

"Aaron Allen" <nospam@not_here.dude> wrote:

>For those interested in hearing the demos:

>

><http://www.ilio.com/synthogy/ivory/index.html>

>

>AA

>

>"Cujo" <chris@applemanstudio.com> wrote in message news:442edfda\$1@linux...

>>

>>

>> I'm dying to check that out!

>> When can I come over?

>>

>>

>>

>>

>>

>> "Phil Aiken" <paiken@partners.org> wrote:

>>>

>>>You're right.

>>>It's very cool.

>>>Runs like a freakin' champ on Receptor - something that can't be said of

>>>large piano libraries using Kontakt II and streaming from disc.
>>>So far there are piano libraries I prefer the sound of, but Ivory is just
>>>so playable, so expressive, and easy to customize sound-wise, if not
>>>sample-wise.
>>>I've been noodling all day. At first the Steinway was my least fave...now
>>>it is my favorite - go figure.
>>>Wish list:
>>> Better in mono.
>>> Half-pedaling.
>>> An upright piano would be cool.
>>>
>>>Highly recommended for anyone who needs a VSTi piano.
>>>
>>>
>>>
>>>
>>>DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>Once you get your optimum velocity curve dialed in, you're gonna be
>>>>grinnin
>>>>like a cheshire cat.
>>>>
>>>>;o)
>>>>
>>>>"Phil Aiken" <paiken@partners.org> wrote in message
>>>>news:442e00d7\$1@linux...
>>>>
>>>>> Just now finished installing it on my Receptor for live use. I'll be
>>>>>firing
>>>>> it up tomorrow morning - can't wait!!!
>>>>>
>>>>>
>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>> >I've had an absolutely wonderful pianist over here for a session
>>>>> >tonight
>>>>> >doing some cover tunes. He's got a Yamaha controller with some nice
>> piano
>>>>> >sounds and was pretty leery of using a VSTi so we started out using
>> his
>>>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
>> both
>>>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him
>> and
>>>>>after
>>>>> >about an hour I couldn't get the guy to stay focused on the session
>> he
>>>>>was
>>>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
>>>>>forgiving

> So far there are piano libraries I prefer the sound of, but Ivory is just
> so playable, so expressive, and easy to customize sound-wise, if not
> sample-wise.
> I've been noodling all day. At first the Steinway was my least fave...now
> it is my favorite - go figure.
> Wish list:
> Better in mono.
> Half-pedaling.
> An upright piano would be cool.
>
> Highly recommended for anyone who needs a VSTi piano.
>
>
>
>
> DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Once you get your optimum velocity curve dialed in, you're gonna be
>>grinnin
>>like a cheshire cat.
>>
>>;o)
>>
>>"Phil Aiken" <paiken@partners.org> wrote in message
>>news:442e00d7\$1@linux...
>>>
>>> Just now finished installing it on my Receptor for live use. I'll be
>>firing
>>> it up tomorrow morning - can't wait!!!
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >I've had an absolutely wonderful pianist over here for a session
>>> >tonight
>>> >doing some cover tunes. He's got a Yamaha controller with some nice
>>> >piano
>>> >sounds and was pretty leery of using a VSTi so we started out using his
>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
>>> >both
>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
>>after
>>> >about an hour I couldn't get the guy to stay focused on the session he
>>was
>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
>>forgiving
>>> >of the waste of session time and we got to enjoy some pretty inspired
>>> >noodling around.....on the clock of course. I'd say the
>>> >session
>>> >went 3 hours over because of Ivory so it came close to paying for

>>> >itself
>>> in
>>> >one gig.
>>> >
>>> >This VSTi is truly amazing in the hands of a great player with a great
>>> >controller. I forget which Yamaha controller he was using, but it was
> an
>>> >older one with fully weighted keys and complemented Ivory to a tee.
>>> >
>>> >(yawn.....off to bed now.....ta!)
>>> >
>>> >;o).
>>> >
>>> >
>>> >
>>> >
>>> >
>>> >
>>
>>

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Stevehwan](#) on Mon, 03 Apr 2006 13:19:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Who ever had the original session with this player, do you have any small clip of what it sounds like? I went to Ilio's site, and all they had for demos was all this old classical stuff. The one I listened to had some problems when ever the player hit eight keys or more at a rapid pace, it seemed to choke, but that would be a midi problem not bad samples. I would love to hear something more contemporary. I am REALLY sold on the believability of "Ivory" and am considering adding it to my arsinal.

Steve Cox Productions

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>How is the Receptor working out?

>

>

>"Phil Aiken" <paiken@partners.org> wrote in message news:442ed3d5\$1@linux...

>>

>> You're right.

>> It's very cool.

>> Runs like a freakin' champ on Receptor - something that can't be said

of

>> large piano libraries using Kontakt II and streaming from disc.

>> So far there are piano libraries I prefer the sound of, but Ivory is just

>> so playable, so expressive, and easy to customize sound-wise, if not

>> sample-wise.

>> I've been noodling all day. At first the Steinway was my least fave...now

>> it is my favorite - go figure.
>> Wish list:
>> Better in mono.
>> Half-pedaling.
>> An upright piano would be cool.
>>
>> Highly recommended for anyone who needs a VSTi piano.
>>
>>
>>
>>
>> DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Once you get your optimum velocity curve dialed in, you're gonna be
>>>grinnin
>>>like a cheshire cat.
>>>
>>>;o)
>>>
>>>"Phil Aiken" <paiken@partners.org> wrote in message
>>>news:442e00d7\$1@linux...
>>>>
>>>> Just now finished installing it on my Receptor for live use. I'll be
>>>>firing
>>>> it up tomorrow morning - can't wait!!!
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >I've had an absolutely wonderful pianist over here for a session
>>>> >tonight
>>>> >doing some cover tunes. He's got a Yamaha controller with some nice

>>>> >piano
>>>> >sounds and was pretty leery of using a VSTi so we started out using
his
>>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking

>>>> >both
>>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
>>>>after
>>>> >about an hour I couldn't get the guy to stay focused on the session
he
>>>>was
>>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
>>>>forgiving
>>>> >of the waste of session time and we got to enjoy some pretty inspired
>>>> >noodling around.....on the clock of course. I'd say the
>>>> >session
>>>> >went 3 hours over because of Ivory so it came close to paying for

>> Runs like a freakin' champ on Receptor - something that can't be said of
>> large piano libraries using Kontakt II and streaming from disc.
>> So far there are piano libraries I prefer the sound of, but Ivory is just
>> so playable, so expressive, and easy to customize sound-wise, if not
>> sample-wise.
>> I've been noodling all day. At first the Steinway was my least fave...now
>> it is my favorite - go figure.
>> Wish list:
>> Better in mono.
>> Half-pedaling.
>> An upright piano would be cool.
>>
>> Highly recommended for anyone who needs a VSTi piano.
>>
>>
>>
>> DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Once you get your optimum velocity curve dialed in, you're gonna be
>>>grinnin
>>>like a cheshire cat.
>>>
>>>;o)
>>>
>>>"Phil Aiken" <paiken@partners.org> wrote in message
>>>news:442e00d7\$1@linux...
>>>>
>>>> Just now finished installing it on my Receptor for live use. I'll be
>>>>firing
>>>> it up tomorrow morning - can't wait!!!
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >I've had an absolutely wonderful pianist over here for a session
>>>> >tonight
>>>> >doing some cover tunes. He's got a Yamaha controller with some nice

>>>> >piano
>>>> >sounds and was pretty leery of using a VSTi so we started out using
his
>>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking

>>>> >both
>>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
>>>>after
>>>> >about an hour I couldn't get the guy to stay focused on the session
he

Deej

"Steve Cox" <stevec1@charter.net> wrote in message news:443120e9\$1@linux...

>

> Who ever had the original session with this player, do you have any small
> clip of what it sounds like? I went to Ilio's site, and all they had for
> demos was all this old classical stuff. The one I listened to had some
problems

> when ever the player hit eight keys or more at a rapid pace, it seemed to
> choke, but that would be a midi problem not bad samples. I would love to
> hear something more contemporary. I am REALLY sold on the believability of
> "Ivory" and am considering adding it to my arsenal.

> Steve Cox Productions

> "Bill Lorentzen" <bill@lorentzen.ws> wrote:

> >How is the Receptor working out?

> >

> >

> >"Phil Aiken" <paiken@partners.org> wrote in message
news:442ed3d5\$1@linux...

> >>

> >> You're right.

> >> It's very cool.

> >> Runs like a freakin' champ on Receptor - something that can't be said

> > of

> >> large piano libraries using Kontakt II and streaming from disc.

> >> So far there are piano libraries I prefer the sound of, but Ivory is
just

> >> so playable, so expressive, and easy to customize sound-wise, if not

> >> sample-wise.

> >> I've been noodling all day. At first the Steinway was my least
fave...now

> >> it is my favorite - go figure.

> >> Wish list:

> >> Better in mono.

> >> Half-pedaling.

> >> An upright piano would be cool.

> >>

> >> Highly recommended for anyone who needs a VSTi piano.

> >>

> >>

> >>

> >>

> >> DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>>Once you get your optimum velocity curve dialed in, you're gonna be

> >>>grinnin

> >>>like a cheshire cat.

> >>>

> >>>;o)

> >>>
> >>>"Phil Aiken" <paiken@partners.org> wrote in message
> >>>news:442e00d7\$1@linux...
> >>>>
> >>>> Just now finished installing it on my Receptor for live use. I'll be
> >>>>firing
> >>>> it up tomorrow morning - can't wait!!!
> >>>>
> >>>>
> >>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>> >I've had an absolutely wonderful pianist over here for a session
> >>>> >tonight
> >>>> >doing some cover tunes. He's got a Yamaha controller with some nice
>
> >>>> >piano
> >>>> >sounds and was pretty leery of using a VSTi so we started out using
> his
> >>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking
>
> >>>> >both
> >>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him
> and
> >>>>after
> >>>> >about an hour I couldn't get the guy to stay focused on the session
> he
> >>>>was
> >>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
> >>>>forgiving
> >>>> >of the waste of session time and we got to enjoy some pretty
> inspired
> >>>> >noodling around.....on the clock of course. I'd say the
> >>>> >session
> >>>> >went 3 hours over because of Ivory so it came close to paying for
> >>>> >itself
> >>>> in
> >>>> >one gig.
> >>>> >
> >>>> >This VSTi is truly amazing in the hands of a great player with a
> great
> >>>> >controller. I forget which Yamaha controller he was using, but it
> was
> >> an
> >>>> >older one with fully weighted keys and complemented Ivory to a tee.
> >>>> >
> >>>> >(yawn.....off to bed now.....ta!)
> >>>> >
> >>>> >;o).
> >>>> >

> >>>> >
> >>>> >
> >>>> >
> >>>> >
> >>>
> >>>
> >
> >
>
